

# OXFORD MAY MUSIC

England & Wales - Charity number 1142241

## Details

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**Status** Registered

**Legal form** Charitable company

**Company number** [07386590](#)

**Registered** 2011-06-03

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 19 Danvers Road  
London  
N8 7HH

**Phone** 00442083480457

**Email** [info@oxfordmaymusic.co.uk](mailto:info@oxfordmaymusic.co.uk)

**Website** [www.oxfordmaymusic.co.uk](http://www.oxfordmaymusic.co.uk)

## Activities

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**Objects:** A)TO PROVIDE, MAINTAIN, IMPROVE, ADVANCE, PROMOTE AND FACILITATE EDUCATION, PARTICULARLY BUT NOT EXCLUSIVELY ART AND SCIENCE FOR THE BENEFIT OF THE PUBLIC BY THE ESTABLISHMENT OF LECTURES AND PERFORMANCES ON ARTS MUSIC AND SCIENCE (LECTURES AND PERFORMANCES).B)TO ADVANCE SUCH OTHER OBJECTS OR PURPOSES WHICH ARE EXCLUSIVELY CHARITABLE ACCORDING TO THE LAW OF ENGLAND AND WALES IN SUCH MANNER AS THE TRUSTEES MAY IN THEIR ABSOLUTE DISCRETION THINK FIT.

**Activities:** THE OBJECTS OF OXFORD MAY MUSIC ARE:(A) TO PROVIDE AND FACILITATE EDUCATION, PARTICULARLY BUT NOT EXCLUSIVELY ART AND SCIENCE FOR THE BENEFIT OF THE PUBLIC BY THE ESTABLISHMENT OF LECTURES AND PERFORMANCES (B) TO ADVANCE SUCH OTHER OBJECTS OR PURPOSES WHICH ARE EXCLUSIVELY CHARITABLE ACCORDING TO THE LAW OF ENGLAND AND WALES IN SUCH MANNER AS THE TRUSTEES MAY IN THEIR ABSOLUTE DISCRETION THINK FIT

## Classification

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- **How:** Provides Services
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Oxfordshire

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-06-02	£44,689	£46,867	-	-
2024-06-02	£28,267	£29,907	-	-
2023-06-02	£36,911	£33,917	-	-
2022-06-02	£26,494	£32,581	-	-
2021-06-02	£2,652	£1,200	-	-

## Trustees

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Name	Role	Appointed
PROFESSOR BRIAN FOSTER OBE	Chair	2013-07-15
DAVID LIEBECK		

**OXFORD MAY MUSIC**

England & Wales - Charity number 1142241

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# Accounts

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**REGISTERED COMPANY NUMBER: 07386590 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1142241**

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 2 JUNE 2025  
FOR  
OXFORD MAY MUSIC**

KAS Accountants Limited  
Chartered Certified Accountants  
20-22 Wenlock Road  
London  
N1 7GU

**OXFORD MAY MUSIC**  
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**for the Year Ended 2 June 2025**

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**REPORT OF THE TRUSTEES  
for the Year Ended 2 June 2025**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 2 June 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The objects of Oxford May Music are to apply its income and capital:

(a) to provide, maintain, improve, advance, promote and facilitate education, particularly but not exclusively art and science for the benefit of the public by the establishment of lectures and performances on arts music and science (lectures and performances).

(b) to advance such other objects or purposes which are exclusively charitable according to the law of England and Wales in such manner as the trustees may in their absolute discretion think fit.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**Legal status**

The Charity is constituted as a company limited by guarantee, number 07386590 and is therefore governed by its Articles of Association, incorporated on 7 September 2010 as amended by Special resolution registered at Companies House on 21 April 2011. The Charity was registered with the Charity Commission on 3 June 2011, Charity Number: 1142241.

**Risk management**

The trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The primary risk to the Charity is that it will be unable to generate the funds to meet the financial requirements as set out in the Charity's objectives.

All activities of Oxford May Music are subject to risk review. As risks are identified they are ranked in terms of their likely impact and likelihood of occurrence. The Trustees review risks on an ongoing basis and satisfy themselves that adequate systems and procedures are in place to manage any risks identified risks.

**REPORT OF THE TRUSTEES  
for the Year Ended 2 June 2025**

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**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Financial review and results for the year**

The financial results of the activities of Oxford May Music are shown on the Statement of Financial Activities set out on Page 5. During the year, Oxford May Music received donations and ticket receipts of £44,689 (2024 - £28,267) from private companies, other charities, and the public to carry out its activities.

**Acknowledgement**

The Charity gratefully acknowledges the significant contribution of all those involved with its activities and the generosity of its donors.

**Taxation**

Oxford May Music is a Charity registered with the Charity Commission and recognized as a Charity by HM Revenue & Customs for taxation purposes. As a result there is no liability to taxation on any of its income.

