

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	1	Sept	2023		31	Aug

## Section A Reference and administration details

Charity name	East London Community Band		
Other names charity is known by	ELCB		
Registered charity number (if any)	1142255		
Charity's principal address	8 Maria Terrace		
	London		
	Postcode	E1 4NE	

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Gorman	Chair		
2	Robert Whittle	Secretary		
3	Richard Peat	Treasurer		
4	Jonathan Ticher			
5	Samantha Holcombe		to 20 October 2023	
6	Sarah Mossop			
7	Leigh Henson		from 20 October 2023	
8	Atalanta Hersey		from 20 October 2023	

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	N/A

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by members/appointed by trustees

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To advance the education of children and adults in the London Borough of Tower Hamlets and surrounding boroughs by the provision of tuition and courses in music and performances.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

During the reporting year, the Band continued to fulfil its objectives by providing:

- tuition to children and adults in the London Borough of Tower Hamlets and other London boroughs;
- rehearsal and performance opportunities for its members; and
- performances for the benefit of the local community.

The Band meets on Friday evenings during school term times.

The Band engages, and pays for the services of, tutors and directors of music and jazz, who together provide individual and group lessons and direct group rehearsals and performances.

The Band and the groups and individuals within it perform their rehearsed pieces at showcase recital evenings and end of term concerts and the Band performs at local events, including local charity events.

Membership of the Band and access to lessons is open to anyone.

The trustees have had regard to guidance issued by the Charity Commission on public benefit.

**Summary of the main achievements of the charity during the year**

During the reporting year, the Band achieved the following:

***Maintaining the multi-generational and diverse membership of the Band***

- Continuing to implement its long-term “*Full Circle*” project by obtaining funding to extend subsidised membership fees to young adults (in addition to child members and families).
- (As previously recognised in academic research) maintaining children’s engagement in music-making during the difficult transition from primary to secondary school.
- Retaining a teenage member of the band as the youth representative on the Band’s management committee and appointing a young person under 30 as one of our new trustees.
- Continuing our mid-term “Showcase” performances and our end of term concerts solo performance slots, to give members, younger and older, a chance to play their pieces to a supportive and appreciative audience.
- Welcoming young adult members to the Band and retaining them within it, in particular by ensuring that we play interesting repertoire, and by encouraging interaction and social activities. These members are often new comers to the area from other parts of London, the UK, and the World.
- Welcoming older, late-starters, to the Band, and encouraging and supporting them within the Band.
- Retaining ambitious and enthusiastic music directors and tutors.
- Striving to be “*London’s friendliest band*”.

***Becoming more ambitious and enriching the experience of Band members***

- Organising, promoting and presenting a one day music and dance festival, ELCBFest. The festival was a key part of celebrations for the 50th anniversary of our founding as Tower Hamlets Youth Band
- Arranging a half-term social evening for the band at a City venue, with the specific purpose of involving our younger members. The evening was a great success, with our younger members taking part in video and board gaming, karaoke, quiz and open mic activities
- Championing contemporary British classical and jazz composers by commissioning two new pieces for our Jazz Big Band and a substantial new composition for our Concert Band for our end of year 50th anniversary celebration. The composers are both under 30 years old.
- Performing increasingly challenging and rewarding arrangements, while maintaining accessibility to all members.
- Continuing to enhance our communications with members, with

visually attractive and informative regular Sunday and Friday emails, and regular messages from our director of music.

- Further increasing the range of band merchandise sold at our events.
- Continuing to improve the organisation of our events, enlisting new volunteers to help with setting up before and taking down after the event, and with transport.
- Providing a tea stand, and encouraging members to make and/or donate cakes and snacks for sale on the stand.
- Surveying our members on their views on, and experiences of, our activities.
- Commissioning a video documentary to record our 50<sup>th</sup> anniversary year.

***Working in partnership***

- Taking part, through out Jazz Big Band, in the Hoxton Trust's 40th anniversary celebrations.
- Partnering with St Dunstan and All Saints Church, Stepney Green to host our one day 50th anniversary celebration, ELCBFest.
- At ELCBFest, hosting young dancers from the Udichi Bangladeshi Dance school, North London brass group Corsican Brass, the professional John Bennett Big Band (run by our tutor JB), and the dance tuition company, Swing Dance UK.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

The Band's general policy is to seek to retain sufficient reserves to cover one term's expenses and foreseeable future shortfalls in membership subscriptions.

