

ARTY PARTY LIMITED

England & Wales · Charity number 1142517

Details

Status Registered

Legal form Charitable company

Company number [07162495](#)

Registered 2011-06-21

Register [View on the Charity Commission register](#)

Contact

Address The Art Room
Ketley Community Centre
Holyhead Road
Telford
TF1 5AN

Phone 07825070368

Email info@artypartytelford.org

Website arty-party.org

Activities

Objects: TO IMPROVE THE QUALITY OF LIFE OF PEOPLE WITH DISABILITIES WITHIN SHROPSHIRE AND ITS SURROUNDING AREAS, BY PROMOTING EDUCATION AND THE ARTS, AND THROUGH THIS IMPROVING INDIVIDUAL HEALTH, SOCIAL WELLBEING AND ECONOMIC STABILITY. ALSO TO PROMOTE SOCIAL INTEGRATION AND COMMUNITY COHESION, BUILDING TRUST, CONFIDENCE AND COMMUNICATION BETWEEN PEOPLE WITH DISABILITIES AND THE WIDER COMMUNITY THROUGH THE MEDIUM OF THE ARTS.

Activities: Arty Party is an independent arts organisation that supports people with learning and/or physical disabilities, living in Telford and Shropshire, to make art. It provides arts training and work experience programmes, reduces social isolation through creative social activities and increases integration within the wider community through exhibitions, digital media, performance and social events.

Classification

- **How:** Provides Services
- **What:** Education/training, Disability, Arts/culture/heritage/science
- **Who:** People With Disabilities

Geography

- Shropshire
- Telford & Wrekin

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£95,386	£103,797	-	-
2024-03-31	£114,549	£110,743	-	-
2023-03-31	£80,587	£99,724	-	-
2022-03-31	£84,338	£64,136	-	-
2021-03-31	£21,222	£16,468	-	-

Trustees

Name	Role	Appointed
Julia Lesley Dean-Richards	Chair	2016-02-01
Andrew Robert Millichamp		2021-11-25
Charles Morris Addison		2016-04-14
Dawn Heather Miles		2018-04-01
Elizabeth Jane Busby		2018-04-01
Mark Wilfred Cuerden		2023-12-11

ARTY PARTY LIMITED

England & Wales - Charity number 1142517

Accounts

Arty Party Limited

Financial Statements

For The Year Ended 31 March 2025

Company Number 07162495

Arty Party Limited
Reference and Administrative Details

Charity Name	Arty Party Limited
Company Number	07162495
Charity Number	1142517
Trustees	Julia Lesley Dean-Richards Mark Wilfred Cuerden Andrew Millichamp Elizabeth Jane Busby Dawn Heather Miles Charles Morris Addison
Accountant	Community Accounting Services Limited 7 Napoleon Drive Shrewsbury SY3 5PH
Registered office	7 Napoleon Drive Shrewsbury SY3 5PH

Trustees' Report
Arty Party Limited
on the Accounts for the Year Ended 31 March 2025

The trustees present their annual report and financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Structure, Governance and Management

The organisation is a charitable company limited by guarantee, incorporated on 18 February 2010 and registered as a charity on 21 June 2011. The company was established under a Memorandum of Association which establishes the objects and powers of the charitable company and is governed under its Articles of Association

The Trustees when complete consist of at least three and not more than 15 individuals, all of whom must be authorised representatives of organisations in full membership, and must be elected through an open and transparent process, as shall be from time to time approved by the trustees.

Objectives and Activities

The objectives of the charity are to improve the quality of life of people with disabilities within Shropshire and its surrounding areas, by promoting education and the arts, and through this improving individual health, social wellbeing and economic stability. Also to promote social integration and community cohesion, building trust, confidence and communication between people with disabilities and the wider community through the medium of the arts.

We believe that by providing regular opportunities for people to meet and engage in positive, creative activity, we contribute to the social wellbeing of our members, families and carers involved in support, and the wider public.

We run a variety of creative sessions for adults with learning disabilities, increasing the number of sessions, and expanding the time allotted, as well as adding to our repertoire. The sessions ran weekly, during term times. Sessions included Visual Art, Poetry and Story, Dance & Drama, Physical Theatre, Carnival Skills, Clay & Sculpture, and Music. We also held a cabaret night, open to the public, at which our members shared their work with the community. We used (safe) community venues for regular sessions, and encouraged the public to witness work and communicate with our members, building trust and confidence.

Thanks to our funders this year

HL & NSC
Wynn Foundation
Basil Houghton Memorial Trust
Arts Council England
Sports Council Trust Company
The Space
Mid Counties Co-operative
Crowdfunder

Achievements and Performance in the year

This year has been a vibrant, creative, and inspiring time at Arty Party. From powerful performances and international film recognition to sculpture, song, poetry, and shared celebration — our members have flourished in every corner of our artistic community.

We've seen new exhibitions, award-winning films, themed events, and exciting new collaborations. Most importantly, we've continued to create spaces where learning-disabled artists and performers can grow, shine, and connect through the arts.

Here's a month-by-month look at the incredible creativity, passion, and joy we've shared together this year.

April

April saw a burst of creativity across all our groups as we returned from the Easter break. In the Art Room, participants explored stained glass window-inspired paintings with watercolours and pens, filling the space with luminous colours and imaginative shapes. The Crafty Crafters brought their flair for detail to life with jewellery pictures, later turning them into stunning wall hangings. Our Clayroom artists turned their favourite foods into playful paper plate illustrations, while StageCraft and Boundless brought movement and magic with ribbon dances, improvised storytelling, and expressive drama exercises.

May

In May, the energy continued to flow. Boundless explored mirroring and shape-making through fun drama games, while the Clay Room focused on intricate designs for their clay houses. Crafty Crafters worked with textures and colour to create felt flower and butterfly brooches, celebrating spring in every stitch.

June

June bloomed with scribble art, sculpture planning, and community connection. The Art Room dove into expressive, freeform artwork with guidance from Richard and support from Jackie Coyle, while the Sculpture Room shaped delicate paper teacups in preparation for upcoming clay creations. The Crafty Crafters' brooches sparkled with detail, and we proudly celebrated a £500 donation from The Wynn Foundation — an uplifting moment that energised the whole team. Behind the scenes, excitement also built around the announcement of Arty Party Member Eve Washington's book "The Lake".

July

July was a month for celebration. From vibrant creations to summer socials, the community spirit shone bright. Arty Party Nights Out brought joy, laughter, and a shared sense of belonging — because when we gather, it's always a good time. We also put final touches on new creative projects and embraced the long days with plenty of music, art, and dance.

August

August offered a gentle pause. While many of our regular sessions took a summer break, the spark of creativity never faded. Artists recharged, ideas brewed, and preparations quietly unfolded for the exciting season ahead — including international film news and exhibition planning.

September

September reignited our creative engines. Leon proudly introduced Mr Hoppy, a new character he designed with plans for merchandise and stories. Meanwhile, the Design Room embraced autumn early with joyful decoupage pumpkins, perfect for the upcoming Halloween event. Spirits were lifted even higher with the news that our short film, *The Secret Life of Tom Lightfoot*, would be screened at the Winter Park Film Festival in Colorado — international recognition that had everyone cheering!

Arty Party film screenings April 2024 – 2025

Film	Date of Screening	Film Festival screening	Award Status
The Secret Life of Astrid North	Sep-24	Big Syn Film Festival, Leicester Square , London	Winner of Best Film
The Secret Life of Astrid North	Apr-24	Lived Perspectives Film Festival, Winchester UK	Winner of Best Film Award
The Secret Life of Tom Lightfoot	Oct-24	Anatolia Film Festival, Turkey	Selected for Screening
The Secret Life of Tom Lightfoot	Oct-24	Winter Park Film Festival , Colarado, USA	Selected for Screening
The Secret Life of Tom Lightfoot	Sep-24	Lytham Film Festival, UK	Selected for Screening
The Secret Life of Tom Lightfoot	Sep-24	International film festival Detmold, Germany	Selected for Screening
The Secret Life of Tom Lightfoot	Nov-24	Manchester health film festival, Manchester UK	Selected for Screening
The Secret Life of Tom Lightfoot	Sep-24	Be Epic Film Festival, London	Honourable Mention
The Secret Life of Tom Lightfoot	Jun-24	CLIMAX Online Film Festival	Nominee
The Collector	Nov-24	Breaking Down Barriers film festival, Moscow	Selected for Screening
The Collector	Sep-24	Sit Down Shut Up Film Festival, Perth , Australia	Selected for Screening

Reserves Policy

Arty Party applies for funding from various sources, depending on the type of funding required to meet the charity's objectives at any given time.

In order to be sustainable, we also charge a reasonable hourly rate for participants attending our creative sessions, covering venue hire, facilitation and support, insurance etc.

The restricted funds are made up of grants and are spent according to the grant requirements which assist the Charity in meeting its objectives. Any money left over at the year end is kept in reserves to be spent in the following year.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Julia Dean-Richards

_____ *JDR*

Chair

Date

December 11th 2025

**Independent Examiner's Report to the
Directors of Arty Party Limited
on the Accounts for the Year Ended 31 March 2025**

Basis of independent examiner's report

We report on the accounts of Arty Party Limited for the year ended 31 March 2025 which are set out on pages 2 - 15.

The trustee's (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts. The trustee's consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with general directions for an independent examination. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recognised Practice: Accounting and Reporting of Charitieshave not been met; or
2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Community Accounting Services Ltd
7 Napoleon Drive
Shrewsbury
SY3 5PH**

CAS

Date:

15/12/2025

Arty Party Limited
Statement of Financial Activities
for the Year Ended 31 March 2025

	Note	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Incoming Resources					
Incoming resources from generated funds:					
Voluntary income	2	16,812	22,073	38,885	59,711
Activities for generating funds	3	783	-	783	1,689
Incoming resources from charitable activities	4	55,718	-	55,718	53,149
Total Incoming Resources		<u>73,313</u>	<u>22,073</u>	<u>95,386</u>	<u>114,549</u>
Resources Expended					
Charitable activities	5	80,718	22,334	103,052	110,203
Governance costs		745	-	745	540
Total Resources Expended		<u>81,463</u>	<u>22,334</u>	<u>103,797</u>	<u>110,743</u>
Net (Outcoming) / Incoming Resources Before Transfers		(8,150)	(261)	(8,411)	3,806
Transfer Between Funds		45	(45)	-	-
Net (Outcoming) / Incoming Resources		<u>(8,105)</u>	<u>(306)</u>	<u>(8,411)</u>	<u>3,806</u>
Fund balance brought forward at 1 April 2024		36,031	281	36,312	32,506
Fund Balance Carried Forward at 31 March 2025		<u>27,926</u>	<u>(25)</u>	<u>27,901</u>	<u>36,312</u>

Arty Party Limited
Balance Sheet
for the Year Ended 31 March 2025

	Note	2025		2024	
		£	£	£	£
Fixed Assets	10				
Tangible fixed assets			32		40
Current Assets					
Cash at bank and in hand		21,469		32,720	
Debtors	11	<u>15,285</u>		<u>5,470</u>	
		36,754		38,190	
Creditors: Amounts falling due within one year	12	<u>(8,885)</u>		<u>(1,918)</u>	
Net Current Assets			<u>27,869</u>		<u>36,272</u>
Net Assets			<u>27,901</u>		<u>36,312</u>
Funds of the Charity	14				
Unrestricted fund			14,120		36,031
Restricted funds			13,781		281
Total Funds			<u>27,901</u>		<u>36,312</u>

For the year ended 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors responsibilities:

- 1) The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- 2) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board on

11/12/2025

Julia Dean-Richards
Chair

and signed on its behalf by: *Julia Dean-Richards*

JDR.

Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2025

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS 102) together with update Bulletin 1.

(b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purpose, the use of which is restricted to that area or purpose.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Items donated for resale through the charity's market stall are included as incoming resources within activities for generating funds when they are sold.

Incoming resources from charitable trading activity are accounted for when earned.

(d) Resources Expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. Expenditure is recognised on an accrual basis and is reported as part of the expenditure to which it relates:

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's market stall.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the Independent Examiner's fee.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. Floor areas, per capita or estimated usage.

