

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	1	Sept	2020		31	Aug

## Section A Reference and administration details

Charity name	East London Community Band
Other names charity is known by	ELCB
Registered charity number (if any)	1142255
Charity's principal address	8 Maria Terrace
	London
Postcode	E1 4NE

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Gorman	Chair		
2	Robert Whittle	Secretary		
3	Richard Peat	Treasurer		
4	Jonathan Ticher			
5	Samantha Holcombe			
6	Sarah Mossop			

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	N/A

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by members/appointed by trustees

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To advance the education of children and adults in the London Borough of Tower Hamlets and surrounding boroughs by the provision of tuition and courses in music and performances.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

During the reporting year, the Band continued to fulfil its objectives by providing:

- tuition to children and adults in the London Borough of Tower Hamlets and other London boroughs;
- rehearsal and performance opportunities for its members; and
- performances for the benefit of the local community.

Before the onset of the pandemic, the Band rented space in a former school on Friday evenings during school term times.

The Band continued its activities online after the onset of the pandemic and, as and when possible during this reporting period, at two local churches.

It engages, and pays for the services of, tutors and directors of music and jazz, who together provide individual and group lessons and direct group rehearsals and performances.

The Band and the groups and individuals within it perform their rehearsed pieces at solo recital evenings and end of term concerts and the Band performs at local events, including local charity events.

Membership of the Band and access to lessons is open to anyone.

The trustees have had regard to guidance issued by the Charity Commission on public benefit.

**Summary of the main achievements of the charity during the year**

During the reporting year, the Band achieved the following:

***Maintaining the multi-generational and diverse membership of the Band***

- (As recognised in academic research) maintaining children's engagement in music-making during the difficult transition from primary to secondary school.
- Retaining young adult members (who are often new comers to the area, from other parts of London, the UK, and the World), in particular by encouraging and initiating social activities.
- Implementing a long-term project "Full Circle" involving obtaining funding for extending subsidised membership fees to young adults (in addition to child members and families).
- Maintaining a consistently high level of involvement in the Band's online activities across the generations during the pandemic.
- Achieving a return to in-person, multi-generational, music making in the summer of 2021.
- Celebrating our oldest member's eightieth birthday and saying farewell to younger members leaving London for university elsewhere in the UK.
- Striving to be "London's friendliest band".

***Becoming more ambitious and enriching the experience of Band members***

- Further developing the dedicated jazz programme introduced in the reporting year ended 31 August 2019.
- Maintaining the involvement of our excellent first director of jazz on his relocation to Scotland.
- Recruiting, through a rigorous application, audition and interview process, an excellent new director of jazz.
- Providing on-line "Performance Platforms" opportunities for individual members to showcase pieces to their fellow members and receive supportive comments from our director of music.

***Working in partnership***

- Collaborating with our local music education service and the National Youth Jazz Orchestra on an online music project.

***Meeting the challenges of the pandemic***

- Benefitting from having carefully nurtured a very strong community ethos across the Band, including its self-employed professional tutors

and directors of music.

- Pulling together and showing great resilience in the face of the crisis - sustaining core activities even under the most difficult of circumstances and without external emergency funding.
- Benefiting from the genuine love people have for the band, reflected in generous individual donations from members and their friends and families, the loyalty and commitment of tutors, and the immense amounts of time and effort devoted by its volunteers, trustees, and directors of music to innovate and keep the Band going.
- Being one of very few amateur music-making organisations which have been able to continue to function at near normal levels of activity and participation during the crisis.
- Providing technical support to members for our weekly virtual programme.
- Including social activities, band announcements and a “Members’ Corner” in our online sessions. Through “Members’ Corner” giving an open forum for members to present to the Band on their hobbies, pastimes and interests.
- Consulting our membership on their preferences for virtual and in-person activities.
- Re-establishing, online our Premier Band for those in the early stages of playing an instrument and our younger members.
- Opening our first (virtual) ELCB Seasonal Charity Gift Shop selling mugs, beanies and calendars, the latter with original illustrations by a professional cartoonist and artist who is a member of the band.
- Benefitting from the imagination, commitment and energy of our remarkable director of music and director of jazz in preparing and presenting inclusive, instructive and absorbing online content, including work on a massed piece for the whole band.
- Putting on a “Bandstravaganza” weekend of music-making to mark the end of lockdown, including performance of the massed piece and a warmly received concert in Victoria Park.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

The Band's general policy is to seek to retain sufficient reserves to cover one term's expenses and foreseeable future shortfalls in membership subscriptions.

