

A photograph of children playing in a playhouse. In the foreground, a girl with brown hair in pigtails wearing a red shirt is holding the hand of a girl with blonde hair wearing a white polka-dot shirt. In the background, another child in a striped shirt is holding a pink string, and a child in a red and blue striped shirt is standing near a wooden shelf. The floor is covered with various toys, including blocks, a xylophone, and a basket of toys.

Annual Report

Ray's Playhouse Limited
Unaudited Financial Statements
For the year ended December 31, 2024



at Sands End

Registered Charity 1142275
Company Registration number 07489085

Table of contents

Objectives of the charity	1
Chair's report - the year in review	2
Activities report	4
Grants and impact	5
Projects	7
Financial review	8
Structure, Governance and Management	9
Reference and administrative information	10
Trustees Responsibilities	11
Independent Examiner's Report	13
Statement of Financial Activities	15
Balance sheet	16
Notes to the Accounts	18-24



Trustees Report

Objectives of the charity



The Trustees have pleasure in presenting their report and financial statements of the Charity for the year ended 31st December 2024.

The objectives of Ray's Playhouse are:

- to enhance the development, education, physical and mental health of children primarily under statutory age by providing educational and support facilities in communities in The London Borough of Hammersmith and Fulham and other parts of the United Kingdom;
- the organisation or provision (or assistance in the organisation or provision) of facilities for the recreation in the interests of social welfare and in the furtherance of education in the London Borough of Hammersmith and Fulham (with the object of improving the conditions of life for the persons whom the facilities are primarily intended for) for persons who have need of such facilities by reason of their youth, age, infirmity of disablement, poverty or social and economic circumstances;
- to act as a resource for young people up to and including the age of 8 years living in The London Borough of Hammersmith and Fulham and other parts of the United Kingdom by providing advice and assistance and organising programmes of physical, educational and other activities as a means of:
 - advancing in life and helping young people by developing their skills, capacities and capabilities to enable them to participate in society as independent and responsible individuals;
 - advancing education; and
 - providing recreational and leisure time activity in the interests of social welfare for people who have need by reason to their youth, age, infirmity or disability, poverty or social and economic circumstances with a view of improving activity levels

Trustees Report

The year in review



Ray's Playhouse continued to thrive throughout 2024, enjoying busy stay and play sessions with up to 30 families attending daily. Both repeat and new families joined our broad range of child-centred activities and services, with numbers remaining consistent throughout the year, including another exceptionally busy summer programme.

We continued to offer free places, funded by the Thomas Foundation, to those in need of help accessing the centre. Our ever-popular family Easter, Christmas, Halloween, and Summer Saturday Fundraiser festivities were lively, fun community events that raised several thousand pounds, highlighting the value Ray's Playhouse holds within the local community.

The flexibility of drop in stay and play is very popular formula with families, and the Playhouse is the only under-5's provision in the Borough that operates this way. We continued to see an increase in young children with developmental delays and with the qualified Early Years team supporting families with referrals to specialist services within the Borough.

With thanks to The John Lyons Foundation, funding continued to support a Speech and Language Therapist for the majority of the year, a service that is in great demand with children making progress at every session. When funding ceased at the end of 2024, the team decided to maintain the service whilst looking for alternative funders.

The Speech and Language Therapist attended once a week for two hours to help small groups with focused SLT sessions. We also joined services with H&F Family Champions to provide dental information along with referrals to other services within the Borough.

The IAAM programme was delivered for the 8th year thanks to the 3SIF Grant program from LBHF; the Thursday afternoon sessions with a creche is fully subscribed with a small group. Sessions focus on topics including mental health, crafting, safety in the home and provide a much-needed lifeline for many users.

Thomas' Schools Foundation covered the majority of the cost to keep our Tuesday afternoon Small Group, additional needs session up and running. Monday afternoon Baby Group started up again due to part funding received from a Small Grant from LBHF.