(e) Fixed Assets

Fixed assets are stated at cost less accumulated depreciation. Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	20% reducing balance basis
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Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2025

2 Voluntary Income

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	<i>Total Funds 2024 £</i>
Voluntary Income				
Grants	11,350	22,073	33,423	57,411
Donations	4,662	-	4,662	2,050
Other income	800	-	800	250
Total	16,812	22,073	38,885	59,711

3 Activities for generating funds

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	<i>Total Funds 2024 £</i>
Nights out	783	-	783	1,689
Total	783	-	783	1,689

4 Incoming resources from charitable activities

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	<i>Total Funds 2024 £</i>
Creative Sessions	55,718	-	55,718	53,149
Total	55,718	-	55,718	53,149

Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2025

5 Total resources expended	Charitable Activities 2025 £	Alive & Kicking 2025 £	Bright Creative 2025 £	Governance Costs 2025 £	Total Costs 2025 £	Total Costs 2024 £
Direct costs						
Materials	1,277	265	48	-	1,590	1,878
Event costs	715	1,380	-	-	2,095	835
Production support	11,021	800	-	-	11,821	6,792
Equipment cost & hire	1,600	-	-	-	1,600	1,570
Hire of venue	10,418	2,735	815	-	13,968	17,683
Storage	1,127	225	-	-	1,352	1,352
Insurance costs	116	-	-	-	116	116
Printing, postage and stationery	40	-	-	-	40	1
Computer costs	343	194	37	-	574	599
Newsletter, marketing & website costs	2,274	200	-	-	2,474	2,724
Sundry costs	35	5	-	-	40	157
Support costs						
Accountancy fees	-	-	-	745	745	540
Depreciation of tangible fixed assets	8	-	-	-	8	10
Bad debts	-	-	-	-	-	93
Bank charges	66	-	-	-	66	76
Admin support	6,266	2,549	-	-	-	-
Artist facilitators & support	42,969	12,659	160	-	55,788	74,071
Travel and subsistence	2,443	262	-	-	2,705	2,246
Total	80,718	21,274	1,060	745	94,982	110,743

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2025

6 Net Incoming Resources for the Year

This is stated after charging:	2025	<i>2024</i>
Depreciation of owned assets	<u>8</u>	<u>10</u>

7 Trustees Remuneration & Related Party Transactions

No members of the management committee received any remuneration during the year. No Costs were reimbursed to any members of the management committee throughout the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year.

8 Taxation

As a charity, Arty Party Limited is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

9 Independent Examiner's Fees

These are included within Accountancy Fees under Governance Costs as detailed below:

	2025	<i>2024</i>
Independent Examiner's Fees	525	<i>495</i>
Other Accountancy Fees (company secretarial & annual return)	220	<i>45</i>
Total Accountancy fees	<u>745</u>	<u><i>540</i></u>

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2025

10 Tangible Fixed Assets

	Fixtures, Fittings & Equipment £
Cost	
As at 1 April 2024	1,240
Additions	-
Disposals	-
As at 31 March 2025	<u>1,240</u>
 Depreciation	
As at 1 April 2024	1,200
Charge for the year	8
On disposals	-
As at 31 March 2025	<u>1,208</u>
 Net Book Value	
As at 31 March 2025	<u><u>32</u></u>
<i>As at 1 April 2024</i>	<u><u>40</u></u>

	2025	2024
11 Debtors		
Trade Debtors	(57)	5,470
Other debtors	15,342	-
Total	<u>15,285</u>	<u>5,470</u>

	2025	2024
12 Creditors: Falling Due within One Year		
Trade Creditors	7,505	1,423
Accruals	1,380	495
Total	<u>8,885</u>	<u>1,918</u>

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2025

13 Analysis of Net Assets Between Funds

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Tangible Fixed Assets	32	-	32
Current Assets	22,592	14,162	36,754
Current Liabilities	(8,504)	(381)	(8,885)
Net Assets at 31 March 2025	<u>14,120</u>	<u>13,781</u>	<u>27,901</u>

14 Movement in funds

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers in/(out) £	Carried Forward £
Unrestricted Funds	<u>36,031</u>	<u>73,313</u>	<u>(81,463)</u>	<u>(13,761)</u>	<u>14,120</u>
Restricted Funds	<u>281</u>	<u>22,073</u>	<u>(22,334)</u>	<u>13,761</u>	<u>13,781</u>
Total of Funds	<u>36,312</u>	<u>95,386</u>	<u>(103,797)</u>	<u>-</u>	<u>27,901</u>

Arty Party Limited
Statement of Financial Activities by Fund
for the Year Ended 31 March 2025

The following Statements of Financial Activities do not form part of the statutory accounts.

General Unrestricted Funds	2025	2024
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary income	16,812	2,000
Activities for Generating Funds	783	115
Incoming Resources from Charitable Activities	<u>55,718</u>	<u>53,149</u>
Total Incoming Resources	<u>73,313</u>	<u>55,264</u>
Resources Expended		
Resources Expended for Charitable Activities	80,718	38,811
Governance costs	<u>745</u>	<u>540</u>
Total Resources Expended	<u>81,463</u>	<u>39,351</u>
Net Incoming / Outgoing Resources	(8,150)	15,913
Transfer of funds	(13,761)	(11,945)
Reconciliation of Funds		
Total funds brought Forward	<u>36,031</u>	<u>32,063</u>
Total Funds Carried Forward	<u><u>14,120</u></u>	<u><u>36,031</u></u>
Alive & Kicking - Restricted	2025	2024
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	8,573	56,911
Activities for generating funds	<u>-</u>	<u>1,574</u>
Total Incoming Resources	<u>8,573</u>	<u>58,485</u>
Total Resources Expended	<u>21,274</u>	<u>70,430</u>
Net Incoming Resources	<u>(12,701)</u>	<u>(11,945)</u>
Transfer of funds	12,701	11,945
Reconciliation of Funds		
Total funds brought Forward	<u>-</u>	<u>-</u>
Total Funds Carried Forward	<u><u>-</u></u>	<u><u>-</u></u>

Arty Party Limited
Statement of Financial Activities by Fund
for the Year Ended 31 March 2025

The following Statements of Financial Activities do not form part of the statutory accounts.

Bright Creative - Restricted	2025	2024
	£	£
Incoming Resources		
Incoming Resources from Generated Funds	-	-
Voluntary Income	<u>-</u>	<u>-</u>
Total Incoming Resources	<u>-</u>	<u>-</u>
Total Resources Expended	<u>1,060</u>	<u>-</u>
Net Incoming Resources	<u>(1,060)</u>	<u>-</u>
Transfer of funds	1,060	-
Reconciliation of Funds		
Total funds brought Forward	<u>-</u>	<u>-</u>
Total Funds Carried Forward	<u><u>-</u></u>	<u><u>-</u></u>
Fit For Dancing - Restricted	2025	2024
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>13,500</u>	<u>-</u>
Total Incoming Resources	<u>13,500</u>	<u>-</u>
Total Resources Expended	<u>-</u>	<u>-</u>
Net Incoming Resources	<u>13,500</u>	<u>-</u>
Transfer of funds	-	-
Reconciliation of Funds		
Total funds brought Forward	<u>-</u>	<u>-</u>
Total Funds Carried Forward	<u><u>13,500</u></u>	<u><u>-</u></u>

Arty Party Limited
Statement of Financial Activities by Fund
for the Year Ended 31 March 2025

The following Statements of Financial Activities do not form part of the statutory accounts.

Pavers Arty Party Nights Out - Restricted	2025	2024
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	-	-
Total Incoming Resources	-	-
Total Resources Expended	-	274
Net Incoming Resources	-	(274)
Transfer of funds	-	-
Reconciliation of Funds		
Total funds brought Forward	<u>169</u>	<u>443</u>
Total Funds Carried Forward	<u>169</u>	<u>169</u>
Oska Bright	2025	2024
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	-	800
Total Incoming Resources	-	800
Total Resources Expended	-	688
Net Incoming Resources	-	112
Transfer of funds	-	-
Reconciliation of Funds		
Total funds brought Forward	<u>112</u>	<u>-</u>
Total Funds Carried Forward	<u>112</u>	<u>112</u>

ARTY PARTY LIMITED

England & Wales - Charity number 1142517

Accounts

Arty Party Limited

Financial Statements

For The Year Ended 31 March 2024

Company Number 07162495

Arty Party Limited
Reference and Administrative Details

Charity Name	Arty Party Limited
Company Number	07162495
Charity Number	1142517
Trustees	Julia Lesley Dean-Richards Belinda Maura Doolan Charles Morris Addison Anthony William Woods Elizabeth Jane Busby Dawn Heather Miles Obinnaya Genbrite Iheoma Andrew Millichamp
Accountant	Community Accounting Services Limited 7 Napoleon Drive Shrewsbury SY3 5PH
Registered office	7 Napoleon Drive Shrewsbury SY3 5PH

Trustees' Report
Arty Party Limited
on the Accounts for the Year Ended 31 March 2024

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Structure, Governance and Management

The organisation is a charitable company limited by guarantee, incorporated on 18 February 2010 and registered as a charity on 21 June 2011. The company was established under a Memorandum of Association which establishes the objects and powers of the charitable company and is governed under its Articles of Association

The Trustees when complete consist of at least three and not more than 15 individuals, all of whom must be authorised representatives of organisations in full membership, and must be elected through an open and transparent process, as shall be from time to time approved by the trustees.

Objectives and Activities

The objectives of the charity are to improve the quality of life of people with disabilities within Shropshire and its surrounding areas, by promoting education and the arts, and through this improving individual health, social wellbeing and economic stability. Also to promote social integration and community cohesion, building trust, confidence and communication between people with disabilities and the wider community through the medium of the arts.

We believe that by providing regular opportunities for people to meet and engage in positive, creative activity, we contribute to the social wellbeing of our members, families and carers involved in support, and the wider public.

We run a variety of creative sessions for adults with learning disabilities, increasing the number of sessions, and expanding the time allotted, as well as adding to our repertoire. The sessions ran weekly, during term times. Sessions included Visual Art, Poetry and Story, Dance & Drama, Physical Theatre, Carnival Skills, Clay & Sculpture, and Music. We also held a cabaret night, open to the public, at which our members shared their work with the community. We used (safe) community venues for regular sessions, and encouraged the public to witness work and communicate with our members, building trust and confidence.

Thanks to our funders this year

Arts Council England
Carousel
Pavers Foundation
Hereford, Ludlow & North Shropshire College
County Fundraisers, Dawley
Members of the public at a live music gig by 'The Two Hats' in support of Arty Party.
Donations in loving memory of J. Howland
The Mid Counties Cooperative

Achievements and Performance in the year

Arty Party delivered 9 weekly (term time) creative sessions during this period, with around 50 participants, many of whom attended more than one session per week. Arty Party continued to work with local freelance artists and creative support, to ensure the quality of our offer. The role of Arts Activity Coordinator has continued to be an asset to the organisation for 2 days per week. We also created a freelance Finance Assistant role to complete termly invoicing.

Our Alive and Kicking project, with the support of public funding through Arts Council England, ran throughout the year, concluding in August 2024. In addition to funding creative sessions, we contracted an artistic production organisation, Curiosity Productions, and graphic design expertise, to support us in creating a brand for our Blue Cat Cabarets. This enabled us to coordinate and deliver 3 fabulous events with a clear identity, which achieved a growing audience.

Arty Party's Board of Trustees met regularly during the year.

The 'What a load of Rubbish' group closed, with all members moving to alternative Arty Party sessions.

In the summer of 2023, we said goodbye to our Boundless facilitator, Poppy Mansfield, and welcomed Richard Edwards as the new lead. Richard brings many years experience of supporting Storymakers and Art Room. The group took very well to the changes and the new approach to Boundless sessions.

Arty Party Film Screenings at International Film Festivals April 2024 - March 2024

The Collector - Festival Screenings 2
Secret Lives - Festival Screenings 9
Escape the Ordinary - Festival Screenings 4

Some of our achievements month by month

April 2023

What a lot of Rubbish – Reclaimed Art Sessions. The group created bookmarks and painted bags, all from recycled materials. Alongside this, the group made several paintings, including a tribute to Len Goodman from Strictly Come Dancing, spring flowers and portraits of the Arty Party Team.

Crafty Crafters. In April, the group were getting ready for the coronation. They produced majestic crowns prepared for the celebrations and even had a Queen parade.

Film Festival. Oska Bright Film Festival's 'Best of the Fest', featuring Arty Party's 'The Secret Life of Tom Lightfoot', was shown at the fabulous Lexi Cinema, Kensal Rise in North London on the 24th of April. Arty Party short films 'The Secret Life of Jim Henry' and 'Escape the Ordinary' were chosen to be shown in Toulouse, France in the summer. Congratulations to Arty Party members Simon Carpenter, Georgie Dawson and Andrew Kelly for their acting skills.

Art Room. Art Room Ketley returned with colourful abundance, looking to Kandinsky for inspiration. They also created a brilliant resource bank of materials for our collage piece.

May 2023

Boundless. The Boundless dancers had a fantastic term, working towards their performance at the Arty Party Blue Cat Cabaret evening in July.

We also enjoyed a wonderful evening of music, friendship and togetherness, courtesy of the **Arty Party Blue Cat Band** at Community @ In Good Hands, Shrewsbury.

Art Room made a massive Arty Party street scene collage, complete with parrots, flying buses and a totem pole! We let our imaginations run free!

Clay Room. Decorating fired work was the task of the clay and sculpture room members. The results were incredible! We continued to work on our decorative birds and birdcages, which looked wonderfully whimsical.

