

**Arty Party Limited**

**Financial Statements**

**For The Year Ended 31 March 2022**

**Company Number 07162495**

**Arty Party Limited**  
**Reference and Administrative Details**

<b>Charity Name</b>	Arty Party Limited
<b>Company Number</b>	07162495
<b>Charity Number</b>	1142517
<b>Trustees</b>	Julia Lesley Dean-Richards Belinda Maura Doolan Charles Morris Addison Anthony William Woods Elizabeth Jane Busby Dawn Heather Miles Obinnaya Genbrite Iheoma Andrew Millichamp
<b>Accountant</b>	Community Accounting Services Limited 7 Napoleon Drive Shrewsbury SY3 5PH
<b>Registered office</b>	7 Napoleon Drive Shrewsbury SY3 5PH

**Trustees' Report**  
**Arty Party Limited**  
**on the Accounts for the Year Ended 31 March 2022**

The trustees present their annual report and financial statements of the charity for the year ended 31 March 2022. The financial statements have been prepared in accordance with section 396 of the Companies Act 2006 and with the methods and principles of the Charities Act 2011 and the Charities SORP (FRS 102) together with Update Bulletin 1.

**Structure, Governance and Management**

The organisation is a charitable company limited by guarantee, incorporated on 18 February 2010 and registered as a charity on 21 June 2011. The company was established under a Memorandum of Association which establishes the objects and powers of the charitable company and is governed under its Articles of Association

The Trustees when complete consist of at least three and not more than 15 individuals, all of whom must be authorised representatives of organisations in full membership, and must be elected through an open and transparent process, as shall be from time to time approved by the trustees.

**Objectives and Activities**

The objectives of the charity are to improve the quality of life of people with disabilities within Shropshire and its surrounding areas, by promoting education and the arts, and through this improving individual health, social wellbeing and economic stability. Also to promote social integration and community cohesion, building trust, confidence and communication between people with disabilities and the wider community through the medium of the arts.

We believe that by providing regular opportunities for people to meet and engage in positive, creative activity, we contribute to the social wellbeing of our members, families and carers involved in support, and the wider public.

We run a variety of creative sessions for adults with learning disabilities, increasing the number of sessions, and expanding the time allotted, as well as adding to our repertoire. The sessions ran weekly, during term times. Sessions included Visual Art, Poetry and Story, Dance & Drama, Physical Theatre, Carnival Skills, Clay & Sculpture, and Music. We also held a cabaret night, open to the public, at which our members shared their work with the community. We used (safe) community venues for regular sessions, and encouraged the public to witness work and communicate with our members, building trust and confidence.

## **Achievements and Performance in the year**

### **April / May**

Arty Party's short film 'The Secret Life of Tom Lightfoot' was part of ReelAbilities Film Festival: New York, the largest festival in the USA dedicated to promoting awareness and appreciation of the lives, stories and artistic expressions of people with disabilities. The weeklong festival is renowned for its wide-ranging international film selection, riveting conversations, and performances presented annually in dozens of venues across the New York metropolitan area.

We had another action-packed term with Boundless Dance and Drama on Zoom. The group explored themes, such as going to the beach, looking at movements to warm up the spine and lower part of the body. Participants drew images that focused on the idea of swirls and lines and then worked to make those pictures come alive by transferring them into their bodies.

The Secret Life Of Tom Lightfoot showed as part of PlatArtistic - Primavera de Cinedanza spring dance film festival on 17th April.

The Art Room was back face to face; we also delivered the session to friends via Zoom, thanks to Creative Advocate Richard Edwards. Abstract doodle art and paper flowers were readied for a collaborative spring piece. We experimented with collagraph printing using readily available materials, cardboard, tin foil and felt tips.

Oska Bright presented films from learning disabled filmmakers and a chance to hear from learning disabled people from around the UK about their love of film, featuring Arty Party. Collagraph printing in Art Room used things from the kitchen. We looked at landscapes, rock faces, patchwork fields, water and boats and experimented with texture using air-dry clay. The group designed bowls and other ceramic pieces featuring at least two textures. We experimented with collage, looking at work by Matisse, Picasso, Hannah Hoch and local artist Caris Jackson Artist for inspiration.