**Details of any funds materially in deficit**

None

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

**Signature(s)**



**Full name(s)**

Richard Colin Peat

**Position (eg Secretary, Chair, etc)**

Treasurer

**Date**

29 June 2022



CHARITY COMMISSION  
FOR ENGLAND AND WALES

East London Community Band

1142255

## Receipts and payments accounts

CC16a

For the period from

01-Sept-20

To

31-Aug-21

A1

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Membership fees	18,341		-	18,341	23,953
Friends of the band donations	627		-	627	627
Concert receipts	-		-	-	913
Individual donations	1,625		-	1,625	3,997
Grants - allocated between unrestricted and restricted funds	1,200	7,000	-	8,200	3,000
Easy Fund raising/Amazon/PayPal	132		-	132	19
Just Giving fund raising	205			205	497
Sale of merchandise	649			649	240
Sundry receipts	-		-	-	205
<b>Sub total (Gross income for AR)</b>	<b>22,779</b>	<b>7,000</b>	<b>-</b>	<b>29,779</b>	<b>33,450</b>

<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>22,779</b>	<b>7,000</b>	<b>-</b>	<b>29,779</b>	<b>33,450</b>

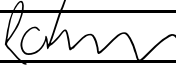
### A3 Payments

Directors of music and tutors' fees - allocated between unrestricted and restricted	18,595	7,000	-	25,595	33,915
Main venue hire	-	-	-	-	3,520
Other venue hire	200	-	-	200	200
Subscription and insurance	497	-	-	497	407
Instrument repair	-	-	-	-	-
Festival entry fee	-	-	-	-	185
Transport	-	-	-	-	422
Travel	370			370	-
Stationery and printing	226	-	-	226	244
Website design and hosting/platform fee	153	-	-	153	18
Buying merchandise	305	-	-	305	101
Recruitment costs	300			300	
Sundry payments	268	-	-	268	428
<b>Sub total</b>	<b>20,914</b>	<b>7,000</b>	<b>-</b>	<b>27,914</b>	<b>39,439</b>

<b>A4 Asset and investment purchases, (see table)</b>					
Music/Composition	-	-	-	-	354
Equipment and instruments	1,204	-	-	1,204	2,249
<b>Sub total</b>	<b>1,204</b>	<b>-</b>	<b>-</b>	<b>1,204</b>	<b>2,603</b>
<b>Total payments</b>	<b>22,118</b>	<b>7,000</b>	<b>-</b>	<b>29,118</b>	<b>42,043</b>

<b>Net of receipts/(payments)</b>	<b>662</b>	<b>-</b>	<b>-</b>	<b>662</b>	<b>- 8,593</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end - Opening balance column F</b>	<b>12,305</b>	<b>-</b>	<b>-</b>	<b>12,305</b>	<b>20,898</b>
<b>Cash funds this year end</b>	<b>12,967</b>	<b>-</b>	<b>-</b>	<b>12,967</b>	<b>12,305</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds - Closing balance column F	Cash at bank	12,967	-	-
	<b>Total cash funds</b>	<b>12,967</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift aid claim - estimated	4,500	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None		-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Instruments	Unrestricted	-	-
	Stands, chairs, banner	Unrestricted	-	-
	Music	Unrestricted	-	-
	Other equipment	Unrestricted	-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Richard Peat	29-Jun-22	



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
East London Community Band

On accounts for the year  
ended

31 August 2021

Charity no  
(if any)

1142255

Set out on pages

A1 and A2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Margaret E. Falshaw

Date:

26 June 2022

Name:

Margaret Elizabeth Falshaw

Relevant professional  
qualification(s) or body  
(if any):

Address:

23 Adine Road

London

E13 8LL



Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**