

THE CALDER THEATRE BOOKSHOP

England & Wales · Charity number 1142423

Details

Status Registered

Legal form Charitable company

Company number [07512632](#)

Registered 2011-06-15

Register [View on the Charity Commission register](#)

Contact

Address 51
The Cut
London
SE1 8LF

Phone 02076202900

Email info@calderbookshop.com

Activities

Objects: TO ADVANCE THE EDUCATION FOR THE PUBLIC BENEFIT, IN PARTICULAR FOR THE BENEFIT OF YOUNG PEOPLE, BY THE PROMOTION OF THE ARTS IN PARTICULAR BUT NOT EXCLUSIVELY THE DRAMATIC ARTS, THEATRE AND THE PERFORMING ARTS.

Activities: To advance the education for the public benefit, in particular for the benefit of young people, by the promotion of the arts in particular but not exclusively the dramatic arts, theatre and the performing arts.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Southwark

Finances

Period end	Income	Expenditure	Assets	Employees
2025-02-28	£107,184	£124,763	-	-
2024-02-29	£94,478	£101,718	-	-
2023-02-28	£88,205	£107,557	-	-
2022-02-28	£72,835	£81,790	-	-
2021-02-28	£116,949	£78,442	-	-

Trustees

Name	Role	Appointed
Daniel John Kelly BA HONS		2011-03-18
LUIS CEFERINO GAYOL SALICE		2011-06-15
RICHARD MARK NEWMAN		2011-06-15

THE CALDER THEATRE BOOKSHOP

England & Wales - Charity number 1142423

Accounts



Trustees' Annual Report for the period

From

1 March 2023 Period start date

To

29 February 2024 Period end date

Charity name:

The Calder Theatre Bookshop Ltd

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education for the public benefit, in particular for the benefit of young people, by the promotion of the arts in particular but not exclusively the dramatic arts, theatre and the performing arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Over the past year, our organisation has continued to provide accessible and inclusive opportunities for artistic growth and community engagement. We have expanded our workshop offerings to include Meisner Technique, Theatre of the Oppressed, Clown Workshops, Open Mics, and Open Level Acting Workshops, fostering a creative space for individuals of all backgrounds.</p> <p>Additionally, we have introduced Artistic Residencies for emerging theatre makers, offering them the resources and support needed to develop their work. Through these initiatives, we remain committed to nurturing talent and making theatre education available to all, particularly those who may face barriers to participation.</p> <p>Collaboration remains at the heart of our mission, and this year we have partnered with organisations such as Cinema Mentire, Lambeth Fringe Festival, Zoe & Jack Comedy, and Acting Practice to expand our reach and impact.</p> <p>We continue to provide affordable access to theatre resources, including a vast selection of second-hand plays, regularly purchased by drama students at a fraction of the cost of new copies. Our theatre productions operate on a cooperative basis, often involving emerging artists and underserved communities.</p> <p>Additionally, we offer rehearsal space at significantly reduced rates for start-up theatre companies, ensuring that creative projects can flourish regardless of financial constraints.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We the Directors have regarded the guidance issued by the Charity Commission on public benefit.
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Additional information (optional)

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>This year, we have worked hard to open up our space to new audiences and emerging artists who would benefit from it, leading to the creation of our Residency Programme. Through this initiative, 16 artists were given free access to rehearsal and performance space, allowing approximately 200 audience members to experience their work. We carefully selected the resident artists based on the stories they wished to tell, ensuring a commitment to reflecting the diverse social fabric of London, the city we serve. In collaboration with various organisations, we programmed performances by emerging theatre makers such as Threedumb Productions and Whole Headache Productions, bringing both classic works and new theatre exploring contemporary issues to our stage. Among our productions, we staged <i>The Trial of Jemmy Button</i>, a play portraying the story of a teenage boy from an indigenous tribe in Argentina who was abducted by the English in the 19th century. This production was presented with an educational purpose, shedding light on often unheard stories. We continue to offer budget-priced rehearsal space, including the use of a beautiful piano, which has grown increasingly popular among local theatre companies and drama teachers.</p> <p>Additionally, we have expanded our collection of second-hand plays and books on theatre, politics, philosophy, and fiction, maintaining an affordable average price of four pounds each.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The financial position is difficult. We received a grant for decorating the front of the building which has given the charity a little breathing space. However if the rent keeps rising we will not be financially viable..
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Should we hold any reserves we intend to use the funds in a way that would make access to our charity's facilities easier i.e. cheaper for our target beneficiaries.
Amount of reserves held	Para 1.22	£1,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	As above 1.21, very difficult to keep up with rent increases.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers

Type of advisor	Name	Address

Name of chief executive or names of senior staff members

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s) RICHARD MARK NEWMAN

Position DIRECTOR

Date: 12/02/2025

Company registration number 07512632 (England and Wales)

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2024

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
COMPANY INFORMATION

Directors R M Newman
D Kelly
S Amigo
L G Salice

Company number 07512632

Registered office 1 Park Road
Hampton Wick
Kingston Upon Thames
Surrey
KT1 4AS

Accountants David Howard
1 Park Road
Hampton Wick
Kingston Upon Thames
KT1 4AS

**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
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**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
ACCOUNTANTS' REPORT TO THE BOARD OF DIRECTORS ON THE PREPARATION OF THE
UNAUDITED STATUTORY FINANCIAL STATEMENTS OF THE CALDER THEATRE
BOOKSHOP LTD FOR THE YEAR ENDED 28 FEBRUARY 2024**

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the financial statements of The Calder Theatre Bookshop Ltd for the year ended 28 February 2024 set out on pages 2 to 4 from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at <https://www.icaew.com/regulation>.