### **June/July**

Arty Party performers Simon Carpenter, Eve Washington, with Julia Dean-Richards and Ray Jacobs, watched Arty Party's short film 'The Secret Life of Jim Henry' at The Greenwich IMax as part of Wild Indie Sci fi & Fantasy Film Festival Official Screening & Awards.

Art Room painted ceramic texture pieces and created some Russian doll still-life drawings, re-designed based on a season, they then worked on a collaborative piece, drawing elements and feelings about our 'happy places', regularly swapping work. Art Room Ketley made papier-mâché hot air balloons, a bowl and a cactus awaiting its new pot, some lovely collage and a beautiful fairy and abstract sea and landscapes. We created self-portraits, using elements from artists Modigliani, Picasso and Frida Kahlo.

Arty Party's film 'Escape the Ordinary' starring Georgie Dawson and Andrew Kelly, was shown at Barnes Film Festival as part of a selection of films from Oska Bright.

A gorgeous pictorial display of Arty Party happy flowers was delivered to our friends at Asda, Donnington. The Secret Life of Tom Lightfoot was nominated for 'Best Ensemble Short' at the Queens World Film Festival in New York.

We continued with Zoom in the Room for those people unable to attend. Art Room Shrewsbury used paper folding and collage to create perfect lounges. We filmed the third part of our 'Cabinet of Secret Lives' series at Concord College, Acton Burnell, Shrewsbury.

We used dance as inspiration for visual art, working with shadows, movement, paint, pencils and torchlight, adding texture and layers - great teamwork and collaboration. Our dance film 'Your Rocky Spine' was selected by Inheritance Festival in Belfast, to be broadcast on Northern Visions NTVV Belfast, Belfast's local TV channel, and livestreamed on their website. The channel serves over 300,000 households in Belfast. Our Music Room wrote amazing lyrics. 'The Secret Life of Tom Lightfoot' was announced as finalist in the Swedish International Film Festival.

## **August/September**

Arty Party's Summer Programme got underway - all about meeting new people and discovering new skills. The Creative Crafts Group produced beautiful stained 'glass' panels. We held an Arty Party Picnic in Quarry Park, Shrewsbury, with 22 attendees, and took part in Shrewsbury's Food Festival, bringing painting, drawing, poetry and music. In September, our term began with abstract art, contact printing and portraits at Ketley, and we held our first Clay Room session, practising techniques such as stretching pinch pots to hollow spheres, and making acorns. June Walker from Asda came to see us and our work and presented us with a cheque to help with materials for new starters, and displayed our banner work at Asda, Donnington Wood.

Shrewsbury Art Room made plans for an art exhibition in 2022.

Arty Party's 'Cabinet of Secret Lives' installation and two of our Secret Lives films went to the Malvern Cube as part of the fantastic FEAST - Theatre Festival. Performance Director Ray Jacobs did a Q & A session as part of the Screen and Story Film Festival. Art Room Shrewsbury developed props, scenery, etc for their mini theatres, and Art Room Ketley created gorgeous paintings with plasticine. 'Boundless' Dance and Drama were thrilled to be back altogether in one room for the first time since lockdown. For some of our participants it was the first time they had met each other in person. The group began meeting once every four weeks at Leegomery Community Centre, continuing their weekly Zoom classes during the weeks in between, with tutor Poppy Mansfield.