Due to the popularity of our 'Living World' projects we partnered with Langford, our local state primary school, to hatch chickens from eggs with The Happy Chick Company. Giving children the opportunity to learn about life cycles and understanding the world around them is a great skill to have for school readiness.

Ray's Playhouse acquired two guinea-pigs, Oreo and Biscuit who have been a big hit in the Playroom. The children have learnt to be gentle, be part of team work to clean out and feed them and many children bring old vegetables from home for feeding time.

We started a programme of toddler cookery classes, funded by the Daisy Trust; handling and exploring food, fine motor skills, chopping, measuring and a sense of achievement at the end were all skills acquired in the classes. The sessions were made fully inclusive for those with severe allergies or special needs, weekly recipes alternated between sweet & savoury and the low cost, nutritious recipes were printed out for parents to take home.

Our Centre Manager returned part-time from Maternity Leave in April 2024 and shared joint roles with our Interim Manager which worked very well. Sadly Charlotte decided to leave to take a job closer to her home now that she had the baby and Louise took over as full time Manager. The hand-over has been seamless and we have a strong, long standing staff team and excellent leader in place.

We continued with our aim to ensure that the service is more streamlined and data driven. Rota Cloud was successfully introduced for staff timetables, annual leave and payroll and this has saved much time on office duties. Our new Finance Trustee updated the financial procedures, we renewed the Lease for one year while we worked on an extended 8 year lease with H&F. We completed the annual Building Risk Assessment and Compliance Check.

Ray's Playhouse continues to work in partnership with professionals from Health, Social Care and Education and our Early Years staff, Parents & Carers have received assistance from those working around home and child safety, job searches, first aid training, dentists and volunteering opportunities.

We have worked with local schools and colleges to welcome children on work experience weeks and volunteering as part of the Duke of Edinburgh Awards Scheme.

We continued to distribute Foodbank and Rose Vouchers to those families who used or asked for referrals to the services.

The venue was, once again in demand for rentals for both weekend children's parties and mid-week for local services such as Residents and Housing Officer pre-booked appointments and Residents Meetings.

Claire Larnder

Claire Larnder
Chair



Activities Report



The team at Ray's Playhouse run a busy and varied schedule that follows the Early Years Foundation Stages, ensuring that activities are inclusive and enriching from 0-5 years.



Toddlers football helps young children refine their gross motor skills to support co-ordination and agility. The sessions also help build core strength and fitness helping children stay active and healthy. It also helps build confidence, form friendships and teaches children how to co-operate, share and communicate.

Our music sessions are extremely popular and encourages imaginative play and storytelling through sound and movement. It also helps support memory, concentration, language skills and helps children grasp the sounds that make up words. The sessions teach listening, turn-taking and responding to others.



The team at the playhouse organise seasonal themed events including Easter, Diwali, Halloween, and Christmas.

These events bring the community together with music, food, dressing-up and inclusive early-years inspired activities for all our visitors.

Grants Report

Ray's Playhouse received two grants from the London Borough of Hammersmith and Fulham. "It's All About Me" is a long-stand project which is part of 3SIF funding. These small group sessions support, mentor and give parents the opportunity to learn new skills, gain confidence and have valuable time out. Children are supervised at the centre with a creche. The Playhouse also received funding for mother and baby sessions in 2024.



Dr Edward and Bishop King's Charity have generously supported Ray's Playhouse funding music classes during school holidays.

John Lyon's Charity have provided support for children to specialist speech and language therapy. Funding has also provided early-years physical activity sessions to help improve children's balance, co-ordination, listening skills and school readiness. They also fund a school holiday activity fund for seasonal activities and additional staffing.



We are extremely grateful to The Thomas' Foundation who have provided free family places at our stay and play sessions at Ray's Playhouse. The grant enables eligible families to access support to our small group focused play sessions throughout the year.

The Daisy Trust is a volunteer-run charity that supports causes in the Borough, and they kindly support the Playhouse with healthy snacks, ingredients for our toddlers cookery sessions and play equipment. The Trust kindly donated funds for the Playhouse to purchase four nursery-grade outdoor play buggies.