This report is made solely to the board of directors of The Calder Theatre Bookshop Ltd, as a body, in accordance with the terms of our engagement letter. Our work has been undertaken solely to prepare for your approval the financial statements of The Calder Theatre Bookshop Ltd and state those matters that we have agreed to state to the board of directors of The Calder Theatre Bookshop Ltd, as a body, in this report in accordance with ICAEW Technical Release 07/16 AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than The Calder Theatre Bookshop Ltd and its board of directors as a body, for our work or for this report.

It is your duty to ensure that The Calder Theatre Bookshop Ltd has kept adequate accounting records and to prepare statutory financial statements that comply with the requirements of the Companies Act 2006. You consider that The Calder Theatre Bookshop Ltd is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the financial statements of The Calder Theatre Bookshop Ltd. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

David Howard

.....

Chartered Accountants

1 Park Road
Hampton Wick
Kingston Upon Thames
KT1 4AS

**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
PROFIT AND LOSS ACCOUNT**

FOR THE YEAR ENDED 28 FEBRUARY 2024

	2024	2023
	£	£
Turnover	94,478	88,205
Other income	3,994	618
Cost of raw materials and consumables	(23,509)	(26,161)
Staff costs	(20,169)	(22,512)
Depreciation and other amounts written off assets	(5,593)	(4,500)
Other charges	(56,441)	(55,002)
Loss	<u>(7,240)</u>	<u>(19,352)</u>

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
BALANCE SHEET

AS AT 28 FEBRUARY 2024

	2024		2023	
	£	£	£	£
Fixed assets		7,777		9,002
Current assets	17,373		31,919	
Creditors: amounts falling due within one year	(9,028)		(12,752)	
Net current assets		<u>8,345</u>		<u>19,167</u>
Total assets less current liabilities		16,122		28,169
Creditors: amounts falling due after more than one year		(18,956)		(23,763)
Net (liabilities)/assets		<u>(2,834)</u>		<u>4,406</u>
Capital and reserves		<u>(2,834)</u>		<u>4,406</u>

Notes to the financial statements

1 Employees

The average number of persons, including directors, employed by the company during the year was as follows:

	2024	2023
	Number	Number
Employees	<u>4</u>	<u>4</u>

The Calder Theatre Bookshop Ltd is a private company limited by shares incorporated in England and Wales. The registered office is 1 Park Road, Hampton Wick, Kingston Upon Thames, Surrey, KT1 4AS.

For the year ended 28 February 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
BALANCE SHEET (CONTINUED)**

AS AT 28 FEBRUARY 2024

These financial statements have been prepared in accordance with the micro-entity provisions and in accordance with FRS 105 'The Financial Reporting Standard applicable to the Micro-entities Regime' and the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the board of directors and authorised for issue on
and are signed on its behalf by:

.....
R M Newman
Director

Company registration number 07512632 (England and Wales)

THE CALDER THEATRE BOOKSHOP LTD

TANGIBLE ASSETS

FOR THE YEAR ENDED 28 FEBRUARY 2024

Description	2024	2023
	£	£
Land and buildings Leasehold	1	1
Fixtures, fittings & equipment	7,253	9,001
Computer equipment	523	-
	<u>7,777</u>	<u>9,002</u>

THE CALDER THEATRE BOOKSHOP LTD

DEBTORS DUE WITHIN 1 YEAR

FOR THE YEAR ENDED 28 FEBRUARY 2024

Description	2024	2023
	£	£
Trade debtors	385	383
Other debtors	3,000	3,000
	<hr/>	<hr/>
	3,385	3,383
	<hr/> <hr/>	<hr/> <hr/>

THE CALDER THEATRE BOOKSHOP LTD

CREDITORS DUE WITHIN 1 YEAR

FOR THE YEAR ENDED 28 FEBRUARY 2024

Description	2024	2023
	£	£
Trade creditors	5,123	7,912
Taxation and social security	819	325
Other creditors	1,751	3,215
Accruals and deferred income	1,335	1,300
	<hr/>	<hr/>
	9,028	12,752
	<hr/> <hr/>	<hr/> <hr/>