**Statement of Trustees' Responsibilities**

Company law requires the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and

We prepared the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity company and enable them to ensure that the financial statements comply with the Charities Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities as well as exercising financial controls.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
07386590 (England and Wales)

**Registered Charity number**  
1142241

**Registered office**  
C/O Mr D R Liebeck  
Oxford May Music  
19 Danvers Road  
London  
N8 7III

**Trustees**  
Professor B Foster Professor Of Physics  
Mr D R Liebeck Retired

**Company Secretary**  
Mr D R Liebeck

**REPORT OF THE TRUSTEES  
for the Year Ended 2 June 2025**

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**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**

KAS Accountants Limited  
Chartered Certified Accountants  
20-22 Wenlock Road  
London  
N1 7GU

Approved by order of the board of trustees on 16 February 2026 and signed on its behalf by:

Mr D R Liebeck - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
OXFORD MAY MUSIC**

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**Independent examiner's report to the trustees of OXFORD MAY MUSIC ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 2 June 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr Kaleem A Saeed FCCA

KAS Accountants Limited  
Chartered Certified Accountants  
20-22 Wenlock Road  
London  
N1 7GU

16 February 2026

**OXFORD MAY MUSIC**

**STATEMENT OF FINANCIAL ACTIVITIES  
for the Year Ended 2 June 2025**

	Notes	2/6/25 Unrestricted fund £	2/6/24 Total funds £
<b>INCOMING RESOURCES FROM</b>			
Donations, sponsorships received and Ticket sales from events		<u>44,689</u>	<u>28,267</u>
<b>RESOURCES EXPENDED ON</b>			
<b>Charitable activities</b>			
Music festival costs		46,867	29,547
Accountancy		-	360
<b>Total</b>		<u>46,867</u>	<u>29,907</u>
<b>NET INCOME/(EXPENDITURE)</b>		(2,178)	(1,640)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		4,599	6,239
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>2,421</u>	<u>4,599</u>

The notes form part of these financial statements

**OXFORD MAY MUSIC (Registered number: 07386590)**

**BALANCE SHEET**  
**2 June 2025**

	Notes	2/6/25 Unrestricted fund £	2/6/24 Total funds £
<b>CURRENT ASSETS</b>			
Cash at bank		2,781	4,959
<b>NET CURRENT ASSETS</b>		<u>2,781</u>	<u>4,959</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		2,781	4,959
<b>ACCRUALS AND DEFERRED INCOME</b>	6	(360)	(360)
<b>NET ASSETS</b>		<u>2,421</u>	<u>4,599</u>
<b>FUNDS</b>	7		
Unrestricted funds		<u>2,421</u>	<u>4,599</u>
<b>TOTAL FUNDS</b>		<u>2,421</u>	<u>4,599</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 2 June 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 2 June 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16 February 2026 and were signed on its behalf by:

Mr D R Liebeck - Trustee

The notes form part of these financial statements

**OXFORD MAY MUSIC**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**for the Year Ended 2 June 2025**

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**1. ACCOUNTING POLICIES**

**BASIS OF PREPARING THE FINANCIAL STATEMENTS**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY**

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees' continue to adopt the going concern basis of accounting in preparing the accounts.

**INCOMING RESOURCES**

All income is recognized in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measure reliably.

**RESOURCES EXPENDED**

Liabilities are recognized as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**TAXATION**

The charity is exempt from corporation tax on its charitable activities.

**FUND ACCOUNTING**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 2 June 2025 nor for the year ended 2 June 2024.

**TRUSTEES' EXPENSES**

There were no trustees' expenses paid for the year ended 2 June 2025 nor for the year ended 2 June 2024.

**OXFORD MAY MUSIC**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 2 June 2025**

**3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £
<b>INCOMING RESOURCES FROM</b>	
Donations, sponsorships received and Ticket sales from events	<u>28,267</u>
<b>RESOURCES EXPENDED ON</b>	
<b>Charitable activities</b>	
Music festival costs	29,547
Accountancy	<u>360</u>
<b>Total</b>	<u>29,907</u>
<b>NET INCOME/(EXPENDITURE)</b>	(1,640)
<b>RECONCILIATION OF FUNDS</b>	
Total funds brought forward	6,239
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>4,599</u>

**4. GOING CONCERN**

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees' continue to adopt the going concern basis of accounting in preparing the accounts.

