



ANNUAL REPORT

1st May 2024 – 30th April 2025

Last Night A DJ Saved My Life Foundation Annual Report 1st May 24 - 30th April 25

The trustees, who are directors of the charity for the purposes of the Companies Act 2006, present their report with the charity's financial statements for the year ended 30 April 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).



A LETTER FROM OUR CEO

As I look back on LNADJ's 15th year, one phrase keeps coming to mind: The Power of One.

This past year has shown us, time and again, how the vision and determination of a single person can ignite a chain reaction of change. From Fazirah's inspiring drive, to Andy Ward's relentless energy, to Matt Pelling, Dan Mcquire and Gui Ramos' dedication—each of them reminds us that one individual choosing to act can transform lives.

That spirit has also shaped our leadership. Our trip to Tanzania was a powerful reminder of why we do what we do. It was there that two of our supporters, moved by what they saw and experienced, decided to join us as trustees. Their passion, alongside the energy of our newly launched Board of Trustees, gives me confidence that LNADJ is not only in safe hands, but is being steered with fresh professionalism, deep music industry know-how, and the kind of credibility that helps us grow.

Our annual fundraiser once again highlighted the importance of long-term support and relationships. Just as one person can spark change, the power of many coming together over time sustains it. It's this blend of individual action and collective commitment that keeps LNADJ strong.

Looking ahead, we've announced our Sonic Adventure project in Nepal for Oct 2026, an exciting initiative we'll share more on next year. And of course, our field trips continue to connect us with the communities we serve, reminding us why every effort, every donation, and every moment of support matters.

To all of you who have chosen to stand



with us, thank you. You are proof that the power of one, multiplied by a global family of music lovers, can create extraordinary change.

With love and gratitude,

Jonny Lee
CEO & Founder

A LETTER FROM OUR CHAIRPERSON

Trustees, whose expertise spans music, education, technology, community activism and more. These are passionate people who share in our belief that music is not just a backdrop to life, it can be a tool for hope, connection and transformation. Working alongside them, and with the remarkable LNADJ team, I feel more confident than ever about our ability to reach more young people, unlock more potential, and deepen our impact.

Over the last year, the team have taken forward many projects that exemplify what LNADJ does best: combining the joy and creativity of music with practical action. Whether it's delivering the Get Equipped initiatives, supporting festivals, or making sure that vulnerable young people have access to creative expression, these are the things that move me, because I know what it's like to be part of the building blocks of this organisation.

I know that none of this happens without you – our supporters, partners, volunteers and donors. Your energy, belief and generosity make all the difference. Thank you for standing by LNADJ.

As we move forward, my promise is this: to steward the charity with integrity, enthusiasm, and a forward-looking spirit, and to ensure that the foundations we've built on continue to support new ideas, brave actions, and real change. Together, we will keep building hope through music.

With gratitude and excitement,

Silvia Montello
Chair of Trustees

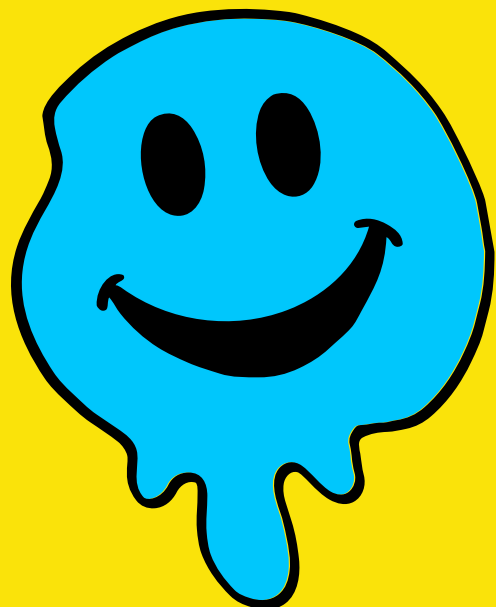
With notable thank you's

I am deeply honoured to write to you as Chair of Trustees of Last Night A DJ Saved My Life (LNADJ). Having been part of the very early days – helping with the charity registration in 2011, it has been a privilege to watch this community grow, evolve, and make a difference across the UK and around the world.

This year feels especially exciting. We have welcomed a dynamic new Board of

MISSION

We unite people from the electronic music community and beyond. We create fundraising initiatives that support grassroots projects around the world which make a difference to the lives of young people, empowering them to build a better future – building hope through music.



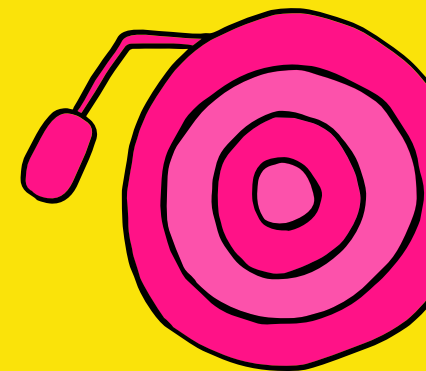
Our vision is to use the power of music to change and save the lives of young people and their families around the world.

VISION

VALUES

TRANSPARENT

Driven by clear-eyed leadership, we are transparent in all we do. With a grassroots-led and expert-guided approach to our projects, we ensure that our donors can see where every penny raised is spent and how it reaches its highest potential to support our beneficiaries.



INSPIRATIONAL

Everything we do begins and ends with our beneficiaries. Their resilience inspires us; we see the whole person and are committed to doing what we can when we can. We use that inspiration to inspire others to take positive action.

LOVE

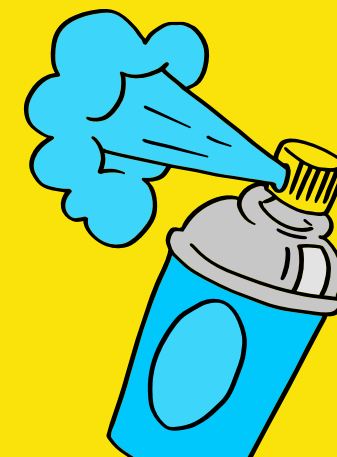
Our work is driven by our deep love for dance music culture and its unifying power. We believe that the joy, benefits and inspiration derived from music and art should be accessible to everyone.

COMMUNITY

We believe in collective action to create meaningful change. We think globally, creating space for organisations big and small to unite through the power of music to improve the life experience of young people and their families and support them in achieving their full potential.
#CommunityOverCompetition

COMPASSIONATE

We put our beneficiaries first, taking notice of their needs with authentic action; we do the right thing, acting with empathy and humility to give them the tools to experience life differently.





ABOUT US

Music has the power to change lives. It unites us, lifts us, and creates opportunities where there were none before.

At *Last Night A DJ Saved My Life*, we harness this power to transform the futures of children and young people worldwide.

What started in 2008 as a simple idea, using music to make a difference, has grown into a movement, officially becoming a charity in 2011. Over the past 15 years, we've built a global network of artists, supporters, and industry leaders, working together to create real change.

Our initiatives span the globe, each one designed to **uplift**, **empower**, and **provide opportunity**:

They include:



HAVE A DRINK ON US

A project which tackles the world water crisis, to date we've built 106 wells across Africa and India bringing clean water to a staggering 67,000 people.



SMILES FOR LIFE

Funding life-changing cleft palate surgeries for children, giving them not just a new smile, but a brighter future.



GET EQUIPPED

Repurposing surplus DJ and music production gear to provide access to music education, fostering creativity and self-expression.



STREET TO STREET

Using music and art to give young people a safe space to learn, create, and grow.



BACK ON TRACK

Empowering young lives by providing vocational training, education and more, helping them build sustainable futures.

Our projects don't just change lives, they **save** them.