## **October/November**

The Secret Life of Tom Lightfoot was shared as part of the INDIE FILM FETE '21 in Streatham, South London. The Creative Alliance Show brought together an amazing programme of films by diverse and independent filmmakers. In Shrewsbury, the mini theatres got even bigger, with a backstage area, props and lighting. Clay Room made autumnal leaf trinket dishes. Art Room Ketley made Halloween treats, decorations, and spooky trees. A 'For the Love of Shrewsbury' wall hanging was crafted by Arty Party's Crafty Crafters, at Community @ In Good Hands, inspired by visitors to Shrewsbury Food Festival, who we asked to tell us what they love about Shrewsbury. Clay Room made the Arty Party Gonk Family, whilst Art Room Shrewsbury created self-portraits inspired by Mexican artist Frida Kahlo, and her use of symbolism. Arty Party worked with The Breaking Down Barriers Film Festival in Moscow, to facilitate three Zoom workshops based on the creative work of Arty Party and the film The Secret Life of Tom Lightfoot. We shared our film and the way we create work together with people from right across Russia, as part of a global creative community for artists with disabilities. Art Room Shrewsbury designed perfect city/townscapes, and experimented with watercolour techniques and mark-making, while Art Room Ketley produced art on the theme of fireworks, bonfires and late evening. One artist worked on a piece for Children in need. Participants enjoyed being back in one room sharing their ideas and working together. Clay Room explored coil making and its decorative possibilities. Art Room Ketley worked on turning recycled plastic bottles into a group 'poppy' piece and worked on portraits. The Secret Life of Tom Lightfoot was shown at The Extraordinary Film Festival in Belgium, and at the 2021 Ridgway Independent Film Festival in Colorado, at which we received the Taylor Rees (documentary filmmaker and photojournalist) award. Secret Lives director Ray Jacobs and Arty Party manager Julia Dean Richards represented Arty Party and the Secret Lives films at the Extraordinary film festival in Belgium. Crafty Crafters made fabulous Christmas cards. The Secret Life of Tom Lightfoot was awarded the Hungarian Disability Film Festival / Magyar Speciális Független Filmszemle "Together Grand Prize".

We held our AGM on Zoom.

## December

Clay Room made snowman dishes and sang Christmas tunes, and Art Room Shrewsbury created mixed media portraits (collage and drawing). Arty Party's short sci fi film 'Escape the Ordinary', starring Andrew Kelly and Georgie Dawson, was shown amongst a great selection of films from Oska Bright Film Festival at the Barbican Centre. Crafty Crafters made snow globes, and tree decorations with pinecones, beads and dried orange. Ealing Film Festival awarded The Narrative Drama Award to Arty Party's 'The Secret Life of Tom Lightfoot'. Shrewsbury Art Room made Christmas bunting and paper chains, Christmas tree decorations, gingerbread houses, and a Christmas tree. Meanwhile, professional musician Jonathan Bannister led lively music room sessions at Community @ In Good Hands. Our Christmas Party and Shout Out Awards Night at Casey's Cordingley Hall took place on December 7th, funded by Basil Houghton Memorial Trust. Clay Room painted their fired work, finished a gingerbread village, as well as producing some wonderful drawings. We were grateful to our Creative Advocate, professional Artist, Richard Edwards, who stepped in to cover for illness. In the final class before Christmas Crafty Crafters made bags of chocolates and popcorn and cranberry decorations! The Tall Tale Tellers performed their poetry to an

## January

Boundless Dance & Drama were back dancing and creating together at Leegomery Community Centre, after a large proportion of their sessions over the past two years had remained online. Art Room Ketley participants looked at themselves from the outside v inside, asking What makes you, you? Boundless participants moved through space, opening and expanding, making shapes and spatial patterns, bringing fantastic energy, imagination and willingness to make ideas come to life. Art Room Ketley explored pointillism, portraits and swimming pools. Boundless covered shape making and group creativity, with participants. Crafty Crafters made butterfly and bead mobiles, whilst Clay Room designed and made conical teacups, working with slabs of clay and templates. Art Room Ketley created paper lanterns for our Valentine's disco, using paper pricking and silhouette designs. Thanks to our friends at the Belfrey pottery in Wellington for firing our teacups. Arty Party Member, Eleanor Forrester produced our Newsletter. Arty Party actors visited Fordhall Organic Farm to share Arty Party films with Fordhall Care Farm, meeting everyone to talk about the films and shared experiences and being treated to delicious soup and apple

