

Arty Party Limited

Financial Statements

For The Year Ended 31 March 2024

Company Number 07162495

Arty Party Limited
Reference and Administrative Details

Charity Name	Arty Party Limited
Company Number	07162495
Charity Number	1142517
Trustees	Julia Lesley Dean-Richards Belinda Maura Doolan Charles Morris Addison Anthony William Woods Elizabeth Jane Busby Dawn Heather Miles Obinnaya Genbrite Iheoma Andrew Millichamp
Accountant	Community Accounting Services Limited 7 Napoleon Drive Shrewsbury SY3 5PH
Registered office	7 Napoleon Drive Shrewsbury SY3 5PH

**Trustees' Report
Arty Party Limited
on the Accounts for the Year Ended 31 March 2024**

The trustees present their annual report and financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Structure, Governance and Management

The organisation is a charitable company limited by guarantee, incorporated on 18 February 2010 and registered as a charity on 21 June 2011. The company was established under a Memorandum of Association which establishes the objects and powers of the charitable company and is governed under its Articles of Association

The Trustees when complete consist of at least three and not more than 15 individuals, all of whom must be authorised representatives of organisations in full membership, and must be elected through an open and transparent process, as shall be from time to time approved by the trustees.

Objectives and Activities

The objectives of the charity are to improve the quality of life of people with disabilities within Shropshire and its surrounding areas, by promoting education and the arts, and through this improving individual health, social wellbeing and economic stability. Also to promote social integration and community cohesion, building trust, confidence and communication between people with disabilities and the wider community through the medium of the arts.

We believe that by providing regular opportunities for people to meet and engage in positive, creative activity, we contribute to the social wellbeing of our members, families and carers involved in support, and the wider public.

We run a variety of creative sessions for adults with learning disabilities, increasing the number of sessions, and expanding the time allotted, as well as adding to our repertoire. The sessions ran weekly, during term times. Sessions included Visual Art, Poetry and Story, Dance & Drama, Physical Theatre, Carnival Skills, Clay & Sculpture, and Music. We also held a cabaret night, open to the public, at which our members shared their work with the community. We used (safe) community venues for regular sessions, and encouraged the public to witness work and communicate with our members, building trust and confidence.

Thanks to our funders this year

Arts Council England
Carousel
Pavers Foundation
Hereford, Ludlow & North Shropshire College
County Fundraisers, Dawley
Members of the public at a live music gig by 'The Two Hats' in support of Arty Party.
Donations in loving memory of J. Howland
The Mid Counties Cooperative

Achievements and Performance in the year

Arty Party delivered 9 weekly (term time) creative sessions during this period, with around 50 participants, many of whom attended more than one session per week. Arty Party continued to work with local freelance artists and creative support, to ensure the quality of our offer. The role of Arts Activity Coordinator has continued to be an asset to the organisation for 2 days per week. We also created a freelance Finance Assistant role to complete termly invoicing.

Our Alive and Kicking project, with the support of public funding through Arts Council England, ran throughout the year, concluding in August 2024. In addition to funding creative sessions, we contracted an artistic production organisation, Curiosity Productions, and graphic design expertise, to support us in creating a brand for our Blue Cat Cabarets. This enabled us to coordinate and deliver 3 fabulous events with a clear identity, which achieved a growing audience.

Arty Party's Board of Trustees met regularly during the year.

The 'What a load of Rubbish' group closed, with all members moving to alternative Arty Party sessions.

In the summer of 2023, we said goodbye to our Boundless facilitator, Poppy Mansfield, and welcomed Richard Edwards as the new lead. Richard brings many years experience of supporting Storymakers and Art Room. The group took very well to the changes and the new approach to Boundless sessions.

Arty Party Film Screenings at International Film Festivals April 2024 - March 2024

The Collector - Festival Screenings 2
Secret Lives - Festival Screenings 9
Escape the Ordinary - Festival Screenings 4

Some of our achievements month by month

April 2023

What a lot of Rubbish – Reclaimed Art Sessions. The group created bookmarks and painted bags, all from recycled materials. Alongside this, the group made several paintings, including a tribute to Len Goodman from Strictly Come Dancing, spring flowers and portraits of the Arty Party Team.

Crafty Crafters. In April, the group were getting ready for the coronation. They produced majestic crowns prepared for the celebrations and even had a Queen parade.