WHY MUSIC MATTERS

Music education is facing a **global crisis**, with limited opportunities for young people to engage with creative arts in many regions. **Get Equipped** addresses this by:

1 UNLOCKING CREATIVITY
Enabling new forms of self-expression.

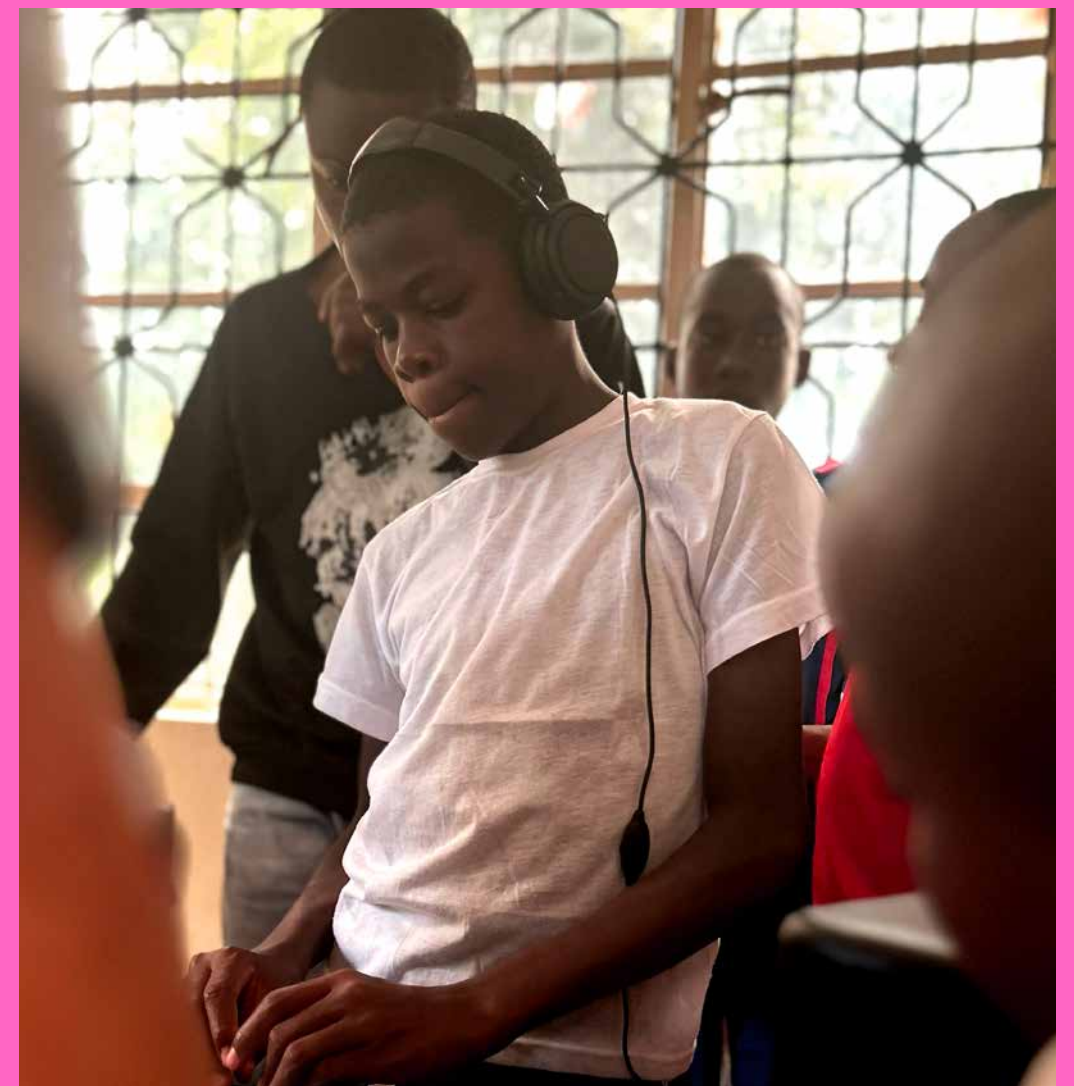
2 RAISING CONFIDENCE AND SELF-ESTEEM
Giving young people belief in their abilities.

3 PROVIDING SAFE SPACES
Where learning, connection, and self-discovery can thrive.

4 OFFERING CHOICE
Beyond traditional education – particularly for those whose life experiences have made school challenging.

5 STRENGTHENING COMMUNITY BONDS
Connecting people locally and globally through shared creative experiences.

Research and lived experience show that music can be a powerful force for mental health, emotional healing, and personal empowerment. At LNADJ, we believe **community** is at the heart of **positive change**, and **music** is one of the **strongest** ways to build it.





WHY ART MATTERS

Art and music have a unique ability to support whole-persons wellbeing, creating positive changes in both the mind and body while connecting deeply with our emotions.

Through our work, we see first-hand the transformative power of creativity in helping individuals grow, heal, and thrive. Engaging in art and music provides opportunities for self-expression, reflection, and personal development in ways that words alone often cannot.

Art sits at the heart of our **Street to Street** programme, while music forms the foundation of our pioneering **Get Equipped** initiative. Through creative and collaborative processes, participants are encouraged to explore their emotions, access their subconscious, and express feelings that may otherwise remain unspoken. This shared creative experience helps individuals better understand themselves and build meaningful connections with others.

Creating something with your own hands can be profoundly empowering. Whether participants

are experienced creatives or complete beginners, the act of making art or music fosters a strong sense of achievement, building confidence, self-worth, and pride.

For many, art and music provide a healthy and constructive outlet for processing complex emotions, worries, and fears. Creative expression allows individuals to release what they may otherwise hold inside, supporting emotional resilience and wellbeing.

For those experiencing anxiety, depression, or emotional trauma, creative activity can offer calm, focus, and relief. Art and music encourage relaxation, reduce stress, and provide a welcome escape from the pressures of daily life.

Together, art and music help reduce stress and anxiety, alleviate pain, and foster a strong sense of community. Our creative programmes build confidence, celebrate the positive potential of young people, and provide safe, supportive spaces for learning, self-discovery, emotional release, and personal growth through the power of creativity.

OBJECTIVES, AIMS + SIGNIFICANT ACTIVITIES

Last Night A DJ Saved My Life is a charitable foundation that creates fundraising initiatives to support grassroots projects that make a difference in the lives of children and young people in the UK and developing countries through the power of music and art. The charity continues to operate within the electronic music industry, identifying and initiating fundraising opportunities to benefit its own projects, as well as other charitable organisations and projects that it partners with. It also receives support from companies outside the music industry, especially from the recruitment industry, through close links with its former chairman.

The Objectives and principal activities are to partner with and or assist grassroots charities whose aims support the following:

A The prevention or relief of poverty (or financial hardship) anywhere in the world by providing or assisting in the provision of education, training, healthcare projects and all the necessary support designed to enable individuals to generate a sustainable income and be self-sufficient.

B The relief of sickness and the preservation of health among people anywhere in the world.

C The relief of financial need and suffering among victims of natural or other kinds of disaster in the form of money (or other means deemed suitable) for persons, bodies, organisations and/or countries affected (including the provision of medical aid)

D The promotion for the benefit of the public the conservation, protection and improvement of the physical and natural environment.

E The promotion of human rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations) throughout the world.

F Advancing the education of persons under the age of 25 years by developing their mental, physical and moral capabilities through leisure time activities.

G The promotion of social inclusion for the public benefit by preventing people from becoming socially excluded and assisting them to integrate into society.



PUBLIC BENEFIT

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

The Trustees review the fundraising activities and the projects they have supported at the end of the year and on a regular basis throughout the year.

This review helps us to plan our future projects and fundraising activities and to adjust the plans accordingly.

The review also helps us to ensure that we are planning our activities and

selecting projects to meet the objectives as set out in the Memorandum of Association.

HOW OUR ACTIVITIES DELIVER PUBLIC BENEFIT

The **Last Night A DJ Saved My Life Foundation** is very well connected within the electronic music industry with both leading artists and suppliers which enables it to access services, equipment and to create fundraising initiatives.

It provides the vision, connections and essential groundwork to bridge the gap between the industry and like-minded grassroots organisations enabling it to provide funding and support for selected charities and projects.



CHALLENGES

At **LNADJ**, we believe challenges are about more than physical endurance, they are about transformation, community, and impact. Taking part in a charity challenge is a unique experience that combines personal growth with the opportunity to make a profound difference in the lives of others. Whether it's running a marathon, hiking a mountain, or cycling across a country, these

moments push participants to their limits, building resilience, discipline, and confidence. Along the way, they raise vital funds and awareness for our work, ensuring communities worldwide gain access to clean water, education, and opportunities through music and art.

For many of our supporters, the challenge journey involves months of training, fundraising,

and preparation. Yet the rewards extend far beyond the finish line. Every step, mile, and climb becomes part of a shared story, one of dedication, generosity, and purpose. The camaraderie built between participants and the encouragement from donors create a powerful sense of connection and belonging.

Ultimately, completing a charity

challenge leaves a lasting mark. For participants, it brings pride and fulfilment in knowing their efforts have directly changed and saved lives. For the communities we serve, it provides hope and essential resources for a better future. Together, these challenges embody the spirit of **LNADJ**: ordinary people achieving extraordinary things through the power of community, music, and big love.

CASE STUDY

ADE x RAVERS 2 RUNNERS x STOX ENERGY

From the Dancefloor to the
Finish Line: ADE 5K Fun Run

Since 2023, **LNADJ** has partnered with **Ravers2Runners** to host the **Official Amsterdam Dance Event (ADE) 5K Fun Run**, combining the energy of the dance music community with fundraising for music education. Founded by Edward Jenkins, a renowned music industry manager, and fitness expert Joanna Bryan-Smith, **Ravers2Runners** is a UK-based running community united by their passion for music, parties, and using that energy to make a positive impact.

The inaugural **ADE 5K Fun Run** took place on Thursday, 19th October 2023, with over 65 runners from around the globe participating. Building on this success, the 2024 event grew substantially, with 200 runners taking part and support from **STOX Energy Socks** who kindly gifted every participant with a pair of running socks. Together, participants raised **£1,000** for **LNADJ's Get Equipped** music education programme.

