



ANNUAL REPORT

01/05/23 - 30/04/24

www.lnadj.com

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the charity's financial statements for the year ended 30 April 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

As I reflect on another year in LNADJ's 14-year history, it's always uplifting to see the initial vision unfolding and gathering momentum. 2023 presented itself as a year of visibility for LNADJ.

Recognising a new generation of supporters coming through, the team at LNADJ took our birthday as an opportunity to launch a new website, logo, and brand direction for our foundation. The team put much time and energy into reimagining our donor experience.

I am proud that we continue to inspire the electronic music industry and gain more supporters as each year goes by with the likes of Technics, Joue music, Downtown Music, Native Instruments, Ableton, Beatport, Roland joining us this year and our key sponsor Pioneer DJ (Alpha Theta) stepping up again to support us.

Our work would not be possible without the unwavering and ongoing support of Empiric, HG Ventures, and Oyster. Year after year, these recruitment companies have been dedicated to joining us on our mission, and my gratitude is immeasurable for the energy they bring to every challenge and fundraiser we've undertaken.

As a small and dedicated team, we always appreciate people's effort to demonstrate their commitment to changing lives and saving lives through the power of music, choosing to use their platform for good. Our report showcases where we have been positively overwhelmed with in-kind donations and individuals going above and beyond to make a difference.

International trips this year have seen us visit Uganda and Tanzania to check in with our trusted partners on the ground and deliver our outreach directly to children, young people and families.

In 2023, we committed to building our 100th 'Have a Drink on Us' well, and it was incredible to be present in Mpigi, Uganda, with the community as this well was opened for the first time. In partnership with the charities, we work with to deliver Get Equipped, this year has shown how genuinely effective this project is in helping young people build confidence, learn, embrace community, inspire each other and skill share through the power of music and art.

We've increased our outreach with projects now live in the UK and are preparing to release an album created by students in Sierra Leone with support from our volunteer Steve Mac. This year it feels like we've made dreams come true. And as we move into 24/25, we look forward to sharing with you our plans for Get Equipped to grow.

We have discovered new opportunities to enable the communities we care about to support themselves through sustainable initiatives which include our first ever funded farming project for elders in Uganda and the launch of Upbeat Coffee in Sierra Leone. Both projects which will provide employment, income and opportunity to the communities they serve.

I am delighted to share our achievements from the last 12 months and the joy of the LNADJ team as we enter 2024/2025 with renewed excitement and plans to build hope through music.

Big Love and Smiles,

Jonny Lee

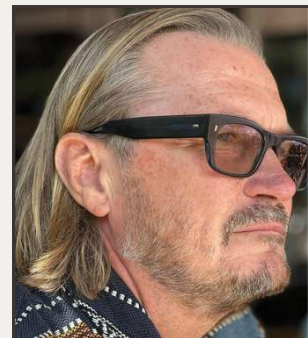
NOTE FROM CHAIRMAN

LNADJ's 14th year proved once again to be one of progress for the charity & those that benefit from the many projects we support. An obvious highlight was the completion of our 100th well. Most of us are fortunate to be able to take fresh water for granted-so much so that it never ceases to amaze people when they are told the multiple ways that providing a well transforms the lives of a community.

That a relatively modest amount of money buys so much for so many is both humbling & a real reminder of the direct line of sight that we give our supporters between their funds & the real-world outcomes that they enable. I know that this is one of the key reasons that many of our supporters have been with us for years & we hope they will be with us for many more years to come. But we take nothing for granted & are well aware that in a world full of good causes, we are privileged that they choose to support LNADJ.

We remain forever grateful to them, and as Chairman, I would like to reiterate my ongoing thanks on behalf of us all personally.

Russell Clements



VISION

Our vision is to use the power of music to change and save the lives of young people and their families around the world.

MISSION

LNADJ unites people from the electronic music community and beyond. We create fundraising initiatives that support grassroots projects around the world which make a difference in the lives of young people, empowering them to build a better future.

OUR VALUES

DEFINITION: Values are basic and fundamental beliefs that guide or motivate attitudes or actions. They help us to determine what is important to us. Values describe the personal qualities we choose to embody to guide our actions; the sort of person we want to be; the manner in which we treat ourselves and others, and our interaction with the world around us. They provide the general guidelines for conduct.

TRANSPARENT

Driven by clear-eyed leadership, we are transparent in all we do. With a grassroots-led and expert-guided approach to our projects, we ensure that our donors can see where every penny raised is spent and how it reaches its highest potential to support beneficiaries.

INSPIRATIONAL

Everything we do begins and ends with beneficiaries. Their resilience inspires us; we see the whole person and are committed to doing what we can when we can. We use that inspiration to inspire others to take positive action.

LOVE

Our work is driven by our deep love for dance music culture and its unifying power. We believe that the joy, benefits and inspiration derived from music and art should be accessible to everyone.

COLLABORATIVE

We believe in collective action to create meaningful change. We think globally, creating space for organisations big and small to unite through the power of music to improve the life experience of young people and their families and support them in achieving their full potential.

#CommunityOverCompetition

COMPASSIONATE

Our vision is to use the power of music to change and save the lives of young people and their families around the world.

WHY MUSIC AND ART?

WE LOVE

MUSIC.

WE LOVE

ART.

THIS IS OUR WHY

MEET MUNDA

CASE STUDY: STREET TO STREET

Munda joined our Street to Street art classes in Sierra Leone with nothing but enthusiasm. We're delighted to share some of her creations with you and feedback on our project Street to Street. "At first, I was doing camera and editing. I was not happy doing it, but there was no way I just had to do it. Until when last night, a DJ saved my life, did they save my life?"

MEET MUNDA



What is Street to Street?

Street to Street delivers education and art therapy to young people experiencing social exclusion and inequality. With a focus on both healing and skill development, the program aims to enhance the artistic abilities of beneficiaries, empowering them to establish small businesses and support themselves and their communities.

They came to Sierra Leone and introduced Graffiti, which I love so much. I love doing design. Since we started doing Graffiti at Wayout that the time I started putting my anger on the wall while doing my design because I had so much on my mind. The influence Graffiti have created in my life has exposed me more to people and also built more confidence in me today the Graffiti have created a dwelling place for me and my child through the design I am doing, and the money I am making has help me to secure a place and by




September through the design I am doing I will be sending my child to school the Graffiti have create a job for me that I can use to take care of my child."



Sharing the joy of art worldwide Street to Street brings the transformative power of creating art to help individuals thrive. Street to Street promotes Self discovery, stress relief, emotional release and builds self esteem.



