

# THE CROSBY ORCHESTRAL SOCIETY

England & Wales · Charity number 1142362

## Details

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**Other names** CROSBY SYMPHONY ORCHESTRA

**Status** Registered

**Legal form** Other

**Registered** 2011-06-10

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 18 Chestnut Avenue  
Crosby  
Liverpool  
L23 2SZ

**Phone** 01519246250

**Website** [www.crosbysymphony.org.uk](http://www.crosbysymphony.org.uk)

## Activities

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**Objects:** THE OBJECTS OF THE SOCIETY SHALL BE: 1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS; 2. TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

**Activities:** The Crosby Orchestral Society performs as the Crosby Symphony Orchestra in the Sefton, Liverpool and neighbouring areas. The Society aims to foster the general public's appreciation of orchestral and chamber music by presenting a varied repertoire in public concerts each year.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Cheshire West & Chester
- Liverpool City
- Sefton

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£40,469	£36,551	-	-
2024-07-31	£41,448	£21,228	-	-
2023-07-31	£23,116	£17,584	-	-
2022-07-31	£26,058	£31,522	-	-
2021-07-31	£830	£1,778	-	-
2020-07-31	£13,291	£12,209	-	-

## Trustees

Name	Role	Appointed
Benjamin John Cartlidge MA DPhil		2023-10-13
Dean Alan Rogers		2025-10-17
Dr Neill Sutherland Carroll		2018-10-26
EDMUND PAUL THOMAS		2012-01-17
Gareth James Harrison MD FRCS		2021-10-15
Helen Ghorbal		2013-10-11
JOANNA HELEN MUNRO		2012-01-17
Jane Charlotte Belfield		2020-09-16
Jayne Salters		2021-08-17
Jeffrey Frederick Rimmer		2022-10-07
KATHLEEN ESTHER KENRICK		2011-05-24
Rev GREGOR JOHN CUFF		2011-05-24

**THE CROSBY ORCHESTRAL SOCIETY**

England & Wales - Charity number 1142362

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# Accounts

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# Trustees' Annual Report for the period

From 1 August 2024 To 31 July 2025

## Section A

## Reference and administration details

**Charity name** THE CROSBY ORCHESTRAL SOCIETY

**Other names charity is known by** Crosby Symphony Orchestra

**Registered charity number (if any)** 1142362

**Charity's principal address** 18, Chestnut Avenue

CROSBY

Liverpool

L23 2SZ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rev. Gregor John CUFF	Chair		The AGM of the Society
2	Gareth HARRISON	Treasurer		
3	Helen GHORBAL			
4	Neill CARROLL			
5	Jane BELFIELD			
6	Kathleen Esther KENRICK			
7	Paul THOMAS			
8	Joanna Helen MUNRO			
9	Jayne SALTERS			
10	Jeff RIMMER			
11	Benjamin CARTLIDGE			
12	Dean ROGERS			

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

None

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by Members of the Orchestra at the Annual General Meeting held in October.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The orchestra promotes an Annual Concert in Liverpool, either in the Philharmonic Hall (home of the Royal Liverpool Philharmonic Orchestra) or in the Tung Auditorium in the University's Yoko Ono Lennon Centre. The concert is in aid of various local charities and other not-for-profit organisations (such as school PTAs). This necessitates a financial outlay, expected to be covered by income from ticket sales. Such an activity constitutes a major risk and so the orchestra maintains a fund to cover any possible losses, which is in place before any commitments are entered into.

All trustees volunteer their time and receive no remuneration or other benefits.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

- 1 to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;
- 2 to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

### Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

While an entrance fee is charged for the concerts, we aim to make them as accessible as possible by charging a reduced fee for lower income groups such as students. The cushions which we own, continue to improve the audiences' comfort when sitting on church pews, and hence the attractiveness of our concerts.

A special arrangement is made for the Annual Concert in a Liverpool venue (as mentioned in Section B) to encourage members of the public attend, when they might not otherwise attend a concert of classical music.