The success of the event is a testament to the tireless work and meticulous planning of Jo Bryan-Smith and Ed Jenkins, as well as the support of everyone who cheered, donated, and ran. Their collective efforts demonstrate the power of community and music to connect people and create lasting change, as well as the unique opportunity that events like ADE provide to unite the dance music community.

FUNDS RAISED:
£10000

200
PARTICIPANTS

BENEFICIARY:
**GET
EQUIPPED**
music education programme

IMPACT:

Supporting music
education and
inspiring the next
generation of
musicians.

CHALLENGES

Between 1 May 2024 and 30 April 2025, **LNADJ** supporters once again demonstrated extraordinary commitment through a series of fundraising challenges. Highlights included our life-affirming **Three Peaks with a Difference challenge**, which raised **£7,694** (including Gift Aid); the Ibiza Marathon, where 12 dedicated runners raised **£10,423.21** (including Gift Aid); our annual Cycle Ibiza Challenge, which raised **£4,133.02**; and the Ibiza 22k, generating **£1,984.03**. We were also proud to collaborate with ACS on the Tileyard Tenant Challenge, which raised **£4,750**. Each of these challenges required significant personal commitment, time away from work, and extensive travel, underscoring the passion and determination of those who chose to push themselves in support of LNADJ's mission.





KILIMANJARO CHALLENGE + FUNDRAISING IMPACT

In February 2025, we successfully completed our Mount Kilimanjaro challenge in partnership with **The TRIBE**, whose expertise and support made the expedition possible. The challenge was delivered in collaboration with our charity partners **One Love Project Uganda, Feathers Tale Special Needs Home, and Angels Gate Home for Boys**.

In the months leading up to the climb, participants demonstrated remarkable commitment, undertaking extensive training, group hikes, and fundraising activities. This journey not only built physical resilience but also fostered a strong sense of community and shared purpose. We were especially proud that one of the climbers, Alex Jukes, is also a trustee of the charity, reflecting a deep personal commitment to our mission.

We are sincerely grateful to **Truly Nuts**, who generously provided snacks and nutritional support throughout the training period and during the climb itself, helping to sustain and energise the team.

Thanks to the determination and generosity of everyone involved, the Kilimanjaro

challenge raised **£35,173.78**. These funds were shared across our partner charities, supporting vital work with **One Love Project Uganda, Feathers Tale Special Needs Home, and Angels Gate Home for Boys**. The funding contributed to safe accommodation, education, creative programmes, and essential care for vulnerable children and young people.

This challenge built on a proud legacy. In 2018, we climbed Mount Kilimanjaro twice as part of our **Ain't No Mountain High Enough** campaign, raising over **£66,000** (including Gift Aid). Those funds enabled the construction of a home for 25-50 children with special needs and their single mothers at Feathers Tale – a lasting impact that continues to change lives today.

We are deeply thankful to our partners, participants, sponsors, and supporters whose passion, generosity, and belief made this challenge such a success. Together, we not only reached the summit, but helped create hope, opportunity, and brighter futures for the communities we serve.



GET EQUIPPED

With a creative approach driven by charitable action, our pioneering initiative **Get Equipped** takes surplus DJ, Production and Music kits, donating them to educational and community organisations that support children and young adults in the UK and beyond.

With support from our team of world-class DJs and producers, we teach young people how to play, mix and make new music using the donated kit giving access to music education

where there isn't any. **Get Equipped** is essential to creative education and gives children and young people choices outside of traditional educational formats – vital when you've had adverse life experiences and find school challenging.

Get Equipped helps give children and young people skills, raising their confidence and self-esteem whilst using the power of music to help strengthen bonds and elevate their aspirations, supporting their chances for a fresh start in life.

LNADJ FIELD TRIP REPORT:

Tanzania, January 2025

Building Hope Through Music, Connection, and Care

In January 2025, **Last Night A DJ Saved My Life** (LNADJ) returned to Tanzania to deliver life-changing outreach through our **Get Equipped** and **Back on Track** projects, reconnecting with trusted partners and working directly with children, young people, and families.

This field trip was rooted in presence, creativity, and human connection, using music and art not just as tools for learning, but as pathways to healing, confidence, and hope.

Our Work on the Ground

During the trip, **LNADJ** worked with:

40 boys at **Angels Gate Centre for Boys**, a safe home for street-connected and homeless children and young people.

30 children and young people with disabilities at **Feathers Tale**, many living with life-limiting illness, homelessness, or rebuilding their lives alongside their families.

At **Angels Gate**, our **Get Equipped** project delivered music education, DJ workshops, creative sessions, and donated equipment, creating safe spaces where young people could express themselves, build skills, and experience joy.

At **Feathers Tale**, our **Back on Track** work focused on connection, care, and music therapy for children with special educational needs and disabilities, alongside their families.

The Volunteer Team & Lasting Impact

This trip was shaped by an exceptional group of people whose contribution extended far beyond delivery on the ground, laying foundations for long-term collaboration, partnership, and sustainable impact.

We were joined by Kamelia Zaal, whose relationship with music is deeply personal and profoundly aligned with **LNADJ**'s mission. An award-winning landscape designer by profession, Kamelia brings a lifelong passion for music, movement, and self-expression. Her belief in music as a safe space for emotional release and healing was felt throughout the trip, whether through dancing, DJing, or simply being present with the young people.

Kamelia's volunteering journey spans communities in Cambodia, Tanzania, Nepal, Bhutan, Borneo, and the UAE, and her experience showed in the way she connected with warmth, empathy, and authenticity. Her energy created moments of joy, confidence, and openness, particularly for young people who often struggle to feel seen or heard.

Alongside Kamelia, Jono Heale, Director of **ACS** (Advanced Communication Solutions Ltd) and a long-time supporter of **LNADJ**, played a vital role in supporting the delivery of **Get Equipped**. Jono brought technical insight, musical skill, and a solutions-focused mindset, facilitating sessions, supporting physical activity, and strengthening the creative infrastructure at **Angels Gate**, including sourcing local instruments to enrich the studio space.

Crucially, this trip marked a turning point. Off the back of the visit, both Kamelia and Jono committed to becoming generous long-term volunteers and collaborators, pledging not only their time but also funding, strategic support, and partnership working to support the delivery and growth of future **LNADJ** projects. This kind of commitment born from firsthand experience, is exactly how sustainable change is built.

We were also honoured to work closely with **Modest**, whose journey represents a powerful full-circle moment for **LNADJ**. **Modest** is a former beneficiary of **Angels Gate** and someone **LNADJ** supported in earlier years. He also joined us on our record-breaking Kilimanjaro climb in 2018. Today, **Modest** works at **Angels Gate** and plays a key role in supporting the development and delivery of projects, translating, mentoring, guiding, and leading with lived experience. His story is a living example of what long-term investment in young people can achieve.

Together with Darren Jay, Trevor Fung, and **LNADJ** team members Ellie and Jonny, this group embodied the heart of **Get Equipped**, using music and art to build confidence, provide safe spaces, and support emotional release, connection, and aspiration.

Some of the most powerful moments came not from big reveals, but from simple, human connection:

- A 5km run inspired by **Ravers2Runners**, which transformed energy, confidence, and trust among the boys at **Angels Gate**
- Music sessions filled with laughter, rhythm, and shared favourites — including a collective love of **Waka Waka**

- Young people stepping into responsibility and confidence, such as Nelson, who proudly assisted with filming and documentation
- Long chess games, conversations, and quiet moments that built trust and belonging.

Equipment & Support

Thanks to the continued generosity of **Pioneer DJ** / **AlphaTheta**, **LNADJ** travelled with donated DJ equipment including two Omnis-Duo controllers, ensuring **Angels Gate** continues to grow as a creative, inspiring, and sustainable music space.

Reflection & Looking Ahead

This trip reaffirmed that real change is not tokenistic. It happens through time, trust, consistency, and care.

The January 2025 Tanzania field trip strengthened partnerships, deepened community trust, and laid the groundwork for:

- Continued expansion of **Get Equipped** in East Africa
- Ongoing support for **Angels Gate** and **Feathers Tale**
- New long-term collaborations and funding partnerships
- The Kilimanjaro challenge, where **40** climbers would go on to raise vital funds to support this work

International Get Equipped

Total incoming for projects: **£23,285.44**

UPCOMING ALBUM PROJECT: INDUSTRY SUPPORT

During the reporting period, **LNADJ** received **£5,000** in industry support from **CR2 Records** for a new dance music album created by young musicians in Sierra Leone through our **Get Equipped** programme. Led by CEO and DJ Mark Brown, **CR2** committed financial backing alongside promotional expertise, industry channels and mentorship to help amplify the voices of the artists involved.

As part of this collaboration, **CR2** invited **LNADJ** and producer Steve Mac to participate in a workshop at Amsterdam Dance Event, providing an international platform to share the project's story and highlight the power of music education and repurposed DJ equipment in empowering vulnerable young people. This partnership reflects the positive role the music industry can play in supporting emerging talent and driving meaningful social impact.





