

# OBLIQUE ARTS

England & Wales · Charity number 1142653

## Details

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**Status** Registered

**Legal form** Other

**Registered** 2011-06-30

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 14 Cockburn Street  
Cambridge  
CB1 3NB

**Phone** 01223719590

**Email** [mail@obliquearts.co.uk](mailto:mail@obliquearts.co.uk)

**Website** [www.oblique-arts.com](http://www.oblique-arts.com)

## Activities

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**Objects:** TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION BY THE ENCOURAGEMENT OF THE ARTS INCLUDING, WITHOUT LIMITATION, THE ARTS OF DRAMA, MIME, DANCE, SINGING AND MUSIC.

**Activities:** Oblique Arts is an artist led non profit making organisation. We enable communities to work with us and provide spectacular and innovative multi media urban installations and digital art outcomes. We specialise in working with at risk young people and hard to reach communities. Our projects empower our participants to explore their creative potential through high quality visual arts projects.

## Classification

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- **How:** Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

## Geography

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- **Area of benefit:** THROUGHOUT LONDON, CAMBRIDGESHIRE, NORFOLK AND SUFFOLK
- Cambridgeshire
- Norfolk
- Suffolk
- Throughout London

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£132,217	£150,834	-	-
2024-03-31	£79,625	£68,511	-	-
2023-03-31	£50,136	£61,719	-	-
2022-03-31	£29,772	£54,237	-	-
2021-03-31	£81,021	£41,060	-	-

## Trustees

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Name	Role	Appointed
Amanda Gawthrope		2022-06-17
Julian Pickles		2022-06-17
Petr Torak		2020-06-10

**OBLIQUE ARTS**

England & Wales - Charity number 1142653

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# Accounts

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## **OBLIQUE ARTS**

**Trustees' Annual Report for the period From 1st April 2024 to 31st March 2025**

**Charity name: Oblique Arts**

**Charity registration number: 1142653**

This year the charity has income of £132,217 Funds were carried forward from previous year. Expenditure £150,834. Accounts have been externally audited.

### **Objectives and Activities**

Oblique Arts works with communities to deliver innovative arts-based outcomes. We provide unique creative workshops with communities and individuals (often young people) to inspire and educate. We use the arts to explore important questions around sustainable futures and encourage critical thinking and creative action.

We work with hard-to-reach communities (including GRT), which would not usually have access to arts engagement. We consider the arts in the broadest sense, including creative thinking and new methodologies to address problems. The projects allow for empowerment of the communities we work with, giving them a “voice” where once they had none. We support up to 12 freelance artists, a coordinator and have 8 to 12 volunteers. We work on partnership projects, both nationally and internationally. We offer training for our artist/tutors.

### **Objects:**

To deliver arts projects for the benefit of communities, particularly those who are disadvantaged and lack access to the arts.

To curate exhibitions, shows and events.

To manage community projects with a view to sustainability and environmental awareness.

To raise funding for the charity.

To raise awareness about the practice & innovation of art and related activities in the community.

To access training and development for the benefit of artists and volunteers. To work in partnership with related interest organisations to benefit communities and artists.

To promote accessibility and inclusivity in events, activities, exhibitions and workshops.

### **Reporting Public Benefit**

The trustees have considered the Charity Commission's general guidance on public benefit.

Our annual report details activities that further the charity's purposes for the public benefit. In particular, the annual report also addresses the two key principles by which we will assess public benefit:

- 1) There must be an identifiable benefit or benefits which have been evaluated.
- 2) Benefit must be to the public, or a section of the public, particularly the disadvantaged communities that we work with.

## **Achievements and Performance**

This year we continue to benefit from being Arts Council National Portfolio Organisation. This gives us stability and support with further funding, commissions and donations being received. We have seen growth of our charity and deliver projects to: teenagers facing economic and other hardships, older participants facing isolation and our Neuro-diverse community. New areas of work include Migrant communities with new peer partners. Our 'Creative Curiosity Walks' in the countryside around Cambridge have continued to be popular. Our 'Music for Wellbeing' groups have expanded into Newmarket and are very popular. The band has performed this year at events, including Wisbech Castle and Edge Café, Cambridge. Exhibitions included a popular show Beat Bobbing in Granchester, with the band, a big audience and good press coverage and artist's exhibition with Prism new venue partners in north Cambridge.

Our Advocacy Project with the GRT community has continued supporting Travellers facing a range of issues from evictions to schooling and discrimination. We continued work with the GRT research group at Essex University. Our 'Community of Practice' around Traveller health is having an impact with posters that we have designed, and related Cultural Competency training in 114 surgeries and hospitals across north London. This year we have begun to support families who are Home Schooling with one-to-one teaching.

We planted 400 trees again this year, with the support of volunteers, Red Hare Farm and the Woodland Trust. We continue our commitment to environmental responsibility and carbon neutrality.

## **Financial Review**

Income for this period: £132,217. Grant funding of £60,815 and Commissions/Donations of £71,402.

### The Accounts

The accounts include a Statement of Financial Activities, a Balance Sheet and notes to the accounts. The Statement of Financial Activities distinguishes between the unrestricted and restricted funds

### Statement on Reserves Policy:

The large portion of our income is 'Restricted' and is therefore applied only to set-aside projects. As a general rule, 10% of this restricted income is used to pay unrestricted running costs (as listed in the accounts expenditure above) so that the charity can function.

Some of the income we receive is as a commission or unrestricted grant to carry out a particular project(s), and on occasions we are able to complete the project(s) with money in hand. This enables us to build up a modest unrestricted reserve which can help with running costs and also any potential overspend on projects in the future or other unanticipated costs or opportunities eg where we have to provide unrestricted contributions in order to access grant monies.

We aim to keep at least £10,000 in unrestricted funds therefore.

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## **Structure, Governance and Management**

### Description:

Oblique Arts is a charity registered with the Charity Commission in 2011.

Registration number **1142653**.

It is governed by a deed of trust.

### Organisational structure

The charity trustees are responsible for the general control and management of the charity. The trustees give their time freely and receive no remuneration or other financial benefits.

The trustees are responsible for all decisions taken in relation to running of Oblique Arts and the activities provided by the charity. The management committee, comprising Chair, Secretary and Treasurer manage the smooth running of the charity. The Co-ordinator is responsible for administration, fundraising and project organisation. A bookkeeper oversees day-to-day finance. A media manager oversees publicity and marketing for the charity and for projects.

### Recruitment and appointment of trustees:

The existing trustees are responsible for the recruitment of new trustees in consultation with management and other members of the charity. In selecting new trustees, we seek to identify people who regularly attend events and take an active interest in the work organised by the charity and have skills to share. They demonstrate that they are willing to volunteer to help in our broader work with communities. Potential trustees are invited to attend events and activities. They are appointed at the AGM.

### Statement of Trustees' responsibilities

The charity trustees are responsible for preparing an annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently; observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 1993, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees for the purposes of charity law who served during the year and up to the date of this report are set out here.

### **Reference and Administrative details**

Charity's principal address: 14 Cockburn Street, Cambridge. CB1 3NB

### **Names of the charity trustees who manage the charity**

Peter Torak appointed 10th June 2020. Amanda Gawthrope and Julian Pickles appointed June 2022.

### **Management committee 2022/3**

**Chair:** Penny Sobr

**Secretary:** Jane Norman

**Treasurer:** Emma Lister

**Name of Coordinator:** Beverley Carpenter

### **Declarations**

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees Signature (s)**

**Full Name Julian Pickles**

**Position Date Trustee 11<sup>th</sup> December 2025**

OBLIQUE ARTS

Charity Number 1142653

Accounts for the year ended 31st March 2025

## Contents

Receipts and Payments accounts for the year ended 31st March 2025

Statement of Assets and Liabilities as at 31st March 2025

## OBLIQUE ARTS (Charity Number 1142653)

Receipts and Payments accounts for the year ended 31st March 2025

	2025		2024
	£		£
<b><u>Income (restricted)</u></b>			
Grant Income	9,580		24,820
Commissions/Earned Income	4,972		413
Donations	62,500		300
Camb City Council funding included			
<b>Total income (restricted)</b>	<b>77,052</b>		<b>25,533</b>
<b><u>Income (unrestricted)</u></b>			
Grant Income	51,235		51,960
Donations	1,918		226
Commissions/Earned income	2,012		1,906
<b>Total income (unrestricted)</b>	<b>55,165</b>		<b>54,092</b>
<b>OVERALL TOTAL INCOME</b>	<b>132,217</b>		<b>79,625</b>
<b><u>Expenditure (restricted)</u></b>			
Wages (Co-ordinator & Media Officer)	£4,050.00		15,370
Administrative materials & expenses			2,542
Project artist/filmmaker fees	£65,720.00		21,006
Artist materials	£828.57		3,915
Artist expenses	£588.00		5,720
Camb City Council funding spent			
<b>Total expenditure (restricted)</b>	<b>71,187</b>		<b>48,553</b>