What A Load of Rubbish participants were creative with straws and paint and making abstract designs like butterflies.

Crafty Crafters. Crafty Crafters decorated tote bags at In Good Hands Music Cafe.

June 2023

Films. Arty Party's *The Secret Life of Astrid North* was amongst a selection of short films curated by the Oska Bright Film Festival at the Barbican in London on June 14th. The world's leading learning-disabled film festival returned to the Barbican with a screening celebrating the talents of learning-disabled and autistic women in film, both in front of and behind the camera.

Sculpture Room finished making cacti and added to our Marty the Cat sculpture. There was brilliant focus from the sculpture room. Lots of painting to do!

Boundless. Boundless worked hard on the countdown to their performance at the next Arty Party Blue Cat Cabaret evening.

Crafty Crafters made beautiful jewellery and were in a spin creating a beautiful spiral and a Blue Cat Cabaret frieze ready for the Cabaret.

Art Room. Art Room showed off their skills in preparation for a showcase. We looked at Robin Mead's illustrations. Focussing on colour and line, we got to work on some stunning landscapes.

July 2023

Blue Cat Cabaret. The Arty Party Blue Cat Cabaret was an atmospheric event full of great art, creative decorations and amazing people. Setting up the space was a collaborative effort between all the Arty Party Artists, Co-ordinators, Facilitators, the Arty Party Board, the Buttermarket Shrewsbury and the Arty Party Blue Cat Producer Jenny Smith, alongside her team from Curiosity Productions. The event was supported using public funding by Arts Council England. It was a real treat for audiences to see the works of art produced by Arty Party Artists from 'Art Room Ketley' and the 'Visual Arts & Crafty Crafters'.

Sculpture Room. The sculpture Room painted finished pottery pieces, using layered painterly effects. The participants also created frog pots!

Art Room worked on paper maché sculptures after drawing fantasy ice creams. These look delicious!

Crafty Crafters. Crafty Crafters were busy making clay and slate wildflower plaques and then had a go at modelling. William's Golem and his precious rings were fabulous! Crafty Crafters worked on the table decorations for the Blue Cat Cabaret on July 19th.

Boundless. Our Boundless dancers were on the countdown for their performance at Arty Party's Blue Cat Cabaret evening. The group were excited to share their term's work.

August 2023

Arty Party's wonderful **Blue Cat Cabaret** was immortalized in One minute and 30 seconds of joyful film created by filmmaker Calum Barre. Thanks again to our funders for this series of events - Arts Council England and the Pavers Foundation.

September 2023

Art Room started a new term by getting creative with paper plates using an idea from artist Darrel Wakelam, Space ships and aliens. Following this, in the Art Room, we finished our T-shirts and started our nature mosaics. There was lots of concentration from everyone. Finally, we designed ice creams and stalls for our ice-cream vendor sculptural piece.

Storymakers. Arty Party Storymakers met for the first session, enjoying seeing each other again and spending tender time listening and responding to each other's movements, creating living sculptures that changed and flowed (a score developed by Frantic Assembly). We also spent time improvising and story-making, each scene changing with the invitation: 'Yes and let's...' inspired by improvised theatre facilitator Keith Johnstone.

Sculpture Room started with a practice session to remind ourselves of pinching and cooling techniques. Then we constructed the Arty Party bakery, with cupcakes, muffins, tarts and pies!

Boundless. Some wonderful movements and shapes came from our Boundless session led by our performance artist Richard Edwards.

Crafty Crafters. The Crafty Crafters chose to make beautiful hair bands and clips! And William painted a seascape!

October 2023

Stagecraft. The group prepared their piece for the Blue Cat Cabaret!

Crafty Crafters. Crafty Crafters wrote a poem called Scary Scary Night and began work on the group collage to go with the poem. Crafty Crafters also created colourful and vibrant Mexican Day of the Dead masks following discussions about Halloween.

Sculpture Room was messy but busy. Paper maché mushroom tea light houses started to come together!

Films. We were thrilled to find we would share The Secret Life of Tom Lightfoot alongside other fabulous Oska Bright Film Festival selections at the Aesthetica Short Film Festival in York, in November. The Oska Bright Film Festival is such a strong and brilliant advocate for films made by and featuring people with learning disabilities and autism.

News came that Arty Party's new short film 'The Collector' would have its festival premiere at the Oska Bright Film Festival in Brighton, in March 2024. The film features performers Andrew Kelly, Eve Washington, Mervyn Bradley, Chloe Shepherd, Beth Gardiner, Georgie Dawson, Ellie Taylor, Becky Keir, Graham Busby, Elizabeth Cooper and Misha Crawford. The soundtrack features music composed by Ted Barnes. The film took ideas from our residency with brilliant Theatre Complicité practitioners Catherine Alexander and Bea Pemberton.

Art Room took our Klimt-inspired pieces to the next stage, and worked on a piece of our choosing with the theme of autumn or Halloween.

November 2023

Events. Arty Party creative groups The Crafty Crafters and Boundless shared great performances with the audience. Crafty Crafters told a haunting tale, there was atmospheric artwork, and Boundless danced to the tune 'I don't want to set the world on fire'. The Arty Party Autumn Blue Cat Cabaret was full of great comedy, performed by Arty Party members Mervyn, Eve, Chris, Arron, Dan and the brilliant Lake and Juke from the Open Theatre Company.

Performance Director Ray Jacobs trained three of our members to become Blue Cat Cabaret presenters. They did a great job!

Lake and Juke led our comedy workshops, supported our members in sharing sketches made in the workshop and shared the premiere of their new piece 'Take the Plunge'. There was so much laughter in the venue.

Sculpture Room. We made slab-built gonks. Our Arty Party gonks are becoming very popular.

Art Room began to create personal advent calendars, all truly individual.

Comedy Workshop. Arty Party held a 'Play the Fool' workshop with Lake and Juke from Open Theatre Company. Participants had a great time learning the skills needed to make people laugh. Jake Jarvis, Luke Greenwood and Richard Hayhow from Open Theatre supported us to Play the Fool. We shared lots of laughter and learnt new skills.

Creative Costumes. We started a new session for creative costume-making with Jean Mills.

Films. Arty Party's 'The Secret Life of Tom Lightfoot' was shown on the local television channel Bouke, in Namur, Belgium, as part of the Extraordinary Film Festival. The film was aired several times between November 6th and the 10th. Thanks to EOP! and Bouke for sharing our film.

December 2023

Stagecraft members wrote a wonderful Christmas song with Gemima.

Crafty Crafters were busy making trees, wreaths and a host of Angels!!

Film. The Secret Life of Tom Lightfoot was screened as part of the HIFF festival in Monaco on Saturday 16th December at the Cinéma des Beaux-Arts. Thanks to our friends at HIFF for screening our film.

January 2024

Crafty Crafters created wonderful bookmarks using dried flowers. We finished the poem, In The Mist! which we submitted to the Minsterley Eisteddfod. Members of the group also created fabulous collage covers for their notebooks.

Sculpture Room produced lovely flowers at Ketley Community Centre, for the Cabaret in March.

Stagecraft. Stagecraft music and drama workshop started rehearsals for our next Cabaret performance.

Art Room looked towards the spring, new beginnings, love and growth. We started to create our marks on paper and turned them into a beautiful set of heart paper chains.

February 2024

Art Room. We created blooming Arty Party fantasy flowers for our Cabaret on the 8th of March!

Crafty Crafters. Crafty Crafters finished their Dragon collage, ready for the Blue Cat Cabaret, and created some amazing Dragon stencils.

Film. The wonderful Borderlines Film Festival will share Oska Bright Film Festival's Best of the Fest 22, featuring Arty Party's Secret Lives of Tom Lightfoot and Jim Henry. Borderlines and Oska Bright make a great partnership, supporting the voices of disabled storytellers in the borders.

Arty Party is excited to announce that its short film 'The Secret Life of Astrid North' is one of 12 films in the official selection for the Lived Perspectives Film Festival in Winchester, England. Congratulations to the Arty Party team of actors, creatives, support workers, families and friends who worked so hard for this film to be made.

Stagecraft worked hard at their Cabaret piece, using ribbons.

What a Load of Rubbish designed and made hats at the 'What a Load of Rubbish' workshop at Ketley Community Centre.

March 2024

Storymakers had a great final Spring term session. We explored moving and dancing in partners with one person unsighted. We explored a new storyline full of transformations, and heard from Chloe about her visit to the Lived Perspectives film festival.

Clay Room. It's amazing what our sculpture room group can make with tin foil and cotton wool. Easter bunnies and eggs. We had a go at making some highland cow plaques.

Film. Arty Party's The Secret Life of Astrid North was awarded best film at The Lived Perspectives Film Festival! Actor Chloe Shepherd was present for the screening and to receive the award. Many thanks to the festival for sharing our film. Many thanks to Chloe and her family for performing in and supporting this film as it travels the globe. This is the 9th international award our Secret Lives series has received. The films have been shown at over 72 screenings in 20 different countries.

Boundless practised a new dance routine with the theme of moving in time. Everyone worked together and moved together in time.

Art Room made Easter paintings and cards.

Crafty Crafters created lovely Easter bonnets filled with paper flowers to hang on the wall as a bright Easter decoration!

Events. At the Blue Cat Cabaret, Arty Party's Storymakers presented a moving dance about friendship introduced by our guest presenter Garry Robson. After a lovely intro by our presenters' team, the fabulous Boundless performed. The performance was brilliant.

Collectively, we created The Blue Cat Cabaret brand, showcasing the skills and talents of our artists and performers, and bringing sparkling entertainment to venues in Shrewsbury and Telford.

Arty Party's collaborative approach with local artist facilitators brings together music, song, drama, dance, art, creative craft, and film, providing time, space and opportunity for participants to explore and express their creativity. Our audience numbers have increased with each event, as the word spread that Blue Cat Cabarets should not be missed!

Reserves Policy

Arty Party applies for funding from various sources, depending on the type of funding required to meet the charity's objectives at any given time.

In order to be sustainable, we also charge a reasonable hourly rate for participants attending our creative sessions, covering venue hire, facilitation and support, insurance etc.

The restricted funds are made up of grants and are spent according to the grant requirements which assist the Charity in meeting its objectives. Any money left over at the year end is kept in reserves to be spent in the following year.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Julia Dean-Richards



Chair

Date 11/12/2024

**Independent Examiner's Report to the
Directors of Arty Party Limited
on the Accounts for the Year Ended 31 March 2024**

Basis of independent examiner's report

We report on the accounts of Arty Party Limited for the year ended 31 March 2024 which are set out on pages 2 - 16.

The trustee's (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts. The trustee's consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with general directions for an independent examination. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recognised Practice: Accounting and Reporting of Charitieshave not been met; or
2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Community Accounting Services

**Community Accounting Services Ltd
7 Napoleon Drive
Shrewsbury
SY3 5PH**

Date: 18/12/2024

Arty Party Limited
Statement of Financial Activities
for the Year Ended 31 March 2024

	Note	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	<i>Total Funds 2023 £</i>
Incoming Resources					
Incoming resources from generated funds:					
Voluntary income	2	2,000	57,711	59,711	25,289
Activities for generating funds	3	115	1,574	1,689	1,393
Incoming resources from charitable activities	4	53,149	-	53,149	53,905
Total Incoming Resources		55,264	59,285	114,549	80,587
Resources Expended					
Charitable activities	5	38,811	71,392	110,203	99,184
Governance costs		540	-	540	540
Total Resources Expended		39,351	71,392	110,743	99,724
Net (Outcoming) / Incoming Resources Before Transfers		15,913	(12,107)	3,806	(19,137)
Transfer Between Funds		(11,945)	11,945	-	-
Net (Outcoming) / Incoming Resources		3,968	(162)	3,806	(19,137)
Fund balance brought forward at 1 April 2023		32,063	443	32,506	51,643
Fund Balance Carried Forward at 31 March 2024		36,031	281	36,312	32,506

Arty Party Limited
Balance Sheet
for the Year Ended 31 March 2024

	Note	2024		2023	
		£	£	£	£
Fixed Assets	10				
Tangible fixed assets			40		50
Current Assets					
Cash at bank and in hand		32,720		29,771	
Debtors	11	<u>5,470</u>		<u>6,304</u>	
		38,190		36,075	
Creditors: Amounts falling due within one year	12				
		<u>(1,918)</u>		<u>(3,619)</u>	
Net Current Assets			<u>36,272</u>		<u>32,456</u>
Net Assets			<u>36,312</u>		<u>32,506</u>
Funds of the Charity	14				
Unrestricted fund			36,031		32,063
Restricted funds			281		443
Total Funds			<u>36,312</u>		<u>32,506</u>

For the year ended 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors responsibilities:

- 1) The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- 2) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board on 11/12/2024 and signed on its behalf by:



Julia Dean-Ricciarus
Chair

Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2024

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS 102) together with update Bulletin 1.