LEEDS: BUILDING HOPE THROUGH MUSIC WITH YOUNG WOMEN

Our partnership with **Getaway Girls** continued in 2024, with delivery funded in 2023/24 extending into the 2024/25 reporting period.

With invaluable support from The **Beatport Group's Diversity + Parity Fund (\$15,000)** and our partnership with **Getaway Girls**, **LNADJ** ran a dedicated 12-week DJ training programme in Leeds aimed at young women aged 12-17 from diverse cultural backgrounds.

- **Participants:** 17 young women formed three vibrant groups.
- **Mentors:** The programme was led by Poppy Roberts (Ableton), supported by Sharan—a former Getaway Girls participant who is now a DJ mentor and an inspiring role model at just 25 years old.

• **Equipment:** Participants learned on industry-standard Technics 1210 turntables and Pioneer XDJ-XZ controllers, generously donated by Technics.

• **Progress Tracking:** The Youth Work Tool was used throughout to measure skill development and confidence growth.

• **Programme Highlights:** The young women delivered DJ sets and culminated their journey in a showcase event where their talent and passion shone brightly.

This programme not only developed DJ skills but also built confidence and hope, exemplifying the project's broader mission to break barriers and empower the next generation through music.

ACKNOWLEDGEMENTS:

The **Get Equipped** project extends sincere thanks to all **donors, professional DJs, The Beatport Group's Diversity + Parity Fund**, and partners like **Getaway Girls** for their unwavering support. Their contributions have been instrumental in creating inclusive music education opportunities across the UK.

LOOKING FORWARD:

With continued passion and collaboration, the **Get Equipped** team is committed to expanding these programmes, ensuring ongoing access to musical empowerment for young people with special needs and from diverse communities, fostering a lasting legacy of confidence, creativity, and inclusion.

COMMUNITY AND SUPPORT



POINT BLANK DONATION

This year, we were delighted to work with **Point Blank** to facilitate the donation of **30 iMac** computers to Sierra Leone. **Point Blank**, a leading music education institution, shares our belief in the power of music to transform lives. Through their generosity, and as part of our **Get Equipped** programme, we were able to provide technology and creative tools to young people, enabling them to explore and develop their talents.

Point Blank's community of students, alumni, and staff came together to donate technology, musical instruments, production equipment, and DJ gear. **Get Equipped** benefactor and Point Blank student, Mash P personally travelled with the 30 iMacs to establish a community creative hub in Sierra Leone. This facility will offer training in music production, photo editing, video editing, and other digital creative skills, opening up new educational and career pathways for local young people.

As our Founder, Jonny Lee, expressed:

"Seeing the impact of these donations and the difference they make to the communities confirms the need for **Get Equipped**, and how grateful we are for this support."

Point Blank's contribution demonstrates the incredible impact that can be achieved when the music industry comes together to create opportunities and inspire the next generation.





FRANKIE KNUCKLES FOUNDATION PARTNERSHIP + FUNDRAISING SUPPORT

During the year, we were honoured to receive a donation of **£1,200** from the **Frankie Knuckles Foundation**, following a global celebration marking what would have been the 70th birthday of the late Frankie Knuckles, widely recognised as the Godfather of House.

The **Frankie Knuckles Foundation** was established to honour Frankie's legacy by using music as a catalyst for social change. The Foundation focuses on key areas including music education

in schools, support for LGBTQ+ youth experiencing homelessness, AIDS research and prevention, and diabetes research and education. Its work reflects Frankie Knuckles' lifelong commitment to community, inclusion, and using creativity to uplift and empower others.

As part of this global celebration, **fabric London** announced an all-day event running from 2pm to 10pm, featuring performances from a wide range of internationally respected artists and DJs. The London

event was one of only two celebrations held worldwide, with the second taking place at Metro Chicago. Proceeds from both events were donated to the **Frankie Knuckles Foundation** to support its ongoing charitable programmes.

We are extremely grateful to the **Frankie Knuckles Foundation** for choosing to support our work through this donation. Their generosity contributed directly to our mission, reinforcing the shared belief that music has the power to create positive, lasting social impact.



FOR FRANKIE

DJS
CHRISSY T
CJ MACKINTOSH
DANISM + TRAIN
DELI G
ERIC KUPPER
JOHNNY RECKLESS
LEE COFFEY
MARCIA CARR
MOPLEN
OLIVE F
PARIS CESVETTE
THE SHAPESHIFTERS
SPENCER BROUGHTON
TEDD PATTERSON
WOLF MUSIC

25 JANUARY 2025
fabric
LONDON
2PM >> 10PM

AN ALL BUILDING EVENT TO
 CELEBRATE FRANKIE KNUCKLES'
 70TH BIRTHDAY WITH PROCEEDS
 BENEFITTING THE FRANKIE
 KNUCKLES FOUNDATION

GET EQUIPPED AMBASSADORS, DONATORS + VOLUNTEERS



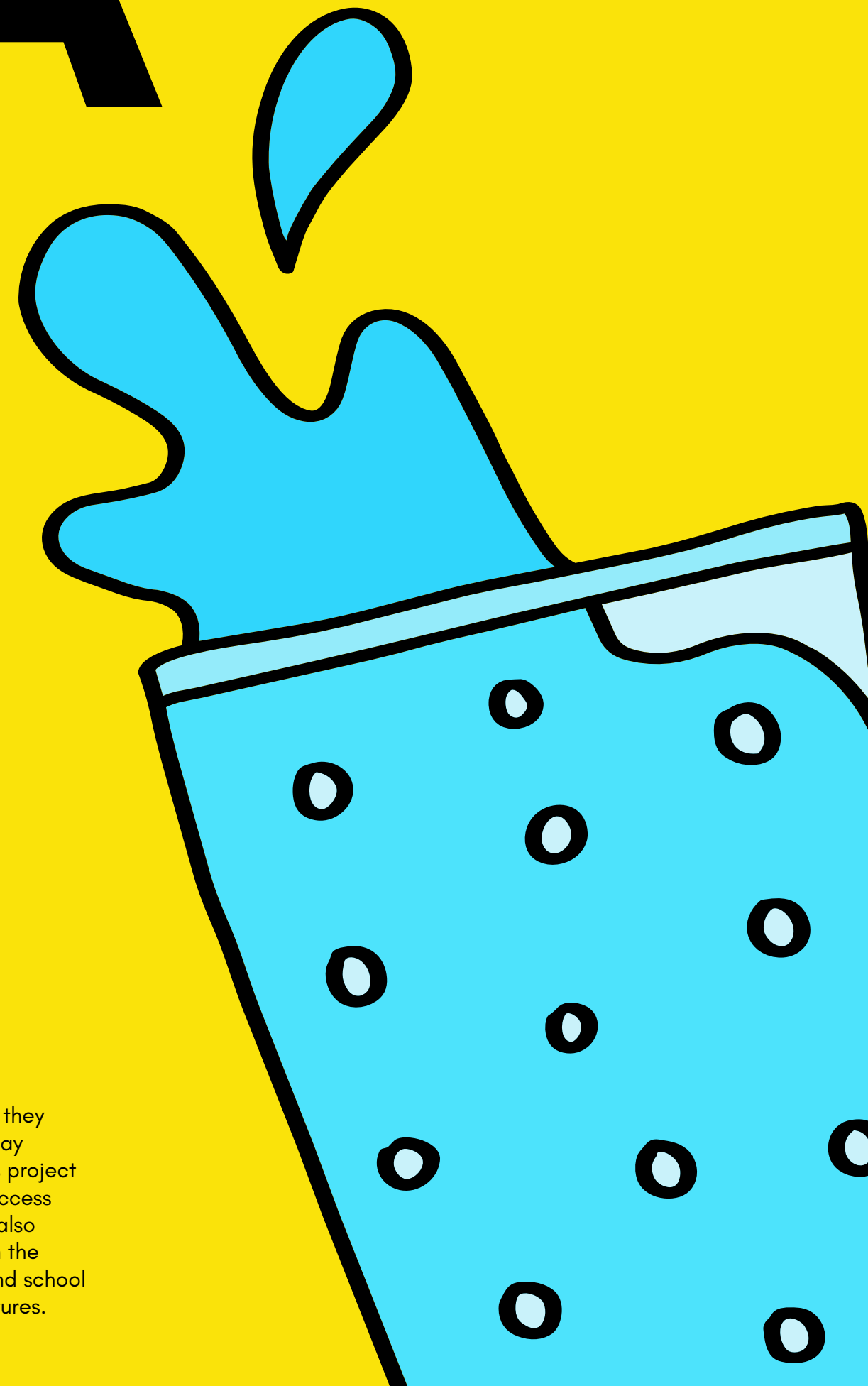
We are deeply grateful to the volunteers, donors, and partners who make **Get Equipped** possible. This includes industry leaders like **AlphaTheta/Pioneer DJ**, whose 2025 donation of two Omnis-Duo controllers is being used in Tanzania, and individuals like Trevor Fung, Kamelia Zaal, Darren Jay and Jono Heale, who not only brings immense musical talent but also went the extra mile to prepare for delivery on the ground.