## February

Art Room explored collage & drawing imaginative wildlife, and marbling with shaving foam! Crafty Crafters produced lovely Valentine's cards, with prints using natural items and painting, and discussed connections between colour and mood. The Tall Tale Tellers produced a collaborative poem about their morning journey, with a supporting image. Boundless Dance and Drama expanded their session times. The group worked on creating stories and pictures, using facial expressions and body language. Shropshire Star wrote a brilliant article about our films. Art Room Shrewsbury created self-portraits using still life objects personal to the individuals. Graham Busby won the Scorpius Fest Award (Utah) for Best Actor for his performance in 'The Secret Life of Tom Lightfoot'. Art Room Ketley produced art inspired by secret lives, and prepared table decorations for our event on the 16th February. The Crafty Crafters made necklaces and bracelets from their own hand made beads. On the 16th February, 'Arty Party' launched the third film from its award-winning 'Secret Lives' trilogy with a spectacular red-carpet event. The three 'Secret Lives' films are directed by Ray Jacobs and star a rich pool of Arty Party acting talent. The Secret Lives project was funded by Arts Council England, and The Basil Houghton Memorial Trust, as well as donations from local businesses and crowdfunders. The project featured a large handmade cabinet of moving image and sound, which was displayed in the theatre foyer, so people could experience it as they entered The Place Theatre, Oakengates, Telford. Around one hundred people attended the event, many having their photographs taken on the red carpet by Arty Party member and Publicity Lead, Eleanor Forrester. Arty Party's Nights Out Team assisted with the raffle and table setting. Inside the theatre there were huge round tables set out in café style, bathed in red cloth, and laid with boxes of popcorn. The scene was set off by tea-lit favours and heart centre pieces, created by Arty Party members at their weekly art sessions. Before the films began, Arty Party's Tall Tale Tellers and member, Nathan Campbell, read poems they had written, inspired by the 'Secret Lives' theme. This was the first screening of 'The Secret Life of Astrid North', starring actor Chloe Shepherd. The film, adapted from a story by Jeff Vandermeer, forms part of our Secret Lives Trilogy. Arty Party has connections with film makers throughout the world, so it was fitting that we also showed 'Wheels', by Smari Gunn, and 'Sweet Solace', by Nicholas Durand, set in France. We were also treated to viewings of Arty Party's Music Video, 'Your Rocky Spine', and 'Escape to The Ordinary', about a young woman who travels through time and space, to a new world.

Director, Ray Jacobs, introduced the Secret Lives trilogy, starring Graham Busby, Chloe Shepherd, Simon Carpenter, Georgie Dawson, Mervyn Bradley, Fiona Howland, Beth Gardiner, Andrew Kelly, Becky Smith, and Becky Keir. 'The Secret Life of Tom Lightfoot' about a man who holds a secret in his heart, has toured festivals around the world. Lead actor, Graham Busby, has won awards, including Best Actor Award, for his sensitive portrayal of Tom. 'The Secret Life of Jim Henery' features Simon Carpenter in his debut role as a man with a fascination with languages. The third film of the Secret Lives Trilogy, 'The Secret Life of Astrid North' stars Arty Party actor, Chloe Shepherd, as Astrid North, whose true home may be further north than Slough! Awards were presented and the evening culminated in a star-spangled disco with local DJ Dave Rickard.

## **March**

Boundless Dance and Drama devised friendship dances, whilst Art Room designed book covers, inspired by World Book Day and our favourite books and hobbies. Arty Party's Music Room Shrewsbury, in partnership with Community @ In Good Hands, The Hive, and The Parent and Carer Council, took part in a film made and produced by young people (16-30) with autism and learning difficulties. The film highlighted six places in Shrewsbury which are friendly and welcoming to people with learning disabilities: Community @ In Good Hands, The Quarry, Palmers Cafe, Old Market Hall, Nerdy Coffee, and Shrewsbury Library. Crafty Crafters made memory boxes and cards for Mother's Day, using decoupage.