Early-years support

for the whole community

Ray's Playhouse is open Monday to Friday throughout the year welcoming families - carers with under 5's. During school holidays under 8's are welcome and we expand the range of activities on offer for the older children. The Playhouse charges £5 per family entry fee with an additional £1 per sibling, with free funded places offered to eligible families.

The Playhouse provides a warm, welcoming space supervised by early-years professionals dedicated to helping families thrive with their young children.

10

Under 5's with their parents/carers join our Tuesday afternoon session for close support and referrals

180

Families visit Ray's Playhouse every week for stay and play sessions

60

Under 5's that take part in our weekly physical sessions from football to dance



Ray's Playhouse is the only children's centre in the Borough open weekdays on a drop-in basis. Here are some of the activities available at the centre:

Projects	Details	Outcome
Stay and Play	Daily sessions for parents/carers and under 5's (under 8's during school holidays)	• School readiness • Improve fine motor skills with learning through play • Social skills • Reducing isolation and loneliness for parents
Focused Stay and Play	Small-group sessions for families and carers requiring additional support	• Supporting families who may have children with additional needs • Parenting support • Signposting to services within the Borough
Baby massage	Small group massage	• Interaction with babies • Relaxing session • Bonding
Football fun	Physical activity	• Listening and attention skills • Large motor skills • Team participation
Caterpillar Music	Sensory play through movement	• Listening and attention skills • Interaction with parent/carer and child • Motor and sensory skills
It's All About Me	Positive parenting programme harnessing parental self-development and awareness	• Positive parenting • Adopting healthier lifestyles • Supporting emotional wellbeing • Gaining new skills

Financial Review

YEAR ENDED 31 DECEMBER 2024

Ray's Playhouse had net incoming resources on unrestricted funds of £22,885 for the year (2023: £13,716 outgoing). Together with the accumulated surplus brought forward from previous years and a transfer from restricted reserves on completion of the flooring, there is now unrestricted funds of £92,771 (2022: £6,448). Restricted funds at 31 December 2024 were £2,074 (2023: £6,448).

Reserves Policy

The Trustees maintain a reserve of at least 3 months operating expenses. The reserve level is regularly considered.

Public Benefit

The Charity provides low-cost facilities for the less well advantaged members of the public in its catchment area and also provides social support to those who may from time to time require it.

Objectives for the coming year

The Trustees aim to continue to raise funds to provide the core services currently offered, to support families in an ever increasingly difficult financial environment. We hope to be able to replace the funding for the afternoon services and build in one or two more specialised sessions.

Structure, Governance and Management

The company is limited by guarantee (company registration number 07489085), governed by its memorandum and articles of association. It is a charity registered with the Charity Commission, 1142275.

The Board of Trustees is responsible for setting strategies and policies for the charity and ensuring that these are implemented.

The Board of Management is responsible for the overall direction of Ray's Playhouse, for monitoring activity against the Articles of Association, for scrutiny and approval of Annual Plans and Accounts, and for risk assessment and management.

The responsibilities for fulfilling obligations as a registered charity fall on the Board of Management. At least three members of the Board are trustees as defined by the Charity Legislation.

Trustees are selected based on a range of abilities with the intention of maintaining a balanced board.

Day-to-day management of the centre is delegated to the Centre Manager.

Reference and Administrative Information

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name	Ray's Playhouse Limited
Registered Office	c/o Woodfords Solicitors LLP 11 Harwood Road, London, SW6 4QP
Trustees	Ms Claire Larnder (Chair) Ms Clair Gordon Ms Divna Gakovic (Secretary) Ms Bryher Bailey Mrs Lisette Danesi Ms Rania Assaf
Bankers	Metro Bank Fulham Broadway Branch, Unit 3, Fulham Retail Centre London SW6 1BW
Solicitors	Woodfords Solicitors LLP 11 Harwood Road, London, SW6 4QP
Independent Examiner	Mrs Alison Sanderson FCA Liles Morris Chartered Accountants, 80 Coombe Road, New Malden, KT3 4QS
Centre Manager	Louise Chapman
Charity number	1142275
Website	www.raysplayhouse.org

