



Trustees' Annual Report for the period

From 1 March 2023 **Period start date**
To 29 February 2024 **Period end date**
Charity name: The Calder Theatre Bookshop Ltd

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education for the public benefit, in particular for the benefit of young people, by the promotion of the arts in particular but not exclusively the dramatic arts, theatre and the performing arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Over the past year, our organisation has continued to provide accessible and inclusive opportunities for artistic growth and community engagement. We have expanded our workshop offerings to include Meisner Technique, Theatre of the Oppressed, Clown Workshops, Open Mics, and Open Level Acting Workshops, fostering a creative space for individuals of all backgrounds.</p> <p>Additionally, we have introduced Artistic Residencies for emerging theatre makers, offering them the resources and support needed to develop their work. Through these initiatives, we remain committed to nurturing talent and making theatre education available to all, particularly those who may face barriers to participation.</p> <p>Collaboration remains at the heart of our mission, and this year we have partnered with organisations such as Cinema Mentire, Lambeth Fringe Festival, Zoe & Jack Comedy, and Acting Practice to expand our reach and impact.</p> <p>We continue to provide affordable access to theatre resources, including a vast selection of second-hand plays, regularly purchased by drama students at a fraction of the cost of new copies. Our theatre productions operate on a cooperative basis, often involving emerging artists and underserved communities.</p> <p>Additionally, we offer rehearsal space at significantly reduced rates for start-up theatre companies, ensuring that creative projects can flourish regardless of financial constraints.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We the Directors have regarded the guidance issued by the Charity Commission on public benefit.
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Additional information (optional)

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>This year, we have worked hard to open up our space to new audiences and emerging artists who would benefit from it, leading to the creation of our Residency Programme. Through this initiative, 16 artists were given free access to rehearsal and performance space, allowing approximately 200 audience members to experience their work. We carefully selected the resident artists based on the stories they wished to tell, ensuring a commitment to reflecting the diverse social fabric of London, the city we serve. In collaboration with various organisations, we programmed performances by emerging theatre makers such as Threedumb Productions and Whole Headache Productions, bringing both classic works and new theatre exploring contemporary issues to our stage. Among our productions, we staged The Trial of Jemmy Button, a play portraying the story of a teenage boy from an indigenous tribe in Argentina who was abducted by the English in the 19th century. This production was presented with an educational purpose, shedding light on often unheard stories. We continue to offer budget-priced rehearsal space, including the use of a beautiful piano, which has grown increasingly popular among local theatre companies and drama teachers.</p> <p>Additionally, we have expanded our collection of second-hand plays and books on theatre, politics, philosophy, and fiction, maintaining an affordable average price of four pounds each.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The financial position is difficult. We received a grant for decorating the front of the building which has given the charity a little breathing space. However if the rent keeps rising we will not be financially viable..
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Should we hold any reserves we intend to use the funds in a way that would make access to our charity's facilities easier i.e. cheaper for our target beneficiaries.
Amount of reserves held	Para 1.22	£1,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	As above 1.21, very difficult to keep up with rent increases.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		n/a
Type of governing document	Para 1.25	Articles of Association
How is the charity constituted?	Para 1.25	Ltd by Guarantors
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Calder Theatre Bookshop Ltd
Other name the charity uses	
Registered charity number	1142423
Charity's principal address	51 The Cut London SE1 8LF

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Richard Newman	Director		
Luis Gayol	Director		
Daniel Kelly	Director		

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers

Type of advisor	Name	Address

Name of chief executive or names of senior staff members

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s) RICHARD MARK NEWMAN

Position DIRECTOR

Date: 12/02/2025

Company registration number 07512632 (England and Wales)

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2024

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
COMPANY INFORMATION

Directors	R M Newman D Kelly S Amigo L G Salice
Company number	07512632
Registered office	1 Park Road Hampton Wick Kingston Upon Thames Surrey KT1 4AS
Accountants	David Howard 1 Park Road Hampton Wick Kingston Upon Thames KT1 4AS

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
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THE CALDER THEATRE BOOKSHOP LTD

COMPANY LIMITED BY GUARANTEE

**ACCOUNTANTS' REPORT TO THE BOARD OF DIRECTORS ON THE PREPARATION OF THE
UNAUDITED STATUTORY FINANCIAL STATEMENTS OF THE CALDER THEATRE
BOOKSHOP LTD FOR THE YEAR ENDED 28 FEBRUARY 2024**

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the financial statements of The Calder Theatre Bookshop Ltd for the year ended 28 February 2024 set out on pages 2 to 4 from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at <https://www.icaew.com/regulation>.

