

EAST LONDON COMMUNITY BAND

England & Wales · Charity number 1142255

Details

Other names	TOWER HAMLETS YOUTH AND COMMUNITY BAND, EAST WIND/THYCB
Status	Registered
Legal form	Other
Registered	2011-06-06
Register	View on the Charity Commission register

Contact

Address	8 Maria Terrace London E1 4NE
Phone	02077908034
Email	info@eastlondoncommunityband.co.uk
Website	www.eastlondoncommunityband.co.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF CHILDREN AND ADULTS IN THE LONDON BOROUGH OF TOWER HAMLETS AND SURROUNDING BOROUGHES BY THE PROVISION OF TUITION AND COURSES IN MUSIC AND PERFORMANCES.

Activities: Tuition in, and performance of, music

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£63,630	£57,385	-	-
2023-08-31	£51,240	£48,886	-	-
2022-08-31	£42,531	£35,961	-	-
2021-08-31	£29,779	£29,118	-	-
2020-08-31	£33,450	£42,043	-	-

Trustees

Name	Role	Appointed
Atalanta Eloise Hersey		2023-10-20
JONATHAN TICHER		2011-06-06
Leigh Bernard Henson		2023-10-20
RICHARD COLIN PEAT		2011-06-06
ROBERT WHITTLE		2011-03-17
Sarah Elizabeth Mossop		2019-05-03
Suzanne Victoria Gorman		2015-10-10

EAST LONDON COMMUNITY BAND

England & Wales - Charity number 1142255

Accounts

Trustees' Annual Report for the period							
From	Period start date			To	Period end date		
	1	Sept	2023		31	Aug	2024

Section A Reference and administration details

Charity name	East London Community Band
Other names charity is known by	ELCB
Registered charity number (if any)	1142255
Charity's principal address	8 Maria Terrace
	London
	Postcode E1 4NE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Gorman	Chair		
2	Robert Whittle	Secretary		
3	Richard Peat	Treasurer		
4	Jonathan Ticher			
5	Samantha Holcombe		to 20 October 2023	
6	Sarah Mossop			
7	Leigh Henson		from 20 October 2023	
8	Atalanta Hersey		from 20 October 2023	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Association
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Elected by members/appointed by trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and adults in the London Borough of Tower Hamlets and surrounding boroughs by the provision of tuition and courses in music and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the reporting year, the Band continued to fulfil its objectives by providing:

- tuition to children and adults in the London Borough of Tower Hamlets and other London boroughs;
- rehearsal and performance opportunities for its members; and
- performances for the benefit of the local community.

The Band meets on Friday evenings during school term times.

The Band engages, and pays for the services of, tutors and directors of music and jazz, who together provide individual and group lessons and direct group rehearsals and performances.

The Band and the groups and individuals within it perform their rehearsed pieces at showcase recital evenings and end of term concerts and the Band performs at local events, including local charity events.

Membership of the Band and access to lessons is open to anyone.

The trustees have had regard to guidance issued by the Charity Commission on public benefit.

Summary of the main achievements of the charity during the year

During the reporting year, the Band achieved the following:

Maintaining the multi-generational and diverse membership of the Band

- Continuing to implement its long-term “*Full Circle*” project by obtaining funding to extend subsidised membership fees to young adults (in addition to child members and families).
- (As previously recognised in academic research) maintaining children’s engagement in music-making during the difficult transition from primary to secondary school.
- Retaining a teenage member of the band as the youth representative on the Band’s management committee and appointing a young person under 30 as one of our new trustees.
- Continuing our mid-term “Showcase” performances and our end of term concerts solo performance slots, to give members, younger and older, a chance to play their pieces to a supportive and appreciative audience.
- Welcoming young adult members to the Band and retaining them within it, in particular by ensuring that we play interesting repertoire, and by encouraging interaction and social activities. These members are often new comers to the area from other parts of London, the UK, and the World.
- Welcoming older, late-starters, to the Band, and encouraging and supporting them within the Band.
- Retaining ambitious and enthusiastic music directors and tutors.
- Striving to be “*London’s friendliest band*”.

Becoming more ambitious and enriching the experience of Band members

- Organising, promoting and presenting a one day music and dance festival, ELCBFest. The festival was a key part of celebrations for the 50th anniversary of our founding as Tower Hamlets Youth Band
- Arranging a half-term social evening for the band at a City venue, with the specific purpose of involving our younger members. The evening was a great success, with our younger members taking part in video and board gaming, karaoke, quiz and open mic activities
- Championing contemporary British classical and jazz composers by commissioning two new pieces for our Jazz Big Band and a substantial new composition for our Concert Band for our end of year 50th anniversary celebration. The composers are both under 30 years old.
- Performing increasingly challenging and rewarding arrangements, while maintaining accessibility to all members.
- Continuing to enhance our communications with members, with

visually attractive and informative regular Sunday and Friday emails, and regular messages from our director of music.

- Further increasing the range of band merchandise sold at our events.
- Continuing to improve the organisation of our events, enlisting new volunteers to help with setting up before and taking down after the event, and with transport.
- Providing a tea stand, and encouraging members to make and/or donate cakes and snacks for sale on the stand.
- Surveying our members on their views on, and experiences of, our activities.
- Commissioning a video documentary to record our 50th anniversary year.