Trustees' responsibilities in relation to the financial statements

The Charity Trustees (who are also the Directors of the Ray's Playhouse Ltd) for the purposes of company law) are responsible for preparing a Trustees' Annual Report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed,
- subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

By order of the Board of Trustees

Claire Larnder

Ms Claire Larnder
Chair and Trustee

29th September 2025

Trustees' responsibilities in relation to the financial statements (cont)

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006 for the year ended 31 December 2024. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The Trustees, as directors, acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing the accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board of Trustees on the 29th September 2025 and signed on its behalf by:

Claire Larnder

Claire Larnder
Chair of Trustees
Ray's Playhouse Limited

Grants

Independent Examiner's Report to the Trustees of Ray's Playhouse Limited

YEAR ENDED 31 DECEMBER 2024

I report to the trustees (who are also Directors for the purpose of company law) on my examination of the financial statements of Rays' Playhouse Ltd ('the charitable company') for the year ended 31 December 2024 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

This report is made solely to the charity's Trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the trustees of charitable company you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the financial statements of the charitable company are not required to be audited under Part 16 of the Act and are eligible for independent examination, I report in respect of my examination of the charitable company's financial statements carried out under section 145 of the Charities Act 2011 ('the 2011 Act') and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

\$200,000

Government Funding

Independent Examiner's Report to the Trustees of Ray's Playhouse Limited

Independent examiner's statement (continued)

I have completed my examination. I confirm that no material matters have come to my attention in

- accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Alison Sanderson, FCA

Liles Morris, 80 Coombe Road, New Malden, KT3 4QS

29th September 2025

Donations

\$750,000

Grants

Statement of Financial Activities for the Year ended 31st December 2024

Incorporating the Income and Expenditure Account	Notes	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
INCOME					
Donations and Legacies	2	56,000	54,493	110,493	93,695
Income from Charitable Activities Operation of the Centre	3	67,488	-	67,488	78,912
Total income		123,488	54,493	177,981	172,607
EXPENDITURE					
Cost of raising funds	4	2,456	-	2,456	612
Expenditure on charitable activities Operation of the Centre	5	104,018	46,418	150,436	140,221
Other expenditure Governance	6	14,191	-	14,191	13,263
Total expenditure		120,664	46,418	167,082	154,096
Net income/(expenditure)		2,824	8,075	10,899	18,511
Transfers between reserves		-	-	-	-
Net income/(expenditure) and net movement in funds		2,824	8,075	10,899	18,511
Reconciliation of funds					
Total funds brought forward		92,711	2,074	94,845	76,334
Total funds carried forward		95,595	10,149	105,744	94,845

There were no recognised gains or losses for 2024 or 2023 other than those included in the statement of financial activities. All income and expenditure relates to continuing activities.

The notes of pages 18 to 24 form part of these financial statements

Balance Sheet as at 31st December 2024

	Notes	2024 £	2024 £	2023 £	2023 £
FIXED ASSETS					
Tangible Assets	10		3,151		4,366
CURRENT ASSETS					
Debtors	11	23,595		13,892	
Cash at Bank and in Hand		86,467		83,662	
		110,062		97,554	
CREDITORS					
Amounts falling due within one year	12	7,469		7,075	
NET CURRENT ASSETS			102,593		90,479
TOTAL ASSETS LESS CURRENT LIABILITIES			105,744		94,845
FUNDS					
Restricted Funds	13		10,149		2,074
General Fund			95,595		92,771
TOTAL FUNDS	14		105,744		94,845

The notes of pages 18 to 24 form part of these financial statements

Balance Sheet as at 31st December 2023 (cont)

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006 for the year ended 31 December 2024. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The Trustees, as directors, acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing the accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board of Trustees on the 29th September, 2025 and signed on its behalf by:

Claire Gordon

Clair Gordon
Trustee

Notes to the Accounts

1. Accounting policies

Company information

Ray's Playhouse Limited is a private company limited by guarantee incorporated in England and Wales. The Registered office is detailed on the Reference and Administrative information.