**5. CHARITABLE FUNDS**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

**6. ACCRUALS AND DEFERRED INCOME**

	2/6/25 £	2/6/24 £
Accruals and deferred income	<u>360</u>	<u>360</u>

**OXFORD MAY MUSIC**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 2 June 2025**

**7. MOVEMENT IN FUNDS**

	At 3/6/24 £	Net movement in funds £	At 2/6/25 £
<b>Unrestricted funds</b>			
General fund	4,599	(2,178)	2,421
<b>TOTAL FUNDS</b>	<u>4,599</u>	<u>(2,178)</u>	<u>2,421</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	44,689	(46,867)	(2,178)
<b>TOTAL FUNDS</b>	<u>44,689</u>	<u>(46,867)</u>	<u>(2,178)</u>

**Comparatives for movement in funds**

	At 3/6/23 £	Net movement in funds £	At 2/6/24 £
<b>Unrestricted funds</b>			
General fund	6,239	(1,640)	4,599
<b>TOTAL FUNDS</b>	<u>6,239</u>	<u>(1,640)</u>	<u>4,599</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	28,267	(29,907)	(1,640)
<b>TOTAL FUNDS</b>	<u>28,267</u>	<u>(29,907)</u>	<u>(1,640)</u>

**OXFORD MAY MUSIC**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 2 June 2025**

**7. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 3/6/23 £	Net movement in funds £	At 2/6/25 £
<b>Unrestricted funds</b>			
General fund	6,239	(3,818)	2,421
<b>TOTAL FUNDS</b>	<u>6,239</u>	<u>(3,818)</u>	<u>2,421</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	72,956	(76,774)	(3,818)
<b>TOTAL FUNDS</b>	<u>72,956</u>	<u>(76,774)</u>	<u>(3,818)</u>

**8. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 2 June 2025.

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.

**OXFORD MAY MUSIC**

England & Wales - Charity number 1142241

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# Accounts

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REGISTERED COMPANY NUMBER: 07386590 (England and Wales)  
REGISTERED CHARITY NUMBER: 1142241

REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 2 JUNE 2024  
FOR  
OXFORD MAY MUSIC



KAS Accountants Limited  
Chartered Certified Accountants  
20-22 Wenlock Road  
London  
N1 7GU

**OXFORD MAY MUSIC**  
**CONTENTS OF THE FINANCIAL STATEMENTS**  
**for the Year Ended 2 June 2024**

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**REPORT OF THE TRUSTEES  
for the Year Ended 2 June 2024**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 2 June 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The objects of Oxford May Music are to apply its income and capital:

(a) to provide, maintain, improve, advance, promote and facilitate education, particularly but not exclusively art and science for the benefit of the public by the establishment of lectures and performances on arts music and science (lectures and performances).

(b) to advance such other objects or purposes which are exclusively charitable according to the law of England and Wales in such manner as the trustees may in their absolute discretion think fit.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**Legal status**

The Charity is constituted as a company limited by guarantee, number 07386590 and is therefore governed by its Articles of Association, incorporated on 7 September 2010 as amended by Special resolution registered at Companies House on 21 April 2011. The Charity was registered with the Charity Commission on 3 June 2011, Charity Number: 1142241.

**Risk management**

The trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The primary risk to the Charity is that it will be unable to generate the funds to meet the financial requirements as set out in the Charity's objectives.

All activities of Oxford May Music are subject to risk review. As risks are identified they are ranked in terms of their likely impact and likelihood of occurrence. The Trustees review risks on an ongoing basis and satisfy themselves that adequate systems and procedures are in place to manage any risks identified risks.

**REPORT OF THE TRUSTEES  
for the Year Ended 2 June 2024**

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**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Financial review and results for the year**

The financial results of the activities of Oxford May Music are shown on the Statement of Financial Activities set out on Page 5. During the year, Oxford May Music received donations and ticket receipts of £28,267 (2023 - £36,911) from private companies, other charities, and the public to carry out its activities.

**Acknowledgement**

The Charity gratefully acknowledges the significant contribution of all those involved with its activities and the generosity of its donors.

**Taxation**

Oxford May Music is a Charity registered with the Charity Commission and recognized as a Charity by HM Revenue & Customs for taxation purposes. As a result there is no liability to taxation on any of its income.

**Statement of Trustees' Responsibilities**

Company law requires the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and

We prepared the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity company and enable them to ensure that the financial statements comply with the Charities Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities as well as exercising financial controls.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

07386590 (England and Wales)

**Registered Charity number**

1142241

**Registered office**

C/O Mr D R Liebeck  
Oxford May Music  
19 Danvers Road  
London  
N8 7HH

**Trustees**

Professor B Foster Professor Of Physics  
Mr D R Liebeck Retired

**Company Secretary**

Mr D R Liebeck

**OXFORD MAY MUSIC (Registered number: 07386590)**

**REPORT OF THE TRUSTEES  
for the Year Ended 2 June 2024**

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**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**

KAS Accountants Limited  
Chartered Certified Accountants  
20-22 Wenlock Road  
London  
N1 7GU

Approved by order of the board of trustees on 20 February 2025 and signed on its behalf by:



Mr D R Liebeck - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
OXFORD MAY MUSIC**

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**Independent examiner's report to the trustees of OXFORD MAY MUSIC ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 2 June 2024.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mr Kaleem A Saeed FCCA

KAS Accountants Limited  
Chartered Certified Accountants  
20-22 Wenlock Road  
London  
N1 7GU