Clay Room participants learning to coil over slump molds. Val Blank joined the team as creative advocate. Art Room Shrewsbury made work inspired by the work of Dr Temple Gardiner, a person who is on the autistic spectrum who uses curves in her work. Art Room Ketley used egg boxes to create bright spring flower wreaths. Arty Party's Carnival Crew session began, with our new carnival arts lead Jean Mills. The group produced masks, hats and a song! Boundless experimented with Street Dance. Arty Party Storymakers travelled to Brighton, to watch brilliant films and share their own films at Oska Bright Film Festival. The Crafty Crafters covered plant pots in creative ways then filled them with spring flowers!

Art Room Shrewsbury experimented with horizons, lines and then great paintings, using imagination plus some reference images, to create views through windows from inside. The Guest Artist Anna Belyavin came to work with Boundless, for a one-off workshop.

## **Summary of Arty Party Screenings**

- 47 events
- 16 different countries
- Total live audiences of 2,861
- Total online audience of 4,976
- 6 international awards

## **Summary of attendance at Arty Party Weekly (Term Time) Creative Sessions**

- 74 active members
- 65 regular attendees
- 9 creative sessions per week

## **Reserves Policy**

Arty Party applies for funding from various sources, depending on the type of funding required to meet the charity's objectives at any given time.

During this period we are most grateful to our funders, who were:

Ben Smith, who ran the London Marathon

Asda Superstore – via community champion June Walker

Arts Council England

Crowd Funders & Local Businesses

Basil Houghton Memorial Trust

The Gateway Education and Arts Centre, via Hereford, Ludlow and North Shropshire College

Oska Bright (by commission)

FEAST FEST (by commission)

In order to be sustainable, we also charge a reasonable hourly rate for participants attending our creative sessions, covering venue hire, facilitation and support, insurance etc.

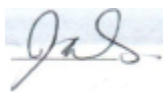
The restricted funds are made up of grants and are spent according to the grant requirements which assist the Charity in meeting its objectives. Any money left over at the year end is kept in reserves to be spent in the following year.

## **Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

**Julia Dean-Richards**



**Chair**

**Date**

24/10/22



**Independent Examiner's Report to the  
Directors of Arty Party Limited  
on the Accounts for the Year Ended 31 March 2022**

**Basis of independent examiner's report**

We report on the accounts of Arty Party Limited for the year ended 31 March 2022 which are set out on pages 2 -19.

The trustee's (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts. The trustee's consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

**Basis of independent examiner's statement**

Our examination was carried out in accordance with general directions for an independent examination. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

**Independent examiner's statement**

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recognised Practice: Accounting and Reporting of Charitieshave not been met; or
2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*Community Accounting Services*

**Community Accounting Services Ltd  
7 Napoleon Drive  
Shrewsbury  
SY3 5PH**

**Date:** 04/11/2022

**Arty Party Limited**  
**Statement of Financial Activities**  
**for the Year Ended 31 March 2022**

	Note	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
<b>Incoming Resources</b>					
Incoming resources from generated funds:					
Voluntary income	2	3,451	49,305	52,756	9,594
Activities for generating funds	3	527	-	527	25
Incoming resources from charitable activities	4	31,055	-	31,055	11,603
<b>Total Incoming Resources</b>		<b>35,033</b>	<b>49,305</b>	<b>84,338</b>	<b>21,222</b>
<b>Resources Expended</b>					
Cost of generating funds:	5				
Fundraising event costs		-	-	-	-
Charitable activities		17,873	45,728	63,601	15,700
Governance costs		535	-	535	768
<b>Total Resources Expended</b>		<b>18,408</b>	<b>45,728</b>	<b>64,136</b>	<b>16,468</b>
<b>Net (Outcoming) / Incoming Resources Before Transfers</b>		<b>16,625</b>	<b>3,577</b>	<b>20,202</b>	<b>4,754</b>
<b>Transfer Between Funds</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net (Outcoming) / Incoming Resources</b>		<b>16,625</b>	<b>3,577</b>	<b>20,202</b>	<b>4,754</b>
Fund balance brought forward at 1 April 2021		21,609	9,832	31,441	26,687
<b>Fund Balance Carried Forward at 31 March 2022</b>		<b>38,234</b>	<b>13,409</b>	<b>51,643</b>	<b>31,441</b>

