

THE SCHOOL OF HISTORICAL DRESS LIMITED

REPORT AND FINANCIAL STATEMENTS

30th September 2024

COMPANY REGISTRATION NUMBER: 7017312

CHARITY REGISTRATION NUMBER 1142188

**Goldwins Limited
Chartered Accountants
75 Maygrove Road
West Hampstead
London NW6 2EG**

THE SCHOOL OF HISTORICAL DRESS LIMITED

YEAR ENDED 30TH SEPTEMBER 2024

LEGAL AND ADMINISTRATIVE INFORMATION

DIRECTORS & TRUSTEES:	Susan Witherow	Trustee and Director	
	Professor Jennifer Jane Tiramani	Director	
	Harriet Barsby	Trustee	
	Vanessa Hopkins	Trustee and Director	
	Professor Maria Hayward	Trustee	
	Dr Nabil El Naya	Trustee	
	Koy Nwadike-Spencer	Trustee	Appointed 22nd September 2024
	Claire trapnell	Trustee	Appointed 22nd September 2024

SECRETARY: Harriet Barsby

REGISTERED OFFICE: 52 Lambeth Road
London
SE1 7PP

Auditors Goldwins Limited
Chartered Accountants
75 Maygrove Road
West Hampstead
London NW6 2EG

CHARITY REGISTRATION NUMBER: 1142183

COMPANY REGISTRATION NUMBER: 7017312

THE SCHOOL OF HISTORICAL DRESS LIMITED

DIRECTORS' AND TRUSTEES' REPORT

The directors/trustees present their report and the financial statements for the year ended 30th September 2024.

Directors' Responsibilities

Company Law which is also applicable to charitable companies in England and Wales requires the directors, who are also trustees of the company, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the results of the company for that year.

In preparing those financial statements, the directors/trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors/trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditor

So far as each director at the date of approval of this report is aware:

- there is no relevant audit information of which the company's auditor is unaware; and
- the directors have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the examiner is aware of that information.

Principal activity and charitable objective

The objects of the charity are to advance education for the public benefit by establishing a non-profit making school to teach all the aspects of the design and making of historical clothing for theatre, cinema and the living history movement with particular focus on developing skills in historical tailoring.

Organisation and constitution

The company was incorporated on 13th September 2009 and is governed by its Memorandum and Articles of Association. The company became a Registered Charity on 1st June 2011, charity number 1142188.

The company is limited by guarantee and has no share capital. The guarantees of individual members are limited to £1.

Company Registration number 7017312.

Public benefit

In shaping the Charity, the trustees have considered the Charity Commissions Guidance on public benefit.

THE SCHOOL OF HISTORICAL DRESS LIMITED

DIRECTORS' AND TRUSTEES' REPORT

Courses

A programme of short courses open for booking to the public were held in October and November 2023, covering 18th century women's dress, ruffs and four hundred years of stitching. In 2024 we offered a series of courses in the Spring and Summer on a variety of subjects covering women's 18th and 19th century dress, men's tailoring and waistcoats, fibre and weave, darning and farthingales.

These were followed in July by a free week-long course for 6 students to reconstruct a polychrome caraco or jacket from our School collection. A series of short courses were held for costume design and construction students from the Mason Gross School of Art at Rutgers University, who were in London for a study abroad semester. These took place in September and October 2023. Our school also continued its partnership with Genesis Theatre Design which was founded in 2023 for students from the Global Majority. Six Genesis students studying stage and costume design took a short series of classes on the history of dress at our school in October 2023.

Conference and Festival

of Fashion. The festival subjects were related to patterns published in the past, those being worked on and also those planned for the future. A two day conference was held and then two days of displays and demonstrations took place at the school premises.

Exhibitions

In December 2023 and January 2024 we held the third exhibition 'Our Collection by Colour: No.3 BROWN' open to the general public during holiday times of the year when our short courses are not so popular. 'Brown' featured three hundred years of men's tailoring. The fourth exhibition in the series 'No.4 RED' was held in September and the first half of October 2024. 'RED' featured red textiles from the Renaissance most of which have had their dyestuffs analysed and identified.

Each exhibition attracted several hundred visitors from diverse backgrounds including museum professionals, dress history, costume and fashion students, dress and fashion enthusiasts, curious local residents and passers by. The open-door policy to the exhibition has increased our profile in the neighbourhood and added another way of educating by sharing our collection and knowledge about the history of dress with a wider audience.