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

1.1 Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable to the UK and Republic of Ireland (FRS 102) effective 1 January 2019) - (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Ray's Playhouse meets the definition of a public benefit entity under FRS102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

The accounts are presented in Pound Sterling (£)

1.2 Going concern

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

1.3 Incoming resources

Voluntary income including donations, gifts, grants, and legacies are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when a donor specifies that income must be used in future accounting periods or conditions must be fulfilled before the charity is entitled to the income.

Revenue from services provided is measured at fair value of the consideration received. Grant, where entitlement is not conditional on the delivery of specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Notes to the Accounts

1.4 Resources expended

Liabilities are recognised when either a legal or constructive obligation is identified and includes any irrecoverable VAT.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the independent examiner fees and costs linked to the management of the charity.

1.5 Accumulated funds

General or “unrestricted “ funds represent the funds of the charity that are not subject to any restriction regarding their use and are available for application on the general purpose of the charity.

1.6 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the costs less estimated residual value of each asset over its expected useful life, as follows:

Office equipment

3yrs straight line - computer equipment

5yrs straight line - all other office equipment

Fixtures & fittings

3 - 5 yrs straight line except as detailed below

10yrs straight line - outdoor playground and flooring

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand and deposits held with banks.

1.8 Financial instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value. Trade debtors and trade creditors are examples of basic financial instruments.

1.9 Government grants

Business rates grants are recognised on receipt

Notes to the accounts (cont)

2 INCOME Grants and Donations		2024 £	2023 £	
Unrestricted funds				
Grants receivable		56,000	57,548	
		56,000	57,548	
Restricted Funds				
Grants receivable		£	£	
		54,494	36,147	
Total voluntary income		110,493	93,695	
3 Charitable activities		2024 £	2023 £	
Operation of the centre				
	Unrestricted	Restricted	Total	Total
Playhouse fees	22,997		22,997	33,548
Building Hire	35,513		35,513	22,981
Fundraising	8,978		8,978	7,725
Local authority funding	-		-	14,658
	67,488	-	67,488	78,912
4 Cost of raising funds		2024 £	2023 £	
	Unrestricted	Restricted	Total	Total
Advertising	57	-	57	149
Event costs	2,399		2,399	463
Total	2,456	-	2,456	612

Notes to the accounts (cont)

5 Charitable activities			2024	2023
Centre operation			£	£
	Unrestricted	Restricted	Total	Total
Staff costs	37,996	13,931	51,927	43,816
Training & staff welfare	6	315	321	113
Contract staff	31,778	22,876	54,654	45,815
Premises costs	29,900	4,988	24,931	36,682
Playhouse purchases	4,449	4,308	8,427	8,805
Support costs (see note 6)	4,990		10,176	4,990
	104,018	46,418	150,436	140,221
6 Support and Governance costs			2024	2023
			£	£
	Support	Governance	Total	Total
Office expenses	10,176	10,176	20,351	9,980
Insurances		717	717	544
Independent examination		1,800	1,800	1,800
Bookkeeping and payroll		1,498	1,498	5,603
AGM costs		-	-	326
Total	10,176	14,191	24,366	18,253
The Governance costs are from Unrestricted Funds.				
Totals for 2024 are split : Support costs £4,990 and Governance £13,263				
7. Staff remuneration and head count			2024	2023
Average number of employees.			6	8
No employee received a salary of more than £60,000				
Employment costs - total			£	£
Wages and salaries			51,093	43,281
Social security costs			-	-
Pensions			834	535
Total			51,927	43,816

Additional support has been provided throughout the year in administering and running the Charity, this includes the Centre Manager. The key management personnel of the charity comprise the trustees and the Centre Manager. The total compensation paid to key management personnel amounts to £31,060 (2023: Centre Manager £27,698). Total key management personnel costs of one (2023 : one) individual.

