

FREEWHEELERS THEATRE AND MEDIA LIMITED

**REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 MARCH 2025**

Charity Registration No. 1142638

Company registration No. 7607883 (England and Wales)

FREEWHEELERS THEATRE AND MEDIA LIMITED

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Legal and Administrative Information

Trustees and Directors as at 31 March 2025

Mr M James
Mrs F Raines
Mr S Saaidah
Mrs S Harries
Mr P Russell (Chair)
Mrs Victoria Balaam
Mr Peter Hart (Treasurer)
Ms Terri Winchester

Principal and registered Office

231 Portsmouth Road
Cobham
KT11 1JR

Independent Examiner

Jason Foxwell
independent-examiner.net
12 Hillbourne Road
Poole
Dorset
BH17 7JB

Bankers

Lloyds Bank
83 High Street
Walton on Thames
KT12 1DU

Report of the trustees for the year ended 31 March 2025

The Trustees and Directors present their report and accounts for the year ended 31st March 2025

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, the Companies Act 2006, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16th July 2015

Structure, governance and management

The Organisation is a Charitable Company limited by Guarantee. It was established under a Memorandum of Association and is governed under its Articles of Association which set out the objects and powers of the Charitable Company. (See "Objectives and Activities" below)

The Trustees and Directors, who are also the directors for the purpose of company law, and who are also charity Trustees for the purposes of charitable law, and who served during the year were:

Mr M James
Mrs F Raines
Mr S Saaidah
Mrs S Harries
Mr P Russell (Chair)
Ms V Balaam
Mr Peter Hart (Treasurer)
Ms Terri Winchester (joined the board 29 September 2024)

We are delighted to welcome Ms Terri Winchester to the board.

None of the Trustees and Directors have any beneficial interest in the company. All of the Directors are members of the company and in the event of the company being wound up, each member would be required to contribute an amount not exceeding £10.

To adequately represent the disabled community, who are the principal beneficiaries of the charity, three Trustees are disabled members of the workshops funded by the charity. Traditional business skills, fundraising skills and experience in the field of public provision in the arts are well represented on the board. There is constant monitoring of the range of skills which feeds into the recruitment of new members. Trustees are required to read the Commission's guide "The Essential Trustee" which is distributed to all new Trustees along with the Memorandum and Articles and the latest financial statements.

All Trustees give their time as Trustees voluntarily and receive no benefits from the charity for their work as Trustees. The Board meets four times a year. Trustees may be paid for their professional services, but only at a commercial rate and not in connection with their role as Trustees.

The charity has no subsidiaries or other related parties.

Report of the Trustees for the Year Ended 31 March 2025 (cont/d)

The Trustees and Directors have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate these exposures.

Company procedures ensure compliance with legislation on the health and safety of staff, volunteers, clients and visitors to the workshops. Staff, volunteers and clients are also informed of our policies regarding protection of vulnerable people, equality and diversity, and confidentiality. All Trustees, staff and volunteers who carry out regulated activities are DBS checked, as are our senior company members who sometimes mentor workshops in schools.

Volunteers

The company benefits from input from volunteers. We have 17 regular volunteers and many others who give their support on a one-off basis. Between them, our regular volunteers have donated over 2,000 hours of their time over the past year.

What our volunteers say:

"Working with such a diverse group of people is both humbling and educating."

"Working and being part of the performances is so inspiring and so much fun to work on, with such wonderful people."

"I felt so self-conscious at the beginning, that soon changed."

Objectives and activities

Our purposes as set out in the Objects are contained in the company's Memorandum and Articles of Association. The policies adopted in furtherance of these objects are:

- The advancement of education for the public benefit by the promotion of the arts and in particular but not exclusively, the art of theatre.
- The advancement of art, culture and heritage for the public benefit.
- The relief of those in need by reason of disability

These objects have not changed during the year.

The Trustees and Directors have paid due regard to the guidance issued by the Charity Commission in deciding what activities the charity should undertake.

The policies adopted in furtherance of these objectives are:

- The provision of education workshops, particularly for disabled, but also for non-disabled actors, dancers, musicians and film-makers, enabling them to learn the skills of theatre, media, visual arts, dance and music.
- The provision of opportunities for our students to take part in both live and filmed performances in front of audiences.

Achievement and performance

Our objectives and how we have fulfilled them.

FREEWHEELERS THEATRE AND MEDIA LIMITED

Report of the Trustees for the Year Ended 31 March 2025 (cont/d)**1. To maintain and where possible increase student numbers**

We run 11 regular weekly workshops throughout the year for a total of 39 weeks = 429 workshops.

