

Trustees' Annual Report for the period

From

1 August 2024

To

31 July 2025

Section A

Reference and administration details

Charity name

THE CROSBY ORCHESTRAL SOCIETY

Other names charity is known by

Crosby Symphony Orchestra

Registered charity number (if any)

1142362

Charity's principal address

18, Chestnut Avenue

CROSBY

Liverpool

L23 2SZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rev. Gregor John CUFF	Chair		The AGM of the Society
2	Gareth HARRISON	Treasurer		
3	Helen GHORBAL			
4	Neill CARROLL			
5	Jane BELFIELD			
6	Kathleen Esther KENRICK			
7	Paul THOMAS			
8	Joanna Helen MUNRO			
9	Jayne SALTERS			
10	Jeff RIMMER			
11	Benjamin CARTLIDGE			
12	Dean ROGERS			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

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Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by Members of the Orchestra at the Annual General Meeting held in October.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The orchestra promotes an Annual Concert in Liverpool, either in the Philharmonic Hall (home of the Royal Liverpool Philharmonic Orchestra) or in the Tung Auditorium in the University's Yoko Ono Lennon Centre. The concert is in aid of various local charities and other not-for-profit organisations (such as school PTAs). This necessitates a financial outlay, expected to be covered by income from ticket sales. Such an activity constitutes a major risk and so the orchestra maintains a fund to cover any possible losses, which is in place before any commitments are entered into.

All trustees volunteer their time and receive no remuneration or other benefits.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- 1 to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;
- 2 to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

While an entrance fee is charged for the concerts, we aim to make them as accessible as possible by charging a reduced fee for lower income groups such as students. The cushions which we own, continue to improve the audiences' comfort when sitting on church pews, and hence the attractiveness of our concerts.

A special arrangement is made for the Annual Concert in a Liverpool venue (as mentioned in Section B) to encourage members of the public attend, when they might not otherwise attend a concert of classical music.

The special arrangement is that a scheme has been devised whereby 'participating' charities and other not-for-profit organisations (such as school PTAs) share an agreed portion of the ticket price for the tickets that they sell. This encourages them to sell tickets to their own networks of supporters and adherents and hence attract the wider audience we seek to reach.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All the organisational arrangements are handled by the management committee, who volunteer their services.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

There were five concerts given during the year, each with a different programme of music.

October 2024 - St Faith's Handel: The Messiah: Sir Eugene Goossens' version with full orchestra

November 2024 - Tung Auditorium Shostakovich: Festive Overture
Prokofiev: Violin Concerto No. 2 - Thelma Handy & Rachmaninov: Symphony No. 2

January 2025 - St Faith's Jacob: Old Wine in New Bottles, Vaughan-Williams: Fantasia on a Theme by Thomas Tallis, Mendelssohn: Symphony No. 3 (Scottish)

March 2025 - St Faith's Gade: In the Highlands, Nielsen: Symphony No. 2 (The Four Temperaments), Elgar: Romance for Bassoon - Alan Pendlebury
Elgar: Enigma Variations

June 2025 - Philharmonic Hall A joint concert with the Wirral Symphony Orchestra Britten: The Young Person's Guide to the Orchestra (CSO), Prokofiev: Piano Concerto No. 3 - Will Bracken (WSO), Holst: The Planets Suite (CSO & WSO) with soloist Craig Ogden.

Section E

Financial review

Brief statement of the charity's policy on reserves

Any surplus funds which are not likely to be needed to pay for activities are placed on deposit to earn interest.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Charity's Income normally arise from three sources:-

1. Members Subscriptions. The Charity aims for these to cover the costs associated with the music rehearsals such as Room Hire.
2. Ticket Income from the concerts which are promoted.
3. Gift Aid

The Orchestra's Expenditure covers the music rehearsals, hire of music, hire of performance venues and publicity costs. There are also payments to professional Conductors and occasional payments to Soloists, with the aim of increasing the attractiveness of the concerts to the public.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date 5th May 2026