Working in partnership

- Taking part, through out Jazz Big Band, in the Hoxton Trust's 40th anniversary celebrations.
- Partnering with St Dunstan and All Saints Church, Stepney Green to host our one day 50th anniversary celebration, ELCBFest.
- At ELCBFest, hosting young dancers from the Udichi Bangladeshi Dance school, North London brass group Corsican Brass, the professional John Bennett Big Band (run by our tutor JB), and the dance tuition company, Swing Dance UK.

Section E Financial review

Brief statement of the charity's policy on reserves

The Band's general policy is to seek to retain sufficient reserves to cover one term's expenses and foreseeable future shortfalls in membership subscriptions.

Details of any funds materially in deficit

None


Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Colin Peat	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	28 June 2025	


Receipts and payments accounts

CC16a

For the period from	Period start date 01-Sep-23	To	Period end date 31-Aug-24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership fees	36 932	-	-	36 932	29 504
Friends of the band donations	927	-	-	927	781
Concert catering receipts (including at ELCBFest)	2 376	-	-	2 376	1 182
Individual donations	1 420	-	-	1 420	367
Tea stand	1 489	-	-	1 489	279
Gift aid	-	-	-	-	9 375
Grants - allocated between unrestricted and restricted funds	1 000	16 000	-	17 000	9 000
Easy Fund raising/Amazon/PayPal	77	-	-	77	181
Just Giving fund raising	281	-	-	281	58
Sale of merchandise (including at	1 846	-	-	1 846	464
Performance fees	700	-	-	700	50
ELCB Fest (other related receipts)	581	-	-	581	-
Sub total (Gross income for AR)	47 630	16 000	-	63 630	51 241
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	47 630	16 000	-	63 630	51 241
A3 Payments					
Directors of music and tutors' fees - allocated between unrestricted and restricted funds	26 402	16 000	-	42 402	40 642
Main venue hire	1 800	-	-	1 800	3 350
Other venue hire	1 450	-	-	1 450	1 350
Subscription and insurance	543	-	-	543	508
Transport/travel	224	-	-	224	13
Stationery and printing	303	-	-	303	125
Website, zoom, google	337	-	-	337	144
Buying merchandise	1 791	-	-	1 791	710
Event management	-	-	-	-	380
Sundry payments	-	-	-	-	52
Bank charges and payment service processing charges	831	-	-	831	255
50th anniversary video	750	-	-	750	-
ELCBFest expenses, including hire of	4 989	-	-	4 989	-
Sundries	138	-	-	138	-
Sub total	39 558	16 000	-	55 558	47 529
A4 Asset and investment purchases, (see table)					
Music/Composition	842	-	-	842	405
Equipment and instruments	985	-	-	985	573
Sub total	1 827	-	-	1 827	978
Total payments	41 385	16 000	-	57 385	48 507
Net of receipts/(payments)	6 245	-	-	6 245	2 734
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	21 892	-	-	21 892	19 538
Cash funds this year end	28 137	-	-	28 137	21 892

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		28 137	-	-
		-	-	-
		-	-	-
	Total cash funds	28 137	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift aid claim - estimated	8 000	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	None		-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Instruments	Unrestricted	-	-
	Stands, chairs, banner	Unrestricted	-	-
	Music	Unrestricted	-	-
	Other equipment	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	None		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Richard Coln Peat	28 June 2025



Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name East London Community Band		
On accounts for the year ended	31 August 2024	Charity no (if any)	1142255
Set out on pages	A1 and A2 <small>(remember to include the page numbers of additional sheets)</small>		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2024.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below*~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.
** Please delete the words in the brackets if they do not apply.*

Signed: Margaret E. Falshaw **Date:** [23] June 2025

Name: Margaret Elizabeth Falshaw

Relevant professional qualification(s) or body (if any): —

Address: 23 Adine Road

London

E13 8LL

EAST LONDON COMMUNITY BAND

England & Wales - Charity number 1142255

Accounts

[Draft] Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	Sept	2022		31	Aug	2023

Section A Reference and administration details

Charity name	East London Community Band
Other names charity is known by	ELCB
Registered charity number (if any)	1142255
Charity's principal address	8 Maria Terrace
	London
	Postcode E1 4NE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Gorman	Chair		
2	Robert Whittle	Secretary		
3	Richard Peat	Treasurer		
4	Jonathan Ticher			
5	Samantha Holcombe			
6	Sarah Mossop			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Association
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Elected by members/appointed by trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and adults in the London Borough of Tower Hamlets and surrounding boroughs by the provision of tuition and courses in music and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the reporting year, the Band continued to fulfil its objectives by providing:

- tuition to children and adults in the London Borough of Tower Hamlets and other London boroughs;
- rehearsal and performance opportunities for its members; and
- performances for the benefit of the local community.

The Band meets on Friday evenings during school term times.

The Band engages, and pays for the services of, tutors and directors of music and jazz, who together provide individual and group lessons and direct group rehearsals and performances.

The Band and the groups and individuals within it perform their rehearsed pieces at solo recital evenings and end of term concerts and the Band performs at local events, including local charity events.