We also honour the communities that welcome us—from the boys at **Angels Gate** to the youth on the streets of **Moshi**—and the supporters worldwide who keep our mission alive.

UK:

The **Get Equipped** project, led by the **LNADJ** team, is making a meaningful impact across the UK by providing young people with special educational needs (SEN) and young women from diverse backgrounds with access to DJ training, musical equipment, and mentoring. This initiative aims to foster confidence, creativity, and inclusion through the power of music.

HAVE A DRINK ON US



TOTAL
INCOMING:
£11,030.25

This initiative raises funds to construct wells in parts of Africa and India, providing clean, safe water to the communities that need it most. Wells transform the daily lives of communities. Many girls miss out on

education because they spend hours each day fetching water. This project not only improves access to clean water but also gives these children the opportunity to attend school and pursue their futures.

CASE STUDY:

SWEET FREQUENCIES



On Saturday, 26 April, inspired by our 2024 Brighton Music Conference panel, Sweet Frequencies Radio & Events hosted a fundraising event at Coast, Worthing, in support of **"Have a Drink on Us"**.

The event featured an extensive DJ line-up, including long-time LNADJ supporter and Get Equipped volunteer Colin Dale, alongside Russell Small, Trevor Rockcliffe, Deep Fiktion, Charlene from Neighbours, Glenn Butler, Kieron Kincaid, Tommy K, Martin

Russell, Bowker, Jonny X, and MC Chalkie White.

The day and night of music brought together supporters, volunteers, and the local community under the shared goal of "building hope through music."

This event was another example of the strong relationship between music, community, and charitable action, highlighting how the DJ community and its audiences can make a tangible difference in global water access.

A LEGACY OF LOVE: ANDY WARD AND THE ACCESS COMMUNITY



On World Water Day 2024, a new freshwater well opened in Uganda, dedicated in loving memory of Paks Shay-Vijay Patel, a friend whose warmth and kindness touched many lives. This well now provides clean, safe water to an entire community, a legacy that will transform daily life for generations to come.

This impact was made possible through the dedication of DJ, Producer & Radio Presenter, Andy Ward, supported by Michelle Ward and the Access community. Andy's approach to fundraising was not through a single donation, but by rallying those around him, building momentum over time, and trusting in the kindness of friends, family, and supporters to believe in his vision. His commitment reflects the heart of grassroots fundraising: persistence, courage, and community spirit.

For our charity, supporting fundraisers like Andy is a vital part of what we do. We believe in making sure every supporter understands the difference their efforts create, and that they feel valued throughout their

journey. Fundraising can be challenging, but moments like these, witnessing the opening of a well, show just how meaningful and lasting the results can be.

Paks' legacy now lives on through this well, offering children the chance to attend school instead of walking long distances to collect water, and giving families the opportunity to thrive.

Andy's commitment does not stop here. He has pledged to fund another well and to support our Get Equipped programme in the UK, further extending his impact. On World Water Day Andy was joined by fellow well donors Joe Cross, Matt Pelling, and Gareth Lloyd, whose generosity enabled the construction of three additional wells. Together, these four wells are bringing clean water to communities in need and changing countless lives.

This case study is not just about wells, it is about community, legacy, and the power of individuals to inspire lasting change. Andy, Michelle, and the Access community, along with Joe, Matt, and Gareth, have

demonstrated what is possible when people come together with compassion and commitment.

During the reporting period, LNADJ's Have a Drink on Us programme continued to gain momentum through the support of partners and individuals committed to delivering clean water to communities in need. Amor Capital confirmed its support for the programme, enabling the commissioning of a new well, while inspiration from Fatboy Slim's announcement helped drive further engagement. We celebrated the construction of our first well in Sierra Leone with support from Oyster, alongside the completion of a well funded by Andy Ward, who also committed to funding an additional well. Sweet Frequencies Radio pledged support to build a well at BMC, while Gui Ramos marked his birthday by fundraising for a well in India. Matt Pelling also raised funds to deliver two further wells in The Gambia and Uganda, demonstrating once again how individual action continues to create lasting impact for entire communities.



BACK ON TRACK



TOTAL RAISED
FOR THIS
PERIOD:
£18,046.72

This campaign is dedicated to improving the lives of children in developing countries by providing essential resources such as food, shelter, education, and tools necessary for

enhancing their quality of life. Through these initiatives, Back On Track has been able to support various children's homes and community projects.

Fazirah



FARMING PROJECT UGANDA AND SIERRA LEONE

We continue to fund a sustainable farming project for elders in Uganda, and women in Sierra Leone supporting long-term food security and income generation. These initiatives enable the community to build self-reliance while improving livelihoods and economic stability.

Our Founder Jonny first met Fazirah back in 2019 and committed to supporting her academic and career goals. Fazirah, an orphan, has shown incredible resilience despite facing many challenges. Her dream is to become a lawyer, and with our support, she is steadily working towards that goal.

Thanks to the unwavering support of Point Blank Music School, we have been able to pay her school fees and secure another year of education for her. This support means:

- more personal growth
- more learning
- increased access to social mobility
- elevated confidence
- one step closer to creating her dream future

Fazirah's journey perfectly embodies the mission of our Back on Track programme, removing barriers to education and helping young people fulfill their full potential.



FESTIVAL PARTNERSHIP PROGRAMME

The Festival Partnership Programme invites festivals to join a movement that turns the energy and excitement of live events into positive change around the world. Festivals are offered a variety of simple, effective ways to fundraise and give back, helping support life-changing projects such as building freshwater wells or providing education for vulnerable young people.

Festivals can participate by stocking and selling the exclusive ACS collaboration earplugs, encouraging attendees to tap to donate

via contactless points, adding a donation option to ticket sales, or even donating a fixed amount per ticket sold. These easy options allow festivals to integrate fundraising seamlessly into their existing operations while engaging their audiences in meaningful ways.

With over 12 years of experience in charitable fundraising within the music industry, LNADJ provides trusted support and transparent reporting, ensuring that every donation goes directly to grassroots projects where it can make the greatest impact. Festivals receive regular updates on how the funds are used, creating a real connection between the event, its attendees, and the communities benefiting from their generosity.





THE SECRET GARDEN PARTY'S IMPACT IN JULY 2024

In July 2024, The Secret Garden Party (SGP) demonstrated exceptional support by partnering with LNADJ to use their festival as a force for good. Known for creating quirky and out of the box festival experiences, SGP went further by integrating charitable giving

into their ticket sales.

Festival attendees enjoyed a 20% discount using the code LNADJ, and for every ticket sold with this code, LNADJ received £20. This generous contribution significantly supported our mission to build hope through music.

We are incredibly grateful to The Secret Garden Party for their commitment and partnership. Their involvement is a shining example of how festivals, big or small, can make a meaningful difference through our Festival Partnership Programme.

OTHER FESTIVALS

In July 2024, the LNADJ team was proud to be part of the 31st edition of Give Festival. Our stall gave us the chance to connect with festival-goers, share the story of our work, and offer exclusive merchandise, including a specially designed Give-inspired t-shirt. It was a fantastic opportunity to raise awareness, build new connections, and celebrate the power of community and music to create lasting change.



CASE STUDY

RHODES x NICOLAS DIXON:

A Collaboration of Music, Art, and Purpose

FUNDS RAISED:
£2125



Rhodes x Nicolas Dixon: Music, Art & Impact

The Project: A one-of-a-kind Rhodes MK8 piano, hand-painted by UK artist Nicolas Dixon, auctioned in October 2024.

Limited Editions: Two exclusive MK8 hood wrap designs (20 of each available), with £500 from every sale donated to LNADJ.

Goal: Raise £20,000 to build five sustainable wells in India and Africa, providing clean water to up to 2,500 people.

Beneficiaries: Proceeds also support Get Equipped, LNADJ's music education programme.

Impact: Access to clean water transforms communities, particularly by enabling girls to attend school instead of walking long distances to collect water.

In October 2024, Rhodes partnered with Leeds-based artist and longtime friend of LNADJ Nicolas Dixon to

create a truly unique fundraising initiative to support our causes. Together, they presented an exclusive opportunity for collectors and music lovers alike: a one-of-a-kind Rhodes MK8 piano, hand-painted by Dixon in his signature vibrant, geometric style.

The piano, auctioned through a silent sale between October 21-27, was more than just an instrument—it was a piece of art that fused craftsmanship, innovation, and humanitarian purpose. Every element of the MK8, from the lacquered hood to the pedal cover and telescopic legs, was transformed by Dixon's designs, elevating the instrument into a visual and auditory masterpiece.

Alongside the auction of the hand-painted MK8, Rhodes and Dixon also released two exclusive hood wrap designs, limited to just 20 editions each. With every purchase, £500 was pledged directly to LNADJ.