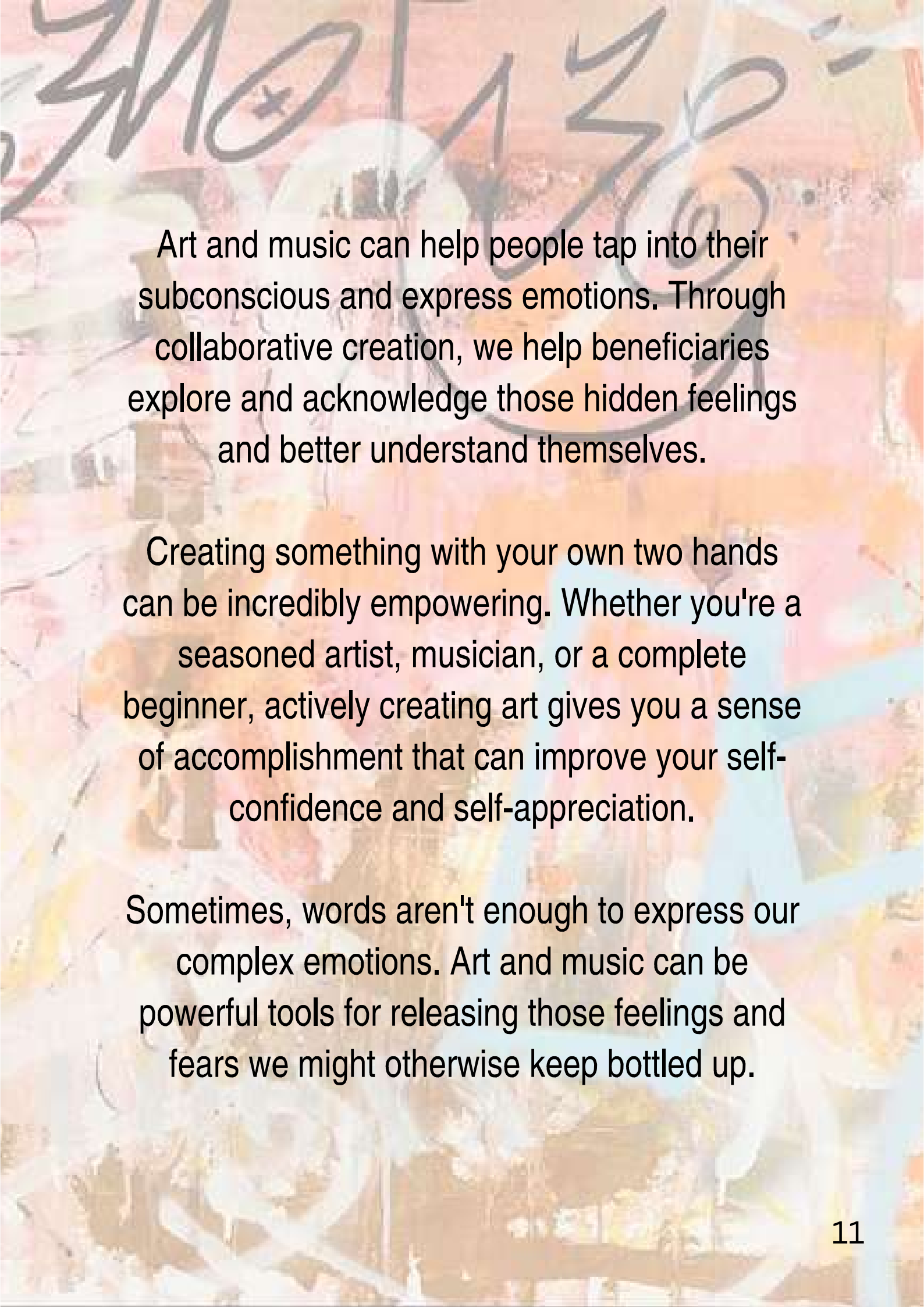


Art and music can bring head-to-toe healing, affecting significant changes to our brains and bodies, and tap into our emotions in powerful ways.

Through our work, we understand the transformative power of creating art and music to help individuals thrive.

Art is the heart and soul of our Street to Street programme, and music is the core of our pioneering Get Equipped programme.

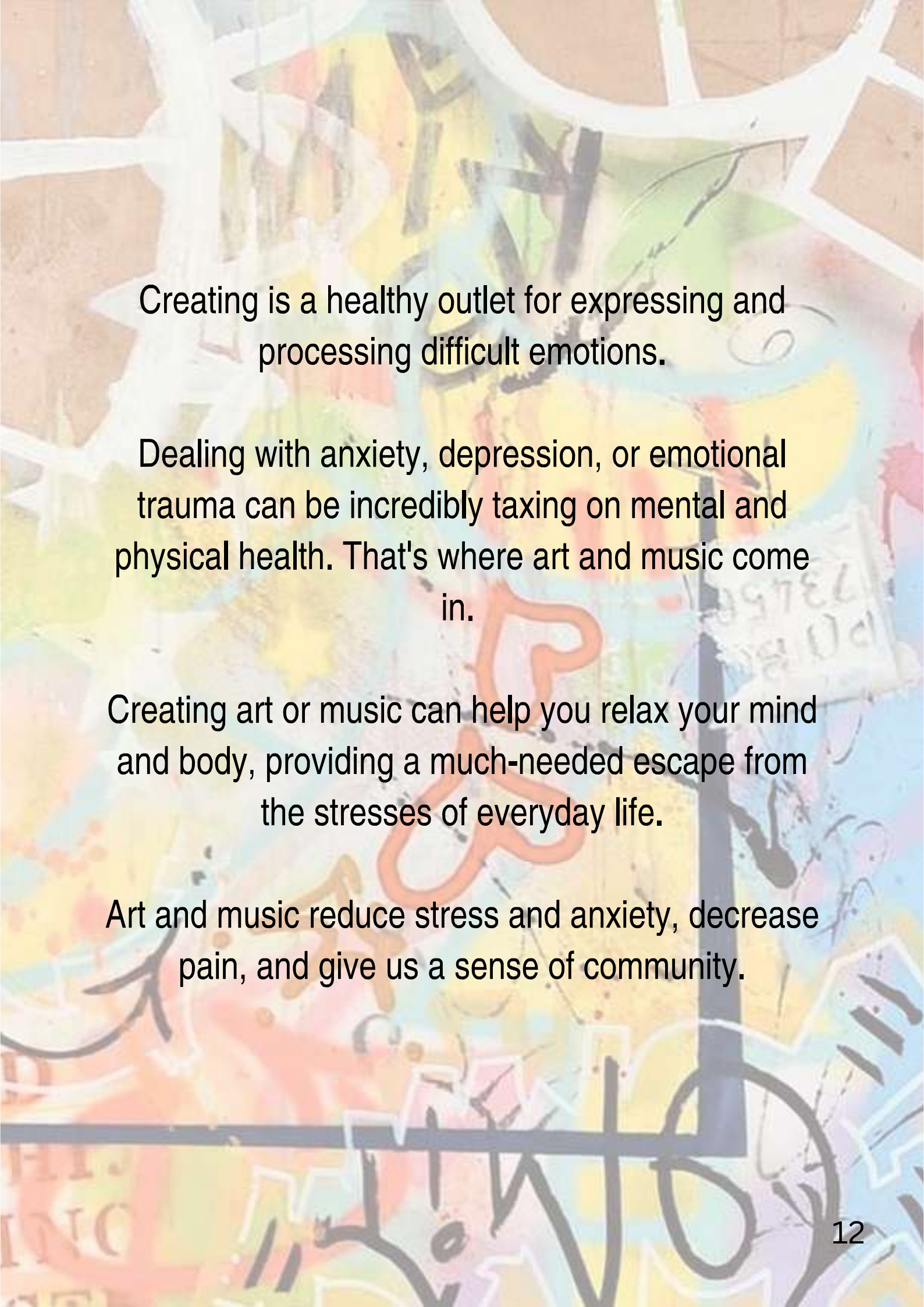
These creative projects combine beautifully to build confidence, elevate the positive profile of youth, and provide a safe space to learn whilst encouraging self-discovery, stress relief and emotional release through the power of music and art.



Art and music can help people tap into their subconscious and express emotions. Through collaborative creation, we help beneficiaries explore and acknowledge those hidden feelings and better understand themselves.

Creating something with your own two hands can be incredibly empowering. Whether you're a seasoned artist, musician, or a complete beginner, actively creating art gives you a sense of accomplishment that can improve your self-confidence and self-appreciation.

Sometimes, words aren't enough to express our complex emotions. Art and music can be powerful tools for releasing those feelings and fears we might otherwise keep bottled up.



Creating is a healthy outlet for expressing and processing difficult emotions.

Dealing with anxiety, depression, or emotional trauma can be incredibly taxing on mental and physical health. That's where art and music come in.

Creating art or music can help you relax your mind and body, providing a much-needed escape from the stresses of everyday life.

Art and music reduce stress and anxiety, decrease pain, and give us a sense of community.

THIS IS OUR WHY

MEET MASH

CASE STUDY: GET EQUIPPED

The LNADJ team met the multitalented Mash P in November 2022 when we travelled to Sierra Leone to collaborate with WAYout (Worldwide Arts For Youth). Mash P's dream was to open a free studio in his hometown, Taiama, and support other street and conflict-affected young people. Noticing his talent and determination to serve his community, the LNADJ team:

MEET MASH



What is Get Equipped?

With a creative approach driven by charitable action, our pioneering initiative Get Equipped takes surplus DJ, Production and Music kits, donating them to educational and community organisations that support children and young adults in the UK and beyond. With expert guidance from our team of world-class DJs and producers, we teach young people how to play, mix and make new music using the donated kit giving access to music education where there isn't any.

- Invited Mash to speak at the Amsterdam Dance Event and Brighton Music Conference to share his experiences and the positive impact of participating in our Get Equipped programme
- Arranged for Mash to attend a DJing course and Production course at Pointblank Music School
- Facilitated Mash's first trip to Ibiza so he could attend two Mixmasters retreats and take part in two house music production courses



- Provided Mash with a MacBook and monitor speakers.
- Arranged for Mash to visit Groove School, a music education facility managed by our Get Equipped volunteer, Richie Littler



- Provided Mash with a Native Instruments Kontrol S series

"MUSIC SAVED MY LIFE"



CASE STUDY: GET EQUIPPED

Over the last 12 months, with the support of our partners, Mixmasters, we have been able to help Mash reach his dream of opening a free studio in his hometown, Taiama, by upskilling him and providing him with the tools and resources to develop his musical talents. We're very proud to have hired his community studio space in association with Mixmasters for the next three years.

THIS IS WHAT GET EQUIPPED IS ALL ABOUT.

"It is our honour to support Mash's creative journey so he can continue to master his craft whilst paying it forward and giving back to his community through teaching and sharing his newfound knowledge."