This report is made solely to the board of directors of The Calder Theatre Bookshop Ltd, as a body, in accordance with the terms of our engagement letter. Our work has been undertaken solely to prepare for your approval the financial statements of The Calder Theatre Bookshop Ltd and state those matters that we have agreed to state to the board of directors of The Calder Theatre Bookshop Ltd, as a body, in this report in accordance with ICAEW Technical Release 07/16 AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than The Calder Theatre Bookshop Ltd and its board of directors as a body, for our work or for this report.

It is your duty to ensure that The Calder Theatre Bookshop Ltd has kept adequate accounting records and to prepare statutory financial statements that comply with the requirements of the Companies Act 2006. You consider that The Calder Theatre Bookshop Ltd is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the financial statements of The Calder Theatre Bookshop Ltd. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

David Howard

.....

Chartered Accountants

1 Park Road
Hampton Wick
Kingston Upon Thames
KT1 4AS

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
PROFIT AND LOSS ACCOUNT

FOR THE YEAR ENDED 28 FEBRUARY 2024

	2024	2023
	£	£
Turnover	94,478	88,205
Other income	3,994	618
Cost of raw materials and consumables	(23,509)	(26,161)
Staff costs	(20,169)	(22,512)
Depreciation and other amounts written off assets	(5,593)	(4,500)
Other charges	(56,441)	(55,002)
	<u> </u>	<u> </u>
Loss	<u><u>(7,240)</u></u>	<u><u>(19,352)</u></u>

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
BALANCE SHEET

AS AT 28 FEBRUARY 2024

	2024		2023	
	£	£	£	£
Fixed assets		7,777		9,002
Current assets	17,373		31,919	
Creditors: amounts falling due within one year	(9,028)		(12,752)	
Net current assets		8,345		19,167
Total assets less current liabilities		16,122		28,169
Creditors: amounts falling due after more than one year		(18,956)		(23,763)
Net (liabilities)/assets		(2,834)		4,406
Capital and reserves		(2,834)		4,406

Notes to the financial statements

1 Employees

The average number of persons, including directors, employed by the company during the year was as follows:

	2024	2023
	Number	Number
Employees	4	4

The Calder Theatre Bookshop Ltd is a private company limited by shares incorporated in England and Wales. The registered office is 1 Park Road, Hampton Wick, Kingston Upon Thames, Surrey, KT1 4AS.

For the year ended 28 February 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
BALANCE SHEET (CONTINUED)

AS AT 28 FEBRUARY 2024

These financial statements have been prepared in accordance with the micro-entity provisions and in accordance with FRS 105 'The Financial Reporting Standard applicable to the Micro-entities Regime' and the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the board of directors and authorised for issue on
and are signed on its behalf by:

.....

R M Newman

Director

Company registration number 07512632 (England and Wales)

THE CALDER THEATRE BOOKSHOP LTD

TANGIBLE ASSETS

FOR THE YEAR ENDED 28 FEBRUARY 2024

Description	2024 £	2023 £
Land and buildings Leasehold	1	1
Fixtures, fittings & equipment	7,253	9,001
Computer equipment	523	-
	<hr/>	<hr/>
	<u>7,777</u>	<u>9,002</u>

THE CALDER THEATRE BOOKSHOP LTD

DEBTORS DUE WITHIN 1 YEAR

FOR THE YEAR ENDED 28 FEBRUARY 2024

Description	2024	2023
	£	£
Trade debtors	385	383
Other debtors	3,000	3,000
	<hr/>	<hr/>
	3,385	3,383
	<hr/>	<hr/>