THE CALDER THEATRE BOOKSHOP LTD

CAPITAL AND RESERVES

FOR THE YEAR ENDED 28 FEBRUARY 2024

<u>Profit and Loss Account</u>	2024	2023
	£	£
Balance at the beginning of the year	4,406	23,758
Loss for the year	(7,240)	(19,352)
	<hr/>	<hr/>
Balance at the end of the year	<u>(2,834)</u>	<u>4,406</u>

<u>Capital and Reserves</u>	2024	2023
	£	£
Profit and loss reserves	(2,834)	4,406
	<hr/>	<hr/>
	<u>(2,834)</u>	<u>4,406</u>

**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
DETAILED TRADING AND PROFIT AND LOSS ACCOUNT**

FOR THE YEAR ENDED 28 FEBRUARY 2024

		2024		2023
	£	£	£	£
Turnover				
Sales of goods		94,478		88,205
Cost of sales				
Opening stock of finished goods	8,750		8,750	
Finished goods purchases	24,071		26,161	
Closing stock of finished goods	(9,312)		(8,750)	
		<u>(23,509)</u>		<u>(26,161)</u>
Gross profit	75.12%	70,969	70.34%	62,044
Other operating income				
Grants		3,994		459
Administrative expenses		<u>(81,477)</u>		<u>(81,687)</u>
Operating loss		(6,514)		(19,184)
Investment revenues				
Other interest received	-		159	
		<u>-</u>		<u>159</u>
Interest payable and similar expenses				
Other interest payable		<u>(726)</u>		<u>(327)</u>
Loss before taxation	7.66%	(7,240)	21.94%	(19,352)
Tax on Profit		<u>-</u>		<u>-</u>
Loss for the year (per accounts)		<u>(7,240)</u>		<u>(19,352)</u>
Loss for the year (after dividends)		<u><u>(7,240)</u></u>		<u><u>(19,352)</u></u>

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
SCHEDULES TO THE PROFIT AND LOSS ACCOUNT

FOR THE YEAR ENDED 28 FEBRUARY 2024

	2024	2023
	£	£
Cost of sales		
Opening stock of finished goods	8,750	8,750
Finished goods purchases	24,071	26,161
Closing stock of finished goods	(9,312)	(8,750)
	<u>23,509</u>	<u>26,161</u>
Administrative expenses		
Wages and salaries	6,815	9,549
Social security costs	411	461
Staff pension costs defined contribution	195	182
Directors' remuneration	12,748	12,320
Rent	38,000	36,000
Rates	911	1,266
Cleaning	-	5
Power, light and heat	647	706
Repairs and maintenance	1,298	3,421
Insurance	803	723
Computer running costs	1,832	1,597
Hire of equipment	285	286
Travelling expenses	-	50
Legal and professional fees	2,156	2,675
Accountancy	2,119	2,134
Bank charges	176	231
Credit card charges	1,170	1,057
Printing and stationery	96	213
Advertising	5,422	3,452
Sundry expenses	800	859
Depreciation	5,593	4,500
	<u>81,477</u>	<u>81,687</u>



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

THE CALDER THEATRE BOOKSHOP LIMITED

**On accounts for the year
ended**

28/2/2024

**Charity no
(if any)**

1142423

Set out on pages

Remember to include the page numbers of additional sheets

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

29/01/2025

Name:

KIRSTIE HOWARD

**Relevant professional
qualification(s) or body
(if any):**

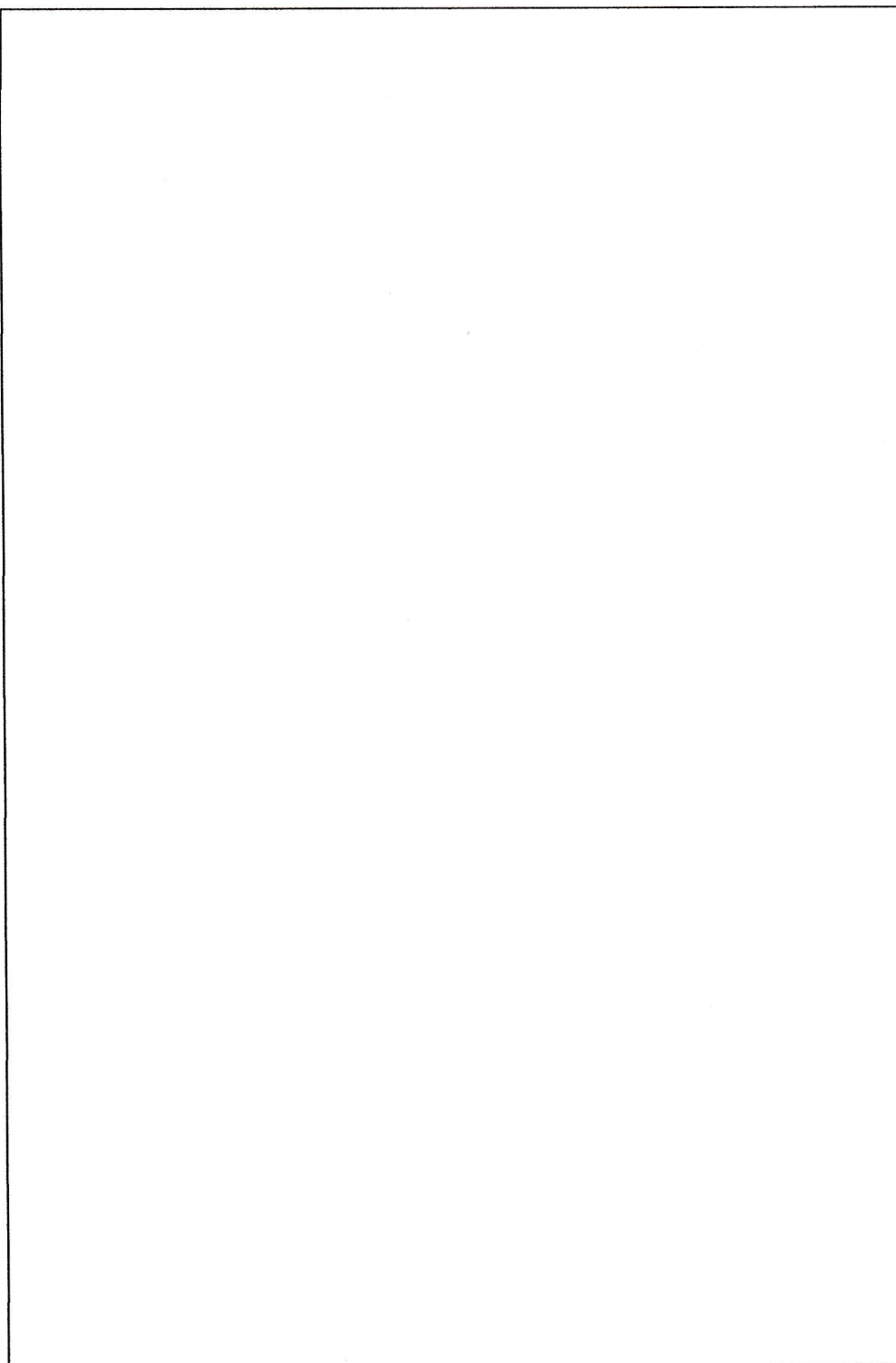
ACA

Address:

6 HILLIER ROAD
LONDON
SW11 6AU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



THE CALDER THEATRE BOOKSHOP

England & Wales - Charity number 1142423

Accounts



Trustees' Annual Report for the period

From 1 March 2022 **Period start date**
To 28 February 2023 **Period end date**
Charity name: The Calder Theatre Bookshop Ltd

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education for the public benefit, in particular for the benefit of young people, by the promotion of the arts in particular but not exclusively the dramatic arts, theatre and the performing arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our activities include workshops on Meisner Technique, Theatre of The Oppressed open to local members of the neighbourhood at reduced rates or free.</p> <p>Film studies training and acting for prison ex-offenders including a screening of their work.</p> <p>We have a massive selection of 2nd hand plays which are regularly purchased by drama students at a quarter of the cost of new copies.</p> <p>One to one training on theatre in general and Shakespeare in particular for vulnerable adults.</p> <p>Free weekly screenings on films about social issues followed by Q&A and discussions.</p> <p>All theatre productions are run on a cooperative basis often employing ex-offenders as writers or actors and young, emerging actors working with professional theatre practitioners.</p> <p>We offer rehearsal space at cut price rates for start up theatre companies.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We the Directors have regarded the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We completed further works related to government grants and Arts Council grants. This enabled us to improve all aspects of the bookshop, theatre and rehearsal space.</p> <p>We put on two productions, The Critic and September.</p> <p>We have continued to run our free weekly cinema nights, over the course of which we screen several series of films by different directors.</p> <p>We continue to offer budget-priced rehearsal space (including use of a beautiful piano) which has increased in popularity over the years and is used mostly by local theatre companies and drama teachers.</p> <p>We extended our range of second-hand plays and books on theatre, politics, philosophy and fiction for an average of four pounds each.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The financial position is delicate. We have received government and Arts Council grants which have helped.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Should we hold any reserves we intend to use the funds in a way that would make access to our charity's facilities easier i.e. cheaper for our target beneficiaries.
Amount of reserves held	Para 1.22	£1,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		n/a
Type of governing document (trust deed, royal charter)	Para 1.25	Articles of Association
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Ltd by Guarantors
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Calder Theatre Bookshop Ltd
Other name the charity uses	
Registered charity number	1142423
Charity's principal address	51 The Cut London SE1 8LF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Newman	Director		
2	Luis Gayol	Director		
3	Sergio Amigo	Director		
4	Daniel Kelly	Director		
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details


--

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	RICHARD MARK NEWMAN	
Position (eg Secretary, Chair, etc)	DIRECTOR	
Date	24/03/2023	

Company registration number 07512632 (England and Wales)