OBJECTIVES, AIMS AND SIGNIFICANT ACTIVITIES

Last Night A DJ Saved My Life is a charitable foundation that creates fundraising initiatives to support grassroots projects that make a difference in the lives of children and young people in the UK and developing countries through the power of music and art. The charity continues to operate within the electronic music industry, identifying and initiating fundraising opportunities to benefit its own projects, as well as other charitable organisations and projects that it partners with. It also receives support from companies outside of the music industry, most notably from the recruitment industry as its chairman has close ties within it.

The Objectives and principal activities are to partner with and or assist grassroots charities whose aims support the following:

- A) The prevention or relief of poverty (or financial hardship) anywhere in the world by providing or assisting in the provision of education, training, healthcare projects and all the necessary support designed to enable individuals to generate a sustainable income and be self-sufficient.
- b) The relief of sickness and the preservation of health among children, young people and their families anywhere in the world.
- c) The relief of financial need and suffering among victims of natural or other kinds of disaster Advancing the education of young persons by developing their mental, physical, and moral capabilities through creative activities.
- d) The promotion for the benefit of the public the conservation and improvement of the physical and natural environment.
- e) The promotion of human rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations) throughout the world.
- f) Advancing the education of persons under the age of 25 years by developing their mental, physical and moral capabilities through leisure time activities.
- g) The promotion of social inclusion for the public benefit by preventing people from becoming socially excluded and assisting them to integrate into society.

Public Benefit

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

The Trustees review the fundraising activities and the projects they have supported at the end of the year and on a regular basis throughout the year.

This review helps us to plan our future projects and fundraising activities and to adjust the plans accordingly.

The review also helps us to ensure that we are planning our activities and selecting projects to meet the objectives as set out in the Memorandum of Association.

How our activities deliver public benefit

The Last Night A DJ Saved My Life Foundation is very well connected within the electronic music industry with both leading artists and suppliers which enables it to access services, equipment and to create fundraising initiatives.

It provides the vision, connections and essential groundwork to bridge the gap between the industry and like-minded grassroots organisations enabling it to provide funding and support for selected charities and projects.

CHALLENGES

CYCLE IBIZA

Sponsored by Oyster Partnership, 15 cyclists joined our Chairman Russell and Founder Jonny for Cycle Ibiza 2023 to change lives and save lives. Raising funds for our international Get Equipped projects, this annual challenge sparks companionship, conversation and unity.

£16,885.00 RAISED



LONDON TO BRIGHTON

Sponsored by HG Ventures, Empiric HQ and Downtown, 26 cyclists joined our Chairman Russell and Founder Jonny for our second London to Brighton bike ride in September 2023. Raising funds for our international Get Equipped projects, this annual challenge has since developed, welcoming new sponsors on board and increasing participation from the music industry.

£10,796.00 RAISED



ADE X RAVERS 2 RUNNERS

In 2023, we partnered with Ravers2Runners for our first-ever Amsterdam Dance Event, the 5K Fun Run.

Organised by a renowned music industry manager Ed Jenkins and fitness expert Jo Bryan-Smith Ravers2Runners are a group of runners from the UK with a shared passion for music, parties and mobilising the dance music community to use their irrepressible energy for good.

The first annual Official Amsterdam Dance Event 5k run took place on Thursday, 19th October 2023, with over 65 registered runners from across the globe and the dance music industry.

£759.00 RAISED



KILI X THE TRIBE

In February 2024, we announced our collaboration with The TRIBE, a community travel adventure company and One Love Project Uganda, to climb Kilimanjaro in February 2025.

Back in 2018, we climbed Kilimanjaro twice for our campaign Ain't No Mountain High Enough, raising over £66,000 (including gift aid), and built a home for 25-50 special needs children and their single mothers at Feathers Tale.

We look forward to completing this challenge in February 2025 and raising funds to continue our work with Feathers Tale Special Needs Home and Angels Gate Home for Boys.

**NEW CHALLENGE
PARTNERS**



WALK FOR LOVE

In May 2023, accompanied by friend Kate, Andrea Adam embarked on a remarkable challenge, committing to walk 185 km across Menorca in just 8 days. Her efforts raised over £1,000 for our causes.

Since then, Andrea has become an integral part of the Last Night A DJ Saved My Life Foundation team, now serving as a volunteer Challenge Coordinator.



OVER £1000 RAISED

100-MILE MARATHON CHALLENGE

MEET DANNY

CASE STUDY: DANNY SAVAGE

In 2023, Leeds-born Danny Savage, a leading music industry innovator, took on the Pilgrims Ultra 100-mile race to support Last Night A DJ Saved My Life Foundation. His goal: to raise funds for our pioneering project "Get Equipped", building a music school in Sierra Leone.

"I LOVE GET EQUIPPED AND ITS POSSIBILITIES. I HAVE SEEN FIRST-HAND THE IMPACT OF THE PROJECT AND WHAT IT MEANS TO CHILDREN AND YOUNG ADULTS."



The Mission

- Name: Danny Savage
- Challenge: Pilgrims Ultra 100-mile race
- Cause: Get Equipped
- Mission: Build a music studio and school in Sierra Leone

As the founder of Mixmasters, a global electronic music community, Danny is passionate about music education. He has already helped the cause by donating £10,000 in production courses to empower aspiring artists. Danny's career includes discovering top DJs, supporting local talent, and even establishing a radio station in Malawi, offering life-changing opportunities to local volunteers.



Having faced challenges in traditional education, Danny knows first-hand how music can change lives. His personal experience fuels his passion for expanding access to music education.



He previously joined Get Equipped projects in Tanzania and summited Kilimanjaro in 2019, describing the experience as "magical". By completing the Pilgrims Ultra, Danny inspired the music community and raised over £7500 to support our cause.



WHERE YOU'LL FIND US

**MUSIC EVENTS
AND
CONFERENCES**



Maintaining a strong presence at **key** music conferences across the UK and Europe is **essential** for fostering ongoing relationships within the music industry.

This year, we attended major events including BMC and NTIA in the UK, as well as IMS and ADE in Europe—all ticket costs were provided free of charge. In addition to hosting a panel at BMC, a significant highlight was hosting our first-ever panel at ADE, the largest dance music conference in Europe, where we showcased our impactful work in Sierra Leone and premiered the album No Input No Output from Way Out Arts.

Our participation at ADE also led to an invaluable connection with Technics, one of the most prominent brands in dance music.

Additionally, we solidified our membership with AFEM (Association For Electronic Music), further cementing our position within the global electronic music community.

These opportunities have been pivotal in increasing our visibility and advancing our mission on an international scale.





“The Get Equipped initiative which takes surplus DJ, Production and Music kits, and distributes them globally whilst educating young people on how to use it is particularly close to our hearts, the future of electronic will be global with hundreds of different scenes and sounds influencing and merging, so anything that support this future, and lowers the barriers to young people becoming DJ’s and music makers is to be celebrated and supported. We love that LNADJ are open to different kinds of humanitarian help from art therapy to operations to clean drinking water...

**WHEREVER THERE
IS A NEED LNADJ IS
THERE.”**

FINLAY JOHNSON, AFEM COO

A group of young people, mostly Black, are smiling and looking at a camera. The central figure is a young man holding a camera. To his left, another young man is smiling. To his right, a young woman is smiling. In the foreground, a DJ mixer is on a wooden table. The background features a colorful mural with large, stylized letters.

GET EQUIPPED

I N T E R N A T I O N A L

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Following the success of our field trips to Sierra Leone, we are committed to further investing our time and resources to support the growth of the projects we have initiated.

One key initiative involved partnering with artist Mash P. We secured a community studio space for him in Taiama to serve as a creative hub, recognizing the crucial need for teachers in the region. As Mash holds an artist visa in the UK, we saw an opportunity to further his education in music production by facilitating his participation in a two-week retreat with Mixmasters in Ibiza. This experience enabled him to develop new skills, which he can now pass on to the local community. Additionally, after previously donating equipment for his UK mobile studio, he is now better equipped to focus on his personal growth and education.

Our first panel at the Amsterdam Dance Event (ADE), which featured Mash, received a warm response, with many attendees inspired by his journey. In early November, the first shipment of equipment, sponsored by Mixmasters, arrived in Sierra Leone to help establish the foundation of the school. With over 100 registrations in the first week alone, the project is already expanding rapidly, and early reports suggest that six new tracks are being produced weekly.

We are also excited about the upcoming release of the documentary filmed in Sierra Leone (April 2023), produced by Armoury London and set for release in 2024. This project, a collaborative effort involving several production houses, represents an incredible amount of hard work and effort from Armoury to capture the impact of Get Equipped. Furthermore, progress on the album No Input No Output by Steve Mac is attracting interest from music partners. Both projects will significantly raise awareness for our efforts to build hope through music.



Pioneer DJ has once again supported us through financial sponsorship and a generous equipment package, both of which are essential in educating our international students.

