

Arty Party Limited

Financial Statements

For The Year Ended 31 March 2025

Company Number 07162495

Arty Party Limited
Reference and Administrative Details

Charity Name	Arty Party Limited
Company Number	07162495
Charity Number	1142517
Trustees	Julia Lesley Dean-Richards Mark Wilfred Cuerden Andrew Millichamp Elizabeth Jane Busby Dawn Heather Miles Charles Morris Addison
Accountant	Community Accounting Services Limited 7 Napoleon Drive Shrewsbury SY3 5PH
Registered office	7 Napoleon Drive Shrewsbury SY3 5PH

Trustees' Report
Arty Party Limited
on the Accounts for the Year Ended 31 March 2025

The trustees present their annual report and financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Structure, Governance and Management

The organisation is a charitable company limited by guarantee, incorporated on 18 February 2010 and registered as a charity on 21 June 2011. The company was established under a Memorandum of Association which establishes the objects and powers of the charitable company and is governed under its Articles of Association

The Trustees when complete consist of at least three and not more than 15 individuals, all of whom must be authorised representatives of organisations in full membership, and must be elected through an open and transparent process, as shall be from time to time approved by the trustees.

Objectives and Activities

The objectives of the charity are to improve the quality of life of people with disabilities within Shropshire and its surrounding areas, by promoting education and the arts, and through this improving individual health, social wellbeing and economic stability. Also to promote social integration and community cohesion, building trust, confidence and communication between people with disabilities and the wider community through the medium of the arts.

We believe that by providing regular opportunities for people to meet and engage in positive, creative activity, we contribute to the social wellbeing of our members, families and carers involved in support, and the wider public.

We run a variety of creative sessions for adults with learning disabilities, increasing the number of sessions, and expanding the time allotted, as well as adding to our repertoire. The sessions ran weekly, during term times. Sessions included Visual Art, Poetry and Story, Dance & Drama, Physical Theatre, Carnival Skills, Clay & Sculpture, and Music. We also held a cabaret night, open to the public, at which our members shared their work with the community. We used (safe) community venues for regular sessions, and encouraged the public to witness work and communicate with our members, building trust and confidence.

Thanks to our funders this year

HL & NSC
Wynn Foundation
Basil Houghton Memorial Trust
Arts Council England
Sports Council Trust Company
The Space
Mid Counties Co-operative
Crowdfunder

Achievements and Performance in the year

This year has been a vibrant, creative, and inspiring time at Arty Party. From powerful performances and international film recognition to sculpture, song, poetry, and shared celebration — our members have flourished in every corner of our artistic community.

We've seen new exhibitions, award-winning films, themed events, and exciting new collaborations. Most importantly, we've continued to create spaces where learning-disabled artists and performers can grow, shine, and connect through the arts.

Here's a month-by-month look at the incredible creativity, passion, and joy we've shared together this year.

April

April saw a burst of creativity across all our groups as we returned from the Easter break. In the Art Room, participants explored stained glass window-inspired paintings with watercolours and pens, filling the space with luminous colours and imaginative shapes. The Crafty Crafters brought their flair for detail to life with jewellery pictures, later turning them into stunning wall hangings. Our Clayroom artists turned their favourite foods into playful paper plate illustrations, while StageCraft and Boundless brought movement and magic with ribbon dances, improvised storytelling, and expressive drama exercises.

May

In May, the energy continued to flow. Boundless explored mirroring and shape-making through fun drama games, while the Clay Room focused on intricate designs for their clay houses. Crafty Crafters worked with textures and colour to create felt flower and butterfly brooches, celebrating spring in every stitch.

June

June bloomed with scribble art, sculpture planning, and community connection. The Art Room dove into expressive, freeform artwork with guidance from Richard and support from Jackie Coyle, while the Sculpture Room shaped delicate paper teacups in preparation for upcoming clay creations. The Crafty Crafters' brooches sparkled with detail, and we proudly celebrated a £500 donation from The Wynn Foundation — an uplifting moment that energised the whole team. Behind the scenes, excitement also built around the announcement of Arty Party Member Eve Washington's book "The Lake".

July

July was a month for celebration. From vibrant creations to summer socials, the community spirit shone bright. Arty Party Nights Out brought joy, laughter, and a shared sense of belonging — because when we gather, it's always a good time. We also put final touches on new creative projects and embraced the long days with plenty of music, art, and dance.

August

August offered a gentle pause. While many of our regular sessions took a summer break, the spark of creativity never faded. Artists recharged, ideas brewed, and preparations quietly unfolded for the exciting season ahead — including international film news and exhibition planning.