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2023

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
COMPANY INFORMATION

Directors R M Newman
D Kelly
S Amigo
L G Salice

Company number 07512632

Registered office 1 Park Road
Hampton Wick
Kingston Upon Thames
Surrey
KT1 4AS

Accountants David Howard
1 Park Road
Hampton Wick
Kingston Upon Thames
KT1 4AS

**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
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**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
ACCOUNTANTS' REPORT TO THE BOARD OF DIRECTORS ON THE PREPARATION OF THE
UNAUDITED STATUTORY FINANCIAL STATEMENTS OF THE CALDER THEATRE
BOOKSHOP LTD FOR THE YEAR ENDED 28 FEBRUARY 2023**

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the financial statements of The Calder Theatre Bookshop Ltd for the year ended 28 February 2023 set out on pages 2 to 4 from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at <https://www.icaew.com/regulation>

This report is made solely to the board of directors of The Calder Theatre Bookshop Ltd, as a body, in accordance with the terms of our engagement letter. Our work has been undertaken solely to prepare for your approval the financial statements of The Calder Theatre Bookshop Ltd and state those matters that we have agreed to state to the board of directors of The Calder Theatre Bookshop Ltd, as a body, in this report in accordance with ICAEW Technical Release 07/16 AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than The Calder Theatre Bookshop Ltd and its board of directors as a body, for our work or for this report.

It is your duty to ensure that The Calder Theatre Bookshop Ltd has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and loss of The Calder Theatre Bookshop Ltd. You consider that The Calder Theatre Bookshop Ltd is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the financial statements of The Calder Theatre Bookshop Ltd. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

David Howard

.....

Chartered Accountants

1 Park Road
Hampton Wick
Kingston Upon Thames
KT1 4AS

**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
PROFIT AND LOSS ACCOUNT**

FOR THE YEAR ENDED 28 FEBRUARY 2023

	2023	2022
	£	£
Turnover	88,205	63,175
Other income	618	9,660
Cost of raw materials and consumables	(26,161)	(17,895)
Staff costs	(22,512)	(22,835)
Depreciation and other amounts written off assets	(4,500)	(4,500)
Other charges	(55,002)	(54,784)
Tax	-	7,729
Loss	<u>(19,352)</u>	<u>(19,450)</u>

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
BALANCE SHEET

AS AT 28 FEBRUARY 2023

	2023		2022
	£	£	£
Fixed assets		9,002	13,502
Current assets	31,919		50,582
Creditors: amounts falling due within one year	<u>(12,752)</u>		<u>(11,513)</u>
Net current assets		<u>19,167</u>	<u>39,069</u>
Total assets less current liabilities		28,169	52,571
Creditors: amounts falling due after more than one year		<u>(23,763)</u>	<u>(28,813)</u>
Net assets		<u>4,406</u>	<u>23,758</u>
Capital and reserves		<u>4,406</u>	<u>23,758</u>

Notes to the financial statements

1 Employees

The average number of persons, including directors, employed by the company during the year was as follows:

	2023	2022
	Number	Number
Employees	<u>4</u>	<u>4</u>

The Calder Theatre Bookshop Ltd is a private company limited by shares incorporated in England and Wales. The registered office is 1 Park Road, Hampton Wick, Kingston Upon Thames, Surrey, KT1 4AS.

For the year ended 28 February 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
BALANCE SHEET (CONTINUED)**

AS AT 28 FEBRUARY 2023

These financial statements have been prepared in accordance with the micro-entity provisions and in accordance with FRS 105 'The Financial Reporting Standard applicable to the Micro-entities Regime' and the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the board of directors and authorised for issue on
and are signed on its behalf by:

.....

R M Newman

Director

Company registration number 07512632 (England and Wales)

THE CALDER THEATRE BOOKSHOP LTD

TANGIBLE ASSETS

FOR THE YEAR ENDED 28 FEBRUARY 2023

Description	2023	2022
	£	£
Land and buildings Leasehold	1	1
Fixtures, fittings & equipment	9,001	13,501
	<hr/>	<hr/>
	9,002	13,502
	<hr/> <hr/>	<hr/> <hr/>

THE CALDER THEATRE BOOKSHOP LTD

DEBTORS DUE WITHIN 1 YEAR

FOR THE YEAR ENDED 28 FEBRUARY 2023

Description	2023	2022
	£	£
Trade debtors	383	-
Corporation tax recoverable	-	7,729
Other debtors	3,000	3,000
	<hr/>	<hr/>
	3,383	10,729
	<hr/> <hr/>	<hr/> <hr/>

THE CALDER THEATRE BOOKSHOP LTD

CREDITORS DUE WITHIN 1 YEAR

FOR THE YEAR ENDED 28 FEBRUARY 2023

Description	2023	2022
	£	£
Bank Loans and overdrafts	-	11
Trade creditors	7,912	3,809
Taxation and social security	325	6,428
Other creditors	3,215	-
Accruals and deferred income	1,300	1,265
	<hr/>	<hr/>
	12,752	11,513
	<hr/> <hr/>	<hr/> <hr/>