**Arty Party Limited**  
**Balance Sheet**  
**for the Year Ended 31 March 2022**

	Note	2022	2021
		£	£
<b>Fixed Assets</b>	<b>10</b>		
Tangible fixed assets		62	995
<b>Current Assets</b>			
Cash at bank and in hand		53,766	31,301
Debtors		-	-
		<u>53,766</u>	<u>31,301</u>
<b>Creditors: Amounts falling due within one year</b>	<b>11</b>	<u>(2,185)</u>	<u>(855)</u>
<b>Net Current Assets</b>		<u>51,581</u>	<u>30,446</u>
<b>Net Assets</b>		<u>51,643</u>	<u>30,446</u>
 <b>Funds of the Charity</b>	 <b>13</b>		
Unrestricted fund		38,394	21,609
Restricted funds		13,249	9,832
<b>Total Funds</b>		<u>51,643</u>	<u>31,441</u>

For the year ended 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors responsibilities:

- 1) The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- 2) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of the accounts.

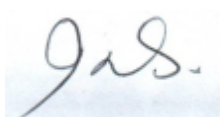
These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board on

and signed on its behalf by:

24/10/22

**Julia Dean-Richards**  
Chair



**Arty Party Limited**  
**Notes to the Financial Statements**  
**for the Year Ended 31 March 2022**

**1. Accounting Policies**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

**(a) Basis of accounting**

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS 102) together with update Bulletin 1.

**(b) Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purpose, the use of which is restricted to that area or purpose.

**(c) Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to, and certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Items donated for resale through the charity's market stall are included as incoming resources within activities for generating funds when they are sold.

Incoming resources from charitable trading activity are accounted for when earned.

**(d) Resources Expended**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. Expenditure is recognised on an accrual basis and is reported as part of the expenditure to which it relates:

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's market stall.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the Independent Examiner's fee.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. Floor areas, per capita or estimated usage.

**(e) Fixed Assets**

Fixed assets are stated at cost less accumulated depreciation. Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	20% reducing balance basis
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Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

**Arty Party Limited**  
**Notes to the Financial Statements**  
**for the Year Ended 31 March 2022**

**2 Voluntary Income**

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
<b>Voluntary Income</b>				
Grants	1,485	48,105	49,590	9,275
Donations	1,966	1,200	3,166	319
Total	<u>3,451</u>	<u>49,305</u>	<u>52,756</u>	<u>9,594</u>

**3 Activities for generating funds**

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Nights out	437	-	437	25
Fundraising	90	-	90	-
Total	<u>527</u>	<u>-</u>	<u>527</u>	<u>25</u>

**4 Incoming resources from charitable activities**

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Creative Sessions	29,775	-	29,775	11,603
Contributions towards trips	1,280	-	1,280	-
Total	<u>31,055</u>	<u>-</u>	<u>31,055</u>	<u>11,603</u>