20 February 2025

**OXFORD MAY MUSIC**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**for the Year Ended 2 June 2024**

	Notes	2/6/24 Unrestricted fund £	2/6/23 Total funds £
<b>INCOMING RESOURCES FROM</b>			
Donations, sponsorships received and Ticket sales from events		28,267	36,911
<b>RESOURCES EXPENDED ON</b>			
<b>Charitable activities</b>			
Music festival costs			
Accountancy		29,547	33,557
		360	360
<b>Total</b>		29,907	33,917
<b>NET INCOME/(EXPENDITURE)</b>		(1,640)	2,994
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		6,239	3,245
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>4,599</u>	<u>6,239</u>

The notes form part of these financial statements

**OXFORD MAY MUSIC**

**BALANCE SHEET**  
**2 June 2024**

	Notes	2/6/24 Unrestricted fund £	2/6/23 Total funds £
<b>CURRENT ASSETS</b>			
Cash at bank		4,959	6,599
<b>NET CURRENT ASSETS</b>		<u>4,959</u>	<u>6,599</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		4,959	6,599
<b>ACCRUALS AND DEFERRED INCOME</b>	6	(360)	(360)
<b>NET ASSETS</b>		<u>4,599</u>	<u>6,239</u>
<b>FUNDS</b>	7		
Unrestricted funds		4,599	6,239
<b>TOTAL FUNDS</b>		<u>4,599</u>	<u>6,239</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 2 June 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 2 June 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 20 February 2025 and were signed on its behalf by:



Mr D R Liebeck - Trustee

## OXFORD MAY MUSIC

### NOTES TO THE FINANCIAL STATEMENTS for the Year Ended 2 June 2024

---

#### 1. ACCOUNTING POLICIES

##### **BASIS OF PREPARING THE FINANCIAL STATEMENTS**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY**

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees' continue to adopt the going concern basis of accounting in preparing the accounts.

##### **INCOMING RESOURCES**

All income is recognized in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measure reliably.

##### **RESOURCES EXPENDED**

Liabilities are recognized as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **TAXATION**

The charity is exempt from corporation tax on its charitable activities.

##### **FUND ACCOUNTING**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### 2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 2 June 2024 nor for the year ended 2 June 2023.

##### **TRUSTEES' EXPENSES**

There were no trustees' expenses paid for the year ended 2 June 2024 nor for the year ended 2 June 2023.

**OXFORD MAY MUSIC**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 2 June 2024**

<b>3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES</b>		Unrestricted fund £
	<b>INCOMING RESOURCES FROM</b>	
	Donations, sponsorships received and Ticket sales from events	36,911
	<b>RESOURCES EXPENDED ON</b>	
	<b>Charitable activities</b>	
	Music festival costs	33,557
	Accountancy	360
	<b>Total</b>	33,917
	<b>NET INCOME</b>	2,994
	<b>RECONCILIATION OF FUNDS</b>	
	Total funds brought forward	3,245
	<b>TOTAL FUNDS CARRIED FORWARD</b>	6,239
<b>4. GOING CONCERN</b>		
	At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees' continue to adopt the going concern basis of accounting in preparing the accounts.	
<b>5. CHARITABLE FUNDS</b>		
	Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.	
<b>6. ACCRUALS AND DEFERRED INCOME</b>		
	2/6/24	2/6/23
	£	£
Accruals and deferred income	360	360

**OXFORD MAY MUSIC**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 2 June 2024**

**7. MOVEMENT IN FUNDS**

	At 3/6/23 £	Net movement in funds £	At 2/6/24 £
<b>Unrestricted funds</b>			
General fund	6,239	(1,640)	4,599
	<u>        </u>	<u>        </u>	<u>        </u>
<b>TOTAL FUNDS</b>	<u>6,239</u>	<u>(1,640)</u>	<u>4,599</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	28,267	(29,907)	(1,640)
	<u>        </u>	<u>        </u>	<u>        </u>
<b>TOTAL FUNDS</b>	<u>28,267</u>	<u>(29,907)</u>	<u>(1,640)</u>

**Comparatives for movement in funds**

	At 3/6/22 £	Net movement in funds £	At 2/6/23 £
<b>Unrestricted funds</b>			
General fund	3,245	2,994	6,239
	<u>        </u>	<u>        </u>	<u>        </u>
<b>TOTAL FUNDS</b>	<u>3,245</u>	<u>2,994</u>	<u>6,239</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	36,911	(33,917)	2,994
	<u>        </u>	<u>        </u>	<u>        </u>
<b>TOTAL FUNDS</b>	<u>36,911</u>	<u>(33,917)</u>	<u>2,994</u>

**OXFORD MAY MUSIC**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 2 June 2024**

**7. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 3/6/22 £	Net movement in funds £	At 2/6/24 £
<b>Unrestricted funds</b>			
General fund	3,245	1,354	4,599
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>3,245</u>	<u>1,354</u>	<u>4,599</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	65,178	(63,824)	1,354
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>65,178</u>	<u>(63,824)</u>	<u>1,354</u>