## OBLIQUE ARTS (Charity Number 1142653)

Receipts and Payments accounts for the year ended 31st March 2025

	2025		2024
	£		£
<b>Expenditure (unrestricted)</b>			
Wages (Co-ordinator & other)	£26,540.22		11,635
Administrative materials & expenses			
Stationery, printing & travel			
Insurance, accountancy, storage etc			
Total admin	£19,798.16		2,692
Project artist/fimmaker fees	£19,148.43		3,400
Artist materials	£3,577.42		64
Artist expenses	£10,583.52		2,167
<b>Total expenditure (unrestricted)</b>	<b>79,648</b>		<b>19,958</b>
<b>OVERALL TOTAL EXPENDITURE</b>	<b>150,834</b>		<b>68,511</b>

<b>RETAINED SURPLUS</b>			
	2025		2024
	£		£
<b>Restricted funds</b>			
(deficit)/surplus for the period	5,865		(23,020)
Surplus brought forward	(1,934)		21,086
<b>Restricted surplus carried forward</b>	<b>3,932</b>		<b>(1,934)</b>

## OBLIQUE ARTS (Charity Number 1142653)

## Receipts and Payments accounts for the year ended 31st March 2025

<b>Unrestricted funds</b>			
(deficit)/surplus for the period	(24,483)		34,134
Surplus brought forward	35,804		1,670
Transfer to restricted funds			
<b>Unrestricted surplus carried forward</b>	<b>11,321</b>		<b>35,804</b>
<b>TOTAL FUNDS</b>			
(deficit)/surplus for the period	(18,618)		11,114
Surplus brought forward	33,870		22,756
<b>Total surplus carried forward</b>	<b>15,253</b>		<b>33,870</b>

The organisation has no recognised gains and losses other than those represented in the surplus above and therefore no separate statement of total gains and losses has been presented.

All activities are continuing, there have been no acquisitions or disposals during the year.

## **OBLIQUE ARTS (Charity Number 1142653)**

### Receipts and Payments accounts for the year ended 31st March 2025

## STATEMENT OF ASSETS AND LIABILITIES AS AT 31ST MARCH 2025

			2025	2025	2024	2024
			Unrestricted funds	Restricted funds	Unrestricted funds	Restricted funds
			£	£	£	£
Cash at bank			15,433	4,191	35,804	(41)
Chequest paid out but not cleared at year end			(4,111)	(256)	-	(1,893)
Total Funds at 31 March			11,322	3,935	35,804	(1,934)

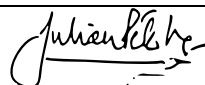
### Statement on Reserves Policy:

Oblique Arts is now funded as part of the Arts Council England National Portfolio Organisation. This provides a 4 year core funding which can be used to continue the work of the charity and to build a modest unrestricted reserve which can help with running costs and also any potential over-spend on projects in the future or other unanticipated costs or opportunities ie where we have to provide unrestricted contributions in order to access grant monies.

The remainder of our income is 'Restricted' and is therefore applied only to set-aside projects. As a rule, 10% of this restricted income is used to pay unrestricted running costs (as listed in the accounts expenditure above) so that the charity can function. Some of the income we receive is as a commission or unrestricted grant to carry out a particular project(s), and on occasions we are able to complete the project(s) with money in hand. This enables us to further build up a modest unrestricted reserve.

The financial statements were signed by trustee:

**OBLIQUE ARTS**



OBLIQUE ARTS

Charity Number 1142653

Accounts for the year ended 31st March 2025

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Receipts and Payments accounts for the year ended 31st March 2025

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	£		£
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All activities are continuing, there have been no acquisitions or disposals during the year.

## **OBLIQUE ARTS (Charity Number 1142653)**

### Receipts and Payments accounts for the year ended 31st March 2025

## STATEMENT OF ASSETS AND LIABILITIES AS AT 31ST MARCH 2025

			2025	2025	2024	2024
			Unrestricted funds	Restricted funds	Unrestricted funds	Restricted funds
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Total Funds at 31 March			11,322	3,935	35,804	(1,934)

### Statement on Reserves Policy:

Oblique Arts is now funded as part of the Arts Council England National Portfolio Organisation. This provides a 4 year core funding which can be used to continue the work of the charity and to build a modest unrestricted reserve which can help with running costs and also any potential over-spend on projects in the future or other unanticipated costs or opportunities ie where we have to provide unrestricted contributions in order to access grant monies.

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The financial statements were signed by trustee

**OBLIQUE ARTS**

# **Independent examiner's report to the trustees of Oblique Arts**

**I report on the accounts of Oblique Arts (Charity Number 1142653)**

**for the year ended 31/03/2025.**

## ***Respective responsibilities of trustees and examiner***

The charity's trustees are responsible for the preparation of the accounts. You consider that an audit is not required (under section 144(2) of the Charities Act 2011) and that an independent examination is needed.

It is my responsibility to examine the accounts following the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act), and to state whether particular matters have come to my attention.

## ***Basis of examiner's statement***

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

## ***Independent examiner's unqualified statement***

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements to keep accounting records in accordance with section 130 of the 2011 Act; and to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met, or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Annemie Philips (ACCA 3199855)

9 Linden Road, Hampton, TW12 2JG

Signed .....



Date:

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4<sup>th</sup> September 2025

**OBLIQUE ARTS**

England & Wales - Charity number 1142653

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# Accounts

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OBLIQUE ARTS  
Charity Number 1142653  
Accounts for the year ended 31st March 2024

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## Contents

Receipts and Payments accounts for the year ended 31st March 2024

Statement of Assets and Liabilities as at 31st March 2024

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# OBLIQUE ARTS (Charity Number 1142653)

## Receipts and Payments accounts for the year ended 31st March 2024

	2024	2023
	£	£
<b><u>Income (restricted)</u></b>		
Grant Income	24820	3,137
Commissions/Earned Income	413	17,440
Donations	300	2,185
<b>Total income (restricted)</b>	<b>25,533</b>	<b>22,762</b>
<b><u>Income (unrestricted)</u></b>		
Grant Income	51960	11,634
Donations	225.92	5
Commissions/Earned income	1906.38	15,735
<b>Total income (unrestricted)</b>	<b>54,092</b>	<b>27,374</b>
<b>OVERALL TOTAL INCOME</b>	<b>79,625</b>	<b>50,136</b>
<b><u>Expenditure (restricted)</u></b>		
Wages (Co-ordinator & Media Officer)	15370	13,540
Administrative materials & expenses	2541.95	-
Project artist/filmmaker fees	21006	9,861
Artist materials	3914.83	2,510
Artist expenses	5719.84	1,928
<b>Total expenditure (restricted)</b>	<b>48,553</b>	<b>27,839</b>

## OBLIQUE ARTS (Charity Number 1142653)

### Receipts and Payments accounts for the year ended 31st March 2024

	2024	2023
	£	£
<b><u>Expenditure (unrestricted)</u></b>		
Wages (Co-ordinator & other)	11635	8,260
Administrative materials & expenses Stationery, printing & travel Insurance, accountancy, storage etc Total admin	2692.19	557
Project artist/fimmaker fees	3400	16,143
Artist materials	63.97	5,263
Artist expenses	2167.06	3,656
<b>Total expenditure (unrestricted)</b>	<b>19,958</b>	<b>33,879</b>
<b>OVERALL TOTAL EXPENDITURE</b>	<b>68,511</b>	<b>61,719</b>
<b>RETAINED SURPLUS</b>		
	2024	2023
	£	£
<b><u>Restricted funds</u></b>		
(deficit)/surplus for the period	(23,020)	(5,077)
Surplus brought forward	21,086	26,163
Transfer to unrestricted funds		
<b>Restricted surplus carried forward</b>	<b>(1,934)</b>	<b>21,086</b>

## OBLIQUE ARTS (Charity Number 1142653)

### Receipts and Payments accounts for the year ended 31st March 2024

<b><u>Unrestricted funds</u></b>		
(deficit)/surplus for the period	34,134	(6,505)
Surplus brought forward	1,670	8,175
Transfer to restricted funds		
<b>Unrestricted surplus carried forward</b>	<b>35,804</b>	<b>1,670</b>
<b>TOTAL FUNDS</b>		
(deficit)/surplus for the period	11,114	(11,583)
Surplus brought forward	22,755	34,338
<b>Total surplus carried forward</b>	<b>33,870</b>	<b>22,755</b>

The organisation has no recognised gains and losses other than those represented in the surplus above and therefore no separate statement of total gains and losses has been presented.

All activities are continuing, there have been no acquisitions or disposals during the year.