The special arrangement is that a scheme has been devised whereby 'participating' charities and other not-for-profit organisations (such as school PTAs) share an agreed portion of the ticket price for the tickets that they sell. This encourages them to sell tickets to their own networks of supporters and adherents and hence attract the wider audience we seek to reach.

### Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All the organisational arrangements are handled by the management committee, who volunteer their services.

## Section D

### Achievements and performance

#### Summary of the main achievements of the charity during the year

There were five concerts given during the year, each with a different programme of music.

**October 2024 - St Faith's** Handel: The Messiah: Sir Eugene Goossens' version with full orchestra

**November 2024 - Tung Auditorium** Shostakovich: Festive Overture  
Prokofiev: Violin Concerto No. 2 - Thelma Handy & Rachmaninov: Symphony No. 2

**January 2025 - St Faith's** Jacob: Old Wine in New Bottles, Vaughan-Williams: Fantasia on a Theme by Thomas Tallis, Mendelssohn: Symphony No. 3 (Scottish)

**March 2025 - St Faith's** Gade: In the Highlands, Nielsen: Symphony No. 2 (The Four Temperaments), Elgar: Romance for Bassoon - Alan Pendlebury  
Elgar: Enigma Variations

**June 2025 - Philharmonic Hall** A joint concert with the Wirral Symphony Orchestra  
Britten: The Young Person's Guide to the Orchestra (CSO), Prokofiev: Piano Concerto No. 3 - Will Bracken (WSO), Holst: The Planets Suite (CSO & WSO) with soloist Craig Ogden.

## Section E

### Financial review

#### Brief statement of the charity's policy on reserves

Any surplus funds which are not likely to be needed to pay for activities are placed on deposit to earn interest.

#### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Charity's Income normally arise from three sources:-

1. Members Subscriptions. The Charity aims for these to cover the costs associated with the music rehearsals such as Room Hire.
2. Ticket Income from the concerts which are promoted.
3. Gift Aid

The Orchestra's Expenditure covers the music rehearsals, hire of music, hire of performance venues and publicity costs. There are also payments to professional Conductors and occasional payments to Soloists, with the aim of increasing the attractiveness of the concerts to the public.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date 5<sup>th</sup> May 2026