(b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purpose, the use of which is restricted to that area or purpose.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Items donated for resale through the charity's market stall are included as incoming resources within activities for generating funds when they are sold.

Incoming resources from charitable trading activity are accounted for when earned.

(d) Resources Expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. Expenditure is recognised on an accrual basis and is reported as part of the expenditure to which it relates:

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's market stall.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the Independent Examiner's fee.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. Floor areas, per capita or estimated usage.

(e) Fixed Assets

Fixed assets are stated at cost less accumulated depreciation. Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	20% reducing balance basis
----------------------------------	----------------------------

Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2024

2 Voluntary Income

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	<i>Total Funds 2023 £</i>
Voluntary Income				
Grants	-	57,411	57,411	22,541
Donations	1,750	300	2,050	2,748
Other income	250	-	250	-
Total	<u>2,000</u>	<u>57,711</u>	<u>59,711</u>	<u>25,289</u>

3 Activities for generating funds

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	<i>Total Funds 2023 £</i>
Nights out	115	1,574	1,689	1,273
Fundraising	-	-	-	120
Total	<u>115</u>	<u>1,574</u>	<u>1,689</u>	<u>1,393</u>

4 Incoming resources from charitable activities

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	<i>Total Funds 2023 £</i>
Creative Sessions	53,149	-	53,149	53,905
Total	<u>53,149</u>	<u>-</u>	<u>53,149</u>	<u>53,905</u>

Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2024

5 Total resources expended	Charitable Activities 2024 £	Alive & Kicking 2024 £	Pavers - Arty Party Nights Out 2024 £	Oska Bright 2024 £	Governance Costs 2024 £	Total Costs 2024 £	<i>Total Costs 2023 £</i>
Direct costs							
Materials	157	1,579	46	96	-	1,878	2,136
Event costs	-	665	170	-	-	835	2,876
Production support	-	6,792	-	-	-	6,792	7,446
Equipment cost & hire	-	1,570	-	-	-	1,570	50
Hire of venue	8,142	9,483	58	-	-	17,683	15,208
Storage	113	1,239	-	-	-	1,352	1,352
Insurance costs	-	116	-	-	-	116	334
Printing, postage and stationery	-	1	-	-	-	1	43
Computer costs	-	599	-	-	-	599	594
Newsletter, marketing & website costs	324	2,400	-	-	-	2,724	2,390
Sundry costs	61	96	-	-	-	157	176
Support costs							
Accountancy fees	-	-	-	-	540	540	540
Depreciation of tangible fixed assets	10	-	-	-	-	10	12
Bad debts	93	-	-	-	-	93	-
Bank charges	76	-	-	-	-	76	74
Artist facilitators & support	29,825	44,246	-	-	-	74,071	63,970
Travel and subsistence	10	1,644	-	592	-	2,246	2,523
Total	38,811	70,430	274	688	540	110,743	99,724

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2024

6 Net Incoming Resources for the Year

This is stated after charging:	2024	<i>2023</i>
Depreciation of owned assets	<u>10</u>	<u><i>12</i></u>

7 Trustees Remuneration & Related Party Transactions

No members of the management committee received any remuneration during the year. No Costs were reimbursed to any members of the management committee throughout the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year.

8 Taxation

As a charity, Arty Party Limited is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

9 Independent Examiner's Fees

These are included within Accountancy Fees under Governance Costs as detailed below:

	2024	<i>2023</i>
Independent Examiner's Fees	495	<i>495</i>
Other Accountancy Fees (company secretarial & annual return)	45	<i>45</i>
Total Accountancy fees	<u>540</u>	<u><i>540</i></u>

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2024

10 Tangible Fixed Assets

	Fixtures, Fittings & Equipment	£
Cost		
As at 1 April 2023	1,240	
Additions	-	
Disposals	-	
As at 31 March 2024	1,240	
Depreciation		
As at 1 April 2023	1,190	
Charge for the year	10	
On disposals	-	
As at 31 March 2024	1,200	
Net Book Value		
As at 31 March 2024	40	
<i>As at 1 April 2023</i>	50	

11 Debtors

	2024	<i>2023</i>
Trade Debtors	5,470	6,304
Total	5,470	6,304

12 Creditors: Falling Due within One Year

	2024	<i>2023</i>
Trade Creditors	1,423	3,124
Accruals	495	495
Total	1,918	3,619

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2024

13 Analysis of Net Assets Between Funds

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Tangible Fixed Assets	40	-	40
Current Assets	36,716	1,474	38,190
Current Liabilities	(725)	(1,193)	(1,918)
Net Assets at 31 March 2024	<u>36,031</u>	<u>281</u>	<u>36,312</u>

14 Movement in funds

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers in/(out) £	Carried Forward £
Unrestricted Funds	<u>32,063</u>	<u>55,264</u>	<u>(39,351)</u>	<u>(11,945)</u>	<u>36,031</u>
Restricted Funds	<u>443</u>	<u>59,285</u>	<u>(71,392)</u>	<u>11,945</u>	<u>281</u>
Total of Funds	<u>32,506</u>	<u>114,549</u>	<u>(110,743)</u>	<u>-</u>	<u>36,312</u>

Arty Party Limited
Statement of Financial Activities by Fund
for the Year Ended 31 March 2024

The following Statements of Financial Activities do not form part of the statutory accounts.

General Unrestricted Funds	2024	2023
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary income	2,000	2,748
Activities for Generating Funds	115	1,393
Incoming Resources from Charitable Activities	<u>53,149</u>	<u>53,905</u>
Total Incoming Resources	<u>55,264</u>	<u>58,046</u>
Resources Expended		
Resources Expended for Charitable Activities	38,811	39,805
Governance costs	<u>540</u>	<u>540</u>
Total Resources Expended	<u>39,351</u>	<u>40,345</u>
Net Incoming / Outgoing Resources	15,913	17,701
Transfer of funds	(11,945)	(24,032)
Reconciliation of Funds		
Total funds brought Forward	<u>32,063</u>	<u>38,394</u>
Total Funds Carried Forward	<u>36,031</u>	<u>32,063</u>

Alive & Kicking - Restricted	2024	2023
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	56,911	-
Activities for generating funds	<u>1,574</u>	<u>-</u>
Total Incoming Resources	<u>58,485</u>	<u>-</u>
Total Resources Expended	<u>70,430</u>	<u>-</u>
Net Incoming Resources	<u>(11,945)</u>	<u>-</u>
Transfer of funds	11,945	-
Reconciliation of Funds		
Total funds brought Forward	<u>-</u>	<u>-</u>
Total Funds Carried Forward	<u>-</u>	<u>-</u>

Arty Party Limited
Statement of Financial Activities by Fund
for the Year Ended 31 March 2024

The following Statements of Financial Activities do not form part of the statutory accounts.

Pavers Arty Party Nights Out - Restricted	2024	2023
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>-</u>	<u>1,000</u>
Total Incoming Resources	<u>-</u>	<u>1,000</u>
Total Resources Expended	<u>274</u>	<u>274</u>
Net Incoming Resources	<u><u>(274)</u></u>	<u><u>726</u></u>
Transfer of funds	-	-
Reconciliation of Funds		
Total funds brought Forward	<u>726</u>	<u>-</u>
Total Funds Carried Forward	<u><u>452</u></u>	<u><u>726</u></u>

Oska Bright	2024	2023
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>800</u>	<u>-</u>
Total Incoming Resources	<u>800</u>	<u>-</u>
Total Resources Expended	<u>688</u>	<u>-</u>
Net Incoming Resources	<u><u>112</u></u>	<u><u>-</u></u>
Transfer of funds	-	-
Reconciliation of Funds		
Total funds brought Forward	<u>-</u>	<u>-</u>
Total Funds Carried Forward	<u><u>112</u></u>	<u><u>-</u></u>

ARTY PARTY LIMITED

England & Wales - Charity number 1142517

Accounts

Arty Party Limited

Financial Statements

For The Year Ended 31 March 2023

Company Number 07162495

Arty Party Limited
Reference and Administrative Details

Charity Name	Arty Party Limited
Company Number	07162495
Charity Number	1142517
Trustees	Julia Lesley Dean-Richards Belinda Maura Doolan Charles Morris Addison Anthony William Woods Elizabeth Jane Busby Dawn Heather Miles Obinnaya Genbrite Iheoma Andrew Millichamp
Accountant	Community Accounting Services Limited 7 Napoleon Drive Shrewsbury SY3 5PH
Registered office	7 Napoleon Drive Shrewsbury SY3 5PH

Trustees' Report
Arty Party Limited
on the Accounts for the Year Ended 31 March 2023

The trustees present their annual report and financial statements of the charity for the year ended 31 March 2023. The financial statements have been prepared in accordance with section 396 of the Companies Act 2006 and with the methods and principles of the Charities Act 2011 and the Charities SORP (FRS 102) together with Update Bulletin 1.

Structure, Governance and Management

The organisation is a charitable company limited by guarantee, incorporated on 18 February 2010 and registered as a charity on 21 June 2011. The company was established under a Memorandum of Association which establishes the objects and powers of the charitable company and is governed under its Articles of Association

The Trustees when complete consist of at least three and not more than 15 individuals, all of whom must be authorised representatives of organisations in full membership, and must be elected through an open and transparent process, as shall be from time to time approved by the trustees.

Objectives and Activities

The objectives of the charity are to improve the quality of life of people with disabilities within Shropshire and its surrounding areas, by promoting education and the arts, and through this improving individual health, social wellbeing and economic stability. Also to promote social integration and community cohesion, building trust, confidence and communication between people with disabilities and the wider community through the medium of the arts.

We believe that by providing regular opportunities for people to meet and engage in positive, creative activity, we contribute to the social wellbeing of our members, families and carers involved in support, and the wider public.

We run a variety of creative sessions for adults with learning disabilities, increasing the number of sessions, and expanding the time allotted, as well as adding to our repertoire. The sessions ran weekly, during term times. Sessions included Visual Art, Poetry and Story, Dance & Drama, Physical Theatre, Carnival Skills, Clay & Sculpture, and Music. We also held a cabaret night, open to the public, at which our members shared their work with the community. We used (safe) community venues for regular sessions, and encouraged the public to witness work and communicate with our members, building trust and confidence.

Achievements and Performance in the year

Thanks to Our Funders

Energize
Arts Council England
Pavers Foundation
Hereford, Ludlow & North Shropshire College
Figtree Industries Ltd
County Fundraisers Ltd

Arty Party delivered 324 creative sessions during this period, with around 55 participants, many of whom attended more than one session per week. Arty Party continued to work with local freelance artists and creative support, to ensure the quality of our offer. We contracted a publicity & marketing lead to support our social media presence, and the role of arts activity coordinator continued to be a valuable asset to the organisation. Our Bright Creative Futures project, supported by funding from Arts Council England, concluded during this period. Arty Party's Board of Trustees met regularly during the year.

Some of our achievements month by month

Apr-22

Boundless. April 5th marked the final day of the term before Boundless had a break for the Easter Holidays. Over the last few weeks the group explored a variety of themes including Street Dance, Friendship, Formations and above all team work. April 26th saw the Boundless gang back together after a two week break for the Easter holidays. They were pleased to be back doing what they do best, creating, dancing and having a blast.

Art Room Ketley On April 4th we took inspiration from Picasso and learnt about cubism. We looked at line, proportions, side and front views, crossing these as Picasso did, cutting up facial shapes and features and placing them at different points. A gorgeous Easter card was made too.

Art Room Shrewsbury. On April 4th the day's session brief was inspired by suggestions from the group. The art group created half and full faced self portraits in the style of a poster from the musical Hairspray. April 25th. Inspired by a participant's art workshop theme of 'Community', we created our own perfect mini paper communities, using drawing and folding techniques.

Clay Room. April 1st. We created Picasso style portraits, to be developed into reliefs. April 5th. Wild flowers were pressed into clay and set onto slate. April 9th. We designed our favourite meals, then made them as a relief piece. April 25th. Great to see everyone. Some cool Picasso face inspired reliefs in their first phases of creation.

May-22

Art Room Shrewsbury. May 9th. In honour of the Star Wars films 'May the 4th be with you' day, a theme suggested by a participant, we designed robot style self portraits. May 23th. The theme was another group idea - Flower Power! Forever flowers, made using paper and card, and attached to a sheet of paper/card to create a relief design.

Arty Party Films. We were excited to be sharing The Secret Life of Tom Lightfoot at The Skiptown Playhouse in East Hollywood, Los Angeles as part of the Believe Psychology Film Festival. The Secret Life of Tom Lightfoot is also to be screened in the House of Commons, amongst other award winning films from The Ealing Film Festival.

Art Room Ketley. We began our dioramas, following a request to repeat them after our first go in lockdown over Zoom.