Membership of the Band and access to lessons is open to anyone.

The trustees have had regard to guidance issued by the Charity Commission on public benefit.

Summary of the main achievements of the charity during the year

During the reporting year, the Band achieved the following:

Maintaining the multi-generational and diverse membership of the Band

- Continuing to implement its long-term “*Full Circle*” project by obtaining funding to extend subsidised membership fees to young adults (in addition to child members and families).
- (As previously recognised in academic research) maintaining children’s engagement in music-making during the difficult transition from primary to secondary school.
- Retaining a teenage member of the band as the youth representative on the Band’s management committee.
- Welcoming young adult members to the Band and retaining them within it, in particular by ensuring that we play interesting repertoire, and by encouraging interaction and social activities. These members are often new comers to the area from other parts of London, the UK, and the World.
- Welcoming older, late-starters, to the Band, and encouraging and supporting them within the Band.
- Appointing two recently graduating, ambitious and enthusiastic music tutors.
- Striving to be “*London’s friendliest band*”.

Becoming more ambitious and enriching the experience of Band members

- Championing contemporary British jazz composers by sourcing and performing their compositions.
- Performing increasingly challenging and rewarding arrangements, while maintaining accessibility to all members.
- Taking part in the National Concert Band Festival and winning Silver and Gold awards.
- Recruiting a new volunteer to our “*comms*” team and continuing to enhance our communications with members, with visually attractive and informative regular Sunday and Friday emails, and regular messages from our director of music.
- Increasing the range of band merchandise sold at our events.
- Continuing to improve the organisation of our events, engaging a professional event manager, enlisting new volunteers to help with setting up before and taking down after the event, and with transport.
- Buying catering equipment, providing a tea stand, and encouraging members to make and/or donate cakes and snacks for sale on the stand.

- Surveying our members on their views on, and experiences of, our activities.

Working in partnership

- Taking part in our local community Coronation Big Lunch event.
- Taking part in the Friends of Victoria Park's bandstand programme.
- Taking part with the East London Music Group and local choirs in the magnificent "Striking Sparks: The Story of the Matchgirls" concert at The People's Palace in Mile End in front of over 500 audience members.

Section E Financial review

Brief statement of the charity's policy on reserves

The Band's general policy is to seek to retain sufficient reserves to cover one term's expenses and foreseeable future shortfalls in membership subscriptions.

Details of any funds materially in deficit

None


Section F Other optional information

--

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Colin Peat	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	30 June 2024	



Receipts and payments accounts


CC16a

For the period from	Period start date 01-Sep-22	To	Period end date 31-Aug-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership fees	29,504	-	-	29,504	22,585
Friends of the band donations	781	-	-	781	591
Concert receipts	1,182	-	-	1,182	1,186
Individual donations	367	-	-	367	387
Tea stand	279	-	-	279	
Gift aid	9,375	-	-	9,375	
Grants - allocated between unrestricted and restricted funds	1,000	8,000	-	9,000	17,000
Easy Fund raising/Amazon/PayPal	181	-	-	181	194
Just Giving fund raising	58	-	-	58	258
Sale of merchandise	464	-	-	464	170
Performance fee	50	-	-	50	160
Sub total (Gross income for AR)	43,240	8,000	-	51,240	42,531
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	43,240	8,000	-	51,240	42,531
A3 Payments					
Directors of music and tutors' fees - allocated between unrestricted and restricted	32,642	8,000	-	40,642	32,289
Main venue hire	3,350	-	-	3,350	-
Other venue hire	1,350	-	-	1,350	500
Subscription and insurance	508	-	-	508	412
Instrument repair	-	-	-	-	200
Festival entry fee	380	-	-	380	-
Transport	-	-	-	-	-
Travel	13	-	-	13	-
Stationery and printing	125	-	-	125	74
Website design and hosting/platform fee	144	-	-	144	144
Buying merchandise	710	-	-	710	228
Event management	380	-	-	380	-
Sundry payments	52	-	-	52	-
Bank charges	255	-	-	255	42
Sub total	39,908	8,000	-	47,908	33,889
A4 Asset and investment purchases, (see table)					
Music/Composition	405	-	-	405	1,274
Equipment and instruments	573	-	-	573	797
Sub total	978	-	-	978	2,072
Total payments	40,886	8,000	-	48,886	35,961
Net of receipts/(payments)	2,354	-	-	2,354	6,570
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	19,538	-	-	19,538	12,967
Cash funds this year end	21,892	-	-	21,892	19,538

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		21,892	-	-
		-	-	-
		-	-	-
	Total cash funds	21,892	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Gift aid claim - estimated	3,000	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None		-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Instruments	Unrestricted	-	-
	Stands, chairs, banner	Unrestricted	-	-
	Music	Unrestricted	-	-
	Other equipment	Unrestricted	-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	None		-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Richard Colin Peat	24 June	
			2024	



Section A Independent Examiner's Report

**Report to the trustees/
members of**

East London Community Band

**On accounts for the year
ended**

31 August 2023

**Charity no
(if any)**

1142255

Set out on pages

A1 and A2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2023.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Margaret E. Falshaw

Date:

[25] June 2024

Name:

Margaret Elizabeth Falshaw

**Relevant professional
qualification(s) or body
(if any):**

Address:

23 Adine Road

London

E13 8LL

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

EAST LONDON COMMUNITY BAND

England & Wales - Charity number 1142255

Accounts

Trustees' Annual Report for the period							
From	Period start date			To	Period end date		
	1	Sept	2021		31	Aug	2022

Section A Reference and administration details

Charity name	East London Community Band
Other names charity is known by	ELCB
Registered charity number (if any)	1142255
Charity's principal address	8 Maria Terrace
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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Gorman	Chair		
2	Robert Whittle	Secretary		
3	Richard Peat	Treasurer		
4	Jonathan Ticher			
5	Samantha Holcombe			
6	Sarah Mossop			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Association
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Elected by members/appointed by trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and adults in the London Borough of Tower Hamlets and surrounding boroughs by the provision of tuition and courses in music and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the reporting year, the Band continued to fulfil its objectives by providing:

- tuition to children and adults in the London Borough of Tower Hamlets and other London boroughs;
- rehearsal and performance opportunities for its members; and
- performances for the benefit of the local community.

The Band successfully returned to using the space in a former school that it had rented for many years before the pandemic, on Friday evenings during school term times.

The Band engages, and pays for the services of, tutors and directors of music and jazz, who together provide individual and group lessons and direct group rehearsals and performances.

The Band and the groups and individuals within it perform their rehearsed pieces at solo recital evenings and end of term concerts and the Band performs at local events, including local charity events.

Membership of the Band and access to lessons is open to anyone.

The trustees have had regard to guidance issued by the Charity Commission on public benefit.

Summary of the main achievements of the charity during the year

During the reporting year, the Band achieved the following:

Maintaining the multi-generational and diverse membership of the Band

- Continuing to implement its long-term “*Full Circle*” project by obtaining funding to extend subsidised membership fees to young adults (in addition to child members and families).
- (As previously recognised in academic research) maintaining children’s engagement in music-making during the difficult transition from primary to secondary school.
- Recruiting a teenage member of the band to be a youth representative on the Band’s management committee.
- Involving another teenage member of the Band in the recruitment process for percussion tutor roles.
- Running a successful promotion campaign, and open evening, mostly targeted at recruiting young adult members.
- Welcoming young adult members to the Band and retaining them within it, in particular by ensuring that we play interesting repertoire, and by encouraging interaction and social activities. These members are often new comers to the area from other parts of London, the UK, and the World.
- Welcoming older, late-starters, to the Band, and encouraging and supporting them within the Band.
- Consolidating our resumption of in-person, multi-generational, music-making from the summer of 2021 onwards, and successfully returning to our Friday evening base at the Shadwell Centre in Limehouse.
- Striving to be “*London’s friendliest band*”.

Becoming more ambitious and enriching the experience of Band members

- Commissioning two pieces for our Jazz Big Band (“*East End*” and “*Tower Hamlets*”), both specially composed for us by an up and coming jazz composer and instrumentalist.
- Premiering a piece, “*Swing*” commissioned to celebrate the eightieth birthday of our oldest member, written by an established conductor/composer who has been associated with the band for a number of years.
- Taking part in the Contemporary Music for All (“*CoMA*”) festival at Queen Mary University of London and premiering a new piece, “*Hooligan*”, with a giant massed ensemble, based on the singing of football crowds.
- Recruiting new volunteers to our “*comms*” team and enhancing our communications with members, with visually attractive and informative regular Sunday and Friday emails.

- Creating videos of members' experiences of the Band – and involving younger members in the project.
- Increasing the range of band merchandise sold at our events.
- Improving the organisation of our events, enlisting new volunteers to help with setting up before and taking down after the event, and with transport.
- Moving to a new system for collecting members subscription/termly fees.

Working in partnership

- Collaborating, at the CoMA festival, with London Sinfonietta, CoMA London, CoMA Singers, and the QMUL Chamber Ensemble.
- Taking part in our local community Big Lunch event.

Section E Financial review

Brief statement of the charity's policy on reserves

The Band's general policy is to seek to retain sufficient reserves to cover one term's expenses and foreseeable future shortfalls in membership subscriptions.

Details of any funds materially in deficit

None


Section F Other optional information

--

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Colin Peat	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	29 June 2023	


Receipts and payments accounts

CC16a

For the period
from

01-Sep-21

To

31-Aug-22


Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership fees	22,585		-	22,585	18,341
Friends of the band donations	591		-	591	627
Concert receipts	1,186		-	1,186	-
Individual donations	387		-	387	1,625
Grants - allocated between unrestricted and restricted funds	4,000	13,000	-	17,000	8,200
Easy Fund raising/Amazon/PayPal	194		-	194	132
Just Giving fund raising	258		-	258	205
Sale of merchandise (part included in concert receipts)	170		-	170	649
Sundry receipts	160		-	160	-
Sub total (Gross income for AR)	29,531	13,000	-	42,531	29,779
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	29,531	13,000	-	42,531	29,779
A3 Payments					
Directors of music and tutors' fees - allocated between unrestricted and restricted	19,289	13,000	-	32,289	25,595
Main venue hire	-		-	-	-
Other venue hire	500		-	500	200
Subscription and insurance	412		-	412	497
Instrument repair	200		-	200	-
Festival entry fee	-		-	-	-
Transport	-		-	-	-
Travel	-		-	-	370
Stationery and printing	74		-	74	226
Website design and hosting/platform fee	144		-	144	153
Buying merchandise	228		-	228	305
Recruitment costs	-		-	-	300
Sundry payments -	-		-	-	268
Bank charges	42		-	42	-
Sub total	20,889	13,000	-	33,889	27,914
A4 Asset and investment purchases, (see table)					
Music/Composition	1,274	-	-	1,274	-
Equipment and instruments	797	-	-	797	1,204
Sub total	2,072	-	-	2,072	1,204
Total payments	22,961	13,000	-	35,961	29,118
Net of receipts/(payments)	6,570	-	-	6,570	662
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year (see)	12,967	1	-	12,967	12,305

