

Trustees' Annual Report for the period

From				To			
	1	August	2021		31	July	2022

Section A

Reference and administration details

Charity name

THE CROSBY ORCHESTRAL SOCIETY

Other names charity is known by

Crosby Symphony Orchestra

Registered charity number (if any)

1142362

Charity's principal address

18, Chestnut Avenue

CROSBY

Liverpool

L23 2SZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rev. Gregor John CUFF	Chair		The AGM of the Society
2	Christopher Robert CRESSWELL	Treasurer		
3	Helen GHORBAL			
4	Neill CARROLL			
5	Jane BELFIELD			
6	Kathleen Esther KENRICK			
7	Paul THOMAS			
8	Joanna Helen MUNRO			
9	Jayne SALTERS			
10	Gareth HARRISON			
11	Hilary WILLIAMS			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

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Name of chief executive or names of senior staff members (Optional information)

None

Section B management

Structure, governance and

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Association

Trustee selection methods
(eg. appointed by, elected by)

Elected by Members of the Orchestra at the Annual General Meeting held in October.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- ☐ policies and procedures adopted for the induction and training of trustees;
- ☐ the charity's organisational structure and any wider network with which the charity works;
- ☐ relationship with any related parties;
- ☐ trustees' consideration of major risks and the system and procedures to manage them.

The Orchestra is a member of Making Music, from which it receives advice and guidance as required.

The orchestra promotes an Annual Concert, usually in the Philharmonic Hall, Liverpool (home of the Royal Liverpool Philharmonic Orchestra). The concert is in aid of various local charities and other not-for-profit organisations (such as school PTAs). This necessitates a financial outlay, expected to be covered by income from ticket sales. Such an activity constitutes a major risk and so the orchestra maintains a fund to cover any possible losses, which is in place before any commitments are entered into.

All trustees volunteer their time and receive no remuneration or other benefits.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

- 1 to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;
- 2 to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

While an entrance fee is charged for the concerts in Crosby, we aim to make the concerts as accessible as possible by charging a reduced fee for lower income groups such as students. The cushions which we own, continue to improve the audiences' comfort, and hence the attractiveness of our concerts.

A special arrangement is made for the Annual Concert in the Philharmonic Hall, Liverpool (as mentioned in Section B) to encourage members of the public attend, when they might not otherwise attend a concert of classical music.

The special arrangement is that a scheme has been devised whereby 'participating' charities and other not-for-profit organisations (such as school PTAs) share an agreed portion of the ticket price for the tickets that they sell. This encourages them to sell tickets to their own networks of supporters and adherents and hence attract the wider audience we seek to reach.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- ☐ policy on grantmaking;
- ☐ policy programme related investment;
- ☐ contribution made by volunteers.

All the organisational arrangements are handled by the management committee, who volunteer their services.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

There were five concerts given during the year, each with a different programme of music.

September - a Family concert of short works as an introduction for children to live orchestral music.

November - included Tchaikovsky Capriccio Italien, Wagner Siegfried Idyll and Elgar 'In the South'

February - included Sibelius 'En Saga' and Symphony No.7

April - included Elgar Cello concerto and Walton Symphony No.1

July - included Gershwin Cuban Overture and Piano concerto

Section E

Financial review

Brief statement of the charity’s policy on reserves

Any surplus funds which are not likely to be needed to pay for activities are placed on deposit to earn interest.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- ☐ the charity's principal sources of funds (including any fundraising);
- ☐ how expenditure has supported the key objectives of the charity;
- ☐ investment policy and objectives including any ethical investment policy adopted.

The Charity's Income normally arise from three sources:-

1. Members Subscriptions. The Charity aims for these to cover the costs associated with the music rehearsals such as Room Hire.
2. Ticket Income from the concerts which are promoted.
3. Gift Aid

The Orchestra's Expenditure covers the music rehearsals, hire of music, hire of performance venues and publicity costs. There are also payments to professional Conductors and occasional payments to Soloists, with the aim of increasing the attractiveness of the concerts to the public.

Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Rev. Gregor John CUFF	Christopher Robert CRESSWELL
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Position (eg Secretary, Chair, etc)