**8. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 2 June 2024.

**OXFORD MAY MUSIC**  
**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**for the Year Ended 2 June 2024**

	2/6/24 £	2/6/23 £
<b>INCOMING RESOURCES</b>		
<b>Donations, sponsorships received and Ticket sales from events</b>		
Charity receipts & donations	28,267	36,911
<b>Total incoming resources</b>	28,267	36,911
<b>RESOURCES EXPENDED</b>		
<b>Charitable activities</b>		
Accountancy	360	360
Music festival costs	29,547	33,557
	29,907	33,917
Total resources expended	29,907	33,917
<b>Net (expenditure)/income</b>	<b>(1,640)</b>	<b>2,994</b>

This page does not form part of the statutory financial statements

**OXFORD MAY MUSIC**

England & Wales - Charity number 1142241

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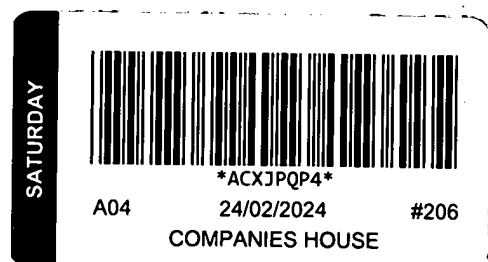
# Accounts

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**REGISTERED COMPANY NUMBER: 07386590 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1142241**

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 2 JUNE 2023  
FOR  
OXFORD MAY MUSIC**

KAS Accountants Limited  
Chartered Certified Accountants  
20-22 Wenlock Road  
London  
N1 7GU



**OXFORD MAY MUSIC**  
**CONTENTS OF THE FINANCIAL STATEMENTS**  
**for the Year Ended 2 June 2023**

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**REPORT OF THE TRUSTEES  
for the Year Ended 2 June 2023**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 2 June 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The objects of Oxford May Music are to apply its income and capital:

(a) to provide, maintain, improve, advance, promote and facilitate education, particularly but not exclusively art and science for the benefit of the public by the establishment of lectures and performances on arts music and science (lectures and performances).

(b) to advance such other objects or purposes which are exclusively charitable according to the law of England and Wales in such manner as the trustees may in their absolute discretion think fit.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**Legal status**

The Charity is constituted as a company limited by guarantee, number 07386590 and is therefore governed by its Articles of Association, incorporated on 7 September 2010 as amended by Special resolution registered at Companies House on 21 April 2011. The Charity was registered with the Charity Commission on 3 June 2011, Charity Number: 1142241.

**Risk management**

The trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The primary risk to the Charity is that it will be unable to generate the funds to meet the financial requirements as set out in the Charity's objectives.

All activities of Oxford May Music are subject to risk review. As risks are identified they are ranked in terms of their likely impact and likelihood of occurrence. The Trustees review risks on an ongoing basis and satisfy themselves that adequate systems and procedures are in place to manage any risks identified risks.

**REPORT OF THE TRUSTEES  
for the Year Ended 2 June 2023**

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**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Financial review and results for the year**

The financial results of the activities of Oxford May Music are shown on the Statement of Financial Activities set out on Page 5. During the year, Oxford May Music received donations and ticket receipts of £36,911 (2022 - £26,494) from private companies, other charities, and the public to carry out its activities.

**Acknowledgement**

The Charity gratefully acknowledges the significant contribution of all those involved with its activities and the generosity of its donors.

**Taxation**

Oxford May Music is a Charity registered with the Charity Commission and recognized as a Charity by HM Revenue & Customs for taxation purposes. As a result there is no liability to taxation on any of its income.

**Statement of Trustees' Responsibilities**

Company law requires the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and

We prepared the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity company and enable them to ensure that the financial statements comply with the Charities Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities as well as exercising financial controls.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

07386590 (England and Wales)

**Registered Charity number**

1142241

**Registered office**

C/O Mr D R Liebeck  
Oxford May Music  
19 Danvers Road  
London  
N8 7HH

**Trustees**

Professor B Foster Professor Of Physics  
Mr D R Liebeck Retired

**Company Secretary**

Mr D R Liebeck

**REPORT OF THE TRUSTEES  
for the Year Ended 2 June 2023**

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**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**

KAS Accountants Limited  
Chartered Certified Accountants  
20-22 Wenlock Road  
London  
N1 7GU

Approved by order of the board of trustees on 5 February 2024 and signed on its behalf by:



Mr D R Liebeck - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
OXFORD MAY MUSIC**

---

**Independent examiner's report to the trustees of OXFORD MAY MUSIC ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 2 June 2023.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

 **FCCA**

Mr Kaleem A Saeed FCCA

KAS Accountants Limited  
Chartered Certified Accountants  
20-22 Wenlock Road  
London  
N1 7GU