Cash funds this year end

19,538	-	-	19,538	12,967
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Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	19,538	-	-
	Total cash funds	19,538	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift aid claim - estimated	9,000	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	None		-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Instruments	Unrestricted	-	-
	Stands, chairs, banner	Unrestricted	-	-
	Music	Unrestricted	-	-
	Other equipment	Unrestricted	-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Main venue hire	Unrestricted	1,800	
	Concert venue hire	Unrestricted	200	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Richard Colin Peat	26-Jun-23	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
East London Community Band

On accounts for the year
ended

31 August 2022

Charity no
(if any)

1142255

Set out on pages

A1 and A2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2022.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent
examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: Margaret E. Falshaw

Date: 26 June 2023

Name: Margaret Elizabeth Falshaw

Relevant professional
qualification(s) or body
(if any):

Address: 23 Adine Road

London

E13 8LL

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Section 2

Only complete if the examiner needs to highlight matters of concern (Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty rectangular box for providing details of items to disclose]


Receipts and payments accounts

CC16a

For the period
from

01-Sep-21

To

31-Aug-22


Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership fees	22,585		-	22,585	18,341
Friends of the band donations	591		-	591	627
Concert receipts	1,186		-	1,186	-
Individual donations	387		-	387	1,625
Grants - allocated between unrestricted and restricted funds	4,000	13,000	-	17,000	8,200
Easy Fund raising/Amazon/PayPal	194		-	194	132
Just Giving fund raising	258		-	258	205
Sale of merchandise (part included in concert receipts)	170		-	170	649
Sundry receipts	160		-	160	-
Sub total (Gross income for AR)	29,531	13,000	-	42,531	29,779
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	29,531	13,000	-	42,531	29,779
A3 Payments					
Directors of music and tutors' fees - allocated between unrestricted and restricted	19,289	13,000	-	32,289	25,595
Main venue hire	-		-	-	-
Other venue hire	500		-	500	200
Subscription and insurance	412		-	412	497
Instrument repair	200		-	200	-
Festival entry fee	-		-	-	-
Transport	-		-	-	-
Travel	-		-	-	370
Stationery and printing	74		-	74	226
Website design and hosting/platform fee	144		-	144	153
Buying merchandise	228		-	228	305
Recruitment costs	-		-	-	300
Sundry payments -	-		-	-	268
Bank charges	42		-	42	-
Sub total	20,889	13,000	-	33,889	27,914
A4 Asset and investment purchases, (see table)					
Music/Composition	1,274	-	-	1,274	-
Equipment and instruments	797	-	-	797	1,204
Sub total	2,072	-	-	2,072	1,204
Total payments	22,961	13,000	-	35,961	29,118
Net of receipts/(payments)	6,570	-	-	6,570	662
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year (see Schedule 6 accounts)	12,967	1	-	12,967	12,305

Cash funds this year end

19,538	-	-	19,538	12,967
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Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	19,538	-	-
	Total cash funds	19,538	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift aid claim - estimated	9,000	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	None		-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Instruments	Unrestricted	-	-
	Stands, chairs, banner	Unrestricted	-	-
	Music	Unrestricted	-	-
	Other equipment	Unrestricted	-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Main venue hire	Unrestricted	1,800	
	Concert venue hire	Unrestricted	200	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Richard Colin Peat	26-Jun-23	

EAST LONDON COMMUNITY BAND

England & Wales - Charity number 1142255

Accounts

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	1	Sept	2020		31	Aug

Section A Reference and administration details

Charity name	East London Community Band
Other names charity is known by	ELCB
Registered charity number (if any)	1142255
Charity's principal address	8 Maria Terrace
	London
Postcode	E1 4NE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Gorman	Chair		
2	Robert Whittle	Secretary		
3	Richard Peat	Treasurer		
4	Jonathan Ticher			
5	Samantha Holcombe			
6	Sarah Mossop			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by members/appointed by trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and adults in the London Borough of Tower Hamlets and surrounding boroughs by the provision of tuition and courses in music and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the reporting year, the Band continued to fulfil its objectives by providing:

- tuition to children and adults in the London Borough of Tower Hamlets and other London boroughs;
- rehearsal and performance opportunities for its members; and
- performances for the benefit of the local community.

Before the onset of the pandemic, the Band rented space in a former school on Friday evenings during school term times.