# OBLIQUE ARTS (Charity Number 1142653)

Receipts and Payments accounts for the year ended 31st March 2024

## STATEMENT OF ASSETS AND LIABILITIES AS AT 31ST MARCH 2024

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 MARCH 2024				
	2024	2024	2023	2023
	Unrestricted funds	Restricted funds	Unrestricted funds	Restricted funds
	£	£	£	£
Cash at bank	35,804	(41)	1,670	21,086
Cheque paid out but not cleared at year end	-	(1,893)	-	-
Total	<u>35,804</u>	<u>(1,934)</u>	<u>1,670</u>	<u>21,086</u>

### Statement on Reserves Policy:

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Independently examined.



The financial statements were signed by trustee:

**OBLIQUE ARTS**

AGM Date: 19<sup>th</sup> July 2023, 27<sup>th</sup> Sept 2024

## **OBLIQUE ARTS**

**Trustees' Annual Report for the period From 1st April 2023 to 31st March 2024**

**Charity name: Oblique Arts**

**Charity registration number: 1142653**

This year the charity has income of £76,625. Funds were carried forward from previous year. Expenditure £68,511. Accounts have been externally audited.

### **Objectives and Activities**

Oblique Arts works with communities to deliver innovative arts-based outcomes. We provide unique creative workshops with communities and individuals (often young people) to inspire and educate. We use the arts to explore important questions around sustainable futures and encourage critical thinking and creative action.

We work with hard-to-reach communities (including GRT), which would not usually have access to arts engagement. We consider the arts in the broadest sense, including creative thinking and new methodologies to address problems. The projects allow for empowerment of the communities we work with, giving them a "voice" where once they had none. We support up to 12 freelance artists, a coordinator and have 8 to 12 volunteers. We work on partnership projects, both nationally and internationally. We offer training for our artist/tutors.

### **Objects:**

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To curate exhibitions, shows and events.

To manage community projects with a view to sustainability and environmental awareness.

To raise funding for the charity.

To raise awareness about the practice & innovation of art and related activities in the community.

To access training and development for the benefit of artists and volunteers. To work in partnership with related interest organisations to benefit communities and artists.

To promote accessibility and inclusivity in events, activities, exhibitions and workshops.

### **Reporting Public Benefit**

The trustees have considered the Charity Commission's general guidance on public benefit.

Our annual report details activities that further the charity's purposes for the public benefit. In particular, the annual report also addresses the two key principles by which we will assess public benefit:

- 1) There must be an identifiable benefit or benefits which have been evaluated.
- 2) Benefit must be to the public, or a section of the public, particularly the disadvantaged communities that we work with.

## **Achievements and Performance**

This year we have benefited from becoming an Arts Council National Portfolio Organisation. This has given us stability and support. We once again delivered projects to: teenagers facing economic and other hardships, older participants facing isolation and our Neuro-diverse community. Peer support groups have continued successfully. This work was also supported by the Cambridge City Council and Cambridgeshire County Council. Our 'Creative Curiosity Walks' in the countryside around Cambridge have continued to be popular. This year we also began working on our 'Music for Wellbeing' group, who have produced many original songs and a CD (following recording at the Blue Barn Studios in Fenland). Exhibitions included Wired at Cambridge Artworks, which was well attended. We also completed our 'Windrush Generation' project in Cambridge and produced a publication that was launched in November 2023.

Festivals included the Folk by the Oak in Hatfield. We took our large kaleidoscope and delivered workshops for families. The NOW Art event/happening took place at the Museum of Technology in Cambridge in June. There was multimedia art, live music and the commissioning of 10 artists. An enthusiastic crowd, on this summer evening, enjoyed a playful glimpse into the artworld.

Our Advocacy Project with the GRT community has continued supporting Travellers facing a range of issues from evictions to schooling and discrimination. We continued work with the GRT research group at Essex University. We have developed a 'Community of Practice' around Traveller health. In May Beverley Carpenter attended the World Roma Congress in Berlin to work with our peers there. Friends, Families & Travellers, Gypsy Council, Compas and the Showman's Guild continue to work with us.

We planted 400 trees again this year, with the support of volunteers, Fen End Community Farm and the Woodland Trust. We continue our commitment to environmental responsibility.

## **Financial Review**

Income for this period: £76,625. Grant funding of £24,820 and Commissions/Donations of £713.

## The Accounts

The accounts include a Statement of Financial Activities, a Balance Sheet and notes to the accounts. The Statement of Financial Activities distinguishes between the unrestricted and restricted funds

### Statement on Reserves Policy:

The large portion of our income is 'Restricted' and is therefore applied only to set-aside projects. As a general rule, 10% of this restricted income is used to pay unrestricted running costs (as listed in the accounts expenditure above) so that the charity can function.

Some of the income we receive is as a commission or unrestricted grant to carry out a particular project(s), and on occasions we are able to complete the project(s) with money in hand. This enables us to build up a modest unrestricted reserve which can help with running costs and also any potential overspend on projects in the future or other unanticipated costs or opportunities eg where we have to provide unrestricted contributions in order to access grant monies.

We aim to keep at least £10,000 in unrestricted funds therefore.

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## Structure, Governance and Management

### Description:

Oblique Arts is a charity registered with the Charity Commission in 2011.

Registration number **1142653**.

It is governed by a deed of trust.

### Organisational structure

The charity trustees are responsible for the general control and management of the charity. The trustees give their time freely and receive no remuneration or other financial benefits.

The trustees are responsible for all decisions taken in relation to running of Oblique Arts and the activities provided by the charity. The management committee, comprising Chair, Secretary and Treasurer manage the smooth running of the charity. The Co-ordinator is responsible for administration, fundraising and project organisation. A bookkeeper oversees day-to-day finance. A media manager oversees publicity and marketing for the charity and for projects.

### Recruitment and appointment of trustees:

The existing trustees are responsible for the recruitment of new trustees in consultation with management and other members of the charity. In selecting new trustees, we seek to identify people who regularly attend events and take an active interest in the work organised by the charity and have skills to share. They demonstrate that they are willing to volunteer to help in our broader work with communities. Potential trustees are invited to attend events and activities. They are appointed at the AGM.

### Statement of Trustees' responsibilities

The charity trustees are responsible for preparing an annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently; observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 1993, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees for the purposes of charity law who served during the year and up to the date of this report are set out here.

### **Reference and Administrative details**

Charity's principal address: 14 Cockburn Street, Cambridge. CB1 3NB

### **Names of the charity trustees who manage the charity**

Peter Torak appointed 10th June 2020. Amanda Gawthrop and Julian Pickles appointed June 2022.

### **Management committee 2022/3**

**Chair:** Karen Kellet

**Secretary:** Penny Sobr

**Treasurer:** Simon Buchan

**Name of Coordinator:** Beverley Carpenter

### **Declarations**

**The trustees declare that they have approved the trustees' report above.  
Signed on behalf of the charity's trustees Signature (s)**

**Full Name Julian Pickles**

**Position Date Trustee 15.04.24**

**OBLIQUE ARTS**

England & Wales - Charity number 1142653

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# Accounts

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## **OBLIQUE ARTS**

**Trustees' Annual Report for the period From 1st April 2022 to 31st March 2023**

**Charity name: Oblique Arts**

**Charity registration number: 1142653**

This year the charity has income of £50,136 with restricted grant income of £22,762. Funds were carried forward from previous year. Expenditure £73,410. Accounts have been externally audited.

### **Objectives and Activities**

Oblique Arts works with communities to deliver innovative arts-based outcomes. We provide unique creative workshops with communities and individuals (often young people) to inspire and educate. We use the arts to explore important questions around sustainable futures and encourage critical thinking and creative action.

We work with hard-to-reach communities (including GRT), which would not usually have access to arts engagement. We consider the arts in the broadest sense, including creative thinking and new methodologies to address problems. The projects allow for empowerment of the communities we work with, giving them a "voice" where once they had none. We support up to 12 freelance artists, a coordinator and have 8 to 12 volunteers. We work on partnership projects, both nationally and internationally. We offer training for our artist/tutors.

### **Objects:**

To deliver arts projects for the benefit of communities, particularly those who are disadvantaged and lack access to the arts.

To curate exhibitions, shows and events.

To manage community projects with a view to sustainability and environmental awareness.

To raise funding for the charity.

To raise awareness about the practice & innovation of art and related activities in the community.

To access training and development for the benefit of artists and volunteers. To work in partnership with related interest organisations to benefit communities and artists.

To promote accessibility and inclusivity in events, activities, exhibitions and workshops.

### **Reporting Public Benefit**

The trustees have considered the Charity Commission's general guidance on public benefit.

Our annual report details activities that further the charity's purposes for the public benefit. In particular, the annual report also addresses the two key principles by which we will assess public benefit:

- 1) There must be an identifiable benefit or benefits which have been evaluated.
- 2) Benefit must be to the public, or a section of the public, particularly the disadvantaged communities that we work with.