THE CALDER THEATRE BOOKSHOP LTD

CAPITAL AND RESERVES

FOR THE YEAR ENDED 28 FEBRUARY 2023

<u>Profit and Loss Account</u>	2023	2022
	£	£
Balance at the beginning of the year	23,758	43,208
Loss for the year	(19,352)	(19,450)
Balance at the end of the year	<u>4,406</u>	<u>23,758</u>
<u>Capital and Reserves</u>	2023	2022
	£	£
Profit and loss reserves	<u>4,406</u>	<u>23,758</u>
	<u>4,406</u>	<u>23,758</u>

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
DETAILED TRADING AND PROFIT AND LOSS ACCOUNT

FOR THE YEAR ENDED 28 FEBRUARY 2023

		2023		2022
	£	£	£	£
Turnover				
Sales of goods		88,205		63,175
Cost of sales				
Opening stock of finished goods	8,750		9,712	
Finished goods purchases	26,161		16,933	
Closing stock of finished goods	(8,750)		(8,750)	
		<u>(26,161)</u>		<u>(17,895)</u>
Gross profit	70.34%	62,044	71.67%	45,280
Other operating income				
Grants		459		9,660
Administrative expenses		<u>(81,687)</u>		<u>(81,790)</u>
Operating loss		(19,184)		(26,850)
Investment revenues				
Other interest received	159		-	
		<u>159</u>		<u>-</u>
Interest payable and similar expenses				
Other interest payable	327		246	
Interest on overdue taxation	-		83	
		<u>(327)</u>		<u>(329)</u>
Loss before taxation	21.94%	(19,352)	43.02%	(27,179)
Tax on Profit		<u>-</u>		<u>7,729</u>
Loss for the year (per accounts)		<u>(19,352)</u>		<u>(19,450)</u>
Loss for the year (after dividends)		<u><u>(19,352)</u></u>		<u><u>(19,450)</u></u>

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
SCHEDULES TO THE PROFIT AND LOSS ACCOUNT

FOR THE YEAR ENDED 28 FEBRUARY 2023

	2023	2022
	£	£
Cost of sales		
Opening stock of finished goods	8,750	9,712
Finished goods purchases	26,161	16,933
Closing stock of finished goods	(8,750)	(8,750)
	<u>26,161</u>	<u>17,895</u>
Administrative expenses		
Wages and salaries	9,549	10,601
Social security costs	461	336
Staff pension costs defined contribution	182	138
Directors' remuneration	12,320	11,760
Rent	36,000	32,000
Rates	1,266	908
Cleaning	5	206
Power, light and heat	706	75
Repairs and maintenance	3,421	8,036
Insurance	723	954
Computer running costs	1,597	1,241
Hire of equipment	286	338
Travelling expenses	50	13
Legal and professional fees	2,675	1,830
Accountancy	2,134	2,048
Bank charges	231	241
Credit card charges	1,057	844
Printing and stationery	213	70
Advertising	3,452	4,803
Sundry expenses	859	848
Depreciation	4,500	4,500
	<u>81,687</u>	<u>81,790</u>



Section A

Independent Examiner's Report

Report to the trustees/ members of

THE CALDER THEATRE BOOKSHOP LIMITED

On accounts for the year ended

28/02/2023

Charity no (if any)

1142423

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD/MM/YYYY.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below*~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

28/06/24

Name:

KIRSTIE HOWARD

Relevant professional qualification(s) or body (if any):

ACA

Address:

6 HILLIER ROAD
LONDON
SW11 6AU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--

THE CALDER THEATRE BOOKSHOP

England & Wales - Charity number 1142423

Accounts



Trustees' Annual Report for the period

From 1 March 2021 Period start date To 28 February 2022 Period end date

Charity name: The Calder Theatre Bookshop Ltd

Charity registration number: 1142423

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education for the public benefit, in particular for the benefit of young people, by the promotion of the arts in particular but not exclusively the dramatic arts, theatre and the performing arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our activities include workshops on Theatre of The Oppressed open to local members of the neighbourhood at reduced rates or free.</p> <p>Film studies training and acting for prison ex offenders including a screening of their work.</p> <p>One to one training on theatre in general and Shakespeare in particular for vulnerable adults</p> <p>Free weekly screenings on films about social issues followed by Q&A and discussions</p> <p>All theatre productions are run on a cooperative basis employing ex offenders as writers or actors and young, emerging actors working with professional theatre practitioners</p> <p>We offer rehearsal space at cut price rates for start up theatre companies</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We the Directors have regarded the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Due to COVID-19 the activities of the charity were very limited.</p> <p>We completed a works related to government grants and Arts Council grants. This enabled us to improve all aspects of the bookshop, theatre and rehearsal space.</p> <p>We reopened the theatre space and put on two productions The Critic and Verde, Agua y Luna.</p> <p>We have continued to run our free weekly cinema nights, over the course of which we screen several series of films by different directors.</p> <p>We continue to offer budget-priced rehearsal space (including use of a beautiful piano) which has increased in popularity over the past year and is used mostly by local theatre companies and drama teachers.</p> <p>We continue to sell second-hand plays and books on theatre, politics, philosophy and fiction for an average of three pounds each.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The financial position is delicate. We have received government and Arts Council grants which have helped.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Should we hold any reserves we intend to use the funds in a way that would make access to our charity's facilities easier i.e. cheaper for our target beneficiaries.
Amount of reserves held	Para 1.22	£1,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		n/a
Type of governing document (trust deed, royal charter)	Para 1.25	Articles of Association
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Ltd by Guarantors
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Calder Theatre Bookshop Ltd
Other name the charity uses	
Registered charity number	1142423
Charity's principal address	51 The Cut London SE1 8LF