**Crosby Orchestral Society**  
**Accounts for 2024/2025 Season, ending 31/07/2025**

<b>Income</b>	<u>2024/2025</u>	<u>2023/2024</u>	<b>Expenditure</b>	<u>2024/2025</u>	<u>2023/2024</u>
Subscriptions	£5,200.00	£5,140.00	Hall Hire	£2,725.00	£3,144.90
Grant	£0.00	£0.00	Library	£0.00	£56.00
Skipton BS interest	£940.19	£159.46	Non-Concert music	£0.00	£0.00
Tea Money	£134.83	£386.32	Honoraria/Gifts	£100.00	£125.00
Web-site Income	£402.66	£203.73	Tea Costs	£29.95	£275.41
Gift Aid	£866.28	£870.78	Expenses	£0.00	£36.00
Donations received	£195.00	£226.00	Equipment	£0.00	£51.98
			Insurance	£566.00	£218.27
<i>Running surplus -</i>			PRS	£0.00	£0.00
<b>£2,916</b>			Web Site Costs	£7.50	£7.50
			Bank Charges	£14.46	£71.39
			Musical Tuition	£1,380.00	£1,918.00
<b>November Concert</b>			Conductor	£1,100.00	£425.00
Ticket sales	£3,600.00	£1,731.86	Venue	£1,977.00	£150.00
Refreshments	£0.00	£60.70	Music hire	£375.14	£823.65
<i>Loss</i>			Add. Players	£30.00	£345.00
<b>-£77</b>			Advertising	£32.00	£104.74
			Printing	£53.94	£53.04
			Gen. Expenses	£109.25	£0.00
<b>February Concert</b>			Conductor	£120.00	£425.00
Ticket sales	£1,457.62	£1,402.46	Venue	£200.00	£200.00
Refreshments	£50.95	£51.78	Music hire	£0.00	£405.25
<i>Surplus</i>			Add. Players	£0.00	£0.00
<b>£971</b>			Advertising	£125.51	£25.00
			Printing	£52.00	£51.28
			Gen. Expenses	£40.00	£0.00
<b>Xmas Concert (Family 22/23)</b>			Soloist/Conductor	£0.00	£0.00
Ticket sales	£0.00	£1,430.85	Venue	£0.00	£150.00
<i>Surplus</i>			Music hire	£0.00	£68.00
<b>£0</b>			Add. Players	£0.00	£0.00
			Advertising	£0.00	£54.22
			Printing	£0.00	£13.47
			Gen. Expenses	£0.00	£0.00
<b>April Concert</b>			Soloist/Conductor	£400.00	£425.00
Ticket sales	£1,337.85	£1,691.84	Venue	£200.00	£200.00
Tea Donations	£0.00	£75.00	Music hire	£0.00	£67.45
<i>Surplus</i>			Add. Players	£0.00	£425.00
<b>£616</b>			Advertising	£69.36	£87.96
			Printing	£52.01	£51.22
			Gen. Expenses	£0.00	£0.00
<b>Summer Concert</b>			Soloist/Conductor	£2,000.00	£1,275.00
Ticket sales-Charities	£740.00	£0.00	Venue	£12,883.50	£2,391.42
Ticket sales-Members	£368.00	£2,476.00	Music hire	£549.80	£539.75
Ticket sales- Phil	£17,766.00	£2,426.00	Add. Players	£427.55	£235.00
Programme Sales	£430.00	£188.00	Advertising	£0.00	£82.71
WSO part			Printing	£67.42	£0.00
Sponsorship		£564.71	Programme Printing	£288.65	£88.73
<i>Income -</i>			Gen. Expenses	£1,433.14	£0.00
<i>£19,304.00</i>			Donations to charity	£1,653.94	£0.00
<i>Expenditure -</i>					
<i>£19,304.00</i>					
<i>Surplus -</i>					
<i>£0.00</i>					
Special Income	£0.00	£16,585.85	Special Expenditure (Note 1)	£175.00	£698.00
Penrith Fees & Donat's	£6,980.00	£5,776.80	Penrith costs	£7,313.06	£5,463.05
<b>Total Income</b>	<b>£40,469.38</b>	<b>£41,448.14</b>	<b>Total Expenditure</b>	<b>£36,551.18</b>	<b>£21,228.39</b>
<b>Started Season with</b>	<b>£38,959.34</b>		<b>Ended Season with</b>	<b>£42,877.54</b>	
<b>"Surplus" on Season</b>	<b>£3,918.20</b>				

<b>Adjustments</b>		
Payments for 25/26 season	<i>less</i>	£1,996.10
Payment received late	<i>less</i>	£4,006.54
Payments due but late to make	<i>added</i>	£3,460.44
Payment made late	<i>added</i>	£31.00

**Adjusted Balance for COS a/c's (1/8/2025) £40,366.34**

<b>Balances (1/08/25)</b>		
Cash		£348.44
Barclays Current Account		£7,679.09
Skipton BS 60 Day		£32,338.81
<b>Total</b>		<b>£40,366.34</b>

**Notes**

*Not included in these accounts, but paid before 31/7/2025*  
*Included in these accounts, but received after 31/7/2025*  
*Included in these accounts, but paid after 31/7/2025*  
*Included in these accounts, but paid after 31/7/2025*

Audited & certified correct

Hon Treasurer

*GARETH HARRISON*

Hon Auditor

*Nobyt*

Date

*18/04/26*

Rev. Gregor Cuff  
22 Crosby Road South  
Waterloo  
L22 1RQ

Mr Tom Battersby  
18 Chestnut Avenue  
Crosby  
Liverpool  
L23 2SZ

Date: 18th Apr 2026

Dear Mr T Battersby and The Crosby Orchestral Society Committee

**Independent examiner's report to the trustees of The Crosby Orchestral Society**

I report to the trustees on my examination of the accounts of The Crosby Orchestra Society (the Charity) for the year ended 31st July 2025