Notes to the accounts (cont)

8 Trustee Remuneration and related party transactions

None of the trustees received salaries or remuneration during the year nor prior year. There were no transactions with related parties during the year nor prior year.

9 Taxation

The company is a charity and is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988.

10 Fixed Assets

	Plant & Machinery	Office & Computer Equipment	Furniture & Play Equipment	Total
Cost				
Brought forward at 1 January 2024	4,000	2,394	73,022	79,416
Added	-	-	-	-
Carried forward at 31 December 2024	4,000	2,394	73,022	79,416
Depreciation				
Brought forward at 1 January 2023	1,200	2,394	71,456	75,050
Charge for the year	400	-	815	1,215
Carried forward at 31 December 2024	1,600	2,394	71,271	76,265
Net book value carried forward	2,400	-	751	3,151
Net book value brought forward	2,800	-	1,566	4,366

11 Debtors

	2024 £	2023 £
Prepayments	6,347	5,801
Other debtors	17,248	8,091
	23,595	13,892

Notes to the accounts (cont)

12 Creditors: Amounts falling due in one year	2024 £	2023 £
Trade creditors	189	-
Pension creditor	156	157
Accruals	1,800	1,800
Deferred income	5,324	5,118
	7,469	7,075

13 Restricted funds

	Brought forward 2024 £	Incoming Resources £	Movement in funds Resources expended £	Transfer	Carried forward 2024 £
					-
LBHF - It's All About Me	-	21,215	(21,215)		4,600
LBHF - Fast Track Grant	-	5,000	(400)		-
Thomas' Schools F'dn Places	1,449	3,346	(4,795)		-
Thomas' Schools PTA fundraiser	-	1,000	(1,000)		-
John Lyons Charity	625	14,900	(13,920)		1,605
DEBK (Wiggle Waggle)	-	6,724	(2,780)		3,944
The Daisy Trust	-	2,308	(2,308)		-
	2,074	54,493	(46,418)	-	10,149
	Brought forward 2023 £	Incoming Resources £	Movement in funds Resources expended £	Transfer	Carried forward 2023 £
					-
LBHF - IAAM	-	20,973	(20,973)		1,449
Thomas' Schools F'dn	-	6,007	(4,558)		625
John Lyons Charity	4,800	9,167	(13,342)		-
DEBK	1,648	-	(1,648)		-
					-
Donations	6,448	36,147	(40,521)	Grants	2,074

Notes to the accounts (cont)

Following a grant application to The London Borough of Hammersmith and Fulham (LBHF) for the 3rd Sector Investment Fund, Ray’s Playhouse were allotted funding for the project “It’s All About Me” (IAAM) which helps parents focus on their lives and support them in resolving personal and family issues, enabling them to improve the lives of their children and the whole family.

John Lyons Charity provided grants for speech therapy sessions and for school holiday activities.

Thomas’ Schools Foundation (TSF) provided a grant for £3,346 to provide free family places at the regular Stay and Play sessions. The School PTA additionally arranged a fundraiser for the centre to purchase a water table.

Dr Edward and Bishop Kings Fund (DEBK) provided funding “Wiggle Waggle”, “Caterpillar Music”, and to cover utility costs.

14 Analysis of net assets between funds

Fund balances at 31st December 2024 are represented by:

	£ Unrestricted	£ Restricted	£ Total
Tangible fixed assets	3,151		3,151
Current assets	92,789	17,273	110,062
Creditors: within one year	(345)	(7,124)	(7,469)
	95,595	10,149	105,744

15 Control

The charity is controlled by the Trustees under the terms of the trust deed.

Government Funding

Grants



Thank You



Contact us :

 020 7971 9002

 www.raysplayhouse.org

 manager@raysplayhouse.org



at Sands End