## **Achievements and Performance**

This year we have delivered projects to: teenagers facing economic and other hardships, older participants facing isolation and our Neuro-diverse community. Peer support groups have continued, particularly with our Neuro-diverse participants. This work was supported by the Cambridge City Council and Cambridgeshire County Council. Our 'Creative Curiosity Walks' in the countryside around Cambridge have been very popular. This year we also began working on our 'Music for Wellbeing' group, very successfully. Exhibitions included Intuitive Nature at Richmond Road, Cambridge.

We delivered Eco Fashion Workshops with Cambridgeshire Library Services, Celebrated music in Romsey Town, Cambridge with outdoor summer events and delivered the Arts for Cambridge Folk Festival. Other Festival delivery included the Food for the Planet Festival at the Museum of Technology and the Wall of Love at the Cambridge Strawberry Fair. Also the Long Road College 'Wellbeing for Teens' festival invited us back.

The Re-Think Fashion show enabled us to present an alternative look at the world of fashion. This year we took it to London to the Art Bypass Gallery. It was a glam event highlighting the option to upcycle in the fashion world.

Our Advocacy Project with the GRT community has continued supporting Travellers facing a range of issues from evictions to schooling and discrimination. We worked the GRT research group at Essex University. This is part of a longer term aim to offer Health Care via a community of practice informed by the GRT community. Our peers, Friends, Families & Travellers, Gypsy Council and the Showman's Guild continue to work with us.

In October we delivered the highly popular Haverhill Halloween Arts Trail. With over 2000 visitors it was a wonderful challenge for us, terrifying for us and the audience and well received.

Again we planted 400 trees again this year and continue our commitment to environmental responsibility.

During 2023 we have prepared a detailed application to the Arts Council to be a Portfolio Organisation from 2023-2026, which has been successful. We move into delivery as an NPO and have many more opportunities and long term financial support.

Our work was covered in the press and media. Nick Mulvey is now our Patron and we are very pleased about that.

Participant numbers: Direct participants: 1422

Audience totals: 16,149

Online engagement: 44600

## **Financial Review**

Income for this period: £50,136. Restricted grant funding of £28,880 and unrestricted income of £22,762

### The Accounts

The accounts include a Statement of Financial Activities, a Balance Sheet and notes to the accounts. The Statement of Financial Activities distinguishes between the unrestricted and restricted funds

### Statement on Reserves Policy:

The large portion of our income is 'Restricted' and is therefore applied only to set-aside projects. As a general rule, 10% of this restricted income is used to pay unrestricted running costs (as listed in the accounts expenditure above) so that the charity can function.

Some of the income we receive is as a commission or unrestricted grant to carry out a particular project(s), and on occasions we are able to complete the project(s) with money in hand. This enables us to build up a modest unrestricted reserve which can help with running costs and also any potential overspend on projects in the future or other unanticipated costs or

opportunities eg where we have to provide unrestricted contributions in order to access grant monies.

We aim to keep at least £10,000 in unrestricted funds therefore.

---

## **Structure, Governance and Management**

### Description:

Oblique Arts is a charity registered with the Charity Commission in 2011.

Registration number **1142653**.

It is governed by a deed of trust.

### Organisational structure

The charity trustees are responsible for the general control and management of the charity. The trustees give their time freely and receive no remuneration or other financial benefits.

The trustees are responsible for all decisions taken in relation to running of Oblique Arts and the activities provided by the charity. The management committee, comprising Chair, Secretary and Treasurer manage the smooth running of the charity. The Co-ordinator is responsible for administration, fundraising and project organisation. A bookkeeper oversees day-to-day finance. A media manager oversees publicity and marketing for the charity and for projects.

### Recruitment and appointment of trustees:

The existing trustees are responsible for the recruitment of new trustees in consultation with management and other members of the charity. In selecting new trustees, we seek to identify people who regularly attend events and take an active interest in the work organised by the charity and have skills to share. They demonstrate that they are willing to volunteer to help in our broader work with communities. Potential trustees are invited to attend events and activities. They are appointed at the AGM.

### Statement of Trustees' responsibilities

The charity trustees are responsible for preparing an annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently; observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 1993, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees for the purposes of charity law who served during the year and up to the date of this report are set out here.

### **Reference and Administrative details**

Charity's principal address: 14 Cockburn Street, Cambridge. CB1 3NB

### **Names of the charity trustees who manage the charity**

Peter Torak appointed 10th June 2020. Amanda Gawthrop and Julian Pickles appointed June 2022.

### **Management committee 2022/3**

**Chair:** Karen Kellet

**Secretary:** Penny Sobr

**Treasurer:** Simon Buchan

**Name of Coordinator:** Beverley Carpenter

## **Declarations**

**The trustees declare that they have approved the trustees' report above.  
Signed on behalf of the charity's trustees Signature (s)**

**Full Name Julian Pickles**

**Position Date Trustee 14.9.23**

OBLIQUE ARTS

Charity Number 1142653

Accounts for the year ended 31st March 2023

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## Contents

Receipts and Payments accounts for the year ended 31st March 2023

Statement of Assets and Liabilities as at 31st March 2023

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## OBLIQUE ARTS (Charity Number 1142653)

### Receipts and Payments accounts for the year ended 31st March 2023

	2023	2022
	£	£
<b><u>Income (restricted)</u></b>		
Grant Income	3,137	28,879
Commissions/Earned Income	17,440	-
Donations	2,185	-
<b>Total income (restricted)</b>	<b>22,762</b>	<b>28,879</b>
<b><u>Income (unrestricted)</u></b>		
Grant Income	11,634	892
Donations	5	-
Commissions/Earned income	15,735	-
<b>Total income (unrestricted)</b>	<b>27,374</b>	<b>892</b>
<b>OVERALL TOTAL INCOME</b>	<b>50,136</b>	<b>29,771</b>
<b><u>Expenditure (restricted)</u></b>		
Wages (Co-ordinator & Media Officer)	13,540	11,339
Administrative materials & expenses	-	939
Project artist/filmmaker fees	9,861	24,610
Artist materials	2,510	3,443
Artist expenses	1,928	13,906
<b>Total expenditure (restricted)</b>	<b>27,839</b>	<b>54,237</b>

## OBLIQUE ARTS (Charity Number 1142653)

### Receipts and Payments accounts for the year ended 31st March 2023

	2023	2022
	£	£
<b><u>Expenditure (unrestricted)</u></b>		
Wages (Co-ordinator & other)	8,260	12,863
Administrative materials & expenses Stationery, printing & travel Insurance, accountancy, storage etc Total admin	557	
Project artist/fimmaker fees	16,143	3,300
Artist materials	5,263	454
Artist expenses	3,656	2,557
<b>Total expenditure (unrestricted)</b>	<b>33,879</b>	<b>19,174</b>
<b>OVERALL TOTAL EXPENDITURE</b>	<b>61,719</b>	<b>73,411</b>

<b>RETAINED SURPLUS</b>		
	2023	2022
	£	£
<b><u>Restricted funds</u></b>		
(deficit)/surplus for the period	(5,077)	(25,358)
Surplus brought forward	26,163	51,521
Transfer to unrestricted funds		-
<b>Restricted surplus carried forward</b>	<b>21,086</b>	<b>26,163</b>

## **OBLIQUE ARTS (Charity Number 1142653)**

### **Receipts and Payments accounts for the year ended 31st March 2023**

<b><u>Unrestricted funds</u></b>		
(deficit)/surplus for the period	(6,505)	(18,282)
Surplus brought forward	8,175	26,457
Transfer to restricted funds		-
<b>Unrestricted surplus carried forward</b>	<b>1,670</b>	<b>8,175</b>
<b>TOTAL FUNDS</b>		
(deficit)/surplus for the period	(11,583)	(43,640)
Surplus brought forward	34,338	77,978
<b>Total surplus carried forward</b>	<b>22,755</b>	<b>34,338</b>

The organisation has no recognised gains and losses other than those represented in the surplus above and therefore no separate statement of total gains and losses has been presented.

All activities are continuing, there have been no acquisitions or disposals during the year.

## **OBLIQUE ARTS (Charity Number 1142653)**

### **Receipts and Payments accounts for the year ended 31st March 2023**

#### **STATEMENT OF ASSETS AND LIABILITIES AS AT 31ST MARCH 2023**

	<b>2023</b>	<b>2023</b>	<b>2022</b>	<b>2022</b>
	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Unrestricted funds</b>	<b>Restricted funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Cash at bank	1,670	21,086	8,176	28,202
Chequest paid out but not cleared at year end	-	-	-	(2,038)
<b>Total</b>	<b>1,670</b>	<b>21,086</b>	<b>8,176</b>	<b>26,164</b>

#### **Statement on Reserves Policy:**

The large portion of our income is 'Restricted' and is therefore applied only to set-aside projects. As a general rule, 10% of this restricted income is used to pay unrestricted running costs (as listed in the accounts expenditure above) so that the charity can function.