**Responsibilities and basis of report**

As the charity trustees of the Charity you are responsible for the preparation of the accounts according with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Yours Sincerely,

Nathan Crist



Relevant professional qualification or membership of professional bodies:

BSc (Hons) in Mathematics

Address: 5 Brockholme road, L18 4QG, Liverpool

Email: nathancrist12@gmail.com

**THE CROSBY ORCHESTRAL SOCIETY**

England & Wales - Charity number 1142362

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# Accounts

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# Trustees' Annual Report for the period

From 1 August 2021 To 31 July 2022

## Section A

## Reference and administration details

**Charity name** THE CROSBY ORCHESTRAL SOCIETY

**Other names charity is known by** Crosby Symphony Orchestra

**Registered charity number (if any)** 1142362

**Charity's principal address** 18, Chestnut Avenue

CROSBY

Liverpool

L23 2SZ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rev. Gregor John CUFF	Chair		The AGM of the Society
2	Christopher Robert CRESSWELL	Treasurer		
3	Helen GHORBAL			
4	Neill CARROLL			
5	Jane BELFIELD			
6	Kathleen Esther KENRICK			
7	Paul THOMAS			
8	Joanna Helen MUNRO			
9	Jayne SALTERS			
10	Gareth HARRISON			
11	Hilary WILLIAMS			

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

None

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by Members of the Orchestra at the Annual General Meeting held in October.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Orchestra is a member of Making Music, from which it receives advice and guidance as required.

The orchestra promotes an Annual Concert, usually in the Philharmonic Hall, Liverpool (home of the Royal Liverpool Philharmonic Orchestra). The concert is in aid of various local charities and other not-for-profit organisations (such as school PTAs). This necessitates a financial outlay, expected to be covered by income from ticket sales. Such an activity constitutes a major risk and so the orchestra maintains a fund to cover any possible losses, which is in place before any commitments are entered into.

All trustees volunteer their time and receive no remuneration or other benefits.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

- 1 to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;
- 2 to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

While an entrance fee is charged for the concerts in Crosby, we aim to make the concerts as accessible as possible by charging a reduced fee for lower income groups such as students. The cushions which we own, continue to improve the audiences' comfort, and hence the attractiveness of our concerts.

A special arrangement is made for the Annual Concert in the Philharmonic Hall, Liverpool (as mentioned in Section B) to encourage members of the public attend, when they might not otherwise attend a concert of classical music.

The special arrangement is that a scheme has been devised whereby 'participating' charities and other not-for-profit organisations (such as school PTAs) share an agreed portion of the ticket price for the tickets that they sell. This encourages them to sell tickets to their own networks of supporters and adherents and hence attract the wider audience we seek to reach.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All the organisational arrangements are handled by the management committee, who volunteer their services.

**Section D**

**Achievements and performance**

**Summary of the main achievements of the charity during the year**

There were five concerts given during the year, each with a different programme of music.

September - a Family concert of short works as an introduction for children to live orchestral music.

November - included Tchaikovsky Capriccio Italien, Wagner Siegfried Idyll and Elgar 'In the South'

February - included Sibelius 'En Saga' and Sympony No.7

April - included Elgar Cello concerto and Walton Symphony No.1

July - included Gershwin Cuban Overture and Piano concerto

**Section E**

**Financial review**

**Brief statement of the charity's policy on reserves**

Any surplus funds which are not likely to be needed to pay for activities are placed on deposit to earn interest.