StoryMakers. May 25th. Arty Party Storymakers worked with visiting artists from Complicité Theatre company, the first day of workshops and devising towards our 'Moving Pictures' performance.

Carnival Crew. May 25th. Busy making crowns to mark the Jubilee. Lots of fun was had.

Clay Room. May 1st. The group turned their Picasso style drawings into clay reliefs, learning the technique of scoring and slipping pieces. May 27th. A great imaginative and intuitive day. Magical monsters and fascinating beasts were made. Connecting with the medium. Great fun.

Boundless. May 10th. A fantastic session during which participants explored, created and moved with particular emphasis on working with chairs.

Music Room. May 9th. Arty Party Music Room goes from strength to strength! May 16th. We were privileged to have performances by the Arty Party Shrewsbury Monday afternoon music group at the Art Room Shrewsbury art exhibition private view.

Crafty Crafters. May 5th - 24th. The Crafty Crafters worked hard on a group project - a mosaic to go on the wall of In Good Hands. The theme was summer and nature. May 24th. The Summer Time mosaic was complete and looked fantastic! An amazing group project. Displayed on the wall at In Good Hands.

Tall Tale Tellers. May 14th. The Tall Tale Tellers were in action, performing a piece they wrote themselves. The group picks a theme, talks about what it means, what it looks like, how it feels, then creates a story and characters and brings them to life.

Art Room Shrewsbury. May 13th. The group got ready for the opening of their exhibition and private view on Monday 16th May from 12.30pm. May 16th till 19th June - Shrewsbury Monday Art Group, Art exhibition.

Jun-22

Arty Party Films. 26th June. We announced The Secret Life of Jim Henry would be screened in Niteroi, Rio, Brazil, between July 4th and 6th as part as FIFH festival. On 30th June there was a screening of The Secret Life of Astrid North, at the Other Film Festival in Freemantle, Western Australia.

Art Room Ketley. 20th June. Dioramas coming along nicely. 27th June. Optical art was very tricky!

Art Room Shrewsbury. 6th June. Summer themed, still life, 4 different drawing styles. 13th June.

Created paper concertinas to make sculptures, then photographed them, playing with shadows and angles. 20th June. The group developed fingerprint paintings into wildlife and abstract pattern themes, using a variety of other art materials. 27th June, worked on life drawing with members and the facilitator as models.

Night Out. 17th June. We held the first Blue Cat Cabaret at the Buttermarket, Shrewsbury. There were performances by Storymakers, Tall Tale Tellers, Nathan Campbell, Boundless and the Arty Party Band.

StoryMakers. June 6th. Arty Party Storymakers were hard at work creating a new theatre piece in collaboration with Theatre Complicite, learning new skills and new ways of creating theatre.

Carnival Crew. On June 23rd the group made crowns, flags, and bright, colourful fish.

Boundless. June 21st. The group continued to explore and move with props. They focused on newspapers and how they could create their own dramatic headlines, generate duets as they danced and find ways to work together, and share what they made.

Clay & Sculpture Room June 10th. Clay Room renamed themselves Clay & Sculpture Room, which enabled the group to expand the materials and the techniques to create even more variety of creative work. We started our new work by looking at the artwork of Giacometti. We used tinfoil and newspaper to create our own people looking at human form and human poses.

Jul-22

It was Arty Party's intention to take part in the Commonwealth Games opening at the quarry in Shrewsbury in partnership with Shropshire festivals. Sadly, due to unusually high temperatures on the day of the opening ceremony, we made the decision that it would be unwise for us to take part.

Arty Party Films. The secret life of Tom Lightfoot is being screened at the Abbott Kinney, Fantastic Film Festival. The festival took place on the 14th of August. On July 17th Arty Party were excited to announce that The Secret life of Astrid North had been selected for the Wild Indie Sci-fi and Fantasy Festival in Greenwich, London.

Art Room Shrewsbury created folded cityscapes and twisted and moulded tree sculptures, using brown paper and cardboard.

Boundless continued to explore all the fun and drama that the joy of newspapers brings. There was some great imaginative work from our fabulous talented participants.

Clay & Sculpture Room continued to create figurative sculptures.

Crafty Crafters experimented with making paper flowers.

Aug-22

Our newsletter went out and we announced that The Secret Life of Astrid North would be screened at the Radiance Film Festival in Lagos, Africa, between 21st - 27th of August. On the 23rd of August there was an announcement from Box, a media arts festival, that they would be screening The Secret Life of Astrid North.

Sep-22

Music Room became known as **Arty Party's Blue Cat Band Practice**

Movie Music & Movement we launched a new group run by local musician Gemima Gallier. By the end of September the group had grown well and were having fun singing well known songs chosen by the group. This meant our Mondays at In Good Hands in Shrewsbury became a day of professionally led music sessions.

Boundless the group moved to the Park Lane Centre from Leegomery Community Centre. We were awarded £6000 from Energize, which enabled us to move the group to a larger venue, to create new marketing material and to increase the size of the group to ensure sustainability. Boundless started the term using hula hoops and scarves with the theme being Commonwealth Games.

Art Room Ketley made owls from paper plates, experimented with autumnal, leaf printing, using safe print, mono printing, and creating a large freeze.

Carnival Crew constructed paper, crowns and lanterns in the new space at Park Lane. They continued the month, creating butterfly pictures and hand mobiles.

Sculpture & Clay Room made pots, impressions and rape wax moulds later in the month. They used the thumb pot technique to create acorn and pumpkin leaded pots.

Arty Party Films continued their success with the trailer being released for The Secret Life of Astrid North on the 25th of September. It was also announced that the Secret Life of Tom Lightfoot would be screened at the Odeon cinema in Leicester Square on the 16th of October.

Oct-22

Boundless continued to meet at Park Lane and gel as a group.

Art Room Ketley designed and decorated Mexican inspired day of the dead masks. They created Christmas card designs and used oil, pastel and paints to depict firework scenes. They also created paper lanterns in preparation for a hair raising Halloween boogie on the 14th of October at Ketley Community Centre.

Crafty Crafters decorated plyboard hearts using wooden craft, letters and paints, working on 'less is more'. The following week they made a firework display collage using construction paper, felt pipe cleaners, and glitter, and exploring colour and textures to create lively explosions from the paper.

Arty Party Films. On the 26th of October a selection of Arty Party and disability themed short films were shared by Working Together Ludlow at the Ludlow assembly rooms. A small group of participants travelled to the venue to take part in a question and answer session. The secret life of Tom Lightfoot was nominated at the Secindi Film Festival in Spain.

Sculpture & Clay Room created coiled gunks. We also made gunks using various other techniques such as pinch pot and slab rolling.

Nov-22

Our newsletter went out to all members.

Funding from Energize supported the purchase of a giant parachute, rainmakers and drums.

Story Makers on the 7th of November we announced that A Safe Place to Rest would be screened as part of the Brighton Screen Dance Festival. A trophy arrived from Italy, from Secindi Film Festival, to honour The Secret Life of Tom Lightfoot winning first prize.

Boundless, on 9th of November, looked at friendship, creativity, teamwork, imagination, fun, and being who you want to be. We purchased the parachute for the group on the 29th of November where they also built shelters, danced with scarves and prepared for hibernation.

Art Room Ketley made Christmas dioramas.

Carnival Crew worked on Rosso inspired underwater collage on the 9th of November. They made Christmas decorations and shining stars in the clay and sculpture room. Crafty Crafters made beds for their mobile phones, from painted wooden crates with textile editions. They created Christmas cards, wooden Christmas trees, paper angels, Christmas decorations and star garlands.

Tall Tale Tellers held a session on the topic of being kind, and created a poster.

Dec-22

Arty Party Films. The Secret Life of Tom Lightfoot was awarded a Golden Elephant by Short Break Films, in Romania, for the best mental health film. The film was also shown at the Oscar Bright film festival at the National Glass Centre with Sunderland short film festival.

Crafty Crafters created glittery unicorn decorations for the tree.

Clay & Sculpture Room produced angels and gunks.

Night Out. On the 13th of December, we had our Christmas Night Out at the Belmont Hall. We chose to use Eventbrite to ticket for this occasion.

We held our annual AGM on the 8th of December.

Jan-23

In January 2023, Arty Party advertised our creative sessions in the Shropshire Council community directory.

Art Room Ketley created pointillism trees, and marble hearts for the bunting for our Valentine's Night Out bunting.

Carnival Crew created a Valentine's selfie frame for our Valentine's Night Out.

Clay & Sculpture Room made clay tortoises.

Crafty Crafters made paper, flowers, wreaths and table decorations for Valentine's Night Out.

Feb-23

Art Room Ketley created portraits of each other.

Arty Party Films. Oscar Bright film festival's 'Oscar Bright in a Box', screened The Secret Life of Jim Henry and The Secret Life of Tom Lightfoot.

Arty Party's Blue Cat Band Practice continued to write their own songs and learn to perform them. More band members began to play instruments.

Crafty Crafters created fairy doors and gardens.

Night Out. On the 14th of February, we held our 'Hearty Party' Valentines themed night. We posted a volunteer callout which was very well received and brought in a lot of support for the evening.

Mar-23

Crafty Crafters created a Skyline of Shrewsbury wall hanging on the 13th of March.

Magic Kev performed for Arty Party's Blue Cat Band.

Carnival Crew created a flower power selfie frame, ready for our next Night Out.

Art Room Ketley created hanging flower and springtime items for room decor. We created Van Gogh style works, and in the clay and sculpture room we carried on building on our pinch pot technique.

Arty Party Films. The Secret Life of Tom Lightfoot was screened by Borderlines film festival.

Arty Party's Secret Lives films have now shown at 68 international festivals, with a total of 120 screenings, to live audiences of 5000, and online audiences of 7000. The series has won 10 international awards.

We launched our new website at arty-party.org, designed by Silver Marbles.

The Arty Party year ended with news of a successful funding bid to Arts Council England for our Alive and Kicking programme, which will see our creative groups collaborate on three live Blue Cat Cabaret evenings.

Reserves Policy

Arty Party applies for funding from various sources, depending on the type of funding required to meet the charity's objectives at any given time.

In order to be sustainable, we also charge a reasonable hourly rate for participants attending our creative sessions, covering venue hire, facilitation and support, insurance etc.

The restricted funds are made up of grants and are spent according to the grant requirements which assist the Charity in meeting its objectives. Any money left over at the year end is kept in reserves to be spent in the following year.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Julia Dean-Richards



Chair

Date

12/11/2023

**Independent Examiner's Report to the
Directors of Arty Party Limited
on the Accounts for the Year Ended 31 March 2023**

Basis of independent examiner's report

We report on the accounts of Arty Party Limited for the year ended 31 March 2023 which are set out on pages 2 - 17.

The trustee's (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts. The trustee's consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with general directions for an independent examination. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recognised Practice: Accounting and Reporting of Charitieshave not been met; or
2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Community Accounting Services

**Community Accounting Services Ltd
7 Napoleon Drive
Shrewsbury
SY3 5PH**

Date: 17/11/2023

Arty Party Limited
Statement of Financial Activities
for the Year Ended 31 March 2023

	Note	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	<i>Total Funds 2022 £</i>
Incoming Resources					
Incoming resources from generated funds:					
Voluntary income	2	2,748	22,541	25,289	52,756
Activities for generating funds	3	1,393	-	1,393	527
Incoming resources from charitable activities	4	53,905	-	53,905	31,055
Total Incoming Resources		58,046	22,541	80,587	84,338
Resources Expended					
Cost of generating funds:					
Fundraising event costs	5	-	-	-	-
Charitable activities		39,805	59,379	99,184	63,601
Governance costs		540	-	540	535
Total Resources Expended		40,345	59,379	99,724	64,136
Net (Outcoming) / Incoming Resources Before Transfers		17,701	(36,838)	(19,137)	20,202
Transfer Between Funds		(24,032)	24,032	-	-
Net (Outcoming) / Incoming Resources		(6,331)	(12,806)	(19,137)	20,202
Fund balance brought forward at 1 April 2022		38,394	13,249	51,643	31,441
Fund Balance Carried Forward at 31 March 2023		32,063	443	32,506	51,643

Arty Party Limited
Balance Sheet
for the Year Ended 31 March 2023

	Note	2023		2022	
		£	£	£	£
Fixed Assets	10				
Tangible fixed assets			50		62
Current Assets					
Cash at bank and in hand		29,771		53,766	
Debtors	11	<u>6,304</u>		<u>-</u>	
		36,075		53,766	
Creditors: Amounts falling due within one year	12	<u>(3,619)</u>		<u>(2,185)</u>	
Net Current Assets			<u>32,456</u>		<u>51,581</u>
Net Assets			<u>32,506</u>		<u>51,643</u>
Funds of the Charity	14				
Unrestricted fund			32,063		38,394
Restricted funds			443		13,249
Total Funds			<u>32,506</u>		<u>51,643</u>

For the year ended 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors responsibilities:

- 1) The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- 2) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board on 12/11/23 and signed on its behalf by:

Julia Dean-Richards
Chair



Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2023

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS 102) together with update Bulletin 1.