Some of the income we receive is as a commission or unrestricted grant to carry out a particular project(s), and on occasions we are able to complete the project(s) with money in hand. This enables us to build up a modest unrestricted reserve which can help with running costs and also any potential overspend on projects in the future or other unanticipated costs or opportunities eg where we have to provide unrestricted contributions in order to access grant monies.

The financial statements were signed by trustee:  
Pickles

Julian

**OBLIQUE ARTS**

AGM Date: ...17<sup>th</sup> June 2023.....

# **Independent examiner's report to the trustees of Oblique Arts**

I report on the accounts of Oblique Arts (Charity Number 1142653)  
for the year ended 31/03/2023.

## ***Respective responsibilities of trustees and examiner***

The charity's trustees are responsible for the preparation of the accounts. You consider that an audit is not required (under section 144(2) of the Charities Act 2011) and that an independent examination is needed.

It is my responsibility to examine the accounts following the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act), and to state whether particular matters have come to my attention.

## ***Basis of examiner's statement***

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

## ***Independent examiner's unqualified statement***

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements to keep accounting records in accordance with section 130 of the 2011 Act; and to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met, or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Annemie Philips (ACCA 3199855)

9 Linden Road, Hampton, TW12 2JG

Signed .....



Date:

25<sup>th</sup> September 2023

**OBLIQUE ARTS**

England & Wales - Charity number 1142653

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# Accounts

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## **OBLIQUE ARTS**

**Trustees' Annual Report for the period From 1st April 2021 to 31st**

**March 2022 Charity name: Oblique Arts**

**Charity registration number: 1142653**

This year the charity has income of £29,772 with restricted grant income of £28,880. Funds were carried forward from previous year. Expenditure £73,410. Accounts have been externally audited.

### **Objectives and Activities**

Oblique Arts works with communities to deliver innovative arts-based outcomes. We provide unique creative workshops with communities and individuals (often young people) to inspire and educate. We use the arts to explore important questions around sustainable futures and encourage critical thinking and creative action.

We work with hard-to-reach communities (including GRT), which would not usually have access to arts engagement. We consider the arts in the broadest sense, including creative thinking and new methodologies to address problems. The projects allow for empowerment of the communities we work with, giving them a “voice” where once they had none. We support around 12 freelance artists, a coordinator and have 12 volunteers. We work on partnership projects, both nationally and internationally. We offer training for our artist/tutors.

### **Objects:**

To deliver arts projects for the benefit of communities, particularly those who are disadvantaged and lack access to the arts.

To curate exhibitions, shows and events.

To manage community projects with a view to sustainability and environmental awareness.

To raise funding for the charity.

To raise awareness about the practice & innovation of art and related activities in the community.

To access training and development for the benefit of artists and volunteers. To work in partnership with related interest organisations to benefit communities and artists.

To promote accessibility and inclusivity in events, activities, exhibitions and workshops.

### **Reporting Public Benefit**

The trustees have considered the Charity Commission's general guidance on public benefit.

Our annual report details activities that further the charity's purposes for the public benefit. In particular, the annual report also addresses the two key principles by which we will assess public benefit:

- 1) There must be an identifiable benefit or benefits which have been evaluated.
- 2) Benefit must be to the public, or a section of the public, particularly the disadvantaged communities that we work with.

## **Achievements and Performance**

This year has been a time of moving away from online exhibitions and teaching as Covid-19 restrictions have eased. We have delivered projects to: teenagers facing economic and other hardships, older participants facing isolation and our Neuro-diverse community. Peer support groups have continued, particularly with our Neuro-diverse participants. This work was supported by the Cambridge City Council and Cambridgeshire County Council. Our 'Creative Curiosity Walks' in the countryside around Cambridge have been very popular.

The Library Service commissioned us to deliver projects for families again. We took our giant kaleidoscope to Huntingdon and offered workshops making small optical devices. In the window of Abbey Library our commissioned 'Wanderland' artwork has remained popular with colourful backlit windows.

The Re-Think Fashion show enabled us to present an alternative look at the world of fashion. Our very popular catwalk show, on an eco-theme was presented in collaboration with Oxfam and the Museum of Technology and was endorsed by Jane Goodall.

Our Advocacy Project with the GRT community has continued supporting Travellers facing a range of issues from evictions to schooling and discrimination. We provided speakers and case studies as part of a GRT research group at Essex University. This is part of a longer term aim to offer Health Care providers culturally appropriate training. Our peers, Friends, Families & Travellers, Gypsy Council and the Showman's Guild continue to work with us.

We partnered with Gallery Kai Dikhas in Berlin to present the World Roma Congress Exhibition, enabling us to commission high quality Roma artists from across Europe. Physical exhibitions took place in London and Berlin. The galleries attracted our large audiences and we are pleased to be part of the movement to use the arts as a tool of emancipation for Roma people.

In September we took six UK artists to work with six Spanish artists in Northern Spain. 'Seeds for Change' was an Empowerment and Earth connection training course designed to develop methodologies to benefit our communities and create a more connected world, using art as a tool.

We planted 400 trees again this year and continue our commitment to environmental responsibility.

During 2022 we have been supported by TFN (The Funding Network), enabling us to prepare a detailed application to the Arts Council to be a Portfolio Organisation from 2023-2026. We are pleased to announce that this application has been successful.

Our work was covered in the press and media.

Participant numbers: Direct participants: 2,748  
Audience totals: 210,920  
Online engagement: 70,050

Press: 7,132 Online Press: 8,000

## **Financial Review**

Income for this period: £29,772. Restricted grant funding of £28,880 and unrestricted income of £892.

### The Accounts

The accounts include a Statement of Financial Activities, a Balance Sheet and notes to the accounts. The Statement of Financial Activities distinguishes between the unrestricted and restricted funds

### Statement on Reserves Policy:

The large portion of our income is 'Restricted' and is therefore applied only to set-aside projects. As a general rule, 10% of this restricted income is used to pay unrestricted running costs (as listed in the accounts expenditure above) so that the charity can function.

Some of the income we receive is as a commission or unrestricted grant to carry out a particular project(s), and on occasions we are able to complete the project(s) with money in hand. This enables us to build up a modest unrestricted reserve which can help with running costs and also any potential overspend on projects in the future or other unanticipated costs or opportunities eg where we have to provide unrestricted contributions in order to access grant monies.

We aim to keep at least £10,000 in unrestricted funds therefore.

## **OBLIQUE ARTS**

Charity Number 1142653

Accounts for the year ended 31st March 2022

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Receipts and Payments accounts for the year ended 31st March 2022

Statement of Assets and Liabilities as at 31st March 2022

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**OBLIQUE ARTS (Charity Number 1142653)**

**Receipts and Payments accounts for the year ended 31st March  
2022**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b><u>Income (restricted)</u></b>		
Grant income <i>Cambridge City Council - £5,500</i>	28,879	66,565
<b>Total income (restricted)</b>	<b>28,880</b>	66,565
<b><u>Income (unrestricted)</u></b>		
Grant income	892	9,149
Donations/Participant fees	-	100
Commissions/Earned income	-	5,207
<b>Total income (unrestricted)</b>	<b>892</b>	14,456
<b>OVERALL TOTAL INCOME</b>	<b>29,772</b>	<b>81,021</b>
<b><u>Expenditure (restricted)</u></b>		
Wages (Co-ordinator & Media officer)	11,339	13,771
Administrative materials & expenses	939	1,639
Project artist/filmmaker fees	24,610	18,922
Artists' materials	3,443	2,360
Artists' expenses	13,906	1,581
<b>Total expenditure (restricted)</b>	<b>54,237</b>	38,273 <sub>x</sub>
<b>OBLIQUE ARTS (Charity Number 1142653)</b>		

**Receipts and Payments accounts for the year ended 31st March 2022**

X

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b><u>Expenditure (unrestricted)</u></b>		
Wages (co-ordinator & other)	12,863	-
<u>Administrative materials &amp; expenses</u>		
Stationery, printing & travel	-	544
Insurance, accountancy, storage, etc.	-	-
Total for admin materials & expenses	-	544
Project artist/filmmaker fees	3,300	2,180
Artists' materials	454	63
Artists' expenses	2,557	-
<b>Total expenditure (unrestricted)</b>	<b>19,173</b>	<b>2,787</b>
<b><u>OVERALL TOTAL EXPENDITURE</u></b>	<b>73,410</b>	<b>41,060</b>

**OBLIQUE ARTS (Charity Number 1142653)**  
**Receipts and Payments accounts for the year ended 31st March 2022**

## RETAINED SURPLUS

X

	2022 £	2021 £
<b>Restricted funds</b>		
(deficit)/surplus for the period	(25,357)	28,292
Surplus brought forward	51,521	24,298
Transfer to unrestricted funds to cover project costs	-	(1,069)
<b>Restricted surplus carried forward</b>	<b>26,164</b>	<b>51,521</b>
<b>Unrestricted funds</b>		
(deficit)/surplus for the period	(18,281)	11,669
Surplus brought forward	26,457	13,719
Transfer to unrestricted funds to cover project costs	-	1,069
<b>Unrestricted surplus carried forward</b>	<b>8,176</b>	<b>26,457</b>
<b>TOTAL FUNDS</b>		
(deficit)/surplus for the period	(43,638)	39,961
Surplus brought forward	77,978	38,017
<b>Total surplus carried forward</b>	<b>34,340</b>	<b>77,978</b>

The organisation has no recognised gains and losses other than those represented in the surplus above and therefore no separate statement of total gains and losses has been presented.