**Arty Party Limited**  
**Notes to the Financial Statements**  
**for the Year Ended 31 March 2022**

<b>5 Total resources expended</b>	<b>Fundraising Events 2022 £</b>	<b>Charitable Activities 2022 £</b>	<b>Secret Lives Production 2022 £</b>	<b>Arts Council Bright Creative 2022 £</b>	<b>Asda Celebration Funding 2022 £</b>	<b>Christmas Shout Out Event 2022 £</b>	<b>Governance Costs 2022 £</b>	<b>Total Costs 2022 £</b>	<i>Total Costs 2021 £</i>
<b>Direct costs</b>									
Materials	-	640	1,899	439	218		-	3,196	1,693
Event costs	-	-	-	1,237			-	1,237	-
Production support	-	-	10,060				-	10,060	3,938
Equipment cost & hire	-	-	490				-	490	-
Hire of venue	-	1,191	302	5,340		1,000	-	7,833	8
Storage	-	563	-	789			-	1,352	915
Insurance costs	-	-	-	280			-	280	280
Printing, postage and stationery	-	(56)	42	11			-	(3)	23
Computer costs	-	87	265	538	15		-	905	226
Newsletter, marketing & website costs	-	100	-	318			-	418	362
Sundry costs	-	34	-				-	34	141
<b>Support costs</b>									
Accountancy fees	-	-	-				535	535	520
Depreciation of tangible fixed assets	-	15	-				-	15	248
Loss on disposal of fixed assets	-	918	-				-	918	
Bank charges	-	24	-				-	24	12
Artist facilitators & support	-	12,307	385	17,608		240	-	30,540	8,652
Travel and subsistence	-	2,050	3,827	425			-	6,302	(550)
<b>Total</b>	-	<b>17,873</b>	<b>17,270</b>	<b>26,985</b>	<b>233</b>	<b>1,240</b>	<b>535</b>	<b>64,136</b>	<b>16,468</b>

**Arty Party Limited**  
**Notes to the Financial Statements Continued**  
**for the Year Ended 31 March 2022**

**6 Net Incoming Resources for the Year**

This is stated after charging:	<b>2022</b>	<i>2021</i>
Depreciation of owned assets	<u><b>15</b></u>	<u><i>248</i></u>

**7 Trustees Remuneration & Related Party Transactions**

No members of the management committee received any remuneration during the year. No Costs were reimbursed to any members of the management committee throughout the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year.

**8 Taxation**

As a charity, Arty Party Limited is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

**9 Independent Examiner's Fees**

These are included within Accountancy Fees under Governance Costs as detailed below:

	<b>2022</b>	<i>2021</i>
Independent Examiner's Fees	<b>495</b>	<i>480</i>
Other Accountancy Fees (company secretarial & annual return)	<b>40</b>	<i>40</i>
<b>Total Accountancy fees</b>	<u><b>535</b></u>	<u><i>520</i></u>

**Arty Party Limited**  
**Notes to the Financial Statements Continued**  
**for the Year Ended 31 March 2022**

**10 Tangible Fixed Assets**

**Fixtures, Fittings  
& Equipment**  
**£**

**Cost**

As at 1 April 2021	7,882
Additions	-
Disposals	<u>(6,642)</u>
As at 31 March 2022	<u>1,240</u>

**Depreciation**

As at 1 April 2021	6,887
Charge for the year	15
On disposals	<u>(5,724)</u>
As at 31 March 2022	<u>1,178</u>

**Net Book Value**

As at 31 March 2022	<u>62</u>
<i>As at 1 April 2021</i>	<u>995</u>

**11 Creditors: Falling Due within One Year**

**2022**                      *2021*

Trade Creditors	1,690	40
Accruals	495	480
Deferred Income	-	335
Total	<u>2,185</u>	<u>855</u>



**Arty Party Limited**  
**Notes to the Financial Statements Continued**  
**for the Year Ended 31 March 2022**

**12 Analysis of Net Assets Between Funds**

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds £</b>
Tangible Fixed Assets	62	-	62
Current Assets	40,517	13,249	53,766
Current Liabilities	(2,185)	-	(2,185)
Net Assets at 31 March 2021	<u>38,394</u>	<u>13,249</u>	<u>51,643</u>

**13 Movement in funds**

	<b>Brought Forward £</b>	<b>Incoming Resources £</b>	<b>Resources Expended £</b>	<b>Transfers in/(out) £</b>	<b>Carried Forward £</b>
<b>Unrestricted Funds</b>	<u>21,609</u>	<u>35,033</u>	<u>(18,408)</u>	<u>160</u>	<u>38,394</u>
<b>Restricted Funds</b>	<u>9,832</u>	<u>49,305</u>	<u>(45,728)</u>	<u>(160)</u>	<u>13,249</u>
<b>Total of Funds</b>	<u>31,441</u>	<u>84,338</u>	<u>(64,136)</u>	<u>-</u>	<u>51,643</u>

**Arty Party Limited**  
**Statement of Financial Activities by Fund**  
**for the Year Ended 31 March 2022**

The following Statements of Financial Activities do not form part of the statutory accounts.