(b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purpose, the use of which is restricted to that area or purpose.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Items donated for resale through the charity's market stall are included as incoming resources within activities for generating funds when they are sold.

Incoming resources from charitable trading activity are accounted for when earned.

(d) Resources Expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. Expenditure is recognised on an accrual basis and is reported as part of the expenditure to which it relates:

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's market stall.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the Independent Examiner's fee.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. Floor areas, per capita or estimated usage.

(e) Fixed Assets

Fixed assets are stated at cost less accumulated depreciation. Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	20% reducing balance basis
----------------------------------	----------------------------

Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2023

2 Voluntary Income

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	<i>Total Funds 2022 £</i>
Voluntary Income				
Grants	-	22,541	22,541	49,590
Donations	2,748	-	2,748	3,166
Total	<u>2,748</u>	<u>22,541</u>	<u>25,289</u>	<u>52,756</u>

3 Activities for generating funds

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	<i>Total Funds 2022 £</i>
Nights out	1,273	-	1,273	437
Fundraising	120	-	120	90
Total	<u>1,393</u>	<u>-</u>	<u>1,393</u>	<u>527</u>

4 Incoming resources from charitable activities

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	<i>Total Funds 2022 £</i>
Creative Sessions	53,905	-	53,905	29,775
Contributions towards trips	-	-	-	1,280
Total	<u>53,905</u>	<u>-</u>	<u>53,905</u>	<u>31,055</u>

Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2023

5 Total resources expended	Fundraising Events 2023 £	Charitable Activities 2023 £	Secret Lives Production 2023 £	Arts Council Bright Creative 2023 £	Pavers - Arty Party Nights Out 2023 £	Energize 2023 £	Governance Costs 2023 £	Total Costs 2023 £	<i>Total Costs 2022 £</i>
Direct costs									
Materials	-	1,301	-	444	194	197	-	2,136	3,196
Event costs	-	469	180	2,127	100	-	-	2,876	1,237
Production support	-	-	510	6,936	-	-	-	7,446	10,060
Equipment cost & hire	-	-	-	50	-	-	-	50	490
Hire of venue	-	7,692	-	5,671	113	1,732	-	15,208	7,833
Storage	-	676	-	676	-	-	-	1,352	1,352
Insurance costs	-	279	-	55	-	-	-	334	280
Printing, postage and stationery	-	20	-	23	-	-	-	43	(3)
Computer costs	-	355	-	239	-	-	-	594	905
Newsletter, marketing & website costs	-	72	-	1,718	-	600	-	2,390	418
Sundry costs	-	176	-	-	-	-	-	176	34
Support costs									
Accountancy fees	-	-	-	-	-	-	540	540	535
Depreciation of tangible fixed assets	-	12	-	-	-	-	-	12	15
Loss on disposal of fixed assets	-	-	-	-	-	-	-	-	918
Bank charges	-	74	-	-	-	-	-	74	24
Artist facilitators & support	-	29,502	-	28,789	150	5,529	-	63,970	30,540
Travel and subsistence	-	(823)	-	3,346	-	-	-	2,523	6,302
Total	-	39,805	690	50,074	557	8,058	540	99,724	64,136

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2023

6 Net Incoming Resources for the Year

This is stated after charging:	2023	<i>2022</i>
Depreciation of owned assets	<u><u>12</u></u>	<u><u>15</u></u>

7 Trustees Remuneration & Related Party Transactions

No members of the management committee received any remuneration during the year. No Costs were reimbursed to any members of the management committee throughout the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year.

8 Taxation

As a charity, Arty Party Limited is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

9 Independent Examiner's Fees

These are included within Accountancy Fees under Governance Costs as detailed below:

	2023	<i>2022</i>
Independent Examiner's Fees	495	<i>495</i>
Other Accountancy Fees (company secretarial & annual return)	45	<i>40</i>
Total Accountancy fees	<u><u>540</u></u>	<u><u><i>535</i></u></u>

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2023

10 Tangible Fixed Assets

	Fixtures, Fittings & Equipment £
Cost	
As at 1 April 2022	1,240
Additions	-
Disposals	-
As at 31 March 2023	1,240
 Depreciation	
As at 1 April 2022	1,178
Charge for the year	12
On disposals	-
As at 31 March 2023	1,190
 Net Book Value	
As at 31 March 2023	50
<i>As at 1 April 2022</i>	62

11 Debtors

	2023	2022
Trade Debtors	6,304	-
Total	6,304	-

12 Creditors: Falling Due within One Year

	2023	2022
Trade Creditors	3,124	1,690
Accruals	495	495
Deferred Income	-	-
Total	3,619	2,185

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2023

13 Analysis of Net Assets Between Funds

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Tangible Fixed Assets	50	-	50
Current Assets	35,632	443	36,075
Current Liabilities	(3,619)	-	(3,619)
Net Assets at 31 March 2023	<u>32,063</u>	<u>443</u>	<u>32,506</u>

14 Movement in funds

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers in/(out) £	Carried Forward £
Unrestricted Funds	<u>38,394</u>	<u>58,046</u>	<u>(40,345)</u>	<u>(24,032)</u>	<u>32,063</u>
Restricted Funds	<u>13,249</u>	<u>22,541</u>	<u>(59,379)</u>	<u>24,032</u>	<u>443</u>
Total of Funds	<u>51,643</u>	<u>80,587</u>	<u>(99,724)</u>	<u>-</u>	<u>32,506</u>

Arty Party Limited
Statement of Financial Activities by Fund
for the Year Ended 31 March 2023

The following Statements of Financial Activities do not form part of the statutory accounts.

General Unrestricted Funds	2023	2022
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary income	2,748	3,451
Activities for Generating Funds	1,393	527
Incoming Resources from Charitable Activities	<u>53,905</u>	<u>31,055</u>
Total Incoming Resources	<u>58,046</u>	<u>35,033</u>
Resources Expended		
Costs of Generating Funds:		
Fundraising costs	-	-
Resources Expended for Charitable Activities	39,805	17,873
Governance costs	<u>540</u>	<u>535</u>
Total Resources Expended	<u>40,345</u>	<u>18,408</u>
Net Incoming / Outgoing Resources	17,701	16,625
Transfer of funds	(24,032)	160
Reconciliation of Funds		
Total funds brought Forward	<u>38,394</u>	<u>21,609</u>
Total Funds Carried Forward	<u>32,063</u>	<u>38,394</u>
Secret Lives Production - Restricted	2023	2022
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	4,239	2,600
Acitivies for generating funds	<u>-</u>	<u>-</u>
Total Incoming Resources	<u>4,239</u>	<u>2,600</u>
Total Resources Expended	<u>690</u>	<u>17,270</u>
Net Incoming Resources	<u>3,549</u>	<u>(14,670)</u>
Transfer of funds	969	320
Reconciliation of Funds		
Total funds brought Forward	<u>(4,518)</u>	<u>9,832</u>
Total Funds Carried Forward	<u>-</u>	<u>(4,518)</u>

Arty Party Limited
Statement of Financial Activities by Fund
for the Year Ended 31 March 2023

The following Statements of Financial Activities do not form part of the statutory accounts.

Arts Council Bright Creative - Restricted	2023	2022
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>10,795</u>	<u>44,910</u>
Total Incoming Resources	<u>10,795</u>	<u>44,910</u>
Total Resources Expended	<u>50,074</u>	<u>26,985</u>
Net Incoming Resources	<u>(39,279)</u>	<u>17,925</u>
Transfer of funds	21,834	(480)
Reconciliation of Funds		
Total funds brought Forward	<u>17,445</u>	-
Total Funds Carried Forward	<u>-</u>	<u>17,445</u>
Pavers Arty Party Nights Out - Restricted	2023	2022
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>1,000</u>	-
Total Incoming Resources	<u>1,000</u>	-
Total Resources Expended	<u>557</u>	-
Net Incoming Resources	<u>443</u>	-
Transfer of funds	-	-
Reconciliation of Funds		
Total funds brought Forward	<u>-</u>	-
Total Funds Carried Forward	<u>443</u>	-
Energize - Restricted	2023	2022
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>6,507</u>	-
Total Incoming Resources	<u>6,507</u>	-
Total Resources Expended	<u>8,058</u>	-
Net Incoming Resources	<u>(1,551)</u>	-
Transfer of funds	1,551	-
Reconciliation of Funds		
Total funds brought Forward	<u>-</u>	-
Total Funds Carried Forward	<u>-</u>	-

Arty Party Limited
Statement of Financial Activities by Fund
for the Year Ended 31 March 2023

The following Statements of Financial Activities do not form part of the statutory accounts.

Asda Celebration Funding - Restricted	2023	2022
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>-</u>	<u>595</u>
Total Incoming Resources	<u>-</u>	<u>595</u>
Total Resources Expended	<u>-</u>	<u>233</u>
Net Incoming Resources	<u>-</u>	<u>362</u>
Transfer of funds	(362)	-
Reconciliation of Funds		
Total funds brought Forward	<u>362</u>	<u>-</u>
Total Funds Carried Forward	<u><u>-</u></u>	<u><u>362</u></u>
Christmas Shout Out Event - Restricted	2023	2022
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	<u>-</u>	<u>1,200</u>
Total Incoming Resources	<u>-</u>	<u>1,200</u>
Total Resources Expended	<u>-</u>	<u>1,240</u>
Net Incoming Resources	<u>-</u>	<u>(40)</u>
Transfer of funds	40	-
Reconciliation of Funds		
Total funds brought Forward	<u>(40)</u>	<u>-</u>
Total Funds Carried Forward	<u><u>-</u></u>	<u><u>(40)</u></u>

ARTY PARTY LIMITED

England & Wales - Charity number 1142517

Accounts

Arty Party Limited

Financial Statements

For The Year Ended 31 March 2022

Company Number 07162495

Arty Party Limited
Reference and Administrative Details

Charity Name	Arty Party Limited
Company Number	07162495
Charity Number	1142517
Trustees	Julia Lesley Dean-Richards Belinda Maura Doolan Charles Morris Addison Anthony William Woods Elizabeth Jane Busby Dawn Heather Miles Obinnaya Genbrite Iheoma Andrew Millichamp
Accountant	Community Accounting Services Limited 7 Napoleon Drive Shrewsbury SY3 5PH
Registered office	7 Napoleon Drive Shrewsbury SY3 5PH

Trustees' Report
Arty Party Limited
on the Accounts for the Year Ended 31 March 2022

The trustees present their annual report and financial statements of the charity for the year ended 31 March 2022. The financial statements have been prepared in accordance with section 396 of the Companies Act 2006 and with the methods and principles of the Charities Act 2011 and the Charities SORP (FRS 102) together with Update Bulletin 1.

Structure, Governance and Management

The organisation is a charitable company limited by guarantee, incorporated on 18 February 2010 and registered as a charity on 21 June 2011. The company was established under a Memorandum of Association which establishes the objects and powers of the charitable company and is governed under its Articles of Association

The Trustees when complete consist of at least three and not more than 15 individuals, all of whom must be authorised representatives of organisations in full membership, and must be elected through an open and transparent process, as shall be from time to time approved by the trustees.

Objectives and Activities

The objectives of the charity are to improve the quality of life of people with disabilities within Shropshire and its surrounding areas, by promoting education and the arts, and through this improving individual health, social wellbeing and economic stability. Also to promote social integration and community cohesion, building trust, confidence and communication between people with disabilities and the wider community through the medium of the arts.

We believe that by providing regular opportunities for people to meet and engage in positive, creative activity, we contribute to the social wellbeing of our members, families and carers involved in support, and the wider public.

We run a variety of creative sessions for adults with learning disabilities, increasing the number of sessions, and expanding the time allotted, as well as adding to our repertoire. The sessions ran weekly, during term times. Sessions included Visual Art, Poetry and Story, Dance & Drama, Physical Theatre, Carnival Skills, Clay & Sculpture, and Music. We also held a cabaret night, open to the public, at which our members shared their work with the community. We used (safe) community venues for regular sessions, and encouraged the public to witness work and communicate with our members, building trust and confidence.

Achievements and Performance in the year

April / May

Arty Party's short film 'The Secret Life of Tom Lightfoot' was part of ReelAbilities Film Festival: New York, the largest festival in the USA dedicated to promoting awareness and appreciation of the lives, stories and artistic expressions of people with disabilities. The weeklong festival is renowned for its wide-ranging international film selection, riveting conversations, and performances presented annually in dozens of venues across the New York metropolitan area.

We had another action-packed term with Boundless Dance and Drama on Zoom. The group explored themes, such as going to the beach, looking at movements to warm up the spine and lower part of the body. Participants drew images that focused on the idea of swirls and lines and then worked to make those pictures come alive by transferring them into their bodies.