**KAS Accountants Limited**

5 February 2024

**OXFORD MAY MUSIC**

**STATEMENT OF FINANCIAL ACTIVITIES  
for the Year Ended 2 June 2023**

	Notes	2/6/23 Unrestricted fund £	2/6/22 Total funds £
<b>INCOMING RESOURCES FROM</b>			
Donations, sponsorships received and Ticket sales from events		36,911	26,494
<b>RESOURCES EXPENDED ON</b>			
<b>Charitable activities</b>			
Music festival costs			
Accountancy		33,557	32,581
		360	-
<b>Total</b>		<u>33,917</u>	<u>32,581</u>
<b>NET INCOME/(EXPENDITURE)</b>		2,994	(6,087)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		3,245	9,332
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>6,239</u></u>	<u><u>3,245</u></u>

The notes form part of these financial statements

OXFORD MAY MUSIC

BALANCE SHEET  
2 June 2023

	Notes	2/6/23 Unrestricted fund £	2/6/22 Total funds £
<b>CURRENT ASSETS</b>			
Cash at bank		6,599	3,245
<b>NET CURRENT ASSETS</b>		<u>6,599</u>	<u>3,245</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		6,599	3,245
<b>ACCRUALS AND DEFERRED INCOME</b>	6	(360)	-
<b>NET ASSETS</b>		<u>6,239</u>	<u>3,245</u>
<b>FUNDS</b>	7		
Unrestricted funds		<u>6,239</u>	<u>3,245</u>
<b>TOTAL FUNDS</b>		<u>6,239</u>	<u>3,245</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 2 June 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 2 June 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 5 February 2024 and were signed on its behalf by:



Mr D R Liebeck - Trustee

## OXFORD MAY MUSIC

### NOTES TO THE FINANCIAL STATEMENTS for the Year Ended 2 June 2023

---

#### 1. ACCOUNTING POLICIES

##### **BASIS OF PREPARING THE FINANCIAL STATEMENTS**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY**

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees' continue to adopt the going concern basis of accounting in preparing the accounts.

##### **INCOMING RESOURCES**

All income is recognized in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measure reliably.

##### **RESOURCES EXPENDED**

Liabilities are recognized as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **TAXATION**

The charity is exempt from corporation tax on its charitable activities.

##### **FUND ACCOUNTING**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### 2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 2 June 2023 nor for the year ended 2 June 2022.

##### **TRUSTEES' EXPENSES**

There were no trustees' expenses paid for the year ended 2 June 2023 nor for the year ended 2 June 2022.

**OXFORD MAY MUSIC**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 2 June 2023**

**3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £
<b>INCOMING RESOURCES FROM</b>	
Donations, sponsorships received and Ticket sales from events	26,494
<b>RESOURCES EXPENDED ON</b>	
<b>Charitable activities</b>	
Music festival costs	32,581
<b>NET INCOME/(EXPENDITURE)</b>	(6,087)
<b>RECONCILIATION OF FUNDS</b>	
Total funds brought forward	9,332
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>3,245</u>

**4. GOING CONCERN**

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees' continue to adopt the going concern basis of accounting in preparing the accounts.

**5. CHARITABLE FUNDS**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

**6. ACCRUALS AND DEFERRED INCOME**

	2/6/23 £	2/6/22 £
Accruals and deferred income	<u>360</u>	<u>-</u>

**OXFORD MAY MUSIC**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 2 June 2023**

**7. MOVEMENT IN FUNDS**

	At 3/6/22 £	Net movement in funds £	At 2/6/23 £
<b>Unrestricted funds</b>			
General fund	3,245	2,994	6,239
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>3,245</u>	<u>2,994</u>	<u>6,239</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	36,911	(33,917)	2,994
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>36,911</u>	<u>(33,917)</u>	<u>2,994</u>

**Comparatives for movement in funds**

	At 3/6/21 £	Net movement in funds £	At 2/6/22 £
<b>Unrestricted funds</b>			
General fund	9,332	(6,087)	3,245
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>9,332</u>	<u>(6,087)</u>	<u>3,245</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	26,494	(32,581)	(6,087)
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>26,494</u>	<u>(32,581)</u>	<u>(6,087)</u>

**OXFORD MAY MUSIC**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 2 June 2023**

**7. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 3/6/21 £	Net movement in funds £	At 2/6/23 £
<b>Unrestricted funds</b>			
General fund	9,332	(3,093)	6,239
	<u>9,332</u>	<u>(3,093)</u>	<u>6,239</u>
<b>TOTAL FUNDS</b>	<u>9,332</u>	<u>(3,093)</u>	<u>6,239</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	63,405	(66,498)	(3,093)
	<u>63,405</u>	<u>(66,498)</u>	<u>(3,093)</u>
<b>TOTAL FUNDS</b>	<u>63,405</u>	<u>(66,498)</u>	<u>(3,093)</u>