We continue to receive a steady stream of second-hand equipment donations from various DJs, all of which we put to good use.

Additionally, fundraising from our Cycle Ibiza Challenge and London to Brighton events has contributed directly to our international initiatives.

After a five-year hiatus, we were excited to update our original Get Equipped project in Tanzania, specifically at the Angelsgate Boys' Home. We were joined by producer/DJs Seamus Haji and Colin Dale, who transported two new mobile iMac-based studio kits and DJ equipment to the facility.

Spending a week with the boys, we were thrilled to see their progress since our last visit. The instruments we had previously donated had transformed them into musicians, and they were now teaching others. The new music teachers were quick to adapt to the new equipment and software, significantly enhancing their ability to educate and inspire.

During the trip, we were invited for an interview at a local radio station, where one of the young songwriters performed his track live on air—an inspiring moment that showcased the tangible impact of our support. Seamus and Colin also raised over £7,000 during the trip, covering their travel expenses and directly contributing to the sustainability of the Get Equipped programme.



Upon our return, a short music video was produced for one of the young artists, further demonstrating the transformative power of music in spreading joy and hope within these communities.



In November 2023, on Giving Tuesday, we announced our partnership with the brilliant J-Music. Like us, J-Music cares about the sustainability and accessibility of music education.

With creative tools made to make music-making easy, they're on a mission to help everyone integrate music practice into their daily lives, whatever their background.

By donating 25% of their sales on Giving Tuesday, J-Music raised £935 towards our Get Equipped projects.

In addition to their fundraising, J-Music donated J-Play packs to our International Get Equipped projects.



L E E D S

Expanding the UK-based activities of the Get Equipped initiative was a key strategic goal for 2024, crucial for securing larger UK grants. A significant milestone in this effort was our success in being named one of the winners of The Beatport Group's second annual Diversity + Parity Fund, which awarded a total of \$15,000 to support gender parity and diversity in the music industry and a grant from PPL for £10,000.

The Beatport grant enabled us to partner with Getaway Girls, a Leeds-based organisation dedicated to empowering young women and girls to lead safe, healthy, and fulfilling lives.

The allocated funds were strategically utilised to:

Train 24 girls in DJing, using industry-standard Technics 1210 turntables and Pioneer XDJ-XZ controllers. Technics generously provided four decks for the program.

Train 8 participants in dance music production, leveraging Ableton's DAW software. As a valued partner, Ableton contributed both the software and training staff at no cost.

The comprehensive training program spanned 12 weeks, utilising a pre-existing media room in Leeds. The final three weeks were dedicated to practice sessions, culminating in a showcase performance in week 12, where the confident girls could display their new skills.

Our key outcomes include:

- DJ trainees capable of delivering one-hour sets in their chosen genre, with an initial goal to have at least four participants perform at the showcase.
- For the production trainees, we aim to present a minimum of two original tracks during the final event.

“It’s great that I can do DJing at Getaway Girls so I can keep doing it. I want to get my own DJ kit so I can do it more.”

“It was great to see the girls building confidence each week and learning new skills. I was so proud of them when they DJed at the event at the Playhouse. They supported each other to learn. Amber was amazing. She explained everything at the right pace and made it fun. Amber and Sharan had a great rapport with young women.”

“A massive thank you to Beatport and Last Night a DJ saved my Life for the DJing equipment and DJing course. It has kickstarted the DJing at Getaway Girls. The young women were really positive about the course and want to do more DJing. They built confidence, worked as a team inspired by Amber and Sharan, They will also inspire more girls to learn. Seeing the girls DJ at the event was fantastic. Thanks again for your support.”

“Sharan started DJing like us at Getaway Girls and now she is a DJ. I’d like to do DJing.”

“It was scary at first because I didn’t know what I was doing. Sharan and Amber were great because it was ok if I got it wrong. I want to do more DJing now.”

THIS IS WHAT GET EQUIPPED IS ALL ABOUT

B R I G H T O N

The LNADJ team recently delivered our pioneering Get Equipped project, designed for young people with special educational needs, right in our hometown of Brighton.

Joined by seven young individuals with complex special educational needs, we hosted a space at a four-day Arts Fair in a local secondary school where students learned to DJ on donated equipment.

The energy in the room as they immersed themselves in DJing was nothing short of magical!

We couldn't be more thrilled about this project. Our immediate goal is for these young people to DJ at their upcoming prom, while our long-term vision is to establish an evergreen project that leaves a lasting musical legacy for future students.

At LNADJ, music education isn't about becoming the next big thing; it's about building hope, staying safe, creating community, fostering connections, expressing oneself, and experiencing the pure joy of creativity.

This is Get Equipped. We build hope through music.

**“YOU HAVE MADE A BIG
IMPACT. THANK YOU.”**

“My daughter has not stopped talking about DJing at school this week and she never talks about school. Please thank the team at LNADJ for making her so happy!”

“Thank you for the very kind and generous gifts of the equipment. We are very excited to be using this, and will set it up in the new recording studio when we move (although it will be moved to the hall or dining hall for discos on a regular basis, whenever we can squeeze in a party). The students in the DJ group can not wait to demonstrate their skills at the next college disco. They are also looking forward to helping to run sessions for students next year, getting involved in teaching them.”

“Thank you so much for the fabulous workshops you ran last week. The students had an absolute blast and learned so much. They have been buzzing about the sessions and are very much looking forward to continuing work in our sessions at college.”

“The pupils concerned are still talking about it and keen to get DJing again – we are finally in our new building and have a number of fantastic spaces for this. We have yet to have a session this term, but are looking forward to getting everyone back to it soon. We even have come lights that can flash in time to music in the sports hall, so college discos should be significantly upgraded from last year.”

THIS IS WHAT GET EQUIPPED IS ALL ABOUT





FUNDING OUR MUSIC EDUCATION PROGRAMME

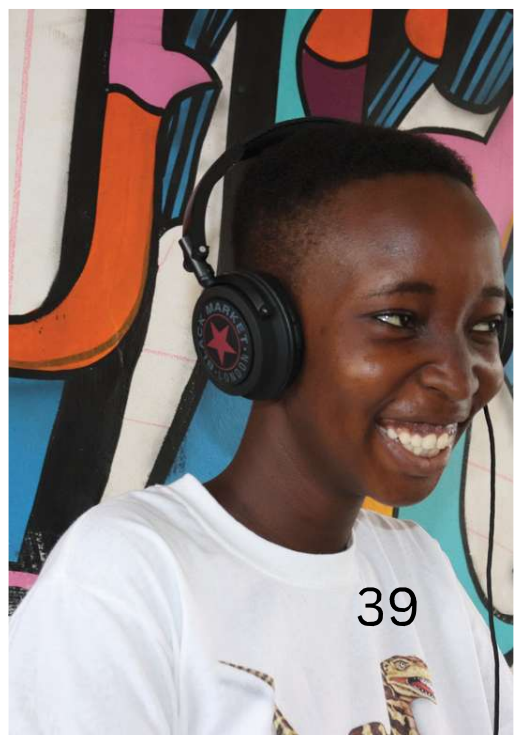
Securing support from the music industry is critical to the long-term growth and impact of our charity. We are thrilled to have major brands such as Roland, Technics, Native Instruments, iZotope, Joue Music and Plugin Alliance join our mission with in-kind donations valued at approximately £22,384.

These contributions will fuel key projects both in the UK and Africa, reinforcing our existing partnerships with Pioneer, Downtown Music Group and ACS.

In addition, our collaboration on the LNADJ Vinyl releases led to an extraordinary donation of 1,000 headphones from Black Market Records, further enhancing our ability to deliver music education and outreach programs to those who need it most. This growing industry support will be instrumental in expanding our reach and delivering meaningful, long-term change.

Meanwhile we continued raising funds via our Cycle Challenges both in the UK and Ibiza which have been a huge help.





HAVE A DRINK ON US

This initiative raises funds to construct wells in parts of Africa and India, providing clean, safe water to the communities that need it most.



This year, we set a clear and ambitious goal as our total number of wells reached 92, bringing us closer to the milestone of 100. A commissioned survey on the status of all our wells confirmed that nearly all were fully operational, with only a few undergoing repairs.

Having commissioned wells since 2012, the fact that they continue to be so well-maintained is a significant achievement. Local communities play a crucial role in this success, collecting a small fee to cover repair costs, a system that not only ensures sustainability but also fosters local ownership and accountability for ongoing maintenance.

In recent years, milestone birthdays have become popular opportunities for some of our supporters to encourage friends and family to contribute to the construction of wells instead of giving gifts. Similarly, wells built in memoriam serve as meaningful tributes to loved ones, with one more such well added this year. Visiting these wells and sharing updates with those who have supported these efforts is always a rewarding experience.