The initiative aimed to raise at least £20,000—enough to build five

sustainable wells, bringing clean water to underserved communities across India and Africa. Any additional funds would support **Get Equipped**, our music education programme.

For Dixon, the collaboration brought together two of his greatest passions—art and music.

"Painting on a piano brings together two of my biggest passions—art and music. This MK8 is not only an instrument but a canvas where the visual and auditory come together in perfect harmony."

This partnership between Rhodes, Nicolas Dixon, and LNADJ demonstrates the power of creative collaboration in driving meaningful change. By combining art, music, and philanthropy, the project is set to provide life-changing resources for thousands of people, while also creating an iconic collector's piece that will inspire for generations.



MERCHANDISE INCOME

LNADJ merchandise sales continued to provide valuable unrestricted income during the reporting period, generating £1,375.00 in support of the charity's work. Through the LNADJ online store, supporters were able to show their commitment

to the cause while directly contributing to projects that build hope through music. Merchandise remains an important way for our community to engage with LNADJ and support our mission beyond traditional fundraising activities.



ANNUAL FUNDRAISER: A NIGHT OF SERIOUS + HILARIOUS GIVING

In 2024, Last Night a DJ Saved My Life hosted its annual fundraising dinner at The Brewery, bringing together supporters, partners, and friends for a memorable evening that combined laughter, generosity, and music. The event raised an outstanding **£68,179**, all of which will directly support our projects delivering clean water, education, and opportunities to underserved communities.

The evening was hosted with warmth and energy by Shovell and LNADJ's Ellie Talebian, who guided guests through an engaging programme. The night was made even more special by our guest of honour, Fatboy Slim, who not only joined in the celebrations but also donated art for our auction and treated the room to a lively late-night DJ set.

The fundraising was powered by a combination of auction prizes, bids, and new monthly donor sign-ups. The generosity of our supporters ensures that our work can continue to grow and reach those who need it most.

This success was made possible by the dedication of our team, James, Vijay, Andrea, Neil, and Ellie, whose hard work behind the scenes created a seamless and impactful event. We are also deeply grateful to our Board of Trustees for their continued guidance, and we extend a special thank you to outgoing Chair Russell Clements for his years of service, while warmly welcoming incoming Chair Silvia Montello.

Our fundraising dinner is more than just an event, it is a gathering of a passionate and committed community united by the belief that music can build hope and change lives. Seeing so many supporters together in one room was a powerful reminder that we never take this support for granted.

Impact: Our annual fundraiser plays a crucial role in sustaining our work. The event provides the essential support that enables us to continue delivering LNADJ's clean water and music education programmes worldwide, ensuring that communities benefit from long-term, meaningful impact.

FUNDS
RAISED:
£68,179



CHRISTMAS 2024 CAMPAIGN: A SEASON OF IMPACT + GRATITUDE



Our annual Christmas Campaign served as a remarkable conclusion to the year and an inspiring start to 2025. Thanks to the generosity of our supporters, we delivered life-changing opportunities to communities across the globe, embodying the spirit of compassion and hope.

KEY ACHIEVEMENTS:

Christmas Celebrations for 200+ Children

Hosted joyful parties, distributed meaningful gifts, and created memories to last a lifetime.

Educational Support for Fazirah

Funded critical steps in the journey of an 18-year-old aspiring lawyer, reinforcing our commitment to breaking down barriers to education.

Empowering Women in Sierra Leone

Covered annual rent and essential renovations for a Women's Media Group, safeguarding their vital work.

WAYOut Grant Fund

Provided accommodation grants to support

homeless youth, aiming to secure housing for 10 young people in 2025.

Agricultural Support

Supplied a rice grinder to benefit entire communities in Sierra Leone.

Dignity and Education for Girls in Rural Nepal

Delivered 200 reusable sanitary pad packs, enabling girls to attend school confidently.

Sustenance and Joy for Children with Special Needs

Organised a Christmas celebration and provided a month's worth of food for 60 children at Well Spring Home.

Vocational Training

Funded mechanic training tuition for two young boys, opening pathways to financial independence.

Creative Empowerment

Supplied art materials to inspire young artists.



INDUSTRY ENGAGEMENT + EVENTS

BRIGHTON MUSIC CONFERENCE



During the reporting period, we were invited to return to Brighton Music Conference to deliver a panel discussion titled “Rhythm and Resilience: How Music Changed My Life.” The session took place on Friday 24 May and formed part of BMC’s 2024 programme.

The panel was hosted by Ellie Talebian, a member of the LNADJ team, and featured an inspiring group of industry figures: Vijay Anand, Amber D, Colin Dale, Mash P, and Steve Mac.

The discussion explored the profound role music has played in shaping the panellists’ lives and careers, from providing comfort during challenging periods to acting as a catalyst for creativity, resilience, and personal transformation. Panellists also reflected on pivotal moments in their careers and the responsibility many artists feel to give back, using their platforms to support others and create positive social change.

The panel was notably emotional and deeply impactful, resonating strongly with those in attendance. The honesty and vulnerability shared on stage created a powerful connection with the audience, inspiring people in the room to engage with our mission and, in several cases, to commit there and then to joining us on a fundraising journey.

This session highlighted the power of music not only as an art form, but as a tool for healing, connection, and change, and reinforced the importance of collaboration between the music industry and charitable organisations to support young people experiencing trauma, improve mental health, and build confidence and self-belief.





AMSTERDAM DANCE EVENT

During the reporting period, we were proud to participate in Amsterdam Dance Event. AFEM invited us to be the charity partner of their annual mixer alongside In Place of War, bringing the global electronic music community together for positive social impact. DJs from across the industry generously donated their performances as part of the Set for Love initiative, using their platforms to raise awareness and funds for charitable causes. We are deeply grateful to everyone who contributed.



FUNDRAISING CHAMPION: MAT EWING



During the reporting period, we were incredibly grateful for the outstanding fundraising efforts of Mat Ewing, a committed LNADJ supporter who raised over £5,000 in support of our work. Mat's dedication, creativity, and enthusiasm exemplified the power of individual action in driving meaningful change.

Through a combination of Set for Love DJ performances and endurance fundraising, Mat consistently found innovative ways to engage audiences and raise vital funds. From DJing at birthdays, weddings, and themed events to taking on the London Marathon, he used both music and movement to champion LNADJ's mission.

Mat first became involved during lockdown, hosting online DJ streams that evolved into a long-term personal commitment to fundraising. His journey

demonstrated how music can be a powerful and accessible tool for giving back, while also supporting wellbeing, motivation, and connection.

As one of the most active contributors to our Set for Love initiative, a global fundraising movement encouraging DJs of all levels to perform live or online in support of LNADJ, Mat played a key role in raising awareness as well as funds. His efforts helped inspire others to see fundraising not as a barrier, but as a rewarding and positive experience.

We are deeply thankful to Mat for his generosity, energy, and belief in our work. His contribution made a meaningful difference to the projects we deliver and stands as a powerful example of how passion, creativity, and commitment can change and save lives through the power of music.

DONATIONS IN KIND

2025 was a positive and impactful year for the charity, made possible in large part by the generosity of our supporters and partners. Alongside our cash fundraising, donations in kind continued to play a vital role in helping us deliver our work.

Throughout the year, we were extremely grateful to receive a wide range of donations in kind, including educational services, equipment, materials, professional expertise, and the generous gift of time from individuals and organisations. These contributions represent not only practical support, but a strong vote of confidence in our mission.

Thanks to this generosity, we are able to deliver projects such as **Get Equipped** in a highly cost-effective way, ensuring that resources are used efficiently and that the reach and impact of our charitable services are maximised.

**IN 2025, WE GRATEFULLY
RECEIVED IN-KIND DONATIONS
TO THE VALUE OF £50,083.13.**

OUR PARTNERS

(for this period)

Truly Nuts

Technics

Ableton

Native Instruments

Black Market Records

Plugin Alliance

Plugin Boutique

Downtown Music

CD Baby

Fuga

ACS Custom

Festival Republic

Adigi

AC55iD

Sound Royalties

Audient

West End DJ

Digital Garage

ADE

Voicebox Music Consulting

Pointblank Music School

Jukebox

Frankie Knuckles Foundation

rightsHUB

Sterns Ravers

We Are Love Festival

The Live Crew

Rhodes

FINANCIAL REVIEW

Income for the year totalled £407,205 (2024: £410,359) and of this £124,678 (2024: £97,641) related to restricted funds. At the balance sheet date the charity had restricted funds of £56,631 (2024: £24,189) and unrestricted funds of £98,493 (2024: £107,786).

GOING CONCERN

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

RESERVES POLICY

The reserves of the Foundation are monitored regularly by the trustees. The unrestricted reserves at the year end of £98,493 (2024: £107,786) will be used for the charity's running costs.

The key focus of the trustees is to have adequate funding to carry out its mainstream charitable activities. The trustees are constantly working on obtaining funds for this purpose.

The trustees aim to hold unrestricted reserves to cover between three and six months running costs.