The Band continued its activities online after the onset of the pandemic and, as and when possible during this reporting period, at two local churches.

It engages, and pays for the services of, tutors and directors of music and jazz, who together provide individual and group lessons and direct group rehearsals and performances.

The Band and the groups and individuals within it perform their rehearsed pieces at solo recital evenings and end of term concerts and the Band performs at local events, including local charity events.

Membership of the Band and access to lessons is open to anyone.

The trustees have had regard to guidance issued by the Charity Commission on public benefit.

Summary of the main achievements of the charity during the year

During the reporting year, the Band achieved the following:

Maintaining the multi-generational and diverse membership of the Band

- (As recognised in academic research) maintaining children's engagement in music-making during the difficult transition from primary to secondary school.
- Retaining young adult members (who are often new comers to the area, from other parts of London, the UK, and the World), in particular by encouraging and initiating social activities.
- Implementing a long-term project "Full Circle" involving obtaining funding for extending subsidised membership fees to young adults (in addition to child members and families).
- Maintaining a consistently high level of involvement in the Band's online activities across the generations during the pandemic.
- Achieving a return to in-person, multi-generational, music making in the summer of 2021.
- Celebrating our oldest member's eightieth birthday and saying farewell to younger members leaving London for university elsewhere in the UK.
- Striving to be "London's friendliest band".

Becoming more ambitious and enriching the experience of Band members

- Further developing the dedicated jazz programme introduced in the reporting year ended 31 August 2019.
- Maintaining the involvement of our excellent first director of jazz on his relocation to Scotland.
- Recruiting, through a rigorous application, audition and interview process, an excellent new director of jazz.
- Providing on-line "Performance Platforms" opportunities for individual members to showcase pieces to their fellow members and receive supportive comments from our director of music.

Working in partnership

- Collaborating with our local music education service and the National Youth Jazz Orchestra on an online music project.

Meeting the challenges of the pandemic

- Benefitting from having carefully nurtured a very strong community ethos across the Band, including its self-employed professional tutors

and directors of music.

- Pulling together and showing great resilience in the face of the crisis - sustaining core activities even under the most difficult of circumstances and without external emergency funding.
- Benefiting from the genuine love people have for the band, reflected in generous individual donations from members and their friends and families, the loyalty and commitment of tutors, and the immense amounts of time and effort devoted by its volunteers, trustees, and directors of music to innovate and keep the Band going.
- Being one of very few amateur music-making organisations which have been able to continue to function at near normal levels of activity and participation during the crisis.
- Providing technical support to members for our weekly virtual programme.
- Including social activities, band announcements and a “Members’ Corner” in our online sessions. Through “Members’ Corner” giving an open forum for members to present to the Band on their hobbies, pastimes and interests.
- Consulting our membership on their preferences for virtual and in-person activities.
- Re-establishing, online our Premier Band for those in the early stages of playing an instrument and our younger members.
- Opening our first (virtual) ELCB Seasonal Charity Gift Shop selling mugs, beanies and calendars, the latter with original illustrations by a professional cartoonist and artist who is a member of the band.
- Benefitting from the imagination, commitment and energy of our remarkable director of music and director of jazz in preparing and presenting inclusive, instructive and absorbing online content, including work on a massed piece for the whole band.
- Putting on a “Bandstravaganza” weekend of music-making to mark the end of lockdown, including performance of the massed piece and a warmly received concert in Victoria Park.

Section E Financial review

Brief statement of the charity's policy on reserves

The Band's general policy is to seek to retain sufficient reserves to cover one term's expenses and foreseeable future shortfalls in membership subscriptions.

Details of any funds materially in deficit

None


Section F Other optional information

--

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Colin Peat	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	29 June 2022	



Receipts and payments accounts

CC16a

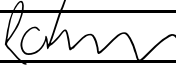
For the period from **01-Sept-20** To **31-Aug-21**

A1

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership fees	18,341		-	18,341	23,953
Friends of the band donations	627		-	627	627
Concert receipts	-		-	-	913
Individual donations	1,625		-	1,625	3,997
Grants - allocated between unrestricted and restricted funds	1,200	7,000	-	8,200	3,000
Easy Fund raising/Amazon/PayPal	132		-	132	19
Just Giving fund raising	205		-	205	497
Sale of merchandise	649		-	649	240
Sundry receipts	-		-	-	205
Sub total (Gross income for AR)	22,779	7,000	-	29,779	33,450
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	22,779	7,000	-	29,779	33,450
A3 Payments					
Directors of music and tutors' fees - allocated between unrestricted and restricted	18,595	7,000	-	25,595	33,915
Main venue hire	-	-	-	-	3,520
Other venue hire	200	-	-	200	200
Subscription and insurance	497	-	-	497	407
Instrument repair	-	-	-	-	-
Festival entry fee	-	-	-	-	185
Transport	-	-	-	-	422
Travel	370	-	-	370	-
Stationery and printing	226	-	-	226	244
Website design and hosting/platform fee	153	-	-	153	18
Buying merchandise	305	-	-	305	101
Recruitment costs	300	-	-	300	-
Sundry payments	268	-	-	268	428
Sub total	20,914	7,000	-	27,914	39,439
A4 Asset and investment purchases, (see table)					
Music/Composition	-	-	-	-	354
Equipment and instruments	1,204	-	-	1,204	2,249
Sub total	1,204	-	-	1,204	2,603
Total payments	22,118	7,000	-	29,118	42,043
Net of receipts/(payments)	662	-	-	662	- 8,593
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end - Opening balance column F	12,305	-	-	12,305	20,898
Cash funds this year end	12,967	-	-	12,967	12,305