Our primary focus has been on Uganda, partly because our field visits there make it easier to monitor and support these projects, and because we are able to assist communities in various other ways.

All eyes were on March 22nd, World Water Day as we set out to reach our goal. In preparation for this, a field trip was organised with Jonny Lee, our founder. A key supporter also introduced a U.S. donor who generously committed to funding five wells, helping us reach the milestone of 100.

To raise awareness of this significant achievement, Ambassador Fatboy Slim kindly joined us in sharing the news on social media through a short video blog on World Water Day.

Our team in Uganda had the honour of witnessing the plaque being installed on the 100th well, making it a perfect moment to celebrate World Water Day alongside the community and many others we visited that day.

With this milestone, we are now providing clean water to 64,420 people across eight countries, and our sights are now set on reaching the next 100 wells.



OUR WEBSITE

The decision to revamp the charity's logo was driven by the need to modernise our visual identity and position the organisation for its next phase of growth. Recognising this pivotal moment, we collaborated with Analogue to create a fresh and compelling logo that embodies our values and mission. Once finalised, we partnered with Adigi, who generously donated their time and expertise to develop a new website that truly reflects this updated branding.

Adigi seamlessly integrated the new logo into the core of the website's design, using its essence and colour palette as a foundation to craft a dynamic, engaging, and interactive user experience. The result is a cohesive digital presence that not only aligns with our refreshed identity but also enhances our ability to connect with our community and stakeholders.

The feedback has been overwhelmingly positive, with trustees, board members, and major donors praising the new website's modern look, functionality, and alignment with the charity's vision.



OUR COMMUNICATIONS

We share content and communication which shows we know what we do, we love what we do, we are what we do. We create content which reflects our values and respects the life experiences of the beneficiaries we support.

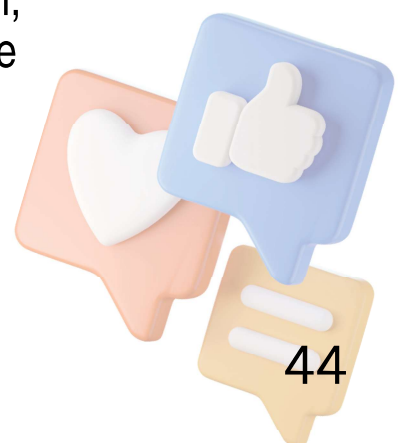
We're embodying a more unified approach. Our tone has shifted, consistently reinforcing our core values and mission across all communications.

With a heightened awareness that our fundraisers, supporters, and donors share our passion for music and art, we're committed to forging deeper connections with them, anchoring them to our mission of changing lives saving lives, and spreading positivity and joy.

Our followers are naturally drawn to familiar faces and high successes in digital culture. With Nightmares on Wax recently backing our 2025 Kilimanjaro Climb and Fatboy Slim supporting our successful 100-well campaign, we have seen increased reach and followers.

Our data shows that our audience is most motivated by posts which include Jonny, recognising Jonny as the brand and face of the charity. Using a personal approach and dedicating posts, mailers and communications to our fundraisers and volunteers through interviews and showcasing their generosity and talent, we have created more shareable content, increasing our reach, engagement and audience across platforms. Subsequently, we have garnered new supporters and donors.

Facebook Birthday Fundraiser Totals £1772.72
Expanding our community: 29,401 combined followers
Nearly a 9% increase from 2022-2023



This campaign is dedicated to improving the lives of children in developing countries by providing essential resources such as food, shelter, education, and tools necessary for enhancing their quality of life. Through these initiatives, Back On Track has been able to support various children's homes and community projects.

BACK ON TRACK



In the past, we have supplied bicycles to our projects in Tanzania and Sierra Leone, and we were thrilled when we partnered with the prestigious hospitality brand, Soho House. They generously donated 200 British-made Pashley bicycles, valued at £30,000. Recognising the scale of this opportunity, we collaborated with industry experts in exporting bikes to Africa, forming a partnership with Re-Cycle (<https://re-cycle.org/>). This collaboration was highly efficient, allowing us to service and export the bicycles, successfully meeting our charity partner's needs.

In addition, we pledged £2,000 to our charity partner in Sierra Leone, Wayout, to assist them with the rent for their creative hub, which serves street youth.

Over the years, we have consistently supported Fazirah, an HIV-positive orphan in Uganda. Her mother, Nakibuule Winnie, passed away when Fazirah was two years old, and her father, Kafuuma Faisal, who was also HIV-positive, passed away in 2019 after years of illness. Fazirah is currently on antiretroviral therapy (ARVs) and resides at the Well Spring Home for Disabled Children.

The Last Night a DJ Saved My Life Foundation, with sponsorship from Pointblank Music School, covers her school fees and other educational needs. We are proud to support Fazirah's education and well-being.

Our sustainable farm project in Uganda, launched in early 2023 and operated by over 50 elderly individuals, achieved a significant milestone with its first maize harvest in August 2023. This yielded 6,000 kg of maize, which, after milling, produced 3,400 kg of maize grain, valued at approximately £906. The project is projected to produce seven harvests over the next three years, potentially generating £6,300, recovering the initial investment. It was also noted that, with additional piping, the farm could grow another crop during the hot season, increasing potential earnings by £2,800.

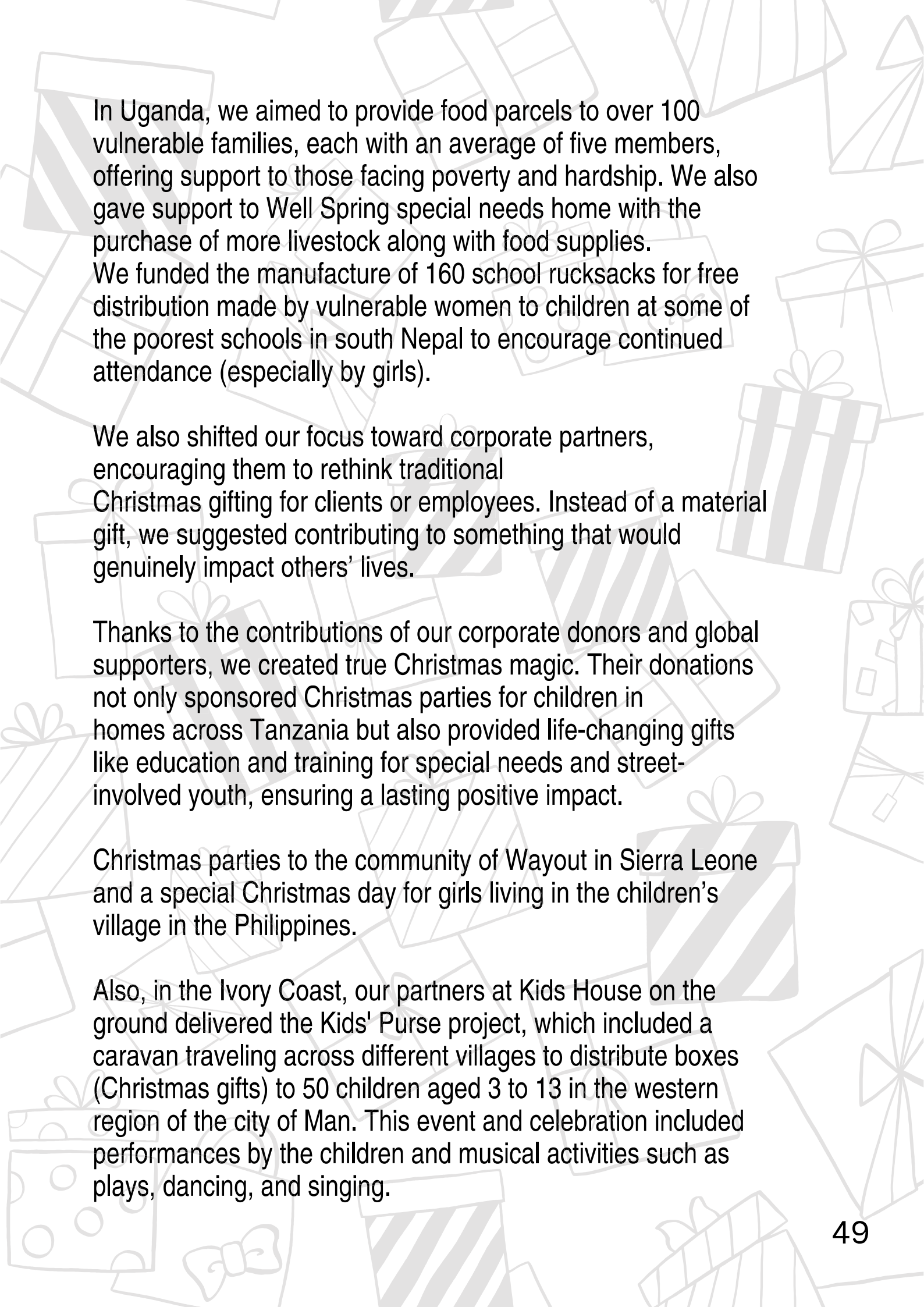
In March 2024, Jonny had the opportunity to visit the project for the first time, shortly after a harvest. It was incredible to witness the land's productivity and see some of the stored grain. A small additional investment was made to raise the water tower, enabling access to fresh water for nearby villages. This project has not only provided essential food supplies but has also brought the elderly community together, fostering leadership and sustainability.