September

September reignited our creative engines. Leon proudly introduced Mr Hoppy, a new character he designed with plans for merchandise and stories. Meanwhile, the Design Room embraced autumn early with joyful decoupage pumpkins, perfect for the upcoming Halloween event. Spirits were lifted even higher with the news that our short film, *The Secret Life of Tom Lightfoot*, would be screened at the Winter Park Film Festival in Colorado — international recognition that had everyone cheering!

Arty Party film screenings April 2024 – 2025

Film	Date of Screening	Film Festival screening	Award Status
The Secret Life of Astrid North	Sep-24	Big Syn Film Festival, Leicester Square , London	Winner of Best Film
The Secret Life of Astrid North	Apr-24	Lived Perspectives Film Festival, Winchester UK	Winner of Best Film Award
The Secret Life of Tom Lightfoot	Oct-24	Anatolia Film Festival, Turkey	Selected for Screening
The Secret Life of Tom Lightfoot	Oct-24	Winter Park Film Festival , Colarado, USA	Selected for Screening
The Secret Life of Tom Lightfoot	Sep-24	Lytham Film Festival, UK	Selected for Screening
The Secret Life of Tom Lightfoot	Sep-24	International film festival Detmold, Germany	Selected for Screening
The Secret Life of Tom Lightfoot	Nov-24	Manchester health film festival, Manchester UK	Selected for Screening
The Secret Life of Tom Lightfoot	Sep-24	Be Epic Film Festival, London	Honourable Mention
The Secret Life of Tom Lightfoot	Jun-24	CLIMAX Online Film Festival	Nominee
The Collector	Nov-24	Breaking Down Barriers film festival, Moscow	Selected for Screening
The Collector	Sep-24	Sit Down Shut Up Film Festival, Perth , Australia	Selected for Screening

Reserves Policy

Arty Party applies for funding from various sources, depending on the type of funding required to meet the charity's objectives at any given time.

In order to be sustainable, we also charge a reasonable hourly rate for participants attending our creative sessions, covering venue hire, facilitation and support, insurance etc.

The restricted funds are made up of grants and are spent according to the grant requirements which assist the Charity in meeting its objectives. Any money left over at the year end is kept in reserves to be spent in the following year.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Julia Dean-Richards

_____ JDR.

Chair

Date

December 11th 2025

**Independent Examiner's Report to the
Directors of Arty Party Limited
on the Accounts for the Year Ended 31 March 2025**

Basis of independent examiner's report

We report on the accounts of Arty Party Limited for the year ended 31 March 2025 which are set out on pages 2 - 15.

The trustee's (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts. The trustee's consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with general directions for an independent examination. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recognised Practice: Accounting and Reporting of Charitieshave not been met; or
2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Community Accounting Services Ltd
7 Napoleon Drive
Shrewsbury
SY3 5PH**

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Date:

15/12/2025

Arty Party Limited
Statement of Financial Activities
for the Year Ended 31 March 2025

	Note	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Incoming Resources					
Incoming resources from generated funds:					
Voluntary income	2	16,812	22,073	38,885	59,711
Activities for generating funds	3	783	-	783	1,689
Incoming resources from charitable activities	4	55,718	-	55,718	53,149
Total Incoming Resources		73,313	22,073	95,386	114,549
Resources Expended					
	5				
Charitable activities		80,718	22,334	103,052	110,203
Governance costs		745	-	745	540
Total Resources Expended		81,463	22,334	103,797	110,743
Net (Outcoming) / Incoming Resources Before Transfers		(8,150)	(261)	(8,411)	3,806
Transfer Between Funds		45	(45)	-	-
Net (Outcoming) / Incoming Resources		(8,105)	(306)	(8,411)	3,806
Fund balance brought forward at 1 April 2024		36,031	281	36,312	32,506
Fund Balance Carried Forward at 31 March 2025		27,926	(25)	27,901	36,312

Arty Party Limited
Balance Sheet
for the Year Ended 31 March 2025

	Note	2025	2024
		£	£
Fixed Assets	10		
Tangible fixed assets		32	40
Current Assets			
Cash at bank and in hand		21,469	32,720
Debtors	11	15,285	5,470
		<u>36,754</u>	<u>38,190</u>
Creditors: Amounts falling due within one year	12	<u>(8,885)</u>	<u>(1,918)</u>
Net Current Assets		<u>27,869</u>	<u>36,272</u>
Net Assets		<u>27,901</u>	<u>36,312</u>
 Funds of the Charity	 14		
Unrestricted fund		14,120	36,031
Restricted funds		13,781	281
Total Funds		<u>27,901</u>	<u>36,312</u>

For the year ended 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors responsibilities:

- 1) The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- 2) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board on

11/12/2025

Julia Dean-Richards
Chair

and signed on its behalf by:

Julia Dean-Richards

JDR.

Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2025

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS 102) together with update Bulletin 1.

(b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purpose, the use of which is restricted to that area or purpose.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Items donated for resale through the charity's market stall are included as incoming resources within activities for generating funds when they are sold.

Incoming resources from charitable trading activity are accounted for when earned.

(d) Resources Expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. Expenditure is recognised on an accrual basis and is reported as part of the expenditure to which it relates:

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's market stall.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the Independent Examiner's fee.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. Floor areas, per capita or estimated usage.

(e) Fixed Assets

Fixed assets are stated at cost less accumulated depreciation. Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	20% reducing balance basis
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Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2025

2 Voluntary Income

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Voluntary Income				
Grants	11,350	22,073	33,423	57,411
Donations	4,662	-	4,662	2,050
Other income	800	-	800	250
Total	<u>16,812</u>	<u>22,073</u>	<u>38,885</u>	<u>59,711</u>

3 Activities for generating funds

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Nights out	783	-	783	1,689
Total	<u>783</u>	<u>-</u>	<u>783</u>	<u>1,689</u>

4 Incoming resources from charitable activities

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Creative Sessions	55,718	-	55,718	53,149
Total	<u>55,718</u>	<u>-</u>	<u>55,718</u>	<u>53,149</u>

Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2025

5 Total resources expended	Charitable Activities 2025 £	Alive & Kicking 2025 £	Bright Creative 2025 £	Governance Costs 2025 £	Total Costs 2025 £	Total Costs 2024 £
Direct costs						
Materials	1,277	265	48	-	1,590	1,878
Event costs	715	1,380	-	-	2,095	835
Production support	11,021	800	-	-	11,821	6,792
Equipment cost & hire	1,600	-	-	-	1,600	1,570
Hire of venue	10,418	2,735	815	-	13,968	17,683
Storage	1,127	225	-	-	1,352	1,352
Insurance costs	116	-	-	-	116	116
Printing, postage and stationery	40	-	-	-	40	1
Computer costs	343	194	37	-	574	599
Newsletter, marketing & website costs	2,274	200	-	-	2,474	2,724
Sundry costs	35	5	-	-	40	157
Support costs						
Accountancy fees	-	-	-	745	745	540
Depreciation of tangible fixed assets	8	-	-	-	8	10
Bad debts	-	-	-	-	-	93
Bank charges	66	-	-	-	66	76
Admin support	6,266	2,549	-	-	-	-
Artist facilitators & support	42,969	12,659	160	-	55,788	74,071
Travel and subsistence	2,443	262	-	-	2,705	2,246
Total	80,718	21,274	1,060	745	94,982	110,743

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2025

6 Net Incoming Resources for the Year

This is stated after charging:	2025	<i>2024</i>
Depreciation of owned assets	<u>8</u>	<u><i>10</i></u>

7 Trustees Remuneration & Related Party Transactions

No members of the management committee received any remuneration during the year. No Costs were reimbursed to any members of the management committee throughout the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year.

8 Taxation

As a charity, Arty Party Limited is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

9 Independent Examiner's Fees

These are included within Accountancy Fees under Governance Costs as detailed below:

	2025	<i>2024</i>
Independent Examiner's Fees	525	<i>495</i>
Other Accountancy Fees (company secretarial & annual return)	220	<i>45</i>
Total Accountancy fees	<u>745</u>	<u><i>540</i></u>

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2025

10 Tangible Fixed Assets

	Fixtures, Fittings & Equipment £
Cost	
As at 1 April 2024	1,240
Additions	-
Disposals	-
As at 31 March 2025	<u>1,240</u>
Depreciation	
As at 1 April 2024	1,200
Charge for the year	8
On disposals	-
As at 31 March 2025	<u>1,208</u>
Net Book Value	
As at 31 March 2025	<u><u>32</u></u>
As at 1 April 2024	<u><u>40</u></u>

	2025	2024
11 Debtors		
Trade Debtors	(57)	5,470
Other debtors	15,342	-
Total	<u><u>15,285</u></u>	<u><u>5,470</u></u>
12 Creditors: Falling Due within One Year		
Trade Creditors	7,505	1,423
Accruals	1,380	495
Total	<u><u>8,885</u></u>	<u><u>1,918</u></u>