We currently have 120 regular weekly workshop attendees.

Our workshop timetable for April 2024 - March 2025 is as follows:

1 April 2024 - 31 March 2025

Day	Venue	Workshop	Time
Monday	The Lighthouse, Leatherhead	Monday Company	10.00 – 3.00pm
Monday	Fairfield Hall, Leatherhead	Youth Company	5.30 – 7.30pm
Tuesday	The Lighthouse, Leatherhead	Media	10.00 – 3.00pm
Tuesday	The Lighthouse, Leatherhead	Song-writing	10.00 – 12.00 noon
Tuesday	The Lighthouse, Leatherhead	Dance	10.00 – 12.00 noon
Tuesday	The Lighthouse, Leatherhead	Drama	1.00 – 3.00pm
Thursday	The Lighthouse, Leatherhead	Dance	10.00 – 11.30
Thursday	Cobham Village Hall	Dance	1.00 – 3.00pm
Thursday	St Mary's Hall, Stoke D'Abernon	Dance	5.30 - 6.45pm
Friday	The Lighthouse, Leatherhead	Music	10.00 – 12.00 noon
Friday	Online	Visual Arts	1.00 – 3.00pm

Report of the Trustees for the Year Ended 31 March 2025 (cont/d)

The year in numbers:

Total Annual Workshop Hours	878
Total Number of Workshop Participants	116
Number of Regular Volunteers	17
Total Annual Volunteers Hours	2,066
Number of Staff on PAYE contracts	6
Total weekly Staff Hours	164.5
Number of Freelance Practitioners	7
Total Freelance Practitioner Hours	1,452

Monday Company	16
Youth Company	12
Tuesday Dance	16
Tuesday Drama	20
Media (morning group)	4
Media (afternoon group)	8
Songwriting	3
Thursday morning dance	5
Thursday afternoon dance	6
Music	17
Visual Art (online)	9

2. To provide value for money to funders, donors and fee-payers

We achieve a high level of efficiency at very low cost.

The Lighthouse

Our main base for the year has been the Lighthouse, Leatherhead Parish Church Hall. When we moved here in January 2024 Arts Council England provided funding for an access audit, which took place on 6 February 2024. Further to this, working with the Parish Church we have drawn up plans for changes to the building including the toilets to make the spaces accessible for all and to improve efficient use of space and to improve environmental sustainability.

Report of the Trustees for the Year Ended 31 March 2025 (cont/d)

3. To increase the skills, health and well-being of our students and give them opportunities to realise their ambitions

One of our ambitions for the next three years is to support the development of leadership from among our company members. To this end, our Freewheelers 'Ambassadors Group', which comprises representatives from each of our workshops meets to report to our board on the progress of each workshop and to make recommendations for improvements.

We have also established subgroups with representatives from our company, staff and board, based on the Arts Council England's four Investment Principles:

- Ambition & Quality,
- Dynamism,
- Environmental Responsibility and
- Inclusivity & Relevance.

The subgroups report to the board on a quarterly basis.

We are committed to ensuring that every Freewheeler company member, no matter how profound their disability, can take part in all our activities. For company members with more profound disabilities, we offer a dance workshop on Thursday mornings and this year, we have started 'Ecstatic Dance' on Thursday evenings. Ecstatic dance enables participants to experience the joy of movement in a welcoming, adaptive space for people of all abilities. Our non-judgmental sessions support physical, emotional, and social wellbeing through free expression, sensory tools, and community connection. We empower individuals with disabilities through dance that's accessible, calming, and deeply rewarding.

Our company members performed live or on film in the following public on-line events:

Performance	Date(s)	Venue	Nature of performance
Youth Theatre Dance Showcase	17/07/2024	Lighthouse	Dance Performance
Do Not Disturb	16/10/2024	Leatherhead Community Hub	Film Screening
Carnival of Kindness	11/10/2024	Leatherhead Community Hub	Workshop
Carnival of Kindness	18/10/2024	Leatherhead Community Hub	Workshop
Carnival of Kindness	28/10/2024	Lighthouse	Workshop
Carnival of Kindness	29/10/2024	Lighthouse	Workshop
Carnival of Kindness	15/11/2024	Leatherhead Community Hub	Workshop
Carnival of Kindness	29/11/2024	Leatherhead Community Hub	Lantern Procession

Report of the Trustees for the Year Ended 31 March 2025 (cont/d)

4. To be accessible to people on low incomes

Many of the disabled people who attend our workshops and participate in these activities would not have been able to do so without the support of the charity and its funders. Our policy is not to exclude any student, and therefore we partially or fully subsidise places for several of our company members. The total value of subsidies given between 2024-25 is £27,000.