LNADJ CHRISTMAS CAMPAIGN

The goal of our 2023 Christmas Campaign was to ensure that no one within our reach went hungry. Collaborating with our key charitable partners in Uganda, Tanzania, Ivory Coast, Sierra Leone, Nepal, and the Philippines, we asked them to identify gifts that could make a meaningful difference for the children and families they support. These conversations with families and children helped us understand what could brighten their lives—for Christmas or their future. The LNADJ team engaged with our generous supporters, who selected items from our Christmas wish list, helping to make holiday dreams a reality. Some of the wishes which made the list include:

- Food Parcels for 100 Families in Uganda
- 230 Backpacks
- School fees
- Vocational Training
- A cow
- Paint and paint brushes
- Donations towards an orphanage poultry project
- Wheelchairs
- Christmas party on the beach for 77 children
- Christmas party for orphans living with a disability
- Christmas Party for 113 children
- Christmas party for 30 boys in Tanzania
- Christmas boxes and celebration for 100 children
- Christmas party for 60 young adults
- Music & Art school rent
- Running shoes
- Bikes
- School fees
- Football kits
- Basketball stand and net
- Food for the orphanage



In Uganda, we aimed to provide food parcels to over 100 vulnerable families, each with an average of five members, offering support to those facing poverty and hardship. We also gave support to Well Spring special needs home with the purchase of more livestock along with food supplies. We funded the manufacture of 160 school rucksacks for free distribution made by vulnerable women to children at some of the poorest schools in south Nepal to encourage continued attendance (especially by girls).

We also shifted our focus toward corporate partners, encouraging them to rethink traditional Christmas gifting for clients or employees. Instead of a material gift, we suggested contributing to something that would genuinely impact others' lives.

Thanks to the contributions of our corporate donors and global supporters, we created true Christmas magic. Their donations not only sponsored Christmas parties for children in homes across Tanzania but also provided life-changing gifts like education and training for special needs and street-involved youth, ensuring a lasting positive impact.

Christmas parties to the community of Wayout in Sierra Leone and a special Christmas day for girls living in the children's village in the Philippines.

Also, in the Ivory Coast, our partners at Kids House on the ground delivered the Kids' Purse project, which included a caravan traveling across different villages to distribute boxes (Christmas gifts) to 50 children aged 3 to 13 in the western region of the city of Man. This event and celebration included performances by the children and musical activities such as plays, dancing, and singing.



FESTIVAL PARTNERSHIP PROGRAMME



Building on the success of our ongoing sponsorship of the UK Festival Awards, the Festival Partnership Programme achieved significant milestones. Our continued collaboration with Secret Garden Party resulted in a ticket auction that raised £3,000. We also secured a new partnership with We Are FSTVL, generating £1,500 through guest list donations. Additionally, our long-standing relationship with ACS saw the launch of a targeted earplug promotion, further strengthening our Festival Programme and enhancing our mission to make a meaningful impact through music and community engagement. 51

SET FOR LOVE

In 2023, we committed to re-establish Set for Love as a fundraising vehicle for UK-based Get Equipped projects. To date, we have held two Brighton-based Set for Love events featuring DJs from across the city as well as friends of Last Night A DJ Saved My Life, Sophie Lloyd and Seamus Haji (Defected) and Steve Mac. Funds raised from our Brighton Set for Love events covered the costs of three days of Get Equipped delivery at a local special educational needs school and college. Set for Love remains a popular choice for entry level fundraisers looking to join us on our mission.

To mark World Children's Day in November 2023, we partnered with live stream visionaries Castrooms and longtime volunteer and fundraiser for Last Night A DJ Saved My Life Foundation, Amber D, kicking off with a Set for Love on Friday, 24th November.

Set for Love is a unique and customisable music event that helps raise funds for Last Night A DJ Saved My Life. CastRooms brings the energy of the crowd to music live streaming. Their unique video dancefloor lets you see and dance with others online. This brand-new way to experience livestreams creates feelings of energy and togetherness that are missing from other platforms. Our relationship with Castrooms continued with an additional Set for Love for World Water Day 2024 featuring Andy Ward, a DJ and radio presenter committed to raising funds in 2023 and 2024 to build a freshwater well with Have a Drink on Us.

FUNDRAISING

This year, LNADJ took a proactive approach by implementing dedicated fundraising programs to drive its success. We continued to build momentum with our flagship fundraising event, the Annual Gala Dinner, which remains the cornerstone of our efforts to support our mission.

We're pleased to announce the launch of new initiatives, including the LNADJ Vinyl Release strategy in partnership with AC55iD, offering a free 12-inch release with strong long-term potential. Additionally, our art auction activity has begun, with Technics donating a deck for customisation and a partnership with P Art Factory, securing nine unique art pieces. The first vinyl release and art auction are scheduled for Q4 2024, positioning us to enhance our fundraising efforts through strategic collaborations in music and art.

We also introduced a new initiative, Tap To Donate, featuring a device enabling instant, contactless event donations. Successfully tested across the UK and Europe, this solution is set to streamline fundraising efforts. We're excited to roll it out with our partners, enhancing donation opportunities at future events.

Following increasing demand for LNADJ-branded clothing, we are excited to announce the launch of our official merchandise store. We look forward to expanding this new fundraising channel in 2025.

ANNUAL FUNDRAISER

We were thrilled to bring back our largest annual fundraiser for core funds after a brief hiatus, this time with a fresh new venue. After careful consideration, we selected Tanners in Bermondsey proved to be a perfect fit for our event needs.

The evening was held on October 5th, and it came together beautifully, largely thanks to our new volunteer, Andrea Adams, who managed the event with incredible skill and dedication. With over 100 guests in attendance, the majority of whom were from the recruitment industry, the support we received was both overwhelming and deeply appreciated.

One of the highlights of the evening was the premiere of our new showreel, produced by our longtime partners at 432 Video. The brilliantly edited piece captivated the audience, providing a vivid and transparent glimpse into our life-changing work for those who haven't yet had the chance to visit the locations we serve.

We also had tremendous contributions from several talented artists who generously donated pieces for the auction, including Chloe Kiddo, Davey Brown, Liz Tyler, George Sen, and Chapter. Restaurant experiences from Nassau & 1742 in Ibiza and a luxury stay at Villa Namaste, generously donated by our chairman, were also part of the incredible offerings.

With the energy and expertise of our auctioneer, Russell Clements, these contributions helped us raise over £65,000—an amount that has been instrumental in maintaining the health of our reserve funds.

The night wouldn't have been complete without our ambassador, legendary DJ Trevor Fung, who kept the energy alive and entertained our guests well into the early hours.

We are truly grateful for the unwavering support from everyone involved. Together, we've ensured the continued success of our mission, and we look forward to even more impactful work ahead.



DONATIONS IN KIND

Despite having a successful year, raising actual cash to meet the needs of the projects we support and run in the current environment is still highly challenging.

Consequently, the charity also firmly focused on 'donations in kind' during the year. These donations include educational services, equipment, materials, other services & individuals donating their time, etc.

This allows us to run projects like Get Equipped at the lowest costs possible and maximise our charitable services.

**WE RECEIVED IN-KIND DONATIONS
TO THE VALUE OF £95,048.**

OUR ADMINISTRATION

In 2024, LNADJ enhanced its reporting processes by introducing monthly reports, providing clear insights into key achievements, risks, and opportunities. We built a comprehensive grant database to support future growth, positioning us for major UK grant applications following successful partnerships with Beatport and PPL.

Looking ahead to Q4 2024, we're excited to collaborate with a specialist grant and bid writer. Additionally, we selected a CRM platform this year for implementation in Q4 2024 to further streamline our operations and donor management.

Our ongoing time logging continued with Get Harvest, and we made use of Slack as our primary communications tool away from WhatsApp.

The app Monday was also introduced after we received a fully discounted subscription.

Our accounts were getting finer-tuned by Anji Miller, our bookkeeper, who has ensured all our projects have individual pots to avoid confusion as we expand. This also means we can present our chartered accountants, West & Berry, with accurate accounting, all updated within XERO.

We intend to keep improving these reports and bringing them to life with more content, which we have captured over the year.