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2025

13 Analysis of Net Assets Between Funds

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Tangible Fixed Assets	32	-	32
Current Assets	22,592	14,162	36,754
Current Liabilities	(8,504)	(381)	(8,885)
Net Assets at 31 March 2025	<u>14,120</u>	<u>13,781</u>	<u>27,901</u>

14 Movement in funds

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers in/(out) £	Carried Forward £
Unrestricted Funds	<u>36,031</u>	<u>73,313</u>	<u>(81,463)</u>	<u>(13,761)</u>	<u>14,120</u>
Restricted Funds	<u>281</u>	<u>22,073</u>	<u>(22,334)</u>	<u>13,761</u>	<u>13,781</u>
Total of Funds	<u>36,312</u>	<u>95,386</u>	<u>(103,797)</u>	<u>-</u>	<u>27,901</u>

Arty Party Limited
Statement of Financial Activities by Fund
for the Year Ended 31 March 2025

The following Statements of Financial Activities do not form part of the statutory accounts.

General Unrestricted Funds	2025	2024
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary income	16,812	<i>2,000</i>
Activities for Generating Funds	783	<i>115</i>
Incoming Resources from Charitable Activities	55,718	<i>53,149</i>
Total Incoming Resources	73,313	<i>55,264</i>
Resources Expended		
Resources Expended for Charitable Activities	80,718	<i>38,811</i>
Governance costs	745	<i>540</i>
Total Resources Expended	81,463	<i>39,351</i>
Net Incoming / Outgoing Resources	(8,150)	<i>15,913</i>
Transfer of funds	(13,761)	<i>(11,945)</i>
Reconciliation of Funds		
Total funds brought Forward	36,031	<i>32,063</i>
Total Funds Carried Forward	14,120	<i>36,031</i>

Alive & Kicking - Restricted	2025	2024
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	8,573	<i>56,911</i>
Activities for generating funds	-	<i>1,574</i>
Total Incoming Resources	8,573	<i>58,485</i>
Total Resources Expended	21,274	<i>70,430</i>
Net Incoming Resources	(12,701)	<i>(11,945)</i>
Transfer of funds	12,701	<i>11,945</i>
Reconciliation of Funds		
Total funds brought Forward	-	<i>-</i>
Total Funds Carried Forward	-	<i>-</i>

Arty Party Limited
Statement of Financial Activities by Fund
for the Year Ended 31 March 2025

The following Statements of Financial Activities do not form part of the statutory accounts.

Bright Creative - Restricted	2025	2024
	£	£
Incoming Resources		
Incoming Resources from Generated Funds	-	
Voluntary Income	<u>-</u>	<u>-</u>
Total Incoming Resources	<u>-</u>	<u>-</u>
Total Resources Expended	<u>1,060</u>	<u>-</u>
Net Incoming Resources	<u>(1,060)</u>	<u>-</u>
Transfer of funds	1,060	-
Reconciliation of Funds		
Total funds brought Forward	<u>-</u>	<u>-</u>
Total Funds Carried Forward	<u>-</u>	<u>-</u>
Fit For Dancing - Restricted	2025	2024
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>13,500</u>	<u>-</u>
Total Incoming Resources	<u>13,500</u>	<u>-</u>
Total Resources Expended	<u>-</u>	<u>-</u>
Net Incoming Resources	<u>13,500</u>	<u>-</u>
Transfer of funds	-	-
Reconciliation of Funds		
Total funds brought Forward	<u>-</u>	<u>-</u>
Total Funds Carried Forward	<u>13,500</u>	<u>-</u>

Arty Party Limited
Statement of Financial Activities by Fund
for the Year Ended 31 March 2025

The following Statements of Financial Activities do not form part of the statutory accounts.

Pavers Arty Party Nights Out - Restricted	2025	2024
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>-</u>	<u>-</u>
Total Incoming Resources	<u>-</u>	<u>-</u>
Total Resources Expended	<u>-</u>	<u>274</u>
Net Incoming Resources	<u>-</u>	<u>(274)</u>
Transfer of funds	-	-
Reconciliation of Funds		
Total funds brought Forward	<u>169</u>	<u>443</u>
Total Funds Carried Forward	<u>169</u>	<u>169</u>
 Oska Bright	 2025	 2024
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>-</u>	<u>800</u>
Total Incoming Resources	<u>-</u>	<u>800</u>
Total Resources Expended	<u>-</u>	<u>688</u>
Net Incoming Resources	<u>-</u>	<u>112</u>
Transfer of funds	-	-
Reconciliation of Funds		
Total funds brought Forward	<u>112</u>	<u>-</u>
Total Funds Carried Forward	<u>112</u>	<u>112</u>