Chair	Treasurer
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Date

16/12/22

Crosby Orchestral Society
Accounts for 2021/2022 Season, ending 31/07/2022

Income	2021/2022	2020/2021	Expenditure	2021/2022	2020/2021
Subscriptions (Note 3)	£5,345.00	£0.00	Hall Hire (Note 3)	£2,859.00	£0.00
Grant	£0.00	£0.00	Library	£28.00	£0.00
Skipton BS interest	£8.15	£79.28	Non-Concert music	£0.00	£0.00
Tea Money	£150.12	£0.00	Honoraria/Gifts	£150.00	£821.79
Web-site Income	£129.52	£88.23	Tea Costs	£67.02	£0.00
Gift Aid (Note 1)	£0.00	£662.80	Expenses	£0.00	£2.40
Donations received	£227.00	£0.00	Equipment	£44.79	£11.47
			Insurance	£193.00	£231.00
<i>Running surplus -</i>			PRS	£0.00	£0.00
£2,495			Web Site Costs	£7.50	£11.39
			Bank Charges (Note 2)	£15.73	£0.00
November Concert					
Ticket sales	£1,678.13	£0.00	Conductor	£400.00	£300.00
			Venue	£150.00	£0.00
<i>Surplus</i>			Music hire	£297.59	£0.00
£170			Add. Players	£150.00	£0.00
			Advertising	£70.47	£0.00
			Printing	£39.76	£0.00
			Gen. Expenses	£0.00	£0.00
			Musical Tuition	£400.00	£0.00
February Concert					
Ticket sales	£1,301.15	£0.00	Conductor	£400.00	£0.00
			Venue	£150.00	£0.00
<i>Loss</i>			Music hire (Note 8)	£993.95	£0.00
-£753			Add. Players	£0.00	£0.00
			Advertising	£70.80	£0.00
			Printing	£39.16	£0.00
			Gen. Expenses	£0.00	£0.00
			Musical Tuition	£400.00	£0.00
No Family Concerts either season					
April Concert					
Ticket sales	£1,350.31	£0.00	Conductor & Soloist	£400.00	£0.00
			Venue	£200.00	£0.00
<i>Loss</i>			Music hire	£592.05	£0.00
-£351			Add. Players	£0.00	£0.00
			Advertising	£66.49	£0.00
			Printing	£39.16	£0.00
			Gen. Expenses	£3.50	£0.00
			Musical Tuition	£400.00	£0.00
Philharmonic Concert					
Ticket sales-Charities	£1,325.00	£0.00	Soloist/Conductor	£900.00	£400.00
Ticket sales-Members	£2,572.00	£0.00	Venue	£9,796.12	£0.00
Ticket sales-Philharmonic	£3,662.00	£0.00	Music hire	£821.25	£0.00
Programme Sales	£151.70	£0.00	Add. Players	£0.00	£0.00
			Advertising	£70.81	£0.00
<i>Income -</i>			Printing	£0.00	£0.00
£7,710.70			Programme Printing	£144.99	£0.00
<i>Expenditure -</i>			Gen. Expenses	£261.00	£0.00
£12,394.17			Donations	£0.00	£0.00
<i>Loss -</i>			Musical Tuition	£400.00	£0.00
-£4,683.47					
Special Income (Note 4)	£3,000.00	£0.00	Special Expenditure (Note5)	£5,342.40	£0.00
Penrith fees	£5,157.50	£0.00	Penrith costs	£5,157.50	£0.00
Total Income	£26,057.58	£830.31	Total Expenditure	£31,522.04	£1,778.05
Started Season with	£18,671.83		Ended Season with	£13,207.37	
<i>Loss on Season -</i>	£5,464.46				
Adjustments					
Cheque to Phil	plus	£33.30	<i>Included in these accounts, but paid after 31/7/2022</i>		
Adjusted Balance for COS a/c's (1/8/2022)	£13,240.67		Audited & certified correct (see second page)		

Crosby Orchestral Society

STATEMENT OF ASSETS as at 01/08/2022

Item	At Cost	Replacement Value
3 Timpani	£2,235.00	£5,000.00
1 X 32" Timpani	£700.00	£1,959.00
Bass Drum	£275.00	£700.00
Cymbals 18" clashed pair and suspended	£207.00	£860.00
Tamtam	£1,100.00	£1,100.00
1 Set Brahms 4th Symphony	£10.06	£100.00
1 Set Brahms 2nd Symphony	£7.75	£100.00
Beethoven Symphonies 1-8	£875.00	£875.00
Bells	-	£200.00
Assorted Music	-	£415.00
Elgar 1	£390.00	£390.00
Violin (gift of Dorothy Smith)	-	£1,200.00
Tambourine	£65.00	£95.00
Snare Drum	£150.00	£235.00
Grover Triangle	£68.00	£82.00
Hardware inc cymbal stand x3 & cradle, BD stand, triangle clip, snare drum stand	£235.00	£330.00
Hardware bag	£35.00	£42.00
Cymbal bag	£10.00	£15.00
Timp Stool	£0.00	£135.00
Small percussion/sticks	£0.00	£200.00
	£6,362.81	£14,033.00
Adjusted Balance for COS a/c's (1/8/2022)	£13,240.67	

Balances (1/08/22)

Cash	£275.55
Barclays Current Account	£4,438.52
Natwest Current Account (Note 7)	£2,325.29
Skipton BS 60 Day	£6,201.31
Total	£13,240.67

Hon Treasurer . C. R. Cresswell

C. R. Cresswell

Hon Auditor . Elaine Sykes

E. Sykes

Date *6/10/2022*

We are insured with Making Music. The property part of this cover is for a maximum of £20,000.

This is at Replacement value, with a maximum of £5000 for an individual item.

The insurance also covers Public Liability Cover against the society for any accident which might arise as a result of its activities.

INDIVIDUAL MEMBER'S INSTRUMENTS ARE NOT COVERED BY ANY POLICY HELD BY THE SOCIETY.

Notes

- 1) We claim gift aid on the previous years subs and donations. In the 2020/2021 there were no Subs paid.
- 2) We pay 1.6% on any payments made using the card reader.
- 3) Subs of £5,345 compares with £ 3,805 in 2019/20 , Hall Hire of £2,859 compares with £1,110 in 2019/20
- 4) We were very grateful for a bequest of £3,000 was made to us by Ms Dubourdieu, which effectively enabled us to pay for the acoustic panelling.
- 5) A payment of £5342.40 was made to St. Michaels Church to cover the cost of installing acoustic panels.
- 6) We have received three violins and a Viola from the late Fiona Ross. These have not yet been valued.
- 7) We have a new account with Barclays which enables us to use on-line banking with dual authorisation. The Nat west account has been retained for convenience, but will be phased out.
- 8) The music hire cost shown for February is net of a grant of £400 from the society Sibelius One.