OUR PARTNERS

We were pleased to expand our partnerships in 2024, welcoming several new corporate collaborators. These include:

- J-Music
- Technics
- Ableton
- Native Instruments
- Black Market Records
- Soho House
- Plugin Alliance
- Downtown
- Fuga
- CD Baby
- Adigi
- AC55iD
- Armoury London

**"I HAD A VERY
GOOD
FEELING WITH
THE LNADJ
TEAM. I'M
GLAD IT HAS
BEEN VERY
NATURAL
AND EASY TO
MAKE
CONCRETE
ACTIONS
HAPPEN
TOGETHER."**

**MARJORIE
BRESSONTO
- J MUSIC**



FINANCIAL REVIEW

Financial Review

Income for the year totaled £410,359 (2023: £330,179) and of this £97,641 (2023: £180,776) related to restricted funds. At the balance sheet date the charity had restricted funds of £24,189 (2023: £6,516) and unrestricted funds of £107,786 (2023: £84,301).

Going concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

Reserves policy

The reserves of the Foundation are monitored regularly by the trustees. The unrestricted reserves at the year end of £107,786 (2023: £84,301) will be used for the charity's running costs.

The key focus of the trustees is to have adequate funding to carry out its mainstream charitable activities. The trustees are constantly working on obtaining funds for this purpose.

The trustees aim to hold unrestricted reserves to cover between three and six months running costs.

FUTURE PLANS

Get Equipped project will be expanded further in the UK, we will be looking into more grant applications to raise funds to further advance this project with the help of a bid writer.

Both Tanzania and Sierra Leone will be visited again as we look to make more progress in teaching the students more skills in music production. More equipment will be provided to further expand the educational possibilities.

With the success of the Christmas campaign, we will be looking to continue this in 2024 and will be looking to release the news of the campaign much earlier.

We have our next Annual fundraiser booked for April 3rd, 2025, at a new venue The Brewery in London.

A recruitment campaign is to take place to increase the board of Trustees and add more diversity. This will also expand our potential network of future funders and fundraisers.

As part of our continued commitment to pioneering out-of-the-box projects, we're delighted to be in the very early stages of launching our social enterprise 'Upbeat Coffee'.

Working in developing countries sourcing coffee beans, we identified an entrepreneurial opportunity for the communities we support to create a viable business mobilised by LNADJ.

A bag design was created by Inkie & Nicolas Dixon and UPbeat Coffee was born. More research is needed in 2024 to secure the potential to import a quantity to then use the funds from sales to fund projects in the countries the coffee is sourced from. There are other charity coffees in the business and clearly has the potential to raise funds.

We know the music industry and festivals, and with our festival partnership programme, we're planning to take Upbeat Coffee to retail outlets and events throughout the UK, creating roles and funds for the beneficiaries we support.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity is controlled by its governing document, the memorandum and articles of Association, and constitutes a limited company, limited by guarantee, as defined by the companies Act 2006. The constitution was dated 15 March 2011, the company was incorporated on 15 March 2011 and the liability of each member, in the case of the company being wound up, is limited to £10.

Organisational Structure and Appointment of Trustees

The directors of the company are also the charity trustees for the purposes of charity law.

Under the Memorandum and Articles of Association the directors are elected to serve for the period between Annual General Meetings, at the end of which they must offer themselves for re-election at the next Annual General Meeting.

Under this requirement the director to retire by rotation should be decided by the lot and being eligible, offer themselves for re-election.

Induction and training of new trustees

The current trustees have had a long involvement with the charity.

New trustees will be recruited through fundraising events, contacts and networking made through the various campaigns and projects of the charity.

New trustees would be trained by current trustees on the aims and objectives of the charity.

Risk management

The Trustees have a duty to identify and review the risks, which the charity is exposed to and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Registered Company number:
07565231 (England and Wales)

Registered Charity number:
1142478

Registered Office:
Nile House
Nile Street
Brighton
BN1 1HW

Trustees

Russell Clements (resigned 15 November 2024)

James McNulty (resigned 3 December 2024)

Brian Reynolds

Simon Runcie, Treasurer

Silvia Montello (appointed 25 November 2024)

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 25 Oct 2024.



www.lnadj.com

Charity registration number 1142478

Company registration number 07565231 (England and Wales)

**THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2024**

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Brian Reynolds Simon Runcie, Treasurer Silvia Montello	(Appointed 25 November 2024)
Charity number	1142478	
Company number	07565231	
Registered office	Nile House Nile Street Brighton BN1 1HW	
Independent examiner	West & Berry Limited Nile House Nile Street Brighton BN1 1HW	

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

CONTENTS

	Page
Independent examiner's report	1
Statement of financial activities	2
Balance sheet	3
Notes to the financial statements	4 - 13

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

I report to the trustees on my examination of the financial statements of The Last Night A DJ Saved My Life Foundation (the charity) for the year ended 30 April 2024.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Michelle Westbury FCCA

Michelle Westbury FCCA

West & Berry Limited

Nile House
Nile Street
Brighton
BN1 1HW

24/01/2025
Dated:

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 30 APRIL 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
	Notes						
Income from:							
Donations and legacies	3	312,718	97,641	410,359	149,404	180,776	330,180
Total income		312,718	97,641	410,359	149,404	180,776	330,180
Expenditure on:							
Raising funds	4	78,799	6,728	85,527	17,681	10,794	28,475
Charitable activities	5	212,158	71,516	283,674	149,249	182,304	331,553
Total expenditure		290,957	78,244	369,201	166,930	193,098	360,028
Net income/(expenditure)		21,761	19,397	41,158	(17,526)	(12,322)	(29,848)
Transfers between funds							
		1,724	(1,724)	-	25,913	(25,913)	-
Net movement in funds		23,485	17,673	41,158	8,387	(38,235)	(29,848)
Reconciliation of funds:							
Fund balances at 1 May 2023		84,301	6,516	90,817	75,914	44,751	120,665
Fund balances at 30 April 2024		107,786	24,189	131,975	84,301	6,516	90,817

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

BALANCE SHEET

AS AT 30 APRIL 2024

	Notes	2024 £	£	2023 £	£
Fixed assets					
Tangible assets	11		1,805		2,063
Current assets					
Stocks	12	18,111		4,090	
Debtors	13	22,449		4,927	
Cash at bank and in hand		100,329		85,557	
		140,889		94,574	
Creditors: amounts falling due within one year	14	(10,719)		(5,820)	
Net current assets			130,170		88,754
Total assets less current liabilities			131,975		90,817
Net assets excluding pension liability			131,975		90,817
The funds of the charity					
Restricted income funds	15	24,189		6,516	
Unrestricted funds		107,786		84,301	
		131,975		90,817	

The notes on pages 4 to 13 form part of these financial statements.

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 April 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 23/01/2025



Simon Runcie, Treasurer
Trustee

Company registration number 07565231 (England and Wales)

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 APRIL 2024

1 Accounting policies

Charity information

The Last Night A DJ Saved My Life Foundation is a private charitable company limited by guarantee incorporated in England and Wales. The registered office is Nile House, Nile Street, Brighton, BN1 1HW.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the entity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Donated goods and services are recognised when the charity is legally entitled to those goods or services, it is probable that the items will be received and the value to the charity of the donated item can be measured reliably.

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2024

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Costs of generating funds relates to expenditure on raising donations, including production costs to put on events to raise funds.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computers	33% on cost
-----------	-------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition. Items held for distribution at no or nominal consideration are measured the lower of replacement cost and cost.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2024

1 Accounting policies

(Continued)

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2024

3 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	147,179	88,631	235,810	93,996	63,101	157,097
Donated goods and services	94,798	250	95,048	24,015	110,155	134,170
Other	70,741	8,760	79,501	31,393	7,520	38,913
	<u>312,718</u>	<u>97,641</u>	<u>410,359</u>	<u>149,404</u>	<u>180,776</u>	<u>330,180</u>

4 Expenditure on raising funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Fundraising and publicity						
Events and project costs	76,954	5,628	82,582	15,606	10,232	25,838
Other fundraising costs	1,845	1,100	2,945	2,075	562	2,637
	<u>78,799</u>	<u>6,728</u>	<u>85,527</u>	<u>17,681</u>	<u>10,794</u>	<u>28,475</u>

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2024

5 Expenditure on charitable activities

	Charitable activities 2024 £	Charitable activities 2023 £
Direct costs		
Staff costs	52,341	49,976
Donated goods and services	62,910	121,239
Professional fees	669	559
Subscriptions	5,409	6,255
Administrative costs	3,888	2,795
Travel and subsistence	10,574	25,969
	<u>135,791</u>	<u>206,793</u>
Grant funding of activities (see note 6)	69,238	62,675
Share of support and governance costs (see note 7)		
Support	73,832	56,385
Governance	4,813	5,700
	<u>283,674</u>	<u>331,553</u>
Analysis by fund		
Unrestricted funds	212,158	149,249
Restricted funds	71,516	182,304
	<u>283,674</u>	<u>331,553</u>

6 Grants payable

	Charitable activities 2024 £	Charitable activities 2023 £
Grants to institutions:		
Bognorphenia CIC	3,550	-
Conservation Collective	3,641	6,000
Drop 4 Drop	18,000	6,000
One Love	9,745	-
Kituntu Women's Association	3,723	-
The Creator Share Foundation	4,355	8,675
WayOut	9,864	7,721
Other (under £3,500)	16,360	34,279
	<u>69,238</u>	<u>62,675</u>

Grants made during the year of £3,500 or more are detailed above.