**8. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 2 June 2023.

**OXFORD MAY MUSIC**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**for the Year Ended 2 June 2023**

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	2/6/23	2/6/22
	£	£
<b>INCOMING RESOURCES</b>		
<b>Donations, sponsorships received and Ticket sales from events</b>		
Charity receipts & donations	36,911	26,494
<b>Total incoming resources</b>	<u>36,911</u>	<u>26,494</u>
<b>RESOURCES EXPENDED</b>		
<b>Charitable activities</b>		
Accountancy	360	-
Music festival costs	33,557	32,581
	<u>33,917</u>	<u>32,581</u>
<b>Total resources expended</b>	<u>33,917</u>	<u>32,581</u>
<b>Net income/(expenditure)</b>	<u>2,994</u>	<u>(6,087)</u>

This page does not form part of the statutory financial statements

**OXFORD MAY MUSIC**

England & Wales - Charity number 1142241

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# Accounts

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REGISTERED COMPANY NUMBER: 07386590 (England and Wales)  
REGISTERED CHARITY NUMBER: 1142241

REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 2 JUNE 2022  
FOR  
OXFORD MAY MUSIC

WEDNESDAY



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22/02/2023

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COMPANIES HOUSE

KAS Accountants Limited  
Chartered Certified Accountants  
20-22 Wenlock Road  
London  
N1 7GU

**OXFORD MAY MUSIC**  
**CONTENTS OF THE FINANCIAL STATEMENTS**  
**for the Year Ended 2 June 2022**

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**REPORT OF THE TRUSTEES  
for the Year Ended 2 June 2022**

---

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 2 June 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The objects of Oxford May Music are to apply its income and capital:

(a) to provide, maintain, improve, advance, promote and facilitate education, particularly but not exclusively art and science for the benefit of the public by the establishment of lectures and performances on arts music and science (lectures and performances).

(b) to advance such other objects or purposes which are exclusively charitable according to the law of England and Wales in such manner as the trustees may in their absolute discretion think fit.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**Legal status**

The Charity is constituted as a company limited by guarantee, number 07386590 and is therefore governed by its Articles of Association, incorporated on 7 September 2010 as amended by Special resolution registered at Companies House on 21 April 2011. The Charity was registered with the Charity Commission on 3 June 2011, Charity Number: 1142241.

**Risk management**

The trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The primary risk to the Charity is that it will be unable to generate the funds to meet the financial requirements as set out in the Charity's objectives.

All activities of Oxford May Music are subject to risk review. As risks are identified they are ranked in terms of their likely impact and likelihood of occurrence. The Trustees review risks on an ongoing basis and satisfy themselves that adequate systems and procedures are in place to manage any risks identified risks.

**REPORT OF THE TRUSTEES  
for the Year Ended 2 June 2022**

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**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Financial review and results for the year**

The financial results of the activities of Oxford May Music are shown on the Statement of Financial Activities set out on Page 5. During the year, Oxford May Music received donations and ticket receipts of £25,653 (2021 - £2,652) from private companies, other charities, and the public to carry out its activities.

**Acknowledgement**

The Charity gratefully acknowledges the significant contribution of all those involved with its activities and the generosity of its donors.

**Taxation**

Oxford May Music is a Charity registered with the Charity Commission and recognized as a Charity by HM Revenue & Customs for taxation purposes. As a result there is no liability to taxation on any of its income.

**Statement of Trustees' Responsibilities**

Company law requires the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and

We prepared the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity company and enable them to ensure that the financial statements comply with the Charities Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities as well as exercising financial controls.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

07386590 (England and Wales)

**Registered Charity number**

1142241

**Registered office**

C/O Mr D R Liebeck  
Oxford May Music  
19 Danvers Road  
London  
N8 7HH

**Trustees**

Professor B Foster Professor Of Physics  
Ms S P Geddes Personal Assis (resigned 18.1.22)  
Mr D R Liebeck Retired

**OXFORD MAY MUSIC (Registered number: 07386590)**

**REPORT OF THE TRUSTEES  
for the Year Ended 2 June 2022**

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**REFERENCE AND ADMINISTRATIVE DETAILS**

**Company Secretary**

Mr D R Liebeck

**Independent Examiner**

KAS Accountants Limited

Chartered Certified Accountants

20-22 Wenlock Road

London

N1 7GU

Approved by order of the board of trustees on 15 February 2023 and signed on its behalf by:



Mr D R Liebeck - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
OXFORD MAY MUSIC**

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**Independent examiner's report to the trustees of OXFORD MAY MUSIC ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 2 June 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

 FCCA

**KAS Accountants Limited**

Mr Kaleem A Saeed FCCA  
KAS Accountants Limited  
Chartered Certified Accountants  
20-22 Wenlock Road  
London  
N1 7GU