The Secret Life Of Tom Lightfoot showed as part of PlatArtistic - Primavera de Cinedanza spring dance film festival on 17th April.

The Art Room was back face to face; we also delivered the session to friends via Zoom, thanks to Creative Advocate Richard Edwards. Abstract doodle art and paper flowers were readied for a collaborative spring piece. We experimented with collagraph printing using readily available materials, cardboard, tin foil and felt tips.

Oska Bright presented films from learning disabled filmmakers and a chance to hear from learning disabled people from around the UK about their love of film, featuring Arty Party. Collagraph printing in Art Room used things from the kitchen. We looked at landscapes, rock faces, patchwork fields, water and boats and experimented with texture using air-dry clay. The group designed bowls and other ceramic pieces featuring at least two textures. We experimented with collage, looking at work by Matisse, Picasso, Hannah Hoch and local artist Caris Jackson Artist for inspiration.

June/July

Arty Party performers Simon Carpenter, Eve Washington, with Julia Dean-Richards and Ray Jacobs, watched Arty Party's short film 'The Secret Life of Jim Henry' at The Greenwich IMax as part of Wild Indie Sci fi & Fantasy Film Festival Official Screening & Awards.

Art Room painted ceramic texture pieces and created some Russian doll still-life drawings, re-designed based on a season, they then worked on a collaborative piece, drawing elements and feelings about our 'happy places', regularly swapping work. Art Room Ketley made papier-mâché hot air balloons, a bowl and a cactus awaiting its new pot, some lovely collage and a beautiful fairy and abstract sea and landscapes. We created self-portraits, using elements from artists Modigliani, Picasso and Frida Kahlo.

Arty Party's film 'Escape the Ordinary' starring Georgie Dawson and Andrew Kelly, was shown at Barnes Film Festival as part of a selection of films from Oska Bright.

A gorgeous pictorial display of Arty Party happy flowers was delivered to our friends at Asda, Donnington. The Secret Life of Tom Lightfoot was nominated for 'Best Ensemble Short' at the Queens World Film Festival in New York.

We continued with Zoom in the Room for those people unable to attend. Art Room Shrewsbury used paper folding and collage to create perfect lounges. We filmed the third part of our 'Cabinet of Secret Lives' series at Concord College, Acton Burnell, Shrewsbury.

We used dance as inspiration for visual art, working with shadows, movement, paint, pencils and torchlight, adding texture and layers - great teamwork and collaboration. Our dance film 'Your Rocky Spine' was selected by Inheritance Festival in Belfast, to be broadcast on Northern Visions NVTV Belfast, Belfast's local TV channel, and livestreamed on their website. The channel serves over 300,000 households in Belfast. Our Music Room wrote amazing lyrics. 'The Secret Life of Tom Lightfoot' was announced as finalist in the Swedish International Film Festival.

August/September

Arty Party's Summer Programme got underway - all about meeting new people and discovering new skills. The Creative Crafts Group produced beautiful stained 'glass' panels. We held an Arty Party Picnic in Quarry Park, Shrewsbury, with 22 attendees, and took part in Shrewsbury's Food Festival, bringing painting, drawing, poetry and music. In September, our term began with abstract art, contact printing and portraits at Ketley, and we held our first Clay Room session, practising techniques such as stretching pinch pots to hollow spheres, and making acorns. June Walker from Asda came to see us and our work and presented us with a cheque to help with materials for new starters, and displayed our banner work at Asda, Donnington Wood.

Shrewsbury Art Room made plans for an art exhibition in 2022.

Arty Party's 'Cabinet of Secret Lives' installation and two of our Secret Lives films went to the Malvern Cube as part of the fantastic FEAST - Theatre Festival. Performance Director Ray Jacobs did a Q & A session as part of the Screen and Story Film Festival. Art Room Shrewsbury developed props, scenery, etc for their mini theatres, and Art Room Ketley created gorgeous paintings with plasticine. 'Boundless' Dance and Drama were thrilled to be back altogether in one room for the first time since lockdown. For some of our participants it was the first time they had met each other in person. The group began meeting once every four weeks at Leegomery Community Centre, continuing their weekly Zoom classes during the weeks in between, with tutor Poppy Mansfield.

October/November

The Secret Life of Tom Lightfoot was shared as part of the INDIE FILM FETE '21 in Streatham, South London. The Creative Alliance Show brought together an amazing programme of films by diverse and independent filmmakers. In Shrewsbury, the mini theatres got even bigger, with a backstage area, props and lighting. Clay Room made autumnal leaf trinket dishes. Art Room Ketley made Halloween treats, decorations, and spooky trees. A 'For the Love of Shrewsbury' wall hanging was crafted by Arty Party's Crafty Crafters, at Community @ In Good Hands, inspired by visitors to Shrewsbury Food Festival, who we asked to tell us what they love about Shrewsbury. Clay Room made the Arty Party Gonk Family, whilst Art Room Shrewsbury created self-portraits inspired by Mexican artist Frida Kahlo, and her use of symbolism. Arty Party worked with The Breaking Down Barriers Film Festival in Moscow, to facilitate three Zoom workshops based on the creative work of Arty Party and the film The Secret Life of Tom Lightfoot. We shared our film and the way we create work together with people from right across Russia, as part of a global creative community for artists with disabilities. Art Room Shrewsbury designed perfect city/townscapes, and experimented with watercolour techniques and mark-making, while Art Room Ketley produced art on the theme of fireworks, bonfires and late evening. One artist worked on a piece for Children in need. Participants enjoyed being back in one room sharing their ideas and working together. Clay Room explored coil making and its decorative possibilities. Art Room Ketley worked on turning recycled plastic bottles into a group 'poppy' piece and worked on portraits. The Secret Life of Tom Lightfoot was shown at The Extraordinary Film Festival in Belgium, and at the 2021 Ridgway Independent Film Festival in Colorado, at which we received the Taylor Rees (documentary filmmaker and photojournalist) award. Secret Lives director Ray Jacobs and Arty Party manager Julia Dean Richards represented Arty Party and the Secret Lives films at the Extraordinary film festival in Belgium. Crafty Crafters made fabulous Christmas cards. The Secret Life of Tom Lightfoot was awarded the Hungarian Disability Film Festival / Magyar Speciális Független Filmszemle "Together Grand Prize".

We held our AGM on Zoom.

December

Clay Room made snowman dishes and sang Christmas tunes, and Art Room Shrewsbury created mixed media portraits (collage and drawing). Arty Party's short sci fi film 'Escape the Ordinary', starring Andrew Kelly and Georgie Dawson, was shown amongst a great selection of films from Oska Bright Film Festival at the Barbican Centre. Crafty Crafters made snow globes, and tree decorations with pinecones, beads and dried orange. Ealing Film Festival awarded The Narrative Drama Award to Arty Party's 'The Secret Life of Tom Lightfoot'. Shrewsbury Art Room made Christmas bunting and paper chains, Christmas tree decorations, gingerbread houses, and a Christmas tree. Meanwhile, professional musician Jonathan Bannister led lively music room sessions at Community @ In Good Hands. Our Christmas Party and Shout Out Awards Night at Casey's Cordingley Hall took place on December 7th, funded by Basil Houghton Memorial Trust. Clay Room painted their fired work, finished a gingerbread village, as well as producing some wonderful drawings. We were grateful to our Creative Advocate, professional Artist, Richard Edwards, who stepped in to cover for illness. In the final class before Christmas Crafty Crafters made bags of chocolates and popcorn and cranberry decorations! The Tall Tale Tellers performed their poetry to an

January

Boundless Dance & Drama were back dancing and creating together at Leegomery Community Centre, after a large proportion of their sessions over the past two years had remained online. Art Room Ketley participants looked at themselves from the outside v inside, asking What makes you, you? Boundless participants moved through space, opening and expanding, making shapes and spatial patterns, bringing fantastic energy, imagination and willingness to make ideas come to life. Art Room Ketley explored pointillism, portraits and swimming pools. Boundless covered shape making and group creativity, with participants. Crafty Crafters made butterfly and bead mobiles, whilst Clay Room designed and made conical teacups, working with slabs of clay and templates. Art Room Ketley created paper lanterns for our Valentine's disco, using paper pricking and silhouette designs. Thanks to our friends at the Belfrey pottery in Wellington for firing our teacups. Arty Party Member, Eleanor Forrester produced our Newsletter. Arty Party actors visited Fordhall Organic Farm to share Arty Party films with Fordhall Care Farm, meeting everyone to talk about the films and shared experiences and being treated to delicious soup and apple

February

Art Room explored collage & drawing imaginative wildlife, and marbling with shaving foam! Crafty Crafters produced lovely Valentine's cards, with prints using natural items and painting, and discussed connections between colour and mood. The Tall Tale Tellers produced a collaborative poem about their morning journey, with a supporting image. Boundless Dance and Drama expanded their session times. The group worked on creating stories and pictures, using facial expressions and body language. Shropshire Star wrote a brilliant article about our films. Art Room Shrewsbury created self-portraits using still life objects personal to the individuals. Graham Busby won the Scorpius Fest Award (Utah) for Best Actor for his performance in 'The Secret Life of Tom Lightfoot'. Art Room Ketley produced art inspired by secret lives, and prepared table decorations for our event on the 16th February. The Crafty Crafters made necklaces and bracelets from their own hand made beads. On the 16th February, 'Arty Party' launched the third film from its award-winning 'Secret Lives' trilogy with a spectacular red-carpet event. The three 'Secret Lives' films are directed by Ray Jacobs and star a rich pool of Arty Party acting talent. The Secret Lives project was funded by Arts Council England, and The Basil Houghton Memorial Trust, as well as donations from local businesses and crowdfunders. The project featured a large handmade cabinet of moving image and sound, which was displayed in the theatre foyer, so people could experience it as they entered The Place Theatre, Oakengates, Telford. Around one hundred people attended the event, many having their photographs taken on the red carpet by Arty Party member and Publicity Lead, Eleanor Forrester. Arty Party's Nights Out Team assisted with the raffle and table setting. Inside the theatre there were huge round tables set out in café style, bathed in red cloth, and laid with boxes of popcorn. The scene was set off by tea-lit favours and heart centre pieces, created by Arty Party members at their weekly art sessions. Before the films began, Arty Party's Tall Tale Tellers and member, Nathan Campbell, read poems they had written, inspired by the 'Secret Lives' theme. This was the first screening of 'The Secret Life of Astrid North', starring actor Chloe Shepherd. The film, adapted from a story by Jeff Vandermeer, forms part of our Secret Lives Trilogy. Arty Party has connections with film makers throughout the world, so it was fitting that we also showed 'Wheels', by Smari Gunn, and 'Sweet Solace', by Nicholas Durand, set in France. We were also treated to viewings of Arty Party's Music Video, 'Your Rocky Spine', and 'Escape to The Ordinary', about a young woman who travels through time and space, to a new world.

Director, Ray Jacobs, introduced the Secret Lives trilogy, starring Graham Busby, Chloe Shepherd, Simon Carpenter, Georgie Dawson, Mervyn Bradley, Fiona Howland, Beth Gardiner, Andrew Kelly, Becky Smith, and Becky Keir. 'The Secret Life of Tom Lightfoot' about a man who holds a secret in his heart, has toured festivals around the world. Lead actor, Graham Busby, has won awards, including Best Actor Award, for his sensitive portrayal of Tom. 'The Secret Life of Jim Henery' features Simon Carpenter in his debut role as a man with a fascination with languages. The third film of the Secret Lives Trilogy, 'The Secret Life of Astrid North' stars Arty Party actor, Chloe Shepherd, as Astrid North, whose true home may be further north than Slough! Awards were presented and the evening culminated in a star-spangled disco with local DJ Dave Rickard.

March

Boundless Dance and Drama devised friendship dances, whilst Art Room designed book covers, inspired by World Book Day and our favourite books and hobbies. Arty Party's Music Room Shrewsbury, in partnership with Community @ In Good Hands, The Hive, and The Parent and Carer Council, took part in a film made and produced by young people (16-30) with autism and learning difficulties. The film highlighted six places in Shrewsbury which are friendly and welcoming to people with learning disabilities: Community @ In Good Hands, The Quarry, Palmers Cafe, Old Market Hall, Nerdy Coffee, and Shrewsbury Library. Crafty Crafters made memory boxes and cards for Mother's Day, using decoupage.

Clay Room participants learning to coil over slump molds. Val Blank joined the team as creative advocate. Art Room Shrewsbury made work inspired by the work of Dr Temple Gardiner, a person who is on the autistic spectrum who uses curves in her work. Art Room Ketley used egg boxes to create bright spring flower wreaths. Arty Party's Carnival Crew session began, with our new carnival arts lead Jean Mills. The group produced masks, hats and a song! Boundless experimented with Street Dance. Arty Party Storymakers travelled to Brighton, to watch brilliant films and share their own films at Oska Bright Film Festival. The Crafty Crafters covered plant pots in creative ways then filled them with spring flowers!