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds - Closing balance column F	Cash at bank	12,967	-	-
	Total cash funds	12,967	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Gift aid claim - estimated	4,500	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None		-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Instruments	Unrestricted	-	-
	Stands, chairs, banner	Unrestricted	-	-
	Music	Unrestricted	-	-
	Other equipment	Unrestricted	-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Richard Peat	29-Jun-22	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
East London Community Band

**On accounts for the year
ended**

31 August 2021

**Charity no
(if any)**

1142255

Set out on pages

A1 and A2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Margaret E. Falshaw

Date:

26 June 2022

Name:

Margaret Elizabeth Falshaw

**Relevant professional
qualification(s) or body
(if any):**

Address:

23 Adine Road

London

E13 8LL

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--

EAST LONDON COMMUNITY BAND

England & Wales - Charity number 1142255

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	Sept	2019	To	31	Aug	2020

Section A Reference and administration details

Charity name	East London Community Band
Other names charity is known by	ELCB
Registered charity number (if any)	1142255
Charity's principal address	8 Maria Terrace
	London
	Postcode E1 4NE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Suzanne Gorman	Chair		
2	Robert Whittle	Secretary		
3	Richard Peat	Treasurer		
4	Jonathan Ticher			
5	Samantha Holcombe			
6	Sarah Mossop			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Association
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Elected by members/appointed by trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and adults in the London Borough of Tower Hamlets and surrounding boroughs by the provision of tuition and courses in music and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the reporting year, the Band continued to fulfil its objectives by providing:

- tuition to children and adults in the London Borough of Tower Hamlets and other London boroughs;
- rehearsal and performance opportunities for its members; and
- performances for the benefit of the local community.

Before the onset of the pandemic, the Band rented space in a former school on Friday evenings during school term times.

The Band continued its activities online after the onset of the pandemic.

It engages, and pays for the services of, tutors and a director of music, who together provide individual and group lessons and direct group rehearsals and performances.

The Band and the groups and individuals within it perform their rehearsed pieces at solo recital evenings and end of term concerts and the Band performs at local events, including local charity events.

Membership of the Band and access to lessons is open to anyone.

The trustees have had regard to guidance issued by the Charity Commission on public benefit.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During the reporting year, the Band achieved the following:

Maintaining the multi-generational and diverse membership of the Band

- Recruiting and retaining young adult members, in particular by encouraging and initiating social activities, and by seeking to promote the band to young adults (who are often new comers to the area, from other parts of London, the UK, and the World).
- (As recognised in academic research) maintaining children's engagement in music-making during the difficult transition from primary to secondary school.
- Initiating a long-term project "Full Circle" involving seeking funding for extending subsidised membership fees to young adults (in addition to child members and families).
- Maintaining a consistently high level of involvement in the Band's online activities across the generations during the pandemic.
- Striving to be "London's friendliest band".

Becoming more ambitious and enriching the experience of Band members

- Again taking part in the National Concert Band Festival "NCBF"), achieving a Silver Award for the Concert Band, a Gold Award for the Jazz Big Band and a special award for the Big Band rhythm section.
- Accepting an invitation for the Jazz Big Band to take part in the national finals of the NCBF at the Royal Northern School of Music and Drama. Setting up a crowdfunding page and raising monies to fund the trip, including through a generous private donation.
- Further developing the dedicated jazz programme introduced in the previous reporting year. The programme is made up of three new ensembles:
 - Jazz Stompers. A New Orleans style marching band. A relaxed and fun group learning tunes by ear, aimed at those looking for a first taste of playing in a jazz ensemble, but open to all.
 - Jazz Big Band. A traditional big band playing compositions and arrangements by the likes of Count Basie, Charles Mingus and Duke Ellington. Open to young and older members.
 - Jazz Combo. A smaller group for those looking to explore jazz repertoire and individual improvisation in more detail.
- Facilitating a social event for members of those recently formed ensembles.
- Facilitating the performance of our Jazz Combo at Jazz @ St. Ants

jazz club.

- Giving further opportunities to members of the Band to compose and arrange music for the Band and performing the compositions and arrangements at end of term concerts or external events.
- Putting on two lunchtime busking sessions of Christmas Carols in the City of London and an evening Carols session at a local supermarket.
- Putting on mid-term recital evenings and end of term concert recitals to showcase and encourage developing musical talent in the Band.
- Continuing to broaden the Band's repertoire and introducing more challenging works.
- Welcoming two new self-employed tutors.
- Arranging for the sale of limited edition prints of Dizzy Gillespie created by one of our members, to raise money for the Band.
- Finding and adopting an improved venue for our Christmas and end of term concerts and other events.
- Winning a grant to purchase a new keyboard and accessories.