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	RICHARD MARK NEWMAN	
Position (eg Secretary, Chair, etc)	DIRECTOR	
Date	24/03/2023	

Company registration number 07512632 (England and Wales)

THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2022

**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
COMPANY INFORMATION**

Directors R M Newman
D Kelly
S Amigo
L G Salice

Company number 07512632

Registered office 1 Park Road
Hampton Wick
Kingston Upon Thames
Surrey
KT1 4AS

Accountants David Howard
1 Park Road
Hampton Wick
Kingston Upon Thames
KT1 4AS

**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
CONTENTS**

	Page
Accountants' report	1
Profit and loss account	2
Balance sheet and notes to the financial statements	3 - 4

**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
ACCOUNTANTS' REPORT TO THE BOARD OF DIRECTORS ON THE PREPARATION OF THE
UNAUDITED STATUTORY FINANCIAL STATEMENTS OF THE CALDER THEATRE
BOOKSHOP LTD FOR THE YEAR ENDED 28 FEBRUARY 2022**

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the financial statements of The Calder Theatre Bookshop Ltd for the year ended 28 February 2022 set out on pages 2 to 4 from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at <https://www.icaew.com/regulation>

This report is made solely to the board of directors of The Calder Theatre Bookshop Ltd, as a body, in accordance with the terms of our engagement letter. Our work has been undertaken solely to prepare for your approval the financial statements of The Calder Theatre Bookshop Ltd and state those matters that we have agreed to state to the board of directors of The Calder Theatre Bookshop Ltd, as a body, in this report in accordance with ICAEW Technical Release 07/16 AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than The Calder Theatre Bookshop Ltd and its board of directors as a body, for our work or for this report.

It is your duty to ensure that The Calder Theatre Bookshop Ltd has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and loss of The Calder Theatre Bookshop Ltd. You consider that The Calder Theatre Bookshop Ltd is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the financial statements of The Calder Theatre Bookshop Ltd. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

David Howard

.....

Chartered Accountants

1 Park Road
Hampton Wick
Kingston Upon Thames
KT1 4AS

**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
PROFIT AND LOSS ACCOUNT**

FOR THE YEAR ENDED 28 FEBRUARY 2022

	2022	2021
	£	£
Turnover	63,175	24,872
Other income	9,660	92,077
Cost of raw materials and consumables	(17,895)	(8,406)
Staff costs	(22,835)	(25,198)
Depreciation and other amounts written off assets	(4,500)	-
Other charges	(54,784)	(35,805)
Tax	7,729	(9,033)
(Loss)/profit	<u>(19,450)</u>	<u>38,507</u>

**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
BALANCE SHEET**

AS AT 28 FEBRUARY 2022

	2022		2021	
	£	£	£	£
Fixed assets		13,502		1
Current assets	50,582		92,913	
Creditors: amounts falling due within one year	(11,513)		(17,106)	
Net current assets		<u>39,069</u>		<u>75,807</u>
Total assets less current liabilities		52,571		75,808
Creditors: amounts falling due after more than one year		(28,813)		(32,600)
Net assets		<u>23,758</u>		<u>43,208</u>
Capital and reserves		<u>23,758</u>		<u>43,208</u>

Notes to the financial statements

1 Employees

The average number of persons, including directors, employed by the company during the year was as follows:

	2022	2021
	Number	Number
Employees	4	5

The Calder Theatre Bookshop Ltd is a private company limited by shares incorporated in England and Wales. The registered office is 1 Park Road, Hampton Wick, Kingston Upon Thames, Surrey, KT1 4AS.