Crosby Orchestral Society
Accounts for 2024/2025 Season, ending 31/07/2025

Income	2024/2025	2023/2024	Expenditure	2024/2025	2023/2024
Subscriptions	£5,200.00	£5,140.00	Hall Hire	£2,725.00	£3,144.90
Grant	£0.00	£0.00	Library	£0.00	£56.00
Skipton BS interest	£940.19	£159.46	Non-Concert music	£0.00	£0.00
Tea Money	£134.83	£386.32	Honoraria/Gifts	£100.00	£125.00
Web-site Income	£402.66	£203.73	Tea Costs	£29.95	£275.41
Gift Aid	£866.28	£870.78	Expenses	£0.00	£36.00
Donations received	£195.00	£226.00	Equipment	£0.00	£51.98
			Insurance	£566.00	£218.27
<i>Running surplus -</i>			PRS	£0.00	£0.00
£2,916			Web Site Costs	£7.50	£7.50
			Bank Charges	£14.46	£71.39
			Musical Tuition	£1,380.00	£1,918.00
November Concert			Conductor	£1,100.00	£425.00
Ticket sales	£3,600.00	£1,731.86	Venue	£1,977.00	£150.00
Refreshments	£0.00	£60.70	Music hire	£375.14	£823.65
<i>Loss</i>			Add. Players	£30.00	£345.00
-£77			Advertising	£32.00	£104.74
			Printing	£53.94	£53.04
			Gen. Expenses	£109.25	£0.00
February Concert			Conductor	£120.00	£425.00
Ticket sales	£1,457.62	£1,402.46	Venue	£200.00	£200.00
Refreshments	£50.95	£51.78	Music hire	£0.00	£405.25
<i>Surplus</i>			Add. Players	£0.00	£0.00
£971			Advertising	£125.51	£25.00
			Printing	£52.00	£51.28
			Gen. Expenses	£40.00	£0.00
Xmas Concert (Family 22/23)			Soloist/Conductor	£0.00	£0.00
Ticket sales	£0.00	£1,430.85	Venue	£0.00	£150.00
<i>Surplus</i>			Music hire	£0.00	£68.00
£0			Add. Players	£0.00	£0.00
			Advertising	£0.00	£54.22
			Printing	£0.00	£13.47
			Gen. Expenses	£0.00	£0.00
April Concert			Soloist/Conductor	£400.00	£425.00
Ticket sales	£1,337.85	£1,691.84	Venue	£200.00	£200.00
Tea Donations	£0.00	£75.00	Music hire	£0.00	£67.45
<i>Surplus</i>			Add. Players	£0.00	£425.00
£616			Advertising	£69.36	£87.96
			Printing	£52.01	£51.22
			Gen. Expenses	£0.00	£0.00
Summer Concert			Soloist/Conductor	£2,000.00	£1,275.00
Ticket sales-Charities	£740.00	£0.00	Venue	£12,883.50	£2,391.42
Ticket sales-Members	£368.00	£2,476.00	Music hire	£549.80	£539.75
Ticket sales- Phil	£17,766.00	£2,426.00	Add. Players	£427.55	£235.00
Programme Sales	£430.00	£188.00	Advertising	£0.00	£82.71
WSO part			Printing	£67.42	£0.00
Sponsorship		£564.71	Programme Printing	£288.65	£88.73
<i>Income -</i>			Gen. Expenses	£1,433.14	£0.00
£19,304.00			Donations to charity	£1,653.94	£0.00
<i>Expenditure -</i>					
£19,304.00					
<i>Surplus -</i>					
£0.00					
Special Income		£16,585.85	Special Expenditure (Note 1)	£175.00	£698.00
Penrith Fees & Donat's	£6,980.00	£5,776.80	Penrith costs	£7,313.06	£5,463.05
Total Income	£40,469.38	£41,448.14	Total Expenditure	£36,551.18	£21,228.39
Started Season with	£38,959.34		Ended Season with	£42,877.54	
"Surplus" on Season	£3,918.20				

Adjustments

Payments for 25/26 season	less	£1,996.10
Payment received late	less	£4,006.54
Payments due but late to make	added	£3,460.44
Payment made late	added	£31.00

Adjusted Balance for COS a/c's (1/8/2025) **£40,366.34**

Balances (1/08/25)

Cash	£348.44
Barclays Current Account	£7,679.09
Skipton BS 60 Day	£32,338.81
Total	£40,366.34

Notes

Not included in these accounts, but paid before 31/7/2025
Included in these accounts, but received after 31/7/2025
Included in these accounts, but paid after 31/7/2025
Included in these accounts, but paid after 31/7/2025

Audited & certified correct

Hon Treasurer

Hon Auditor

Date

CARETH HARRISON
18/04/26

Rev. Gregor Cuff
22 Crosby Road South
Waterloo
L22 1RQ

Mr Tom Battersby
18 Chestnut Avenue
Crosby
Liverpool
L23 2SZ

Date: 18th Apr 2026

Dear Mr T Battersby and The Crosby Orchestral Society Committee

Independent examiner's report to the trustees of The Crosby Orchestral Society

I report to the trustees on my examination of the accounts of The Crosby Orchestra Society (the Charity) for the year ended 31st July 2025

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts according with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Yours Sincerely,

Nathan Crist



Relevant professional qualification or membership of professional bodies:

BSc (Hons) in Mathematics

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