Film Festival. Oska Bright Film Festival's 'Best of the Fest', featuring Arty Party's 'The Secret Life of Tom Lightfoot', was shown at the fabulous Lexi Cinema, Kensal Rise in North London on the 24th of April. Arty Party short films 'The Secret Life of Jim Henry' and 'Escape the Ordinary' were chosen to be shown in Toulouse, France in the summer. Congratulations to Arty Party members Simon Carpenter, Georgie Dawson and Andrew Kelly for their acting skills.

Art Room. Art Room Ketley returned with colourful abundance, looking to Kandinsky for inspiration. They also created a brilliant resource bank of materials for our collage piece.

May 2023

Boundless. The Boundless dancers had a fantastic term, working towards their performance at the Arty Party Blue Cat Cabaret evening in July.

We also enjoyed a wonderful evening of music, friendship and togetherness, courtesy of the **Arty Party Blue Cat Band** at Community @ In Good Hands, Shrewsbury.

Art Room made a massive Arty Party street scene collage, complete with parrots, flying buses and a totem pole! We let our imaginations run free!

Clay Room. Decorating fired work was the task of the clay and sculpture room members. The results were incredible! We continued to work on our decorative birds and birdcages, which looked wonderfully whimsical.

What A Load of Rubbish participants were creative with straws and paint and making abstract designs like butterflies.

Crafty Crafters. Crafty Crafters decorated tote bags at In Good Hands Music Cafe.

June 2023

Films. Arty Party's The Secret Life of Astrid North was amongst a selection of short films curated by the Oska Bright Film Festival at the Barbican in London on June 14th. The world's leading learning-disabled film festival returned to the Barbican with a screening celebrating the talents of learning-disabled and autistic women in film, both in front of and behind the camera.

Sculpture Room finished making cacti and added to our Marty the Cat sculpture. There was brilliant focus from the sculpture room. Lots of painting to do!

Boundless. Boundless worked hard on the countdown to their performance at the next Arty Party Blue Cat Cabaret evening.

Crafty Crafters made beautiful jewellery and were in a spin creating a beautiful spiral and a Blue Cat Cabaret frieze ready for the Cabaret.

Art Room. Art Room showed off their skills in preparation for a showcase. We looked at Robin Mead's illustrations. Focussing on colour and line, we got to work on some stunning landscapes.

July 2023

Blue Cat Cabaret. The Arty Party Blue Cat Cabaret was an atmospheric event full of great art, creative decorations and amazing people. Setting up the space was a collaborative effort between all the Arty Party Artists, Co-ordinators, Facilitators, the Arty Party Board, the Buttermarket Shrewsbury and the Arty Party Blue Cat Producer Jenny Smith, alongside her team from Curiosity Productions. The event was supported using public funding by Arts Council England. It was a real treat for audiences to see the works of art produced by Arty Party Artists from 'Art Room Ketley' and the 'Visual Arts & Crafty Crafters'.

Sculpture Room. The sculpture Room painted finished pottery pieces, using layered painterly effects. The participants also created frog pots!

Art Room worked on paper maché sculptures after drawing fantasy ice creams. These look delicious!

Crafty Crafters. Crafty Crafters were busy making clay and slate wildflower plaques and then had a go at modelling. William's Golem and his precious rings were fabulous! Crafty Crafters worked on the table decorations for the Blue Cat Cabaret on July 19th.

Boundless. Our Boundless dancers were on the countdown for their performance at Arty Party's Blue Cat Cabaret evening. The group were excited to share their term's work.

August 2023

Arty Party's wonderful **Blue Cat Cabaret** was immortalized in One minute and 30 seconds of joyful film created by filmmaker Calum Barre. Thanks again to our funders for this series of events - Arts Council England and the Pavers Foundation.

September 2023

Art Room started a new term by getting creative with paper plates using an idea from artist Darrel Wakelam, Space ships and aliens. Following this, in the Art Room, we finished our T-shirts and started our nature mosaics. There was lots of concentration from everyone. Finally, we designed ice creams and stalls for our ice-cream vendor sculptural piece.

Storymakers. Arty Party Storymakers met for the first session, enjoying seeing each other again and spending tender time listening and responding to each other's movements, creating living sculptures that changed and flowed (a score developed by Frantic Assembly). We also spent time improvising and story-making, each scene changing with the invitation: 'Yes and let's...' inspired by improvised theatre facilitator Keith Johnstone.