5. To expand our links with the local community and the range of activities we provide

During this financial year we have made it a priority to reach out to our local Leatherhead community and to build closer working relationships with the Leatherhead Community Hub. We regularly hold meeting in the hub café and have taken part in various community events. We have also begun to work together on joint funding bids. We have worked together with the LCH on the Carnival of Kindness, including several lantern making workshops led by artist Ruth Wheeler, in preparation for our Carnival Procession on 29th November.

Financial Review

It is the policy of the charity that unrestricted funds (i.e. funds which have not been designated for a specific use) should be maintained at a level equivalent to approximately three months' expenditure. The Trustees and Directors consider that reserves at this level will ensure that in the event of a significant drop in funding, the Company will be able to continue its current activities while consideration is given to ways in which additional funds may be raised.

However, to operate successfully, we need to be able to raise considerable amounts of money in excess of fee income, both to maintain our unrestricted reserves and for specific activities including workshop sponsorship, materials, filmmaking and theatre performances. Fundraising is challenging as there is considerable competition for funds. However, we are pleased to report that in addition to our regular income from Arts Council England as a National Portfolio Organisation, we have been successful in securing additional grant funding.

Sources of Funding: Restricted Funds

We are very grateful to all our funders, without whom Freewheelers would not exist. Our work is generously supported through donations and grant funding. This year we received grants from:

- Wates and the
- Community Foundation for Surrey

Freewheelers has reviewed its IT infrastructure and signed up to Qlic IT support to bring our IT systems up to standard in terms of efficiency, data storage and sharing, GDPR compliance and cyber-security.

In line with our updating of processes and procedures within the Company, six company members work under PAYE contracts. Two staff members, Jacqui Everington and Pete Higson are full time employees.

Report of the Trustees for the Year Ended 31 March 2025 (cont/d)

Comms

Over the past year 12 blogs have been published sharing news and featuring views and stories from across our company. Blogs are sent to 2575 subscribers. In addition, numerous one-off notices were published.

Social Media

Our social media presence has grown in the last year as we have changed the way we promote our work, shows and offerings at Freewheelers.

Using short videos (no more than a minute long) engaging visuals, bright and colourful images accompanied by short and to the point wording.

- Instagram - 714 followers - up by 20.81% - most popular video is - Disabled Creators workshops - this was the media group video made with Reel Shoot
- Facebook - 780 followers - up by 1.96% - Although our followers maybe lowish our profile has been viewed 16,258 times
- TikTok - 161 followers - 6,428 likes - our most popular video has 211k views and it is the music group Christmas video

73% of engagement is women

23% of engagement is men

Age range

45 - 54 is 33.6%

34 - 44 is 22.4%

55 - 64 is 20.1%

Other - 33.6%

We no longer use X (formerly known as Twitter) for us as this is not suited to the type of advertising that we need and use. There are a number of companies like ours that have now stopped using this as a form of promotion and advertising. We do still have the account in case we want to use it in the future but are not currently active.

Report of the Trustees for the Year Ended 31 March 2025 (cont/d)

On behalf of the board of trustees and directors.



Mr Phillip Russell
Director and Trustee

18 December 2025

INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS OF FREEWHEELERS THEATRE AND MEDIA LIMITED (the 'Charitable Company')

I report to the trustees on my examination of the accounts of the Charitable Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the Charitable Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charitable Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your Charitable Company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that:

1. accounting records were not kept in respect of the Charitable Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jason Foxwell

independent-examiner.net

12 Hillbourne Road, Poole, BH17 7JB

Date: 19 December 2025

FREEWHEELERS THEATRE AND MEDIA LIMITED

Statement of Financial Activities For the Year Ended 31 March 2025

	Note	Unrestricted Funds	Restricted Funds	Total Funds 2025	Total Funds 2024
		£	£	£	£
Income from:					
Donations					
Donations and Legacies		134,159		134,159	104,258
Investment Income		753		753	389
Income from Charitable Activities	3	142,061	45,046	187,107	169,017
Total income		276,973	45,046	322,019	273,664
Expenditure on:					
Charitable activities		320,711	8,822	329,533	284,728
Bursaries Awarded by Freewheelers					
Total expenditure		320,711	8,822	329,533	284,728
Net gains/(losses) on investments					
Net movement in funds		(43,738)	36,224	(7,514)	(11,064)
Reconciliation of funds:					
Total funds brought forward		56,302	41,151	97,453	108,517
Total funds carried forward		12,564	77,375	89,939	97,453