THE CALDER THEATRE BOOKSHOP LTD

CREDITORS DUE WITHIN 1 YEAR

FOR THE YEAR ENDED 28 FEBRUARY 2024

Description	2024	2023
	£	£
Trade creditors	5,123	7,912
Taxation and social security	819	325
Other creditors	1,751	3,215
Accruals and deferred income	1,335	1,300
	<hr/>	<hr/>
	9,028	12,752
	<hr/>	<hr/>

THE CALDER THEATRE BOOKSHOP LTD

CAPITAL AND RESERVES

FOR THE YEAR ENDED 28 FEBRUARY 2024

<u>Profit and Loss Account</u>	2024	2023
	£	£
Balance at the beginning of the year	4,406	23,758
Loss for the year	(7,240)	(19,352)
	<hr/>	<hr/>
Balance at the end of the year	<u>(2,834)</u>	<u>4,406</u>
<u>Capital and Reserves</u>	2024	2023
	£	£
Profit and loss reserves	(2,834)	4,406
	<hr/>	<hr/>
	<u>(2,834)</u>	<u>4,406</u>

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
DETAILED TRADING AND PROFIT AND LOSS ACCOUNT

FOR THE YEAR ENDED 28 FEBRUARY 2024

		2024		2023
	£	£	£	£
Turnover				
Sales of goods		94,478		88,205
Cost of sales				
Opening stock of finished goods	8,750		8,750	
Finished goods purchases	24,071		26,161	
Closing stock of finished goods	(9,312)		(8,750)	
		<u>(23,509)</u>		<u>(26,161)</u>
Gross profit	75.12%	70,969	70.34%	62,044
Other operating income				
Grants		3,994		459
Administrative expenses		<u>(81,477)</u>		<u>(81,687)</u>
Operating loss		(6,514)		(19,184)
Investment revenues				
Other interest received	-		159	
		<u>-</u>		<u>159</u>
Interest payable and similar expenses				
Other interest payable		<u>(726)</u>		<u>(327)</u>
Loss before taxation	7.66%	(7,240)	21.94%	(19,352)
Tax on Profit		<u>-</u>		<u>-</u>
Loss for the year (per accounts)		<u>(7,240)</u>		<u>(19,352)</u>
Loss for the year (after dividends)		<u><u>(7,240)</u></u>		<u><u>(19,352)</u></u>

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
SCHEDULES TO THE PROFIT AND LOSS ACCOUNT

FOR THE YEAR ENDED 28 FEBRUARY 2024

	2024	2023
	£	£
Cost of sales		
Opening stock of finished goods	8,750	8,750
Finished goods purchases	24,071	26,161
Closing stock of finished goods	(9,312)	(8,750)
	<u>23,509</u>	<u>26,161</u>
 Administrative expenses		
Wages and salaries	6,815	9,549
Social security costs	411	461
Staff pension costs defined contribution	195	182
Directors' remuneration	12,748	12,320
Rent	38,000	36,000
Rates	911	1,266
Cleaning	-	5
Power, light and heat	647	706
Repairs and maintenance	1,298	3,421
Insurance	803	723
Computer running costs	1,832	1,597
Hire of equipment	285	286
Travelling expenses	-	50
Legal and professional fees	2,156	2,675
Accountancy	2,119	2,134
Bank charges	176	231
Credit card charges	1,170	1,057
Printing and stationery	96	213
Advertising	5,422	3,452
Sundry expenses	800	859
Depreciation	5,593	4,500
	<u>81,477</u>	<u>81,687</u>



CHARITY COMMISSION
FOR ENGLAND AND WALES

**Independent examiner's
report on the accounts**

Section A

Independent Examiner's Report

Report to the trustees/
members of

THE CALDER THEATRE BOOKSHOP LIMITED

On accounts for the year
ended

28/2/2024

Charity no
(if any)

1142423

Set out on pages

Remember to include the page numbers of additional sheets.

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

29/01/2025

Name:

KIRSTIE HOWARD

Relevant professional
qualification(s) or body
(if any):

ACA

Address:

6 HILLIER ROAD
LONDON
SW11 6AU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.