FUTURE PLANS

With continued passion and collaboration, the LNADJ team is committed to expanding our programmes, ensuring ongoing access to musical empowerment for young people with special needs and from diverse communities, fostering a lasting legacy of confidence, creativity, and inclusion.

STRUCTURE, GOVERNANCE + MANAGEMENT

The Charity is controlled by its governing document, the memorandum and articles of Association, and constitutes a limited company, limited by guarantee, as defined by the companies Act 2006.

The constitution was dated 15 March 2011 as amended by special resolution dated 9 June 2011, and the liability of each member, in the case of the company being wound up, is limited to £0.

Organisational Structure and Appointment of Trustees

The directors of the company are also the charity trustees for the purposes of charity law.

Under the Memorandum and Articles of Association the directors are elected to serve for the period between Annual General Meetings, at the end of which they must offer themselves for re-election at the next Annual General Meeting.

Under this requirement the director to retire by rotation should be decided by the lot and being eligible, offer themselves for re-election.

Induction and training of new trustees

New trustees are required to take part in an induction and training process,

ensuring they are fully cognisant of their roles and responsibilities as trustees and directors of the charity.

New trustees will be recruited through fundraising events, existing contacts, and networking opportunities arising from the charity's various campaigns and projects.

Risk management

The Trustees have a duty to identify and review the risks, which the charity is exposed to and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Registered Company number:
07565231 (England and Wales)

Registered Charity number:
1142478

Registered Office:
Nile House
Nile Street
Brighton
BN1 1HW

SPECIAL NOTE

On 11th February 2025, Last Night A DJ Saved My Life (LNADJ) publicly announced a significant change in leadership, marking the start of an exciting new chapter for the charity. After more than a decade of dedicated service, Russell Clements stepped down as Chairman, passing the baton to incoming Chairperson Silvia Montello.

Russell has been a cornerstone of LNADJ's mission since its early days, leveraging his extensive networks, inspiring communities, and actively participating in fundraising initiatives. His leadership was instrumental in the success of key campaigns, including the Christmas campaigns and ongoing fundraising efforts, helping to sustain and grow LNADJ's impact globally. The charity extends its deepest gratitude to Russell for his unwavering commitment and remarkable stewardship over twelve years.

Silvia Montello, who was part of the original team that helped establish LNADJ in 2011, brings

both deep experience and a passionate connection to the charity. In her message upon appointment, Silvia expressed her honour in taking on the role and her excitement about guiding LNADJ's growth, especially with a renewed focus on the Get Equipped music education programme and expanding the charity's reach across Africa and beyond.

In conjunction with the leadership change, LNADJ also announced the appointment of 11 new trustees, expanding the Board to a total of 13 members. This strengthened governance structure will support the charity's ambitious plans for growth and impact in the coming years.

This leadership transition signifies LNADJ's commitment to continued growth, impact, and the pursuit of its mission to build hope through music. As Silvia Montello takes the helm, the charity looks forward to new opportunities and sustained positive change in the years ahead.

TRUSTEES

Russell Clements
(resigned 15 November 2024)

James McNulty
(resigned 3 December 2024)

Brian Reynolds
(appointed 17th May 2011)

Simon Runcie, Treasurer
(appointed 8th October 2022)

Silvia Montello
(appointed 25th November 2024)

Alex Jukes
(appointed 30th March 2025)

Carlene Heath
(appointed 13th May 2025)

Dominic Sunderland
(appointed 26th March 2025)

Jonathan Heale
(27th December 2024)

Kamelia Zaal
(appointed 13th May 2025)

Lee Morrison
(appointed 26th March 2025)

Matthew Pelling
(appointed 12th February 2025)

Robert Cowan
(appointed 26th March 2025)

Ross Murray
(appointed 26th March 2025)

Kikelomo Oludemi
(appointed 13th May 2025)

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on Monday 26th January 2026



THE TRIP
EXPERIENCE
DOWNTOWN

Charity registration number 1142478 (England and Wales)

Company registration number 07565231

**THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2025**

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Brian Reynolds	
	Simon Runcie, Treasurer	
	Silvia Montello	(Appointed 15 November 2024)
	Jonathan Heale	(Appointed 27 December 2024)
	Matthew Pelling	(Appointed 12 February 2025)
	Robert Cowan	(Appointed 26 March 2025)
	Lee Morrison	(Appointed 26 March 2025)
	Ross Murray	(Appointed 26 March 2025)
	Dominic Sunderland	(Appointed 26 March 2025)
	Alexander Jukes	(Appointed 30 March 2025)
Charity number (England and Wales)	Kamelia Zaal	(Appointed 13 May 2025)
	Kikelomo Oludemi	(Appointed 13 May 2025)
	Carlene Heath	(Appointed 13 May 2025)
Company number	1142478	
Registered office	07565231	
Independent examiner	Nile House	
	Nile Street	
	Brighton	
	BN1 1HW	

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

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Statement of financial activities	2
Balance sheet	3
Notes to the financial statements	4 - 13

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

I report to the trustees on my examination of the financial statements of The Last Night A DJ Saved My Life Foundation (the charity) for the year ended 30 April 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Michelle Westbury FCCA

Michelle Westbury FCCA

West & Berry Limited

Nile House

Nile Street

Brighton

BN1 1HW

Date: 29/01/2026

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 30 APRIL 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Income from:							
Donations and legacies	3	281,982	124,678	406,660	312,718	97,641	410,359
Investments	4	545	-	545	-	-	-
Total income		<u>282,527</u>	<u>124,678</u>	<u>407,205</u>	<u>312,718</u>	<u>97,641</u>	<u>410,359</u>
Expenditure on:							
Raising funds	5	62,413	4,890	67,303	78,799	6,728	85,527
Charitable activities	6	222,811	93,942	316,753	212,158	71,516	283,674
Total expenditure		<u>285,224</u>	<u>98,832</u>	<u>384,056</u>	<u>290,957</u>	<u>78,244</u>	<u>369,201</u>
Net income/(expenditure)		(2,697)	25,846	23,149	21,761	19,397	41,158
Transfers between funds		(6,596)	6,596	-	1,724	(1,724)	-
Net movement in funds		<u>(9,293)</u>	<u>32,442</u>	<u>23,149</u>	<u>23,485</u>	<u>17,673</u>	<u>41,158</u>
Reconciliation of funds:							
Fund balances at 1 May 2024		<u>107,786</u>	<u>24,189</u>	<u>131,975</u>	<u>84,301</u>	<u>6,516</u>	<u>90,817</u>
Fund balances at 30 April 2025		<u>98,493</u>	<u>56,631</u>	<u>155,124</u>	<u>107,786</u>	<u>24,189</u>	<u>131,975</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

BALANCE SHEET

AS AT 30 APRIL 2025

	Notes	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	12		2,789		1,805
Current assets					
Stocks	13	9,821		18,111	
Debtors	14	41,351		22,449	
Cash at bank and in hand		116,503		100,329	
		167,675		140,889	
Creditors: amounts falling due within one year	15	(15,340)		(10,719)	
Net current assets			152,335		130,170
Total assets less current liabilities			155,124		131,975
The funds of the charity					
Restricted income funds	16	56,631		24,189	
Unrestricted funds	17	98,493		107,786	
			155,124		131,975

The notes on pages 4 to 13 form part of these financial statements.

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 April 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 29/01/2026



Simon Runcie, Treasurer
Trustee

Company registration number 07565231 (England and Wales)

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 APRIL 2025

1 Accounting policies

Charity information

The Last Night A DJ Saved My Life Foundation is a private charitable company limited by guarantee incorporated in England and Wales. The registered office is Nile House, Nile Street, Brighton, BN1 1HW.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the entity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Donated goods and services are recognised when the charity is legally entitled to those goods or services, it is probable that the items will be received and the value to the charity of the donated item can be measured reliably.

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Costs of generating funds relates to expenditure on raising donations, including production costs to put on events to raise funds.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computers	33% on cost
-----------	-------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition. Items held for distribution at no or nominal consideration are measured the lower of replacement cost and cost.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2025

1 Accounting policies

(Continued)

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.12 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2025

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	150,326	118,715	269,041	147,179	88,631	235,810
Donated goods and services	50,083	-	50,083	94,798	250	95,048
Other	81,573	5,963	87,536	70,741	8,760	79,501
	<u>281,982</u>	<u>124,678</u>	<u>406,660</u>	<u>312,718</u>	<u>97,641</u>	<u>410,359</u>

Donated goods and services include equipment for beneficiaries and professional services.