**Details of any funds materially in deficit**

None

## Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Charity's Income normally arise from three sources:-

1. Members Subscriptions. The Charity aims for these to cover the costs associated with the music rehearsals such as Room Hire.
2. Ticket Income from the concerts which are promoted.
3. Gift Aid

The Orchestra's Expenditure covers the music rehearsals, hire of music, hire of performance venues and publicity costs. There are also payments to professional Conductors and occasional payments to Soloists, with the aim of increasing the attractiveness of the concerts to the public.

## Section F

## Other optional information

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## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Rev. Gregor John CUFF	Christopher Robert CRESSWELL
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Position (eg Secretary, Chair, etc)

Chair	Treasurer
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Date

16/12/22
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**Crosby Orchestral Society**  
**Accounts for 2021/2022 Season, ending 31/07/2022**

<b>Income</b>	<u>2021/2022</u>	<u>2020/2021</u>	<b>Expenditure</b>	<u>2021/2022</u>	<u>2020/2021</u>
Subscriptions (Note 3)	£5,345.00	£0.00	Hall Hire (Note 3)	£2,859.00	£0.00
Grant	£0.00	£0.00	Library	£28.00	£0.00
Skipton BS interest	£8.15	£79.28	Non-Concert music	£0.00	£0.00
Tea Money	£150.12	£0.00	Honoraria/Gifts	£150.00	£821.79
Web-site Income	£129.52	£88.23	Tea Costs	£67.02	£0.00
Gift Aid (Note 1)	£0.00	£662.80	Expenses	£0.00	£2.40
Donations received	£227.00	£0.00	Equipment	£44.79	£11.47
			Insurance	£193.00	£231.00
<i>Running surplus -</i>			PRS	£0.00	£0.00
<b>£2,495</b>			Web Site Costs	£7.50	£11.39
			Bank Charges (Note 2)	£15.73	£0.00
<b>November Concert</b>			Conductor	£400.00	£300.00
Ticket sales	£1,678.13	£0.00	Venue	£150.00	£0.00
			Music hire	£297.59	£0.00
<i>Surplus</i>			Add. Players	£150.00	£0.00
<b>£170</b>			Advertising	£70.47	£0.00
			Printing	£39.76	£0.00
			Gen. Expenses	£0.00	£0.00
			Musical Tuition	£400.00	£0.00
<b>February Concert</b>			Conductor	£400.00	£0.00
Ticket sales	£1,301.15	£0.00	Venue	£150.00	£0.00
			Music hire (Note 8)	£993.95	£0.00
<i>Loss</i>			Add. Players	£0.00	£0.00
<b>-£753</b>			Advertising	£70.80	£0.00
			Printing	£39.16	£0.00
			Gen. Expenses	£0.00	£0.00
			Musical Tuition	£400.00	£0.00
<b>No Family Concerts either season</b>					
<b>April Concert</b>			Conductor & Soloist	£400.00	£0.00
Ticket sales	£1,350.31	£0.00	Venue	£200.00	£0.00
			Music hire	£592.05	£0.00
<i>Loss</i>			Add. Players	£0.00	£0.00
<b>-£351</b>			Advertising	£66.49	£0.00
			Printing	£39.16	£0.00
			Gen. Expenses	£3.50	£0.00
			Musical Tuition	£400.00	£0.00
<b>Philharmonic Concert</b>			Soloist/Conductor	£900.00	£400.00
Ticket sales-Charities	£1,325.00	£0.00	Venue	£9,796.12	£0.00
Ticket sales-Members	£2,572.00	£0.00	Music hire	£821.25	£0.00
Ticket sales-Philharmonic	£3,662.00	£0.00	Add. Players	£0.00	£0.00
Programme Sales	£151.70	£0.00	Advertising	£70.81	£0.00
			Printing	£0.00	£0.00
<i>Income -</i>			Programme Printing	£144.99	£0.00
<b>£7,710.70</b>			Gen. Expenses	£261.00	£0.00
<i>Expenditure -</i>			Donations	£0.00	£0.00
<b>£12,394.17</b>			Musical Tuition	£400.00	£0.00
<i>Loss -</i>					
<b>-£4,683.47</b>					
Special Income (Note 4)	£3,000.00	£0.00	Special Expenditure (Note5)	£5,342.40	£0.00
Penrith fees	£5,157.50	£0.00	Penrith costs	£5,157.50	£0.00
<b>Total Income</b>	<b>£26,057.58</b>	<b>£830.31</b>	<b>Total Expenditure</b>	<b>£31,522.04</b>	<b>£1,778.05</b>
Started Season with	£18,671.83		Ended Season with	£13,207.37	
Loss on Season -	£5,464.46				
<b>Adjustments</b>					
Cheque to Phil	<i>plus</i>	£33.30	<i>Included in these accounts, but paid after 31/7/2022</i>		
<b>Adjusted Balance for COS a/c's (1/8/2022)</b>	<b>£13,240.67</b>		Audited & certified correct (see second page)		