The Statement of Financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

FREEWHEELERS THEATRE AND MEDIA LIMITED

Balance Sheet as at 31 March 2025

	Notes	2025 £	2024 £
Fixed Assets			
Tangible assets	6	<u>7,729</u>	<u>2,005</u>
Current Assets			
Debtors		18,194	62,179
Cash at bank		<u>73,136</u>	<u>62,657</u>
		91,330	124,836
Liabilities:			
Creditors: amounts falling due within one year	7	<u>9,120</u>	<u>29,388</u>
Net current assets		82,210	95,448
Net assets		<u>89,939</u>	<u>97,453</u>
The funds of the charity:	8		
Unrestricted funds		12,564	56,302
Restricted income funds		<u>77,375</u>	<u>41,151</u>
		89,939	97,453

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies ACT 2006, for the year ended 31 March 2025. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on 18 December 2025



Mr P Russell
Director and Trustee

**Notes to the Financial Statements
Year Ended 31 March 2025**

1 Accounting policies

(a) Accounting Convention

The financial statements have been prepared under the historical cost convention, with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16th July 2015 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and the Companies Act 2006

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

(b) Reconciliation with previous Generally Accepted Accounting Practice (GAAP)

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was needed. No restatements were required.

(c) Fixed assets and Depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Plant and Machinery	25% reducing balance
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(d) Income

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

General funds represent the funds of the company that are not subject to any restrictions regarding their use and are available for application of the general purposes of the company. Funds designated for a particular purpose by the company are also unrestricted.

Donations and collections given for use by the charity are recognised when received.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

(e) Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably. All expenditure is accounted for on an accruals basis. All expenses are allocated or apportioned to the applicable expenditure headings.

FREEWHEELERS THEATRE AND MEDIA LIMITED

2 Related party transactions and trustees' expenses and remuneration

None of the Trustees and directors received any remuneration or expenses for the year.

3 Income from Charitable Activities

	Unrestricted funds	Restricted funds	2025 £	2024 £
	£	£		
Student Fees	142,061		142,061	139,712
Bursary - Student Fees				
Grants		45,046	45,046	29,305
	<u>142,061</u>	<u>45,046</u>	<u>187,107</u>	<u>169,017</u>

4 Employees

The number of employees during the year was 6 (2024:6). No employees had employee benefits in excess of £60,000 (2024: £60,000)

	2025 £	2024 £
Social security costs	5,735	1,927
Pension contributions	3,525	3,725
	<u>9,260</u>	<u>5,652</u>

5 Independent Examiners Remuneration

The independent examiners Remuneration constituted an examination fee of £625.

6 Tangible Fixed Assets

	Plant and Machinery
Cost	
At 1 May 2024	24,235
Additions	<u>7405</u>
At 31 March 2025	<u>31,640</u>
Depreciation	
At 1 May 2024	22,230
Charge for year	<u>1,681</u>
At 31 March 2025	<u>23,911</u>
Net Book Value	
At 31 March 2024	<u>2,005</u>
At 31 March 2025	<u>7,729</u>

FREEWHEELERS THEATRE AND MEDIA LIMITED

7 Creditors: amounts falling due within one year

	Total funds 2025 £	Total funds 2024 £
Trade Creditors	3,961	20,173
Accruals	1,452	1,210
Social security and taxes	2,986	7,173
Other creditors	721	832
	9,120	29,388

8 Analysis of Net Assets between Funds

	Unrestricted funds £	Restricted funds £	Total funds £
Tangible fixed assets	7,729		7,729
Current assets	13,955	77,375	91,330
Current liabilities	(9,120)		(9,120)
	12,564	77,375	89,939





FREEWHEELERS THEATRE AND MEDIA LIMITED

9. Restricted Funds

	Total funds 2024 £	Movement in year £	Total funds 2025 £
Ace Cultural Recovery Fund	13,943	-	13,943
Ace Touring - Do Not Disturb	-	-	-
Ace Accessibility Audit	1,275	411	1,686
Arts Council	-	-	-
Awards for All Income	3,746	-	3,746
Lulu Lemon	16,182	- 8,032	8,150
Your Fund Surrey	6,005	- 717	5,288
Hendy Foundation		4,092	4,092
Rekindle Library project		18,100	18,100
Carnival of Kindness		14,470	14,470
CFS for Youth Theatre		6,150	6,150
RC Sheriff for Ecstatic Dance		1,750	1,750
	41,151	36,224	77,375

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