All activities are continuing, there have been no acquisitions or disposals during the year.

# OBLIQUE ARTS (Charity Number 1142653)

## Receipts and Payments accounts for the year ended 31st March 2022

### STATEMENT OF ASSETS AND LIABILITIES AS AT 31ST MARCH 2022

X

	<b>2022 Unrestricted funds £</b>	<b>2022 Restricted funds £</b>	<b>2021 Unrestricted funds £</b>	<b>2021 Restricted funds £</b>
Cash at bank	8,176	28,202	26,606	53,018
Cheques paid out but not cleared at year end	0	(2,038)	(149)	(1,497)
<b>Total</b>	<b>8,176</b>	<b>26,164</b>	<b>26,457</b>	<b>51,521</b>

#### Statement on Reserves Policy:

The large portion of our income is 'Restricted' and is therefore applied only to set-aside projects. As a general rule, 10% of this restricted income is used to pay unrestricted running costs (as listed in the accounts expenditure above) so that the charity can function.

Some of the income we receive is as a commission or unrestricted grant to carry out a particular project(s), and on occasions we are able to complete the project(s) with money in hand. This enables us to build up a modest unrestricted reserve which can help with running costs and also any potential overspend on projects in the future or other unanticipated costs or opportunities e.g. where we have to provide unrestricted contributions in order to access grant monies.

The financial statements were signed by trustee:

OBLIQUE ARTS  
AGM Date: 17<sup>th</sup> June 2022

## **Independent examiner's report to the trustees of Oblique Arts**

I report on the accounts of Oblique Arts (Charity Number 1142653)  
for the year ended 31/03/2022

### ***Respective responsibilities of trustees and examiner***

The charity's trustees are responsible for the preparation of the accounts. You consider that an audit is not required (under section 144(2) of the Charities Act 2011) and that an independent examination is needed.

It is my responsibility to examine the accounts following the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act), and to state whether particular matters have come to my attention.

### ***Basis of examiner's statement***

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

### ***Independent examiner's unqualified statement***

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements to keep accounting records in accordance with section 130 of the 2011 Act; and to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met, or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Annemie Philips (ACCA 3199855)  
9 Linden Road, Hampton, TW12 2JG



Signed ..... ..

Date: 3<sup>rd</sup> January 2023

## Structure, Governance and Management

### Description:

Oblique Arts is a charity registered with the Charity Commission in 2011. Registration number **1142653**. It is governed by a deed of trust.

### Organisational structure

The charity trustees are responsible for the general control and management of the charity. The trustees give their time freely and receive no remuneration or other financial benefits.

The trustees are responsible for all decisions taken in relation to running of Oblique Arts and the activities provided by the charity. The management committee, comprising Chair, Secretary and Treasurer manage the smooth running of the charity. The Co-ordinator is responsible for administration, fundraising and project organisation. A bookkeeper oversees day-to-day finance. A media manager oversees publicity and marketing for the charity and for projects.

### Recruitment and appointment of trustees:

The existing trustees are responsible for the recruitment of new trustees in consultation with management and other members of the charity. In selecting new trustees, we seek to identify people who regularly attend events and take an active interest in the work organised by the charity and have skills to share. They demonstrate that they are willing to volunteer to help in our broader work with communities. Potential trustees are invited to attend events and activities. They are appointed at the AGM.

### Statement of Trustees' responsibilities

The charity trustees are responsible for preparing an annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently; observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; state whether applicable accounting standards have been followed, subject to

any material departures disclosed and explained in the financial statements;

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 1993, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees for the purposes of charity law who served during the year and up to the date of this report are set out here.

### **Reference and Administrative details**

Charity's principal address: 14 Cockburn Street, Cambridge. CB1 3NB

### **Names of the charity trustees who manage the charity**

Peter Torak appointed 10th June 2020. Amanda Gawthrop and Julian Pickles appointed June 2022.

### **Management committee 2021/22**

**Chair:** Karen Kellet

**Secretary:** Penny Sobr

**Treasurer:** Simon Buchan

**Name of Coordinator:** Beverley Carpenter

### **Declarations**

**The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees Signature (s)**

**Full Name Julian Pickles**

**Position Date Trustee 14.1.23**

OBLIQUE ARTS  
Charity Number 1142653  
Accounts for the year ended 31st March 2022

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## Contents

Receipts and Payments accounts for the year ended 31st March 2022

Statement of Assets and Liabilities as at 31st March 2022

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# **OBLIQUE ARTS (Charity Number 1142653)**

**Receipts and Payments accounts for the year ended 31st March  
2022**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b><u>Income (restricted)</u></b>		
Grant income <i>Cambridge City Council - £5,500</i>	28,879	66,565
<b>Total income (restricted)</b>	<b>28,880</b>	66,565
<b><u>Income (unrestricted)</u></b>		
Grant income	892	9,149
Donations/Participant fees	-	100
Commissions/Earned income	-	5,207
<b>Total income (unrestricted)</b>	<b>892</b>	14,456
<b>OVERALL TOTAL INCOME</b>	<b>29,772</b>	<b>81,021</b>
<b><u>Expenditure (restricted)</u></b>		
Wages (Co-ordinator & Media officer)	11,339	13,771
Administrative materials & expenses	939	1,639
Project artist/filmmaker fees	24,610	18,922
Artists' materials	3,443	2,360
Artists' expenses	13,906	1,581
<b>Total expenditure (restricted)</b>	<b>54,237</b>	38,273 <sub>x</sub>
<b>OBLIQUE ARTS (Charity Number 1142653)</b>		

**Receipts and Payments accounts for the year ended 31st March  
2022**

x

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b><u>Expenditure (unrestricted)</u></b>		
Wages (co-ordinator & other)	12,863	-
<b><u>Administrative materials &amp; expenses</u></b>		
Stationery, printing & travel	-	544
Insurance, accountancy, storage, etc.	-	-
Total for admin materials & expenses	-	544
Project artist/filmmaker fees	3,300	2,180
Artists' materials	454	63
Artists' expenses	2,557	-
<b>Total expenditure (unrestricted)</b>	<b>19,173</b>	<b>2,787</b>
<b><u>OVERALL TOTAL EXPENDITURE</u></b>	<b><u>73,410</u></b>	<b><u>41,060</u></b>

**OBLIQUE ARTS (Charity Number 1142653)**

## Receipts and Payments accounts for the year ended 31st March 2022

### RETAINED SURPLUS

X

	2022 £	2021 £
<b>Restricted funds</b>		
(deficit)/surplus for the period	(25,357)	28,292
Surplus brought forward	51,521	24,298
Transfer to unrestricted funds to cover project costs	-	(1,069)
<b>Restricted surplus carried forward</b>	<b>26,164</b>	<b>51,521</b>
<b>Unrestricted funds</b>		
(deficit)/surplus for the period	(18,281)	11,669
Surplus brought forward	26,457	13,719
Transfer to unrestricted funds to cover project costs	-	1,069
<b>Unrestricted surplus carried forward</b>	<b>8,176</b>	<b>26,457</b>
<b>TOTAL FUNDS</b>		
(deficit)/surplus for the period	(43,638)	39,961
Surplus brought forward	77,978	38,017
<b>Total surplus carried forward</b>	<b>34,340</b>	<b>77,978</b>

The organisation has no recognised gains and losses other than those represented in the surplus above and therefore no separate statement of total gains and losses has been presented.

All activities are continuing, there have been no acquisitions or disposals during the year.

## OBLIQUE ARTS (Charity Number 1142653)

Receipts and Payments accounts for the year ended 31st March 2022

### STATEMENT OF ASSETS AND LIABILITIES AS AT 31ST MARCH 2022

x

	<b>2022</b>	<b>2022</b>	<b>2021</b>	<b>2021</b>
	<b>Unrestricted</b>	<b>Restricted</b>	<b>Unrestricted</b>	<b>Restricted</b>
	<b>funds</b>	<b>funds</b>	<b>funds</b>	<b>funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Cash at bank	8,176	28,202	26,606	53,018
Cheques paid out but not cleared at year end	0	(2,038)	(149)	(1,497)
<b>Total</b>	<b>8,176</b>	<b>26,164</b>	<b>26,457</b>	<b>51,521</b>

#### Statement on Reserves Policy:

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The financial statements were signed by trustee:

OBLIQUE ARTS

AGM Date: ...17<sup>th</sup> June 2022

## **Independent examiner's report to the trustees of Oblique Arts**

I report on the accounts of Oblique Arts (Charity Number 1142653)

for the year ended 31/03/2022

### ***Respective responsibilities of trustees and examiner***

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### ***Independent examiner's unqualified statement***

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Annemie Philips (ACCA 3199855)

9 Linden Road, Hampton, TW12 2JG



Signed .....