Art Room Shrewsbury experimented with horizons, lines and then great paintings, using imagination plus some reference images, to create views through windows from inside. The Guest Artist Anna Belyavin came to work with Boundless, for a one-off workshop.

Summary of Arty Party Screenings

- 47 events
- 16 different countries
- Total live audiences of 2,861
- Total online audience of 4,976
- 6 international awards

Summary of attendance at Arty Party Weekly (Term Time) Creative Sessions

- 74 active members
- 65 regular attendees
- 9 creative sessions per week

Reserves Policy

Arty Party applies for funding from various sources, depending on the type of funding required to meet the charity's objectives at any given time.

During this period we are most grateful to our funders, who were:

Ben Smith, who ran the London Marathon

Asda Superstore – via community champion June Walker

Arts Council England

Crowd Funders & Local Businesses

Basil Houghton Memorial Trust

The Gateway Education and Arts Centre, via Hereford, Ludlow and North Shropshire College

Oska Bright (by commission)

FEAST FEST (by commission)

In order to be sustainable, we also charge a reasonable hourly rate for participants attending our creative sessions, covering venue hire, facilitation and support, insurance etc.

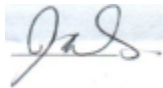
The restricted funds are made up of grants and are spent according to the grant requirements which assist the Charity in meeting its objectives. Any money left over at the year end is kept in reserves to be spent in the following year.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Julia Dean-Richards



Chair

Date

24/10/22

**Independent Examiner's Report to the
Directors of Arty Party Limited
on the Accounts for the Year Ended 31 March 2022**

Basis of independent examiner's report

We report on the accounts of Arty Party Limited for the year ended 31 March 2022 which are set out on pages 2 -19.

The trustee's (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts. The trustee's consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with general directions for an independent examination. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recognised Practice: Accounting and Reporting of Charitieshave not been met; or
2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Community Accounting Services

**Community Accounting Services Ltd
7 Napoleon Drive
Shrewsbury
SY3 5PH**

Date: 04/11/2022

Arty Party Limited
Statement of Financial Activities
for the Year Ended 31 March 2022

	Note	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	<i>Total Funds 2021 £</i>
Incoming Resources					
Incoming resources from generated funds:					
Voluntary income	2	3,451	49,305	52,756	9,594
Activities for generating funds	3	527	-	527	25
Incoming resources from charitable activities	4	31,055	-	31,055	11,603
Total Incoming Resources		35,033	49,305	84,338	21,222
Resources Expended					
Cost of generating funds:					
Fundraising event costs		-	-	-	-
Charitable activities		17,873	45,728	63,601	15,700
Governance costs		535	-	535	768
Total Resources Expended		18,408	45,728	64,136	16,468
Net (Outcoming) / Incoming Resources Before Transfers		16,625	3,577	20,202	4,754
Transfer Between Funds		-	-	-	-
Net (Outcoming) / Incoming Resources		16,625	3,577	20,202	4,754
Fund balance brought forward at 1 April 2021		21,609	9,832	31,441	26,687
Fund Balance Carried Forward at 31 March 2022		38,234	13,409	51,643	31,441

Arty Party Limited
Balance Sheet
for the Year Ended 31 March 2022

	Note	2022		2021	
		£	£	£	£
Fixed Assets	10				
Tangible fixed assets			62		995
Current Assets					
Cash at bank and in hand		53,766		31,301	
Debtors		-		-	
		<u>53,766</u>		<u>31,301</u>	
Creditors: Amounts falling due within one year	11				
		<u>(2,185)</u>		<u>(855)</u>	
Net Current Assets			<u>51,581</u>		<u>30,446</u>
Net Assets			<u>51,643</u>		<u>30,446</u>
Funds of the Charity	13				
Unrestricted fund			38,394		21,609
Restricted funds			13,249		9,832
Total Funds			<u>51,643</u>		<u>31,441</u>

For the year ended 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors responsibilities:

- 1) The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- 2) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of the accounts.

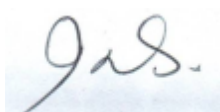
These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board on

and signed on its behalf by:

24/10/22

Julia Dean-Richards
Chair



Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2022

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS 102) together with update Bulletin 1.

(b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purpose, the use of which is restricted to that area or purpose.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Items donated for resale through the charity's market stall are included as incoming resources within activities for generating funds when they are sold.

Incoming resources from charitable trading activity are accounted for when earned.

(d) Resources Expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. Expenditure is recognised on an accrual basis and is reported as part of the expenditure to which it relates:

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's market stall.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the Independent Examiner's fee.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. Floor areas, per capita or estimated usage.

(e) Fixed Assets

Fixed assets are stated at cost less accumulated depreciation. Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	20% reducing balance basis
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Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

Arty Party Limited
Notes to the Financial Statements
for the Year Ended 31 March 2022

2 Voluntary Income

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	<i>Total Funds 2021 £</i>
Voluntary Income				
Grants	1,485	48,105	49,590	9,275
Donations	1,966	1,200	3,166	319
Total	<u>3,451</u>	<u>49,305</u>	<u>52,756</u>	<u>9,594</u>

3 Activities for generating funds

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	<i>Total Funds 2021 £</i>
Nights out	437	-	437	25
Fundraising	90	-	90	-
Total	<u>527</u>	<u>-</u>	<u>527</u>	<u>25</u>

4 Incoming resources from charitable activities

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	<i>Total Funds 2021 £</i>
Creative Sessions	29,775	-	29,775	11,603
Contributions towards trips	1,280	-	1,280	-
Total	<u>31,055</u>	<u>-</u>	<u>31,055</u>	<u>11,603</u>

Arty Party Limited
Notes to the Financial Statements
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5 Total resources expended	Fundraising Events 2022 £	Charitable Activities 2022 £	Secret Lives Production 2022 £	Arts Council Bright Creative 2022 £	Asda Celebration Funding 2022 £	Christmas Shout Out Event 2022 £	Governance Costs 2022 £	Total Costs 2022 £	<i>Total Costs 2021 £</i>
Direct costs									
Materials	-	640	1,899	439	218		-	3,196	1,693
Event costs	-	-	-	1,237			-	1,237	-
Production support	-	-	10,060				-	10,060	3,938
Equipment cost & hire	-	-	490				-	490	-
Hire of venue	-	1,191	302	5,340		1,000	-	7,833	8
Storage	-	563	-	789			-	1,352	915
Insurance costs	-	-	-	280			-	280	280
Printing, postage and stationery	-	(56)	42	11			-	(3)	23
Computer costs	-	87	265	538	15		-	905	226
Newsletter, marketing & website costs	-	100	-	318			-	418	362
Sundry costs	-	34	-				-	34	141
Support costs									
Accountancy fees	-	-	-				535	535	520
Depreciation of tangible fixed assets	-	15	-				-	15	248
Loss on disposal of fixed assets	-	918	-				-	918	
Bank charges	-	24	-				-	24	12
Artist facilitators & support	-	12,307	385	17,608		240	-	30,540	8,652
Travel and subsistence	-	2,050	3,827	425			-	6,302	(550)
Total	-	17,873	17,270	26,985	233	1,240	535	64,136	16,468

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2022

6 Net Incoming Resources for the Year

This is stated after charging:	2022	<i>2021</i>
Depreciation of owned assets	<u>15</u>	<u><i>248</i></u>

7 Trustees Remuneration & Related Party Transactions

No members of the management committee received any remuneration during the year. No Costs were reimbursed to any members of the management committee throughout the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year.

8 Taxation

As a charity, Arty Party Limited is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

9 Independent Examiner's Fees

These are included within Accountancy Fees under Governance Costs as detailed below:

	2022	<i>2021</i>
Independent Examiner's Fees	495	<i>480</i>
Other Accountancy Fees (company secretarial & annual return)	40	<i>40</i>
Total Accountancy fees	<u>535</u>	<u><i>520</i></u>

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2022

10 Tangible Fixed Assets

	Fixtures, Fittings & Equipment £
Cost	
As at 1 April 2021	7,882
Additions	-
Disposals	<u>(6,642)</u>
As at 31 March 2022	<u>1,240</u>

Depreciation

As at 1 April 2021	6,887
Charge for the year	15
On disposals	<u>(5,724)</u>
As at 31 March 2022	<u>1,178</u>

Net Book Value

As at 31 March 2022	<u>62</u>
<i>As at 1 April 2021</i>	<u>995</u>

11 Creditors: Falling Due within One Year

	2022	<i>2021</i>
Trade Creditors	1,690	40
Accruals	495	480
Deferred Income	-	335
Total	<u>2,185</u>	<u>855</u>

Arty Party Limited
Notes to the Financial Statements Continued
for the Year Ended 31 March 2022

12 Analysis of Net Assets Between Funds

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Tangible Fixed Assets	62	-	62
Current Assets	40,517	13,249	53,766
Current Liabilities	(2,185)	-	(2,185)
Net Assets at 31 March 2021	<u>38,394</u>	<u>13,249</u>	<u>51,643</u>

13 Movement in funds

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers in/(out) £	Carried Forward £
Unrestricted Funds	<u>21,609</u>	<u>35,033</u>	<u>(18,408)</u>	<u>160</u>	<u>38,394</u>
Restricted Funds	<u>9,832</u>	<u>49,305</u>	<u>(45,728)</u>	<u>(160)</u>	<u>13,249</u>
Total of Funds	<u>31,441</u>	<u>84,338</u>	<u>(64,136)</u>	<u>-</u>	<u>51,643</u>

Arty Party Limited
Statement of Financial Activities by Fund
for the Year Ended 31 March 2022

The following Statements of Financial Activities do not form part of the statutory accounts.

General Unrestricted Funds	2022	2021
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary income	3,451	9,594
Activities for Generating Funds	527	25
Incoming Resources from Charitable Activities	<u>31,055</u>	<u>11,603</u>
Total Incoming Resources	<u>35,033</u>	<u>21,222</u>
Resources Expended		
Costs of Generating Funds:		
Fundraising costs	-	-
Resources Expended for Charitable Activities	17,873	11,634
Governance costs	<u>535</u>	<u>768</u>
Total Resources Expended	<u>18,408</u>	<u>12,402</u>
Net Incoming / Outgoing Resources	16,625	8,820
Transfer of funds	160	-
Reconciliation of Funds		
Total funds brought Forward	<u>21,609</u>	<u>12,789</u>
Total Funds Carried Forward	<u>38,394</u>	<u>21,609</u>
Secret Lives Production - Restricted		
	2022	2021
	£	£
Incoming Resources		
Incoming Resources from Generated Funds		
Voluntary Income	2,600	-
Activities for generating funds	<u>-</u>	<u>-</u>
Total Incoming Resources	<u>2,600</u>	<u>-</u>
Total Resources Expended	<u>17,270</u>	<u>4,066</u>
Net Incoming Resources	<u>(14,670)</u>	<u>(4,066)</u>
Transfer of funds	320	541
Reconciliation of Funds		
Total funds brought Forward	<u>9,832</u>	<u>13,357</u>
Total Funds Carried Forward	<u>(4,518)</u>	<u>9,832</u>

Arty Party Limited
Statement of Financial Activities by Fund
for the Year Ended 31 March 2022

The following Statements of Financial Activities do not form part of the statutory accounts.

Arts Council Bright Creative - Restricted	2022	2021
	£	£
Incoming Resources		
Incoming Resources from Generated Funds Voluntary Income	<u>44,910</u>	-
Total Incoming Resources	<u>44,910</u>	-
Total Resources Expended	<u>26,985</u>	-
Net Incoming Resources	<u>17,925</u>	-
Transfer of funds	(480)	-
Reconciliation of Funds		
Total funds brought Forward	-	-
Total Funds Carried Forward	<u>17,445</u>	-
Asda Celebration Funding - Restricted	2022	2021
	£	£
Incoming Resources		
Incoming Resources from Generated Funds Voluntary Income	<u>595</u>	-
Total Incoming Resources	<u>595</u>	-
Total Resources Expended	<u>233</u>	-
Net Incoming Resources	<u>362</u>	-
Transfer of funds	-	-
Reconciliation of Funds		
Total funds brought Forward	-	-
Total Funds Carried Forward	<u>362</u>	-
Christmas Shout Out Event - Restricted	2022	2021
	£	£
Incoming Resources		
Incoming Resources from Generated Funds Voluntary Income	<u>1,200</u>	-
Total Incoming Resources	<u>1,200</u>	-
Total Resources Expended	<u>1,240</u>	-
Net Incoming Resources	<u>(40)</u>	-
Transfer of funds	-	-
Reconciliation of Funds		
Total funds brought Forward	-	-
Total Funds Carried Forward	<u>(40)</u>	-