Sculpture Room started with a practice session to remind ourselves of pinching and cooling techniques. Then we constructed the Arty Party bakery, with cupcakes, muffins, tarts and pies!

Boundless. Some wonderful movements and shapes came from our Boundless session led by our performance artist Richard Edwards.

Crafty Crafters. The Crafty Crafters chose to make beautiful hair bands and clips! And William painted a seascape!

October 2023

Stagecraft. The group prepared their piece for the Blue Cat Cabaret!

Crafty Crafters. Crafty Crafters wrote a poem called Scary Scary Night and began work on the group collage to go with the poem. Crafty Crafters also created colourful and vibrant Mexican Day of the Dead masks following discussions about Halloween.

Sculpture Room was messy but busy. Paper maché mushroom tea light houses started to come together!

Films. We were thrilled to find we would share The Secret Life of Tom Lightfoot alongside other fabulous Oska Bright Film Festival selections at the Aesthetica Short Film Festival in York, in November. The Oska Bright Film Festival is such a strong and brilliant advocate for films made by and featuring people with learning disabilities and autism.

News came that Arty Party's new short film 'The Collector' would have its festival premiere at the Oska Bright Film Festival in Brighton, in March 2024. The film features performers Andrew Kelly, Eve Washington, Mervyn Bradley, Chloe Shepherd, Beth Gardiner, Georgie Dawson, Ellie Taylor, Becky Keir, Graham Busby, Elizabeth Cooper and Misha Crawford. The soundtrack features music composed by Ted Barnes. The film took ideas from our residency with brilliant Theatre Complicité practitioners Catherine Alexander and Bea Pemberton.

Art Room took our Klimt-inspired pieces to the next stage, and worked on a piece of our choosing with the theme of autumn or Halloween.

November 2023

Events. Arty Party creative groups The Crafty Crafters and Boundless shared great performances with the audience. Crafty Crafters told a haunting tale, there was atmospheric artwork, and Boundless danced to the tune 'I don't want to set the world on fire'. The Arty Party Autumn Blue Cat Cabaret was full of great comedy, performed by Arty Party members Mervyn, Eve, Chris, Arron, Dan and the brilliant Lake and Juke from the Open Theatre Company.

Performance Director Ray Jacobs trained three of our members to become Blue Cat Cabaret presenters. They did a great job!

Lake and Juke led our comedy workshops, supported our members in sharing sketches made in the workshop and shared the premiere of their new piece 'Take the Plunge'. There was so much laughter in the venue.

Sculpture Room. We made slab-built gonks. Our Arty Party gonks are becoming very popular.

Art Room began to create personal advent calendars, all truly individual.

Comedy Workshop. Arty Party held a 'Play the Fool' workshop with Lake and Juke from Open Theatre Company. Participants had a great time learning the skills needed to make people laugh. Jake Jarvis, Luke Greenwood and Richard Hayhow from Open Theatre supported us to Play the Fool. We shared lots of laughter and learnt new skills.

Creative Costumes. We started a new session for creative costume-making with Jean Mills.

Films. Arty Party's 'The Secret Life of Tom Lightfoot' was shown on the local television channel Bouke, in Namur, Belgium, as part of the Extraordinary Film Festival. The film was aired several times between November 6th and the 10th. Thanks to EOP! and Bouke for sharing our film.

December 2023

Stagecraft members wrote a wonderful Christmas song with Gemima.

Crafty Crafters were busy making trees, wreaths and a host of Angels!!

Film. The Secret Life of Tom Lightfoot was screened as part of the HIFF festival in Monaco on Saturday 16th December at the Cinéma des Beaux-Arts. Thanks to our friends at HIFF for screening our film.

January 2024

Crafty Crafters created wonderful bookmarks using dried flowers. We finished the poem, In The Mist! which we submitted to the Minsterley Eisteddfod. Members of the group also created fabulous collage covers for their notebooks.

Sculpture Room produced lovely flowers at Ketley Community Centre, for the Cabaret in March.

Stagecraft. Stagecraft music and drama workshop started rehearsals for our next Cabaret performance.

Art Room looked towards the spring, new beginnings, love and growth. We started to create our marks on paper and turned them into a beautiful set of heart paper chains.

February 2024

Art Room. We created blooming Arty Party fantasy flowers for our Cabaret on the 8th of March!

Crafty Crafters. Crafty Crafters finished their Dragon collage, ready for the Blue Cat Cabaret, and created some amazing Dragon stencils.