.....Annemie Phillips.....

Date:

3<sup>rd</sup> January 2023

## **Independent examiner's report to the trustees of Oblique Arts**

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for the year ended 31/03/2022

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Annemie Philips (ACCA 3199855)

9 Linden Road, Hampton, TW12 2JG



Signed .....

.....Annemie Phillips.....

Date:

3<sup>rd</sup> January 2023

**OBLIQUE ARTS**

England & Wales - Charity number 1142653

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# Accounts

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## **OBLIQUE ARTS**

**Trustees' Annual Report for the period**

**From 1st April 2020 to 31st March 2021**

**Charity name: Oblique Arts**

**Charity registration number: 1142653**

The charity has income of £81,021, with restricted grant income of £66,565. Accounts have been externally audited.

### **Objectives and Activities**

Oblique Arts works with communities to deliver innovative arts-based outcomes. We provide unique creative workshops with communities and individuals (often young people) to inspire and educate. We use the arts to explore important questions around sustainable futures and encourage critical thinking and creative action.

We work with hard to reach communities (including GRT), which would not normally have access to arts engagement. We consider the arts in the broadest sense, including creative thinking and new methodologies to address problems. The projects allow for empowerment of the communities we work with, giving them a “voice” where once they had none. We support around 12 freelance artists, a coordinator and have 12 volunteers. We work on partnership projects Nationally and Internationally with EU partners to offer opportunities for young artists, including training and mentoring.

### **Objects:**

To deliver arts projects for the benefit of communities, particularly those who are disadvantaged/youth.

To curate exhibition, shows and events.

To manage community projects with a view to sustainability and environmental awareness.

To reads funding to market the charity.

To raise awareness about the practice/innovation of art and related activities in the community.

To access training and development for the benefit of artists/community.  
To work in partnership with related interest organisations to benefit communities.

To promote accessibility and inclusivity in events, activities, exhibitions and workshops.

## **Reporting Public Benefit**

The trustees have considered the Charity Commission's general guidance on public benefit.

Our annual report details activities that further the charity's purposes for the public benefit. In particular, the annual report also addresses the two key principles by which we will assess public benefit:

1) There must be an identifiable benefit or benefits which have been evaluated.

2) Benefit must be to the public, or a section of the public, particularly the disadvantaged communities that we work with.

## **Achievements and Performance**

It has been a unique and challenging year for us. We have moved a lot of our teaching online due to Covid-19 and have made moves to become more resilient in the face of this pandemic. At the beginning of the year we went into lockdown. A number of our projects were cancelled or put on hold.

In spite of this, we have delivered many projects, engaged new artists, partners and participants. We have become proficient in online delivery for different groups, re-training all of our artist/tutors. This year we have used Zoom to deliver to Teenagers facing economic and other hardships, Older artists facing isolation and our Neuro-diverse community. Peer support groups formed and later workshops moved to physical spaces as the pandemic allowed.

In the summer the City Council and Library service commissioned us to deliver activity arts packs and projects for families in isolation: Bulltastic was a big success. In the winter the City Council again commissioned us, this time to launch Wanderland. Our colourful, backlit windows of public buildings inspired families to create their own window arts for the Wonderland trail.

The Arts Council supported us to explore a 'World after Covid', our online gallery shows the depth and range of our artist's response to this. The pandemic has had a negative effect on many people's mental health and we have been attentive to this. Both the Gypsy, Roma, Traveller (GRT) community and marginalised groups have suffered disproportionately. We began our Creative Imagination walks this year. The popular walks take people out of Cambridge to get in touch with nature. Some exceptional creativity has emerged as well as social bonds between the group, supporting those most in need.

This year we set up 'Oblique Arts South West' with metal workshops for women, homeless, or precariously housed, in Glastonbury and 'Mad About' Podcasts,

supporting neuro-diverse audiences with informative discussion and humour. .

Our Advocacy Project for the GRT community saw us in court supporting Travellers faced with evictions, assisting with a range of issues, largely resulting from discrimination, and engaging the City Council in regular meetings with a view to a longer term aim of providing a Transit site in the city. We are also part of GRT research groups with our peers at Essex University.

The World Roma Congress celebrated it's 50th anniversary this year and we partnered with Gallery Kai Dikhas in Berlin to present the World Roma Congress Exhibition with high quality arts commissions from all across Europe. The online exhibition has been a real achievement and the physical exhibitions followed in London and Berlin (2021/22). The gallery attracted our largest audiences and we are pleased to be part of the congress with ongoing work, using the arts as a tool of emancipation for Roma.

Our work saw wide coverage in the press and media. Participant numbers:

Direct participants: 2269

Audience totals: 23,000

Online engagement: 23,200

Press: 130,000 Online Press: 50,000

TV Coverage: 4.5M

## **Financial Review**

Income for this period: £81,021. Restricted grant funding of £66,565. Commissions of £5,207. Unrestricted grant income of £9,149 and donations of £100.

## **The Accounts**

The accounts include a Statement of Financial Activities, a Balance Sheet and notes to the accounts. The Statement of Financial Activities distinguishes between the unrestricted and restricted funds

## **Statement on Reserves Policy:**

The large portion of our income is 'Restricted' and is therefore applied only to set-aside projects. As a general rule, 10% of this restricted income is used to pay unrestricted running costs (as listed in the accounts expenditure above) so that the charity can function.

Some of the income we receive is as a commission or unrestricted grant to carry out a particular project(s), and on occasions we are able to complete the project(s) with money in hand. This enables us to build up a modest unrestricted reserve which can help with running costs and also any potential overspend on projects in the future or other unanticipated costs or opportunities eg where we have to provide unrestricted contributions in order to access grant monies.

We aim to keep at least £10,000 in unrestricted funds therefore.

**Receipts and Payments accounts for the year ended 31st March 2021**

	2021 £	2020 £
<b>Income (Restricted)</b>		
Grant income	66,565	48,271
Donations/Participant fees		1,421
Commissions/Earned income		-
Sponsorship		500
<b>Total Income (Restricted)</b>	<b><u>66,565</u></b>	<b><u>50,192</u></b>
<b>Income (Unrestricted)</b>		
Grant income <i>Lush (2k) + The Funding Network</i>	9,149	-
Donations/Participant fees	100	600
Commissions/Earned income	5,207	25,651
Sponsorship	-	-
<b>Total Income (unrestricted)</b>	<b><u>14,456</u></b>	<b><u>26,251</u></b>
<b>OVERALL TOTAL INCOME</b>	<b><u>81,021</u></b>	<b><u>76,443</u></b>
<b>Expenditure (Restricted)</b>		
Wages (Co-ordinator and Media officer) <i>NSC grant, which was received late last year</i>	13,771	6,940
Administrative Materials + Expenses	1,639	-
Project artist/filmmaker fees	18,922	28,472
Artists Materials	2,360	4,038
Artists Expenses	1,581	4,042
<b>Total Expenditure (restricted)</b>	<b><u>38,273</u></b>	<b><u>43,492</u></b>

## Receipts and Payments accounts for the year ended 31st March 2021

	2021 £	2020 £
<b>Expenditure (Unrestricted)</b>		
Wages (Co-ordinator and other)	-	-
<u>Administrative Materials + Expenses</u>		
Stationery & printing & travel	544	328
Insurance / Accountancy / Storage etc	-	1,244
<i>(These items are in Restricted Expenses, comprising the £1,639 figure for this section)</i>		
<b>Total for Admin materials &amp; expenses</b>	<b>544</b>	<b>1,572</b>
Project artist/filmmaker fees	<b>2,180</b>	13,145
Artists Materials	<b>63</b>	2,302
Artists Expenses	-	865
<b>Total Expenditure (Unrestricted)</b>	<b><u>2,787</u></b>	<b><u>17,884</u></b>
<b>OVERALL TOTAL EXPENDITURE</b>	<b><u>41,060</u></b>	<b><u>61,376</u></b>

## Receipts and Payments accounts for the year ended 31st March 2021

### RETAINED SURPLUS

	2021 £	2020 £
<b>RESTRICTED FUNDS:</b>		
(deficit)/surplus for the period	28,292	6,700
Surplus Brought Forward	24,298	20,984
Transfer to unrestricted funds to cover project core costs	(1,069)	(3,398)
Correction to last year's balance	-	12
<b>Restricted surplus carried forward</b>	<b>51,521</b>	<b>24,298</b>

### UNRESTRICTED FUNDS:

(deficit)/surplus for the period	11,669	8,367
Surplus Brought Forward	13,719	1,966
Transfer from restricted funds to cover project core costs	1,069	3,398
Correction to last year's balance	-	(12)
<b>Unrestricted surplus carried forward</b>	<b>26,457</b>	<b>13,719</b>

### TOTAL FUNDS:

(deficit)/surplus for the period	39,961	15,067
Surplus Brought Forward	38,017	22,950
<b>Total surplus carried forward</b>	<b>77,978</b>	<b>38,017</b>

The organisation has no recognised gains and losses other than those represented in the surplus above and therefore no separate statement of total gains and losses has been presented.

