

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	1	Sept	2021		31	Aug

Section A Reference and administration details

Charity name	East London Community Band		
Other names charity is known by	ELCB		
Registered charity number (if any)	1142255		
Charity's principal address	8 Maria Terrace		
	London		
Postcode	E1 4NE		

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Gorman	Chair		
2	Robert Whittle	Secretary		
3	Richard Peat	Treasurer		
4	Jonathan Ticher			
5	Samantha Holcombe			
6	Sarah Mossop			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by members/appointed by trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and adults in the London Borough of Tower Hamlets and surrounding boroughs by the provision of tuition and courses in music and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the reporting year, the Band continued to fulfil its objectives by providing:

- tuition to children and adults in the London Borough of Tower Hamlets and other London boroughs;
- rehearsal and performance opportunities for its members; and
- performances for the benefit of the local community.

The Band successfully returned to using the space in a former school that it had rented for many years before the pandemic, on Friday evenings during school term times.

The Band engages, and pays for the services of, tutors and directors of music and jazz, who together provide individual and group lessons and direct group rehearsals and performances.

The Band and the groups and individuals within it perform their rehearsed pieces at solo recital evenings and end of term concerts and the Band performs at local events, including local charity events.

Membership of the Band and access to lessons is open to anyone.

The trustees have had regard to guidance issued by the Charity Commission on public benefit.

Summary of the main achievements of the charity during the year

During the reporting year, the Band achieved the following:

Maintaining the multi-generational and diverse membership of the Band

- Continuing to implement its long-term “*Full Circle*” project by obtaining funding to extend subsidised membership fees to young adults (in addition to child members and families).
- (As previously recognised in academic research) maintaining children’s engagement in music-making during the difficult transition from primary to secondary school.
- Recruiting a teenage member of the band to be a youth representative on the Band’s management committee.
- Involving another teenage member of the Band in the recruitment process for percussion tutor roles.
- Running a successful promotion campaign, and open evening, mostly targeted at recruiting young adult members.
- Welcoming young adult members to the Band and retaining them within it, in particular by ensuring that we play interesting repertoire, and by encouraging interaction and social activities. These members are often new comers to the area from other parts of London, the UK, and the World.
- Welcoming older, late-starters, to the Band, and encouraging and supporting them within the Band.
- Consolidating our resumption of in-person, multi-generational, music-making from the summer of 2021 onwards, and successfully returning to our Friday evening base at the Shadwell Centre in Limehouse.
- Striving to be “*London’s friendliest band*”.

Becoming more ambitious and enriching the experience of Band members

- Commissioning two pieces for our Jazz Big Band (“*East End*” and “*Tower Hamlets*”), both specially composed for us by an up and coming jazz composer and instrumentalist.
- Premiering a piece, “*Swing*” commissioned to celebrate the eightieth birthday of our oldest member, written by an established conductor/composer who has been associated with the band for a number of years.
- Taking part in the Contemporary Music for All (“CoMA”) festival at Queen Mary University of London and premiering a new piece, “*Hooligan*”, with a giant massed ensemble, based on the singing of football crowds.
- Recruiting new volunteers to our “*comms*” team and enhancing our communications with members, with visually attractive and informative regular Sunday and Friday emails.

- Creating videos of members' experiences of the Band – and involving younger members in the project.
- Increasing the range of band merchandise sold at our events.
- Improving the organisation of our events, enlisting new volunteers to help with setting up before and taking down after the event, and with transport.
- Moving to a new system for collecting members subscription/termly fees.

Working in partnership

- Collaborating, at the CoMA festival, with London Sinfonietta, CoMA London, CoMA Singers, and the QMUL Chamber Ensemble.
- Taking part in our local community Big Lunch event.

Section E Financial review

Brief statement of the charity's policy on reserves

The Band's general policy is to seek to retain sufficient reserves to cover one term's expenses and foreseeable future shortfalls in membership subscriptions.

Details of any funds materially in deficit

None

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Richard Colin Peat

Position (eg Secretary, Chair, etc)

Treasurer

Date

29 June 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

East London Community Band

1142255

Receipts and payments accounts

CC16a

For the period
from

01-Sep-21

To

31-Aug-22

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership fees	22,585		-	22,585	18,341
Friends of the band donations	591		-	591	627
Concert receipts	1,186		-	1,186	-
Individual donations	387		-	387	1,625
Grants - allocated between unrestricted and restricted funds	4,000	13,000	-	17,000	8,200
Easy Fund raising/Amazon/PayPal	194		-	194	132
Just Giving fund raising	258		-	258	205
Sale of merchandise (part included in concert receipts)	170		-	170	649
Sundry receipts	160		-	160	-
Sub total (Gross income for AR)	29,531	13,000	-	42,531	29,779
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	29,531	13,000	-	42,531	29,779
A3 Payments					
Directors of music and tutors' fees - allocated between unrestricted and restricted	19,289	13,000	-	32,289	25,595
Main venue hire	-		-	-	-
Other venue hire	500		-	500	200
Subscription and insurance	412		-	412	497
Instrument repair	200		-	200	-
Festival entry fee	-		-	-	-
Transport	-		-	-	-
Travel	-		-	-	370
Stationery and printing	74		-	74	226
Website design and hosting/platform fee	144		-	144	153
Buying merchandise	228		-	228	305
Recruitment costs	-		-	-	300
Sundry payments -	-		-	-	268
Bank charges	42	-	-	42	-
Sub total	20,889	13,000	-	33,889	27,914
A4 Asset and investment purchases, (see table)					
Music/Composition	1,274	-	-	1,274	-
Equipment and instruments	797	-	-	797	1,204
Sub total	2,072	-	-	2,072	1,204
Total payments	22,961	13,000	-	35,961	29,118
Net of receipts/(payments)	6,570	-	-	6,570	662
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,967	1	-	12,967	12,305

Cash funds this year end

19,538


-

-

19,538

12,967

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	19,538	-	-
	Total cash funds	19,538	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift aid claim - estimated	9,000	-	-
		-	-	-
		-	-	-
B3 Investment assets	None		-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Instruments	Unrestricted	-	-
	Stands, chairs, banner	Unrestricted	-	-
	Music	Unrestricted	-	-
	Other equipment	Unrestricted	-	-
			-	-
B5 Liabilities	Main venue hire	Unrestricted	1,800	
	Concert venue hire	Unrestricted	200	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Richard Colin Peat	26-Jun-23	



CHARITY COMMISSION
FOR ENGLAND AND WALES

**Independent examiner's
report on the accounts**

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
East London Community Band

On accounts for the year
ended

31 August 2022

Charity no
(if any)

1142255

Set out on pages

A1 and A2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2022.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Margaret E. Falshaw

Date: 26 June 2023

Name: Margaret Elizabeth Falshaw

**Relevant professional
qualification(s) or body
(if any):**

Address: 23 Adine Road

London

E13 8LL

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Section B

Only complete if the examiner needs to highlight matters of concern (Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



CHARITY COMMISSION
FOR ENGLAND AND WALES

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		-	-	-
		-	-	-
B3 Investment assets	Details			
	None		-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details			
	Instruments	Unrestricted	-	-
	Stands, chairs, banner	Unrestricted	-	-
	Music	Unrestricted	-	-
	Other equipment	Unrestricted	-	-
			-	-
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