Film. The wonderful Borderlines Film Festival will share Oska Bright Film Festival's Best of the Fest 22, featuring Arty Party's Secret Lives of Tom Lightfoot and Jim Henry. Borderlines and Oska Bright make a great partnership, supporting the voices of disabled storytellers in the borders.

Arty Party is excited to announce that its short film 'The Secret Life of Astrid North' is one of 12 films in the official selection for the Lived Perspectives Film Festival in Winchester, England. Congratulations to the Arty Party team of actors, creatives, support workers, families and friends who worked so hard for this film to be made.

Stagecraft worked hard at their Cabaret piece, using ribbons.

What a Load of Rubbish designed and made hats at the 'What a Load of Rubbish' workshop at Ketley Community Centre.

March 2024

Storymakers had a great final Spring term session. We explored moving and dancing in partners with one person unsighted. We explored a new storyline full of transformations, and heard from Chloe about her visit to the Lived Perspectives film festival.

Clay Room. It's amazing what our sculpture room group can make with tin foil and cotton wool. Easter bunnies and eggs. We had a go at making some highland cow plaques.

Film. Arty Party's The Secret Life of Astrid North was awarded best film at The Lived Perspectives Film Festival! Actor Chloe Shepherd was present for the screening and to receive the award. Many thanks to the festival for sharing our film. Many thanks to Chloe and her family for performing in and supporting this film as it travels the globe. This is the 9th international award our Secret Lives series has received. The films have been shown at over 72 screenings in 20 different countries.

Boundless practised a new dance routine with the theme of moving in time. Everyone worked together and moved together in time.

Art Room made Easter paintings and cards.

Crafty Crafters created lovely Easter bonnets filled with paper flowers to hang on the wall as a bright Easter decoration!

Events. At the Blue Cat Cabaret, Arty Party's Storymakers presented a moving dance about friendship introduced by our guest presenter Garry Robson. After a lovely intro by our presenters' team, the fabulous Boundless performed. The performance was brilliant.

Collectively, we created The Blue Cat Cabaret brand, showcasing the skills and talents of our artists and performers, and bringing sparkling entertainment to venues in Shrewsbury and Telford.

Arty Party's collaborative approach with local artist facilitators brings together music, song, drama, dance, art, creative craft, and film, providing time, space and opportunity for participants to explore and express their creativity. Our audience numbers have increased with each event, as the word spread that Blue Cat Cabarets should not be missed!

Reserves Policy

Arty Party applies for funding from various sources, depending on the type of funding required to meet the charity's objectives at any given time.

In order to be sustainable, we also charge a reasonable hourly rate for participants attending our creative sessions, covering venue hire, facilitation and support, insurance etc.

The restricted funds are made up of grants and are spent according to the grant requirements which assist the Charity in meeting its objectives. Any money left over at the year end is kept in reserves to be spent in the following year.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Julia Dean-Richards



Chair

Date 11/12/2024

**Independent Examiner's Report to the
Directors of Arty Party Limited
on the Accounts for the Year Ended 31 March 2024**

Basis of independent examiner's report

We report on the accounts of Arty Party Limited for the year ended 31 March 2024 which are set out on pages 2 - 16.

The trustee's (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts. The trustee's consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with general directions for an independent examination. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recognised Practice: Accounting and Reporting of Charitieshave not been met; or
2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Community Accounting Services

**Community Accounting Services Ltd
7 Napoleon Drive
Shrewsbury
SY3 5PH**

Date: 18/12/2024

Arty Party Limited
Statement of Financial Activities
for the Year Ended 31 March 2024

	Note	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	<i>Total Funds 2023 £</i>
Incoming Resources					
Incoming resources from generated funds:					
Voluntary income	2	2,000	57,711	59,711	<i>25,289</i>
Activities for generating funds	3	115	1,574	1,689	<i>1,393</i>
Incoming resources from charitable activities	4	53,149	-	53,149	<i>53,905</i>
Total Incoming Resources		55,264	59,285	114,549	<i>80,587</i>
Resources Expended					
	5				
Charitable activities		38,811	71,392	110,203	<i>99,184</i>
Governance costs		540	-	540	<i>540</i>
Total Resources Expended		39,351	71,392	110,743	<i>99,724</i>
Net (Outcoming) / Incoming Resources Before Transfers		15,913	(12,107)	3,806	<i>(19,137)</i>
Transfer Between Funds		(11,945)	11,945	-	<i>-</i>
Net (Outcoming) / Incoming Resources		3,968	(162)	3,806	<i>(19,137)</i>
Fund balance brought forward at 1 April 2023		32,063	443	32,506	<i>51,643</i>
Fund Balance Carried Forward at 31 March 2024		36,031	281	36,312	<i>32,506</i>