All activities are continuing. there have been no acquisitions or disposals during the year.

## Structure, Governance and Management

Description of charity's trusts:

Oblique Arts is a charity registered with the Charity Commission in 2011. Registration number **1142653**.

It is governed by a deed of trust.

### Organisational structure

The charity trustees are responsible for the general control and management of the charity. The trustees give their time freely and

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The trustees are responsible for all decisions taken in relation to running of Oblique Arts and the activities provided by the charity. The management committee, comprising Chair, Secretary and Treasurer manage the smooth running of the charity. The Coordinator is responsible for administration, fundraising and project organisation. A bookkeeper oversees day-to-day finance. A media manager oversees publicity and marketing for the charity and for projects.

### Recruitment and appointment of trustees

The existing trustees are responsible for the recruitment of new trustees in consultation with management and other members of the charity. In selecting new trustees, we seek to identify people who regularly attend events and take an active interest in the work organised by the charity and have skills to share. They demonstrate that they are willing to volunteer to help in our broader work with communities. Potential trustees are invited to attend events and activities. They are appointed at the AGM.

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The trustees for the purposes of charity law who served during the year and up to the date of this report are set out here.

### **Reference and Administrative details**

Charity's principal address: 14 Cockburn Street, Cambridge. CB1 3NB

### **Names of the charity trustees who manage the charity**

Christopher Maughan appointed 25th May 2018

Peter Torak appointed 10th June 2020

Catherine Dabrowa appointed January 2021

### **Management committee 2020/21**

**Chair:** Karen Kellet

**Secretary:** Penny Sobr

**Treasurer:** Dawn Burford

**Name of Coordinator:** Beverley Carpenter

### **Declarations**

**The trustees declare that they have approved the trustees' report above.**

### **Signed on behalf of the charity's trustees**

**Signature (s)**



*C Maughan*

**Full Name**

Karen Kellet

*Christopher Maughan*

**Position**

Chair

*Trustee*

**Date**

27th January 2022

OBLIQUE ARTS  
Charity Number 1142653  
Accounts for the year ended 31st March 2021

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## Contents

Receipts and Payments accounts for the year ended 31st March 2021

Statement of Assets and Liabilities as at 31st March 2021

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## OBLIQUE ARTS (Charity Number 1142653)

### Receipts and Payments accounts for the year ended 31st March 2021

	2021 £	2020 £
<b>Income (Restricted)</b>		
Grant income	66,565	48,271
Donations/Participant fees		1,421
Commissions/Earned income		-
Sponsorship		500
<b>Total Income (Restricted)</b>	<b><u>66,565</u></b>	<b><u>50,192</u></b>
<b>Income (Unrestricted)</b>		
Grant income <i>Lush (2k) + The Funding Network</i>	9,149	-
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Artists Materials	2,360	4,038
Artists Expenses	1,581	4,042
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## OBLIQUE ARTS (Charity Number 1142653)

Receipts and Payments accounts for the year ended 31st March 2021

	2021 £	2020 £
<b>Expenditure (Unrestricted)</b>		
Wages (Co-ordinator and other)	-	-
<u>Administrative Materials + Expenses</u>		
Stationery & printing & travel	544	328
Insurance / Accountancy / Storage etc	-	1,244
<i>(These items are in Restricted Expenses, comprising the £1,639 figure for this section)</i>		
<b>Total for Admin materials &amp; expenses</b>	<b>544</b>	<b>1,572</b>
Project artist/filmmaker fees	<b>2,180</b>	13,145
Artists Materials	<b>63</b>	2,302
Artists Expenses	-	865
<b>Total Expenditure (Unrestricted)</b>	<b><u>2,787</u></b>	<b><u>17,884</u></b>
<b>OVERALL TOTAL EXPENDITURE</b>	<b><u>41,060</u></b>	<b><u>61,376</u></b>

## OBLIQUE ARTS (Charity Number 1142653)

Receipts and Payments accounts for the year ended 31st March 2021

### RETAINED SURPLUS

	2021 £	2020 £
<b><u>RESTRICTED FUNDS:</u></b>		
(deficit)/surplus for the period	28,292	6,700
Surplus Brought Forward	24,298	20,984
Transfer to unrestricted funds to cover project core costs	(1,069)	(3,398)
Correction to last year's balance	-	12
<b>Restricted surplus carried forward</b>	<b>51,521</b>	<b>24,298</b>
<b><u>UNRESTRICTED FUNDS:</u></b>		
(deficit)/surplus for the period	11,669	8,367
Surplus Brought Forward	13,719	1,966
Transfer from restricted funds to cover project core costs	1,069	3,398
Correction to last year's balance	-	(12)
<b>Unrestricted surplus carried forward</b>	<b>26,457</b>	<b>13,719</b>
<b><u>TOTAL FUNDS:</u></b>		
(deficit)/surplus for the period	39,961	15,067
Surplus Brought Forward	38,017	22,950
<b>Total surplus carried forward</b>	<b>77,978</b>	<b>38,017</b>

The organisation has no recognised gains and losses other than those represented in the surplus above and therefore no separate statement of total gains and losses has been presented.

All activities are continuing, there have been no acquisitions or disposals during the year.

## **OBLIQUE ARTS (Charity Number 1142653)**

**Receipts and Payments accounts for the year ended 31st March 2021**

### **Statement of Assets and Liabilities as at 31st March 2021**

	<b>2021</b>	<b>2021</b>	<b>2021</b>	<b>2020</b>
	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>	<b>Total Funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Cash at bank	<b>26,606</b>	<b>53,018</b>	<b>79,624</b>	<b>43,619</b>
Cheques paid out but not cleared at year-end	<b>(149)</b>	<b>(1,497)</b>	<b>(1,646)</b>	<b>(5,602)</b>
<b>TOTALS</b>	<b>26,457</b>	<b>51,521</b>	<b>77,978</b>	<b>38,017</b>

### **Statement on Reserves Policy:**

The large portion of our income is 'Restricted' and is therefore applied only to set-aside projects. As a general rule, 10% of this restricted income is used to pay unrestricted running costs (as listed in the accounts expenditure above) so that the charity can function.

Some of the income we receive is as a commission or unrestricted grant to carry out a particular project(s), and on occasions we are able to complete the project(s) with money in hand. This enables us to build up a modest unrestricted reserve which can help with running costs and also any potential overspend on projects in the future or other unanticipated costs or opportunities eg where we have to provide unrestricted contributions in order to access grant monies.

We aim to keep at least £10,000 in unrestricted funds therefore.

**OBLIQUE ARTS**

**AGM Date: .....12.05.21.....**

## **Independent examiner's report to the trustees of Oblique Arts**

I report on the accounts of Oblique Arts (Charity Number 1142653)

for the year ended 31/03/2021.

### ***Respective responsibilities of trustees and examiner***

The charity's trustees are responsible for the preparation of the accounts. You consider that an audit is not required (under section 144(2) of the Charities Act 2011) and that an independent examination is needed.

It is my responsibility to examine the accounts following the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act), and to state whether particular matters have come to my attention.

### ***Basis of examiner's statement***

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

### ***Independent examiner's unqualified statement***

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements to keep accounting records in accordance with section 130 of the 2011 Act; and to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met, or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mr Lee Walford MAAT(AAT Licensed Accountant No. 1000163)  
24 Temple End, Great Wilbraham, Cambridge, CB21 5JF

Signed .....  .....

Date: 13<sup>th</sup> July 2021

## **Independent examiner's report to the trustees of Oblique Arts**

I report on the accounts of Oblique Arts (Charity Number 1142653)

for the year ended 31/03/2021.

### ***Respective responsibilities of trustees and examiner***

The charity's trustees are responsible for the preparation of the accounts. You consider that an audit is not required (under section 144(2) of the Charities Act 2011) and that an independent examination is needed.

It is my responsibility to examine the accounts following the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act), and to state whether particular matters have come to my attention.

### ***Basis of examiner's statement***

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

### ***Independent examiner's unqualified statement***

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements to keep accounting records in accordance with section 130 of the 2011 Act; and to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met, or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mr Lee Walford MAAT(AAT Licensed Accountant No. 1000163)  
24 Temple End, Great Wilbraham, Cambridge, CB21 5JF

Signed .....  .....

Date: 13<sup>th</sup> July 2021