<b>General Unrestricted Funds</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b>Incoming Resources</b>		
Incoming Resources from Generated Funds		
Voluntary income	<b>3,451</b>	9,594
Activities for Generating Funds	<b>527</b>	25
Incoming Resources from Charitable Activities	<b>31,055</b>	11,603
<b>Total Incoming Resources</b>	<b>35,033</b>	21,222
<b>Resources Expended</b>		
Costs of Generating Funds:		
Fundraising costs	-	-
Resources Expended for Charitable Activities	<b>17,873</b>	11,634
Governance costs	<b>535</b>	768
<b>Total Resources Expended</b>	<b>18,408</b>	12,402
<b>Net Incoming / Outgoing Resources</b>	<b>16,625</b>	8,820
<b>Transfer of funds</b>	<b>160</b>	-
<b>Reconciliation of Funds</b>		
Total funds brought Forward	<b>21,609</b>	12,789
<b>Total Funds Carried Forward</b>	<b>38,394</b>	21,609

<b>Secret Lives Production - Restricted</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b>Incoming Resources</b>		
Incoming Resources from Generated Funds		
Voluntary Income	<b>2,600</b>	-
Activities for generating funds	-	-
<b>Total Incoming Resources</b>	<b>2,600</b>	-
<b>Total Resources Expended</b>	<b>17,270</b>	4,066
<b>Net Incoming Resources</b>	<b>(14,670)</b>	(4,066)
<b>Transfer of funds</b>	<b>320</b>	541
<b>Reconciliation of Funds</b>		
Total funds brought Forward	<b>9,832</b>	13,357
<b>Total Funds Carried Forward</b>	<b>(4,518)</b>	9,832

**Arty Party Limited**  
**Statement of Financial Activities by Fund**  
**for the Year Ended 31 March 2022**

The following Statements of Financial Activities do not form part of the statutory accounts.

<b>Arts Council Bright Creative - Restricted</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>44,910</u>	<u>-</u>
Total Incoming Resources	<u>44,910</u>	<u>-</u>
Total Resources Expended	<u>26,985</u>	<u>-</u>
Net Incoming Resources	<u>17,925</u>	<u>-</u>
Transfer of funds	(480)	-
Reconciliation of Funds		
Total funds brought Forward	<u>-</u>	<u>-</u>
Total Funds Carried Forward	<u>17,445</u>	<u>-</u>
 <b>Asda Celebration Funding - Restricted</b>	 <b>2022</b>	 <b>2021</b>
	<b>£</b>	<b>£</b>
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>595</u>	<u>-</u>
Total Incoming Resources	<u>595</u>	<u>-</u>
Total Resources Expended	<u>233</u>	<u>-</u>
Net Incoming Resources	<u>362</u>	<u>-</u>
Transfer of funds	-	-
Reconciliation of Funds		
Total funds brought Forward	<u>-</u>	<u>-</u>
Total Funds Carried Forward	<u>362</u>	<u>-</u>
 <b>Christmas Shout Out Event - Restricted</b>	 <b>2022</b>	 <b>2021</b>
	<b>£</b>	<b>£</b>
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>1,200</u>	<u>-</u>
Total Incoming Resources	<u>1,200</u>	<u>-</u>
Total Resources Expended	<u>1,240</u>	<u>-</u>
Net Incoming Resources	<u>(40)</u>	<u>-</u>
Transfer of funds	-	-
Reconciliation of Funds		
Total funds brought Forward	<u>-</u>	<u>-</u>
Total Funds Carried Forward	<u>(40)</u>	<u>-</u>