Arty Party Limited
Balance Sheet
for the Year Ended 31 March 2024

	Note	2024	2023
		£	£
Fixed Assets	10		
Tangible fixed assets		40	50
Current Assets			
Cash at bank and in hand		32,720	29,771
Debtors	11	5,470	6,304
		<u>38,190</u>	<u>36,075</u>
Creditors: Amounts falling due within one year	12	<u>(1,918)</u>	<u>(3,619)</u>
Net Current Assets		<u>36,272</u>	<u>32,456</u>
Net Assets		<u><u>36,312</u></u>	<u><u>32,506</u></u>
Funds of the Charity	14		
Unrestricted fund		36,031	32,063
Restricted funds		281	443
Total Funds		<u><u>36,312</u></u>	<u><u>32,506</u></u>

For the year ended 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors responsibilities:

- 1) The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- 2) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board on 11/12/2024 and signed on its behalf by:


Julia Dean-Richardus
Chair

Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2024

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS 102) together with update Bulletin 1.

(b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purpose, the use of which is restricted to that area or purpose.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Items donated for resale through the charity's market stall are included as incoming resources within activities for generating funds when they are sold.

Incoming resources from charitable trading activity are accounted for when earned.

(d) Resources Expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. Expenditure is recognised on an accrual basis and is reported as part of the expenditure to which it relates:

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's market stall.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the Independent Examiner's fee.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. Floor areas, per capita or estimated usage.

(e) Fixed Assets

Fixed assets are stated at cost less accumulated depreciation. Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	20% reducing balance basis
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Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2024

2 Voluntary Income

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Voluntary Income				
Grants	-	57,411	57,411	22,541
Donations	1,750	300	2,050	2,748
Other income	250	-	250	-
Total	<u>2,000</u>	<u>57,711</u>	<u>59,711</u>	<u>25,289</u>

3 Activities for generating funds

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Nights out	115	1,574	1,689	1,273
Fundraising	-	-	-	120
Total	<u>115</u>	<u>1,574</u>	<u>1,689</u>	<u>1,393</u>

4 Incoming resources from charitable activities

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Creative Sessions	53,149	-	53,149	53,905
Total	<u>53,149</u>	<u>-</u>	<u>53,149</u>	<u>53,905</u>

Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2024

5 Total resources expended	Charitable Activities 2024 £	Alive & Kicking 2024 £	Pavers - Arty Party Nights Out 2024 £	Oska Bright 2024 £	Governance Costs 2024 £	Total Costs 2024 £	Total Costs 2023 £
Direct costs							
Materials	157	1,579	46	96	-	1,878	2,136
Event costs	-	665	170	-	-	835	2,876
Production support	-	6,792	-	-	-	6,792	7,446
Equipment cost & hire	-	1,570	-	-	-	1,570	50
Hire of venue	8,142	9,483	58	-	-	17,683	15,208
Storage	113	1,239	-	-	-	1,352	1,352
Insurance costs	-	116	-	-	-	116	334
Printing, postage and stationery	-	1	-	-	-	1	43
Computer costs	-	599	-	-	-	599	594
Newsletter, marketing & website costs	324	2,400	-	-	-	2,724	2,390
Sundry costs	61	96	-	-	-	157	176
Support costs							
Accountancy fees	-	-	-	-	540	540	540
Depreciation of tangible fixed assets	10	-	-	-	-	10	12
Bad debts	93	-	-	-	-	93	-
Bank charges	76	-	-	-	-	76	74
Artist facilitators & support	29,825	44,246	-	-	-	74,071	63,970
Travel and subsistence	10	1,644	-	592	-	2,246	2,523
Total	38,811	70,430	274	688	540	110,743	99,724

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2024

6 Net Incoming Resources for the Year

This is stated after charging:	2024	<i>2023</i>
Depreciation of owned assets	<u>10</u>	<u><i>12</i></u>

7 Trustees Remuneration & Related Party Transactions

No members of the management committee received any remuneration during the year. No Costs were reimbursed to any members of the management committee throughout the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year.