-

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2024

7 Support costs

	Support costs	Governance costs	2024	Support costs	Governance costs	2023
	£	£	£	£	£	£
Depreciation	1,067	-	1,067	1,000	-	1,000
Rent and rates	1,118	-	1,118	-	-	-
Postage, printing and stationery	1,272	-	1,272	939	-	939
Computer expenses	599	-	599	137	-	137
Consultancy	14,372	-	14,372	22,602	-	22,602
Insurance	398	-	398	199	-	199
Telephone and internet	2,447	-	2,447	1,679	-	1,679
Advertising	39,213	-	39,213	21,063	-	21,063
Repairs and renewals	421	-	421	60	-	60
Travel and subsistence	12,723	-	12,723	8,298	-	8,298
Bank fees	202	-	202	408	-	408
Independent examination	-	2,400	2,400	-	2,400	2,400
Accountancy	-	2,400	2,400	-	3,287	3,287
Legal and professional	-	13	13	-	13	13
	<u>73,832</u>	<u>4,813</u>	<u>78,645</u>	<u>56,385</u>	<u>5,700</u>	<u>62,085</u>
Analysed between						
Charitable activities	<u>73,832</u>	<u>4,813</u>	<u>78,645</u>	<u>56,385</u>	<u>5,700</u>	<u>62,085</u>

Governance costs includes £2,000 + vat (2023- £2,000 + vat) for independent examination fees.

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year, but one of them was reimbursed a total of £414 travelling expenses (2023 - one was reimbursed £68).

9 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
	<u>1</u>	<u>1</u>
Employment costs	2024	2023
	£	£
Wages and salaries	51,475	48,975
Social security costs	866	1,001
	<u>52,341</u>	<u>49,976</u>

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2024

9 Employees (Continued)

There were no employees whose annual remuneration was more than £60,000.

10 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

11 Tangible fixed assets

	Computers £
Cost	
At 1 May 2023	4,270
Additions	807
	<hr/>
At 30 April 2024	5,077
	<hr/>
Depreciation and impairment	
At 1 May 2023	2,205
Depreciation charged in the year	1,067
	<hr/>
At 30 April 2024	3,272
	<hr/>
Carrying amount	
At 30 April 2024	1,805
	<hr/>
At 30 April 2023	2,063
	<hr/>

12 Stocks

	2024 £	2023 £
Finished goods and goods for resale	18,111	4,090
	<hr/>	<hr/>

13 Debtors

	2024 £	2023 £
Amounts falling due within one year:		
Trade debtors	9,475	2,167
Other debtors	10,072	2,570
Prepayments and accrued income	2,902	190
	<hr/>	<hr/>
	22,449	4,927
	<hr/>	<hr/>

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2024

14 Creditors: amounts falling due within one year

	2024 £	2023 £
Other taxation and social security	988	810
Other creditors	3,093	210
Accruals and deferred income	6,638	4,800
	<u>10,719</u>	<u>5,820</u>

15 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 May 2023 £	Incoming resources £	Resources expended £	Transfers £	At 30 April 2024 £
One Love	23	12,335	(12,868)	622	112
Have a Drink on Us	1,953	23,502	(21,247)	(2,838)	1,370
Smiles for Life	363	1,027	(1,038)	(150)	202
Back on Track	1,645	8,225	(2,647)	(1,645)	5,578
Get Equipped	2,532	49,349	(39,417)	2,427	14,891
Street to Street	-	3,203	(1,027)	(140)	2,036
	<u>6,516</u>	<u>97,641</u>	<u>(78,244)</u>	<u>(1,724)</u>	<u>24,189</u>

Previous year:	At 1 May 2022 £	Incoming resources £	Resources expended £	Transfers £	At 30 April 2023 £
	-	-	-	-	-
Adobe Project/ One Love	756	19,973	(20,445)	(261)	23
Ibiza Challenge	3,765	-	-	(3,765)	-
Dance for Peace	4,873	1,707	(5,767)	(813)	-
Have a Drink on Us	883	4,769	(4,322)	623	1,953
Home House	24,446	-	-	(24,446)	-
Pirate DJ	152	-	-	(152)	-
Sets for Love	5,045	-	-	(5,045)	-
Smiles for Life	250	461	(257)	(91)	363
Xmas Appeal	4,582	-	-	(4,582)	-
Back on Track	-	10,325	(7,354)	(1,326)	1,645
Get Equipped	-	101,973	(111,379)	11,937	2,532
Street to Street	-	41,568	(43,574)	2,006	-
	<u>44,751</u>	<u>180,776</u>	<u>(193,097)</u>	<u>(25,913)</u>	<u>6,516</u>

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2024

15 Restricted funds

(Continued)

Purposes of restricted funds:

Have a Drink on Us funds the building of fresh water wells across Africa & India.

Get Equipped takes surplus DJ, Production and Music kits, donating them to educational and community organisations that support children and young adults in the UK and beyond.

Smiles for Life funds cleft palate operations for children in The Philippines

Street to Street delivers education and art therapy to young people experiencing social exclusion and inequality

Back on Track uplifts the lives of young people & their families in developing countries by providing them with essential necessities such as food, shelter, education, equipment, and other tools to improve their quality of life.

One Love supports school and community projects in Kabale, Southern Uganda.

Transfers have been made between restricted and unrestricted funds this year to correct the classification of items between restricted and unrestricted.

16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 May 2023	Incoming resources	Resources expended	Transfers	At 30 April 2024
	£	£	£	£	£
General funds	84,301	312,718	(290,957)	1,724	107,786
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 1 May 2022	Incoming resources	Resources expended	Transfers	At 30 April 2023
	£	£	£	£	£
General funds	75,914	149,404	(166,930)	25,913	84,301
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

THE LAST NIGHT A DJ SAVED MY LIFE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 APRIL 2024

17 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 30 April 2024:			
Tangible assets	1,805	-	1,805
Current assets/(liabilities)	105,981	24,189	130,170
	<u>107,786</u>	<u>24,189</u>	<u>131,975</u>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
At 30 April 2023:			
Tangible assets	2,063	-	2,063
Current assets/(liabilities)	82,238	6,516	88,754
	<u>84,301</u>	<u>6,516</u>	<u>90,817</u>

18 Related party transactions

The following related party transactions occurred during the year:

Consultancy fees totalling £530 (2023: £405) were paid to James McNulty, a trustee of the charity.

Donations totalling £4,355 (2023: £8,675) were paid to The Creator Share Foundation (also known as Share Tanzania), an organisation that supports children and young people, including those with special needs, in Tanzania. It is a cause that the charity has supported since 2016, J Lee was appointed a trustee on 20th February 2022.

The aggregate amount of donations received from Trustees and related parties during the year was £85,207 (2023: £26,700).

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Signed By

Signer: Simon Runcie (simon.runcie@phoenix.com.mt)

Identity Check: Email Authentication

Signature Type: Mouse or hand drawn

Time Zone: UTC+01:00, Europe/Paris (Central European Standard Time)

Signer: Michelle Westbury FCCA (documents@westandberry.co.uk)

Identity Check: Login with account

Signature Type: Typed

Time Zone: UTC-00:00, Europe/London (Greenwich Mean Time)

Event Log

Jan 23, 2025, 3:13:26 PM - Email notification sent to Simon Runcie (simon.runcie@phoenix.com.mt).

Jan 23, 2025, 3:13:26 PM - Email notification delivered to Simon Runcie (simon.runcie@phoenix.com.mt).

Jan 23, 2025, 3:14:33 PM - Simon Runcie (simon.runcie@phoenix.com.mt) viewed the document(s), from 54.76.165.71.

Jan 23, 2025, 3:16:03 PM - Simon Runcie (simon.runcie@phoenix.com.mt) electronically signed or completed the document(s), from 54.76.165.71.

Jan 24, 2025, 9:50:34 AM - Michelle Westbury FCCA (documents@westandberry.co.uk) viewed the document(s), from 86.169.102.134.

Jan 24, 2025, 9:51:00 AM - Michelle Westbury FCCA (documents@westandberry.co.uk) electronically signed or completed the document(s), from 86.169.102.134.

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