4 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	<u>545</u>	<u>-</u>

5 Expenditure on raising funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Fundraising and publicity						
Event project costs	59,041	3,275	62,316	76,954	5,628	82,582
Other fundraising costs	3,372	1,615	4,987	1,845	1,100	2,945
	<u>62,413</u>	<u>4,890</u>	<u>67,303</u>	<u>78,799</u>	<u>6,728</u>	<u>85,527</u>

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 APRIL 2025

6 Expenditure on charitable activities

	Charitable activities 2025 £	Charitable activities 2024 £
Direct costs		
Staff costs	55,025	52,341
Donated goods and services	50,775	62,910
Professional fees	2,005	669
Subscriptions	6,114	5,409
Administrative costs	6,395	3,888
Travel and subsistence	10,627	10,574
	<u>130,941</u>	<u>135,791</u>
Grant funding of activities (see note 7)	98,633	69,238
Share of support and governance costs (see note 8)		
Support	82,345	73,832
Governance	4,834	4,813
	<u>316,753</u>	<u>283,674</u>
Analysis by fund		
Unrestricted funds	222,811	212,158
Restricted funds	93,942	71,516
	<u>316,753</u>	<u>283,674</u>

7 Grants payable

	Charitable activities 2025 £	Charitable activities 2024 £
Grants to institutions:		
David Destouche	20,474	-
Drop 4 Drop	14,600	18,000
One Love	25,329	9,745
The Creator Share Foundation	24,263	4,355
WayOut	6,945	9,864
Other (under £4,800)	7,022	27,274
	<u>98,633</u>	<u>69,238</u>

Grants made during the year of £4,800 or more are detailed above.

-

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2025

8 Support costs

	Support costs	Governance costs	2025	Support costs	Governance costs	2024
	£	£	£	£	£	£
Depreciation	1,412	-	1,412	1,067	-	1,067
Rent and rates	2,454	-	2,454	1,118	-	1,118
Postage, printing and stationery	1,462	-	1,462	1,272	-	1,272
Computer expenses	878	-	878	599	-	599
Consultancy	16,413	-	16,413	14,372	-	14,372
Insurance	1,112	-	1,112	398	-	398
Telephone and internet	2,482	-	2,482	2,447	-	2,447
Advertising	38,088	-	38,088	39,213	-	39,213
Repairs and renewals	12	-	12	421	-	421
Travel and subsistence	17,757	-	17,757	12,723	-	12,723
Bank fees	275	-	275	202	-	202
Independent examination	-	2,400	2,400	-	2,400	2,400
Accountancy	-	2,400	2,400	-	2,400	2,400
Legal and professional	-	34	34	-	13	13
	<u>82,345</u>	<u>4,834</u>	<u>87,179</u>	<u>73,832</u>	<u>4,813</u>	<u>78,645</u>
Analysed between						
Charitable activities	<u>82,345</u>	<u>4,834</u>	<u>87,179</u>	<u>73,832</u>	<u>4,813</u>	<u>78,645</u>

Governance costs includes £2,000 + vat (2024- £2,000 + vat) for independent examination fees.

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year, but one was reimbursed a total of £66 in travel and subsistence costs (2024 - one was reimbursed a total of £414 travelling expenses).

10 Employees

The average monthly number of employees during the year was:

2025 Number	2024 Number
<u>1</u>	<u>1</u>

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2025

10 Employees (Continued)

Employment costs	2025 £	2024 £
Wages and salaries	51,480	51,475
Social security costs	820	866
Other pension costs	2,725	-
	<u>55,025</u>	<u>52,341</u>

There were no employees whose annual remuneration was more than £60,000.

11 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

12 Tangible fixed assets

	Computers £
Cost	
At 1 May 2024	5,077
Additions	2,396
	<u>7,473</u>
At 30 April 2025	
Depreciation and impairment	
At 1 May 2024	3,272
Depreciation charged in the year	1,412
	<u>4,684</u>
At 30 April 2025	
Carrying amount	
At 30 April 2025	2,789
	<u>1,805</u>
At 30 April 2024	

13 Stocks

	2025 £	2024 £
Finished goods and goods for resale	9,821	18,111
	<u>9,821</u>	<u>18,111</u>

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2025

14 Debtors

	2025 £	2024 £
Amounts falling due within one year:		
Trade debtors	40,908	9,475
Other debtors	-	10,072
Prepayments and accrued income	443	2,902
	<u>41,351</u>	<u>22,449</u>

15 Creditors: amounts falling due within one year

	2025 £	2024 £
Other taxation and social security	1,071	988
Other creditors	343	3,093
Accruals and deferred income	13,926	6,638
	<u>15,340</u>	<u>10,719</u>

16 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 May 2024 £	Incoming resources £	Resources expended £	Transfers £	At 30 April 2025 £
One Love	112	27,361	(25,791)	-	1,682
Arts Council	-	20,084	(3,191)	-	16,893
Have a Drink on Us	1,370	11,030	(15,834)	5,443	2,009
Smiles for Life	202	316	(20)	-	498
Back on Track	5,578	18,407	(7,450)	(6,803)	9,732
Get Equipped	14,891	26,394	(25,518)	7,956	23,723
Street to Street	2,036	-	-	-	2,036
Ragga Twins	-	21,086	(21,028)	-	58
	<u>24,189</u>	<u>124,678</u>	<u>(98,832)</u>	<u>6,596</u>	<u>56,631</u>

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2025

16 Restricted funds

(Continued)

Previous year:	At 1 May 2023	Incoming resources	Resources expended	Transfers	At 30 April 2024
	£	£	£	£	£
One Love	23	12,335	(12,868)	622	112
Have a Drink on Us	1,953	23,502	(21,247)	(2,838)	1,370
Smiles for Life	363	1,027	(1,038)	(150)	202
Back on Track	1,645	8,225	(2,647)	(1,645)	5,578
Get Equipped	2,532	49,349	(39,417)	2,427	14,891
Street to Street	-	3,203	(1,027)	(140)	2,036
	<u>6,516</u>	<u>97,641</u>	<u>(78,244)</u>	<u>(1,724)</u>	<u>24,189</u>

Purposes of restricted funds:

Have a Drink on Us funds the building of fresh water wells across Africa & India.

Get Equipped takes surplus DJ, Production and Music kits, donating them to educational and community organisations that support children and young adults in the UK and beyond.

Smiles for Life funds cleft palate operations for children in The Philippines.

Street to Street delivers education and art therapy to young people experiencing social exclusion and inequality.

Back on Track uplifts the lives of young people & their families in developing countries by providing them with essential necessities such as food, shelter, education, equipment, and other tools to improve their quality of life.

One Love supports school and community projects in Kabale, Southern Uganda.

Transfers have been made between restricted and unrestricted funds this year to correct the classification of items between restricted and unrestricted.

17 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 May 2024	Incoming resources	Resources expended	Transfers	At 30 April 2025
	£	£	£	£	£
General funds	<u>107,786</u>	<u>282,527</u>	<u>(285,224)</u>	<u>(6,596)</u>	<u>98,493</u>

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2025

17 Unrestricted funds (Continued)

Previous year:	At 1 May 2023	Incoming resources	Resources expended	Transfers	At 30 April 2024
	£	£	£	£	£
General funds	84,301	312,718	(290,957)	1,724	107,786

18 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total
	2025	2025	2025
	£	£	£
At 30 April 2025:			
Tangible assets	2,789	-	2,789
Current assets/(liabilities)	95,704	56,631	152,335
	98,493	56,631	155,124
	Unrestricted funds	Restricted funds	Total
	2024	2024	2024
	£	£	£
At 30 April 2024:			
Tangible assets	1,805	-	1,805
Current assets/(liabilities)	105,981	24,189	130,170
	107,786	24,189	131,975

19 Related party transactions

The following related party transactions occurred during the year:

Consultancy and production fees of £920 (2024: £530) were paid to James McNulty, while he was a trustee of the charity.

Donations totalling £24,263 (2024: £4,355) were paid to The Creator Share Foundation (also known as Share Tanzania), an organisation that supports children and young people, including those with special needs, in Tanzania. Travel costs of £963 (2024: £nil) were reimbursed and received from The Creator Share Foundation. It is a cause that the charity has supported since 2016, J Lee was appointed a trustee on 20th February 2022.

The aggregate amount of donations received from Trustees and related parties during the year was £65,345 (2024: £85,207).

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Signed By

Signer: Silvia Montello (silvia@vbxmusic.com)

Identity Check: Email Authentication

Signature Type: Hand Drawn (finger or stylus on a touch screen or pad)

Time Zone: UTC-00:00, Europe/London (Greenwich Mean Time)

Signer: Simon Runcie (simon_runcie@yahoo.co.uk)

Identity Check: Email Authentication

Signature Type: Mouse or hand drawn

Time Zone: UTC+01:00, Europe/Malta (Central European Standard Time)

Signer: Michelle Westbury (michelle@westandberry.co.uk)

Identity Check: Login with account

Signature Type: Typed

Time Zone: UTC-00:00, Europe/London (Greenwich Mean Time)

Event Log

Jan 27, 2026, 4:57:52 PM - Email notification sent to Silvia Montello (silvia@vbxmusic.com).

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Jan 27, 2026, 10:37:43 PM - Silvia Montello (silvia@vbxmusic.com) viewed the document(s), from 92.239.109.58.

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