8 Taxation

As a charity, Arty Party Limited is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

9 Independent Examiner's Fees

These are included within Accountancy Fees under Governance Costs as detailed below:

	2024	<i>2023</i>
Independent Examiner's Fees	495	<i>495</i>
Other Accountancy Fees (company secretarial & annual return)	45	<i>45</i>
Total Accountancy fees	<u>540</u>	<u><i>540</i></u>

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2024

10 Tangible Fixed Assets

**Fixtures, Fittings
& Equipment**
£

Cost

As at 1 April 2023	1,240
Additions	-
Disposals	-
As at 31 March 2024	<u>1,240</u>

Depreciation

As at 1 April 2023	1,190
Charge for the year	10
On disposals	-
As at 31 March 2024	<u>1,200</u>

Net Book Value

As at 31 March 2024	<u>40</u>
<i>As at 1 April 2023</i>	<u>50</u>

11 Debtors

2024 *2023*

Trade Debtors	5,470	6,304
Total	<u>5,470</u>	<u>6,304</u>

12 Creditors: Falling Due within One Year

2024 *2023*

Trade Creditors	1,423	3,124
Accruals	495	495
Total	<u>1,918</u>	<u>3,619</u>

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2024

13 Analysis of Net Assets Between Funds

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Tangible Fixed Assets	40	-	40
Current Assets	36,716	1,474	38,190
Current Liabilities	(725)	(1,193)	(1,918)
Net Assets at 31 March 2024	<u>36,031</u>	<u>281</u>	<u>36,312</u>

14 Movement in funds

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers in/(out) £	Carried Forward £
Unrestricted Funds	<u>32,063</u>	<u>55,264</u>	<u>(39,351)</u>	<u>(11,945)</u>	<u>36,031</u>
Restricted Funds	<u>443</u>	<u>59,285</u>	<u>(71,392)</u>	<u>11,945</u>	<u>281</u>
Total of Funds	<u>32,506</u>	<u>114,549</u>	<u>(110,743)</u>	<u>-</u>	<u>36,312</u>

Arty Party Limited
Statement of Financial Activities by Fund
for the Year Ended 31 March 2024

The following Statements of Financial Activities do not form part of the statutory accounts.

General Unrestricted Funds	2024	2023
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary income	2,000	2,748
Activities for Generating Funds	115	1,393
Incoming Resources from Charitable Activities	53,149	53,905
Total Incoming Resources	55,264	58,046
Resources Expended		
Resources Expended for Charitable Activities	38,811	39,805
Governance costs	540	540
Total Resources Expended	39,351	40,345
Net Incoming / Outgoing Resources	15,913	17,701
Transfer of funds	(11,945)	(24,032)
Reconciliation of Funds		
Total funds brought Forward	32,063	38,394
Total Funds Carried Forward	36,031	32,063

Alive & Kicking - Restricted	2024	2023
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	56,911	-
Activities for generating funds	1,574	-
Total Incoming Resources	58,485	-
Total Resources Expended	70,430	-
Net Incoming Resources	(11,945)	-
Transfer of funds	11,945	-
Reconciliation of Funds		
Total funds brought Forward	-	-
Total Funds Carried Forward	-	-

Arty Party Limited
Statement of Financial Activities by Fund
for the Year Ended 31 March 2024

The following Statements of Financial Activities do not form part of the statutory accounts.

Pavers Arty Party Nights Out - Restricted	2024	2023
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>-</u>	<u>1,000</u>
Total Incoming Resources	<u>-</u>	<u>1,000</u>
Total Resources Expended	<u>274</u>	<u>274</u>
Net Incoming Resources	<u>(274)</u>	<u>726</u>
Transfer of funds	-	-
Reconciliation of Funds		
Total funds brought Forward	<u>726</u>	<u>-</u>
Total Funds Carried Forward	<u>452</u>	<u>726</u>
 Oska Bright	 2024	 2023
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>800</u>	<u>-</u>
Total Incoming Resources	<u>800</u>	<u>-</u>
Total Resources Expended	<u>688</u>	<u>-</u>
Net Incoming Resources	<u>112</u>	<u>-</u>
Transfer of funds	-	-
Reconciliation of Funds		
Total funds brought Forward	<u>-</u>	<u>-</u>
Total Funds Carried Forward	<u>112</u>	<u>-</u>