**Crosby Orchestral Society**

**STATEMENT OF ASSETS as at 01/08/2022**

Item	At Cost	Replacement Value
3 Timpani	£2,235.00	£5,000.00
1 X 32" Timpani	£700.00	£1,959.00
Bass Drum	£275.00	£700.00
Cymbals 18" clashed pair and suspended	£207.00	£860.00
Tamtam	£1,100.00	£1,100.00
1 Set Brahms 4th Symphony	£10.06	£100.00
1 Set Brahms 2nd Symphony	£7.75	£100.00
Beethoven Symphonies 1-8	£875.00	£875.00
Bells	-	£200.00
Assorted Music	-	£415.00
Elgar 1	£390.00	£390.00
Violin (gift of Dorothy Smith)	-	£1,200.00
Tambourine	£65.00	£95.00
Snare Drum	£150.00	£235.00
Grover Triangle	£68.00	£82.00
Hardware inc cymbal stand x3 & cradle, BD stand, triangle clip, snare drum stand	£235.00	£330.00
Hardware bag	£35.00	£42.00
Cymbal bag	£10.00	£15.00
Timp Stool	£0.00	£135.00
Small percussion/sticks	£0.00	£200.00
	<b>£6,362.81</b>	<b>£14,033.00</b>
<b>Adjusted Balance for COS a/c's (1/8/2022)</b>	<b>£13,240.67</b>	

**Balances (1/08/22)**

Cash	£275.55
Barclays Current Account	£4,438.52
Natwest Current Account (Note 7)	£2,325.29
Skipton BS 60 Day	£6,201.31
<b>Total</b>	<b>£13,240.67</b>

Hon Treasurer . C. R. Cresswell

*C. R. Cresswell*

Hon Auditor . Elaine Sykes

*E. Sykes*

Date *6/10/2022*

We are insured with Making Music. The property part of this cover is for a maximum of £20,000.

This is at Replacement value, with a maximum of £5000 for an individual item.

The insurance also covers Public Liability Cover against the society for any accident which might arise as a result of its activities.

**INDIVIDUAL MEMBER'S INSTRUMENTS ARE NOT COVERED BY ANY POLICY HELD BY THE SOCIETY.**

Notes

- 1) We claim gift aid on the previous years subs and donations. In the 2020/2021 there were no Subs paid.
- 2) We pay 1.6% on any payments made using the card reader.
- 3) Subs of £5,345 compares with £ 3,805 in 2019/20 , Hall Hire of £2,859 compares with £1,110 in 2019/20
- 4) We were very grateful for a bequest of £3,000 was made to us by Ms Dubourdieu,  
which effectively enabled us to pay for the acoustic panelling.
- 5) A payment of £5342.40 was made to St. Michaels Church to cover the cost of installing acoustic panels.
- 6) We have received three violins and a Viola from the late Fiona Ross. These have not yet been valued.
- 7) We have a new account with Barclays which enables us to use on-line banking with dual authorisation.  
The Nat west account has been retained for convenience, but will be phased out.
- 8) The music hire cost shown for February is net of a grant of £400 from the society Sibelius One.