Working in partnership

- Entering into a project in collaboration with our local music education service and the National Youth Jazz Orchestra.
- Encouraging our members to get involved in other community cultural activities, including the Friends of Tower Hamlets Cemetery Park tour.
- Encouraging our young members to take part in a consultation on provision of music-making in our local area.
- Taking part in the Contemporary Music for All ("CoMA") International Festival (see below).

Promoting contemporary music

- Further building on our successful participation in Making Music's "Adopt a Composer" scheme, making contemporary music a regular part of our Concert Band's repertoire.
- Taking part in the Contemporary Music for All ("CoMA") International Festival at People's Palace, QMUL, Mile End - playing a piece composed by one of our members, and receiving the following comments from the Director of CoMA:

" I want you to thank the members of the ELCB and the audience they brought with them to the Festival for being part of what proved to be an exceptional day by any standards, bringing all ages together to celebrate the creation of new music which in itself is such a life affirming and beautiful thing.

ELCB's performance was a major contribution to the joyous atmosphere with Zoe's wonderful piece demonstrating the remarkable energy, dedication and talent across all ages that makes the Band so special and a leading example of inclusive music making in the UK."

Meeting the challenges of the pandemic

- Benefitting from having carefully nurtured a very strong community ethos across the Band, including its self-employed professional tutors and directors of music.
- In the first period of the pandemic:
 - changing our membership fee arrangements to be responsive to members' circumstances; and
 - changing our tutor and director of music fee payment arrangements to make payments in advance rather than arrears.
- Pulling together and showing great resilience in the face of the crisis - sustaining core activities even under the most difficult of circumstances and without external emergency funding.
- Benefitting from the genuine love people have for the band, reflected in generous individual donations from members and their friends and families, the loyalty and commitment of tutors, and the immense amounts of time and effort devoted by its volunteers, trustees, and directors of music to innovate and keep the Band going.
- Being one of very few amateur music-making organisations which have been able to continue to function at near normal levels of activity and participation during the crisis.
- Providing technical support to members for our weekly virtual programme.
- Including social activities, band announcements and a "Members' Corner" in our online sessions. Through "Members' Corner" giving and open forum for members to present to the Band on their hobbies, pastimes and interests.

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Section E Financial review

Brief statement of the charity's policy on reserves

The Band's general policy is to seek to retain sufficient reserves to cover one term's expenses and foreseeable future shortfalls in membership subscriptions.

Details of any funds materially in deficit

None


Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Colin Peat	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	29 June 2021	


 CHARITY COMMISSION
FOR ENGLAND AND WALES

East London Community Band

1142255

Final receipts and payments accounts

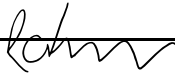
CC16a

For the period from 01-Sep-19 To 31-Aug-20

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership fees	23,953		-	23,953	22,568
Friends of the band donations	627		-	627	526
Concert receipts	913		-	913	1,396
Individual donations	3,997		-	3,997	270
Grants - allocated between unrestricted and restricted funds	1,000	2,000	-	3,000	10,000
Easy Fund raising	19		-	19	-
Just Giving fund raising	497		-	497	
Gift aid claim (including previous years)	-		-	-	6,693
Sale of prints	240		-	240	
Contribution to performance expenses	-		-	-	600
Sundry receipts	205		-	205	406
Sub total (Gross income for AR)	31,450	2,000	-	33,450	42,459
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	31,450	2,000	-	33,450	42,459
A3 Payments					
Directors of music and tutors' fees - allocated between unrestricted and restricted	33,915	-	-	33,915	28,892
Main venue hire	3,520	-	-	3,520	-
Other venue hire	200	-	-	200	470
Subscription and insurance	407	-	-	407	407
Instrument repair	-	-	-	-	-
Festival entry fee	185	-	-	185	370
Transport	422	-	-	422	278
Stationery and printing	244	-	-	244	276
Website design and hosting	18	-	-	18	-
Buying frames for prints	101	-	-	101	-
Sundry payments	428	-	-	428	349
Sub total	39,439	-	-	39,439	31,041
A4 Asset and investment purchases, (see table)					
Music/Composition	354	-	-	354	295
Equipment and instruments	249	2,000	-	2,249	1,612
Sub total	603	2,000	-	2,603	1,906
Total payments	40,043	2,000	-	42,043	32,947
Net of receipts/(payments)	- 8,593	0	-	- 8,593	9,512
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end - Opening balance column F	20,898	-	-	20,898	11,386
Cash funds this year end	12,305	0	-	12,305	20,898

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds - Closing balance column F	Cash at bank	12,305	-	-
	Total cash funds	12,305	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift aid claim - estimated		-	-
		-	-	-
		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	None		-	-
			-	-
			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Instruments	Unrestricted	-	-
	Stands, chairs, banner	Unrestricted	-	-
	Music	Unrestricted	-	-
	Other equipment	Unrestricted	-	-
			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Richard Peat	29-Jun-21	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

East London Community Band

**On accounts for the year
ended**

31 st August 2020	Charity no (if any)	1142255
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Set out on pages

A1 and A2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2020

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: Margaret E. Falshaw

Date: 26th June 2021

Name: Margaret Falshaw

**Relevant professional
qualification(s) or body
(if any):**

Address:

23 Adine Road
London, E13 8LL

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Not applicable