**Details of any funds materially in deficit**

None

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

**Signature(s)**



**Full name(s)**

Richard Colin Peat

**Position (eg Secretary, Chair, etc)**

Treasurer

**Date**

28 June 2025



CHARITY COMMISSION  
FOR ENGLAND AND WALES

East London Community Band

1142255

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## Receipts and payments accounts

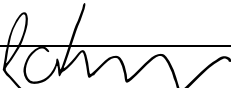
For the period from	Period start date 01-Sep-23	To	Period end date 31-Aug-24
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Membership fees	36 932	-	-	36 932	29 504
Friends of the band donations	927	-	-	927	781
Concert catering receipts (including at ELCBFest)	2 376	-	-	2 376	1 182
Individual donations	1 420	-	-	1 420	367
Tea stand	1 489	-	-	1 489	279
Gift aid	-	-	-	-	9 375
Grants - allocated between unrestricted and restricted funds	1 000	16 000	-	17 000	9 000
Easy Fund raising/Amazon/PayPal	77	-	-	77	181
Just Giving fund raising	281	-	-	281	58
Sale of merchandise (including at ELCBFest)	1 846	-	-	1 846	464
Performance fees	700	-	-	700	50
ELCB Fest (other related receipts)	581	-	-	581	-
<b>Sub total (Gross income for AR)</b>	<b>47 630</b>	<b>16 000</b>	<b>-</b>	<b>63 630</b>	<b>51 241</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>47 630</b>	<b>16 000</b>	<b>-</b>	<b>63 630</b>	<b>51 241</b>
<b>A3 Payments</b>					
Directors of music and tutors' fees - allocated between unrestricted and restricted funds	26 402	16 000	-	42 402	40 642
Main venue hire	1 800	-	-	1 800	3 350
Other venue hire	1 450	-	-	1 450	1 350
Subscription and insurance	543	-	-	543	508
Transport/travel	224	-	-	224	13
Stationery and printing	303	-	-	303	125
Website, zoom, google	337	-	-	337	144
Buying merchandise	1 791	-	-	1 791	710
Event management	-	-	-	-	380
Sundry payments	-	-	-	-	52
Bank charges and payment service processing charges	831	-	-	831	255
50th anniversary video	750	-	-	750	-
ELCBFest expenses, including hire of	4 989	-	-	4 989	-
Sundries	138	-	-	138	-
<b>Sub total</b>	<b>39 558</b>	<b>16 000</b>	<b>-</b>	<b>55 558</b>	<b>47 529</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Music/Composition	842	-	-	842	405
Equipment and instruments	985	-	-	985	573
<b>Sub total</b>	<b>1 827</b>	<b>-</b>	<b>-</b>	<b>1 827</b>	<b>978</b>
<b>Total payments</b>	<b>41 385</b>	<b>16 000</b>	<b>-</b>	<b>57 385</b>	<b>48 507</b>
<b>Net of receipts/(payments)</b>	<b>6 245</b>	<b>-</b>	<b>-</b>	<b>6 245</b>	<b>2 734</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>21 892</b>	<b>-</b>	<b>-</b>	<b>21 892</b>	<b>19 538</b>
<b>Cash funds this year end</b>	<b>28 137</b>	<b>-</b>	<b>-</b>	<b>28 137</b>	<b>21 892</b>

CCXX R1 accounts (SS)

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		28 137	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	28 137	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details			
	Gift aid claim - estimated	8 000	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None		-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Instruments	Unrestricted	-	-
	Stands, chairs, banner	Unrestricted	-	-
	Music	Unrestricted	-	-
	Other equipment	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	None		-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Richard Coinl Peat	28 June 2025	





Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
East London Community Band

On accounts for the year  
ended

31 August 2024

Charity no  
(if any)

1142255

Set out on pages

A1 and A2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2024.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below\*~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:

Margaret E. Falshaw

Date:

[23] June 2025

Name:

Margaret Elizabeth Falshaw

Relevant professional  
qualification(s) or body  
(if any):

Address:

23 Adine Road

London

E13 8LL