For the year ended 28 February 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
BALANCE SHEET (CONTINUED)**

AS AT 28 FEBRUARY 2022

These financial statements have been prepared in accordance with the micro-entity provisions and in accordance with FRS 105 'The Financial Reporting Standard applicable to the Micro-entities Regime' and the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the board of directors and authorised for issue on
and are signed on its behalf by:

.....
R M Newman
Director

Company Registration Number 07512632

THE CALDER THEATRE BOOKSHOP LTD

TANGIBLE ASSETS

FOR THE YEAR ENDED 28 FEBRUARY 2022

Description	2022	2021
	£	£
Land and buildings Leasehold	1	1
Fixtures, fittings & equipment	13,501	-
	<hr/>	<hr/>
	13,502	1
	<hr/> <hr/>	<hr/> <hr/>

THE CALDER THEATRE BOOKSHOP LTD
DEBTORS DUE WITHIN 1 YEAR
FOR THE YEAR ENDED 28 FEBRUARY 2022

Description	2022	2021
	£	£
Corporation tax recoverable	7,729	-
Other debtors	3,000	3,000
	<hr/>	<hr/>
	10,729	3,000
	<hr/> <hr/>	<hr/> <hr/>

THE CALDER THEATRE BOOKSHOP LTD

CREDITORS DUE WITHIN 1 YEAR

FOR THE YEAR ENDED 28 FEBRUARY 2022

Description	2022	2021
	£	£
Bank Loans and overdrafts	11	-
Trade creditors	3,809	5,224
Taxation and social security	6,428	9,672
Other creditors	-	980
Accruals and deferred income	1,265	1,230
	<hr/>	<hr/>
	11,513	17,106
	<hr/> <hr/>	<hr/> <hr/>

THE CALDER THEATRE BOOKSHOP LTD

CAPITAL AND RESERVES

FOR THE YEAR ENDED 28 FEBRUARY 2022

<u>Profit and Loss Account</u>	2022	2021
	£	£
Balance at the beginning of the year	43,208	4,701
(Loss)/Profit for the year	(19,450)	38,507
	_____	_____
Balance at the end of the year	23,758	43,208
	=====	=====
<u>Capital and Reserves</u>	2022	2021
	£	£
Profit and loss reserves	23,758	43,208
	_____	_____
	23,758	43,208
	=====	=====

**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
DETAILED TRADING AND PROFIT AND LOSS ACCOUNT**

FOR THE YEAR ENDED 28 FEBRUARY 2022

		2022		2021
	£	£	£	£
Turnover				
Sales of goods		63,175		24,872
Cost of sales				
Opening stock of finished goods	9,712		4,212	
Finished goods purchases	16,933		13,906	
Closing stock of finished goods	(8,750)		(9,712)	
		(17,895)		(8,406)
Gross profit	71.67%	45,280	66.20%	16,466
Other operating income				
Grants		9,660		92,074
Administrative expenses		(81,790)		(61,003)
Operating (loss)/profit		(26,850)		47,537
Investment revenues				
Other interest received	-		3	
		-		3
Interest payable and similar expenses				
Other interest payable	246		-	
Interest on overdue taxation	83		-	
		(329)		-
(Loss)/profit before taxation	43.02%	(27,179)	191.14%	47,540
Tax on Profit		7,729		(9,033)
(Loss)/profit for the year (per accounts)		(19,450)		38,507
(Loss)/profit for the year (after dividends)		(19,450)		38,507

**THE CALDER THEATRE BOOKSHOP LTD
COMPANY LIMITED BY GUARANTEE
SCHEDULE OF ADMINISTRATIVE EXPENSES**

FOR THE YEAR ENDED 28 FEBRUARY 2022

	2022	2021
	£	£
Administrative expenses		
Wages and salaries	10,601	11,068
Social security costs	336	-
Staff pension costs defined contribution	138	-
Directors' remuneration	11,760	14,130
Rent	32,000	28,000
Rates	908	(1,756)
Cleaning	206	-
Power, light and heat	75	620
Repairs and maintenance	8,036	1,324
Insurance	954	758
Computer running costs	1,241	2,915
Hire of equipment	338	304
Travelling expenses	13	47
Legal and professional fees	1,830	-
Accountancy	2,048	1,762
Bank charges	241	185
Credit card charges	844	243
Printing and stationery	70	137
Advertising	4,803	625
Sundry expenses	848	641
Depreciation	4,500	-
	<u>81,790</u>	<u>61,003</u>
	<u><u>81,790</u></u>	<u><u>61,003</u></u>



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name THE CALDER THEATRE & BOOKSHOP LIMITED

On accounts for the year ended

28/02/22

Charity no (if any)

1142423

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD/MM/YYYY.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
• the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

21/1/23

Name:

KIRSTIE HOWARD

Relevant professional qualification(s) or body (if any):

ACA

Address:

6 HILLIER ROAD
LONDON
SW11 6AU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

In carrying out my examination I noted some small discrepancies between the accounting records and financial statements. These discrepancies resulted in a difference in the profit reported by the charity and the accounting records of £1,930 in the 2020/21 financial year and £1,514 in the 2021/22 financial year, amounting to a net difference of £416 over the two years, which represents 0.5% of turnover for that two-year period. In response you, the trustees, pointed out that the charity had recently moved from using desktop accounting software to online accounting software and the discrepancies had arisen as part of this process. You confirmed that this would be corrected as soon as possible such that the accounting records would then accord with the financial statements.