15 February 2023

**OXFORD MAY MUSIC**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**for the Year Ended 2 June 2022**

	Notes	2/6/22 Unrestricted fund £	2/6/21 Total funds £
<b>INCOMING RESOURCES FROM</b>			
Donations, sponsorships received and Ticket sales from events		26,494	2,652
<b>RESOURCES EXPENDED ON</b>			
<b>Charitable activities</b>			
Music festival costs		32,581	1,200
<b>NET INCOME/(EXPENDITURE)</b>		<u>(6,087)</u>	<u>1,452</u>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>		9,332	7,880
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>3,245</u></u>	<u><u>9,332</u></u>

The notes form part of these financial statements

OXFORD MAY MUSIC

BALANCE SHEET  
2 June 2022

	Notes	2/6/22 Unrestricted fund £	2/6/21 Total funds £
<b>CURRENT ASSETS</b>			
Cash at bank		3,245	9,332
<b>NET CURRENT ASSETS</b>		<u>3,245</u>	<u>9,332</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>3,245</u>	<u>9,332</u>
<b>NET ASSETS</b>		<u>3,245</u>	<u>9,332</u>
<b>FUNDS</b>	6		
Unrestricted funds		<u>3,245</u>	<u>9,332</u>
<b>TOTAL FUNDS</b>		<u>3,245</u>	<u>9,332</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 2 June 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 2 June 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 15 February 2023 and were signed on its behalf by:



Mr D R Liebeck - Trustee

## OXFORD MAY MUSIC

### NOTES TO THE FINANCIAL STATEMENTS for the Year Ended 2 June 2022

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#### 1. ACCOUNTING POLICIES

##### **BASIS OF PREPARING THE FINANCIAL STATEMENTS**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY**

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees' continue to adopt the going concern basis of accounting in preparing the accounts.

##### **INCOMING RESOURCES**

All income is recognized in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measure reliably.

##### **RESOURCES EXPENDED**

Liabilities are recognized as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **TAXATION**

The charity is exempt from corporation tax on its charitable activities.

##### **FUND ACCOUNTING**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### 2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 2 June 2022 nor for the year ended 2 June 2021.

##### **TRUSTEES' EXPENSES**

There were no trustees' expenses paid for the year ended 2 June 2022 nor for the year ended 2 June 2021.

**OXFORD MAY MUSIC**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 2 June 2022**

**3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £
<b>INCOMING RESOURCES FROM</b>	
Donations, sponsorships received and Ticket sales from events	2,652
 <b>RESOURCES EXPENDED ON</b>	
<b>Charitable activities</b>	
Music festival costs	1,200
 <b>NET INCOME</b>	1,452
 <b>RECONCILIATION OF FUNDS</b>	
<b>Total funds brought forward</b>	7,880
 <b>TOTAL FUNDS CARRIED FORWARD</b>	9,332

**4. GOING CONCERN**

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees' continue to adopt the going concern basis of accounting in preparing the accounts.

**5. CHARITABLE FUNDS**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

**6. MOVEMENT IN FUNDS**

	At 3/6/21 £	Net movement in funds £	At 2/6/22 £
<b>Unrestricted funds</b>			
General fund	9,332	(6,087)	3,245
 <b>TOTAL FUNDS</b>	9,332	(6,087)	3,245

**OXFORD MAY MUSIC**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
for the Year Ended 2 June 2022

**6. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	26,494	(32,581)	(6,087)
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>26,494</u>	<u>(32,581)</u>	<u>(6,087)</u>

**Comparatives for movement in funds**

	At 3/6/20 £	Net movement in funds £	At 2/6/21 £
<b>Unrestricted funds</b>			
General fund	7,880	1,452	9,332
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>7,880</u>	<u>1,452</u>	<u>9,332</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	2,652	(1,200)	1,452
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>2,652</u>	<u>(1,200)</u>	<u>1,452</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 3/6/20 £	Net movement in funds £	At 2/6/22 £
<b>Unrestricted funds</b>			
General fund	7,880	(4,635)	3,245
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>7,880</u>	<u>(4,635)</u>	<u>3,245</u>

**OXFORD MAY MUSIC**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the Year Ended 2 June 2022**

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**6. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	29,146	(33,781)	(4,635)
<b>TOTAL FUNDS</b>	<u>29,146</u>	<u>(33,781)</u>	<u>(4,635)</u>

**7. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 2 June 2022.

OXFORD MAY MUSIC

DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
for the Year Ended 2 June 2022

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	2/6/22	2/6/21
	£	£
<b>INCOMING RESOURCES</b>		
<b>Donations, sponsorships received and Ticket sales from events</b>		
Charity receipts & donations	26,494	2,652
<b>Total incoming resources</b>	26,494	2,652
<b>RESOURCES EXPENDED</b>		
<b>Charitable activities</b>		
Music festival costs	32,581	1,200
<b>Total resources expended</b>	32,581	1,200
<b>Net (expenditure)/income</b>	<u>(6,087)</u>	<u>1,452</u>

This page does not form part of the statutory financial statements