Collaborations

During the year, collaborations were held with The Royal Collection Trust relating to their exhibitions at the Queen's Gallery, Buckingham Palace. The exhibitions were 'Holbein at the Tudor Court' from November 2023 to April 2024 and 'Royal Portraits: A Century of Photography' from May 2024 to October 2024. For each exhibition the School held a one-day creative course, a dressing event and contributed to several other exhibition-focussed events at the gallery.

Publications

The third print run of the revised Patterns of Fashion 3: The content, cut, construction and context of European men's and women's dress c.1560-1620 and the second print of the revised Patterns of Fashion 4: The content, cut, construction and context of linen shirts, smocks, neckwear, headwear and accessories for men and women c.1540-1660 arrived at our school in London in November 2023. Initial work was begun on Patterns of Fashion 7: The content, cut, construction and context of mens' tailored garments c.1600- 1700.

Finance

Increased sales of our publications have lead to a positive change in the school finances during the year.

On 30 January 2024, the Title to the freehold property at 85 St Dunstan's Road, London was transferred to the School of Historical Dress from the estate of the late Wendy Hefford. The property was sold on 19th December 2024.

DIRECTORS' AND TRUSTEES' REPORT (continued)

Risk management

The company undertakes periodic reviews for different areas of risk including insurance cover, health and safety policies in the workplace and whilst teaching, working with young children, financial affairs; personnel practices; ICT technology.

Reserves policy

The Board of Trustees have established a policy whereby the unrestricted funds held by the charity should cover a minimum of six months running costs (salaries and overheads).

Directors and trustees

The directors/trustees set out below have held office during the whole year unless otherwise indicated on page 1 of these accounts:

Susan Witherow
Professor Jennifer Jane Tiramani
Vanessa Hopkins
Professor Maria Hayward

Harriet Barsby
Dr Nabil El Nayal
Koy Nwadike-Spence
Claire Trapnell

Going concern

The directors and trustees confirm that a going concern basis is appropriate for the preparation of these accounts. They also confirm that in their opinion the company will be able to continue trading for at least 12 months from the date of this report.

Reserves

The movement in reserves is shown in note 7 to the accounts.

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on

7th June 2025

and signed on its behalf by Professor Jennifer Tiramani

Professor Jennifer Tiramani
Director



THE SCHOOL OF HISTORICAL DRESS LIMITED

Independent auditors' report

To the members of The School of Historical Dress Limited

For the year ended 30 September 2024

Opinion

We have audited the financial statements of The School of Historical Dress Limited (the 'Charity') for the year ended 30 September 2024 which comprise the Statement of Financial Activities, the Balance Sheet, statement of cash flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the Charity's affairs as at 30 September 2024 and of its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

THE SCHOOL OF HISTORICAL DRESS

Independent auditors' report

To the members of The School of Historical Dress Limited
For the year ended 30 September 2024

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report (incorporating the directors' report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report (incorporating the directors' report) have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the Charity and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Annual Report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us;
- the financial statements are not in agreement with the accounting records and returns;
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not obtained all the information and explanations necessary for the purposes of our audit.

Responsibilities of the trustees

As explained more fully in the trustees' responsibilities statement, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the Charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the Charity or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud are set out below.

THE SCHOOL OF HISTORICAL DRESS

Independent auditors' report

To the members of The School of Historical Dress Limited

For the year ended 30 September 2024


In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, our procedures included the following:

- We enquired of management, which included obtaining and reviewing supporting documentation, concerning the charity's policies and procedures relating to the internal controls established to mitigate risks related to fraud or non-compliance with laws and regulations.
- We inspected the minutes of meetings of those charged with governance.
- We reviewed the financial statement disclosures and tested these to supporting documentation to assess compliance with applicable laws and regulations.
- In addressing the risk of fraud through management override of controls, we tested the appropriateness of journal entries and other adjustments, assessed whether the judgements made in making accounting estimates are indicative of a potential bias and tested significant transactions that are unusual or those outside the normal course of business.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: [\[www.frc.org.uk/auditorsresponsibilities\]](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our auditor's report.

This report is made solely to the Charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the Charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and the Charity's members as a body, for our audit work, for this report, or for the opinions we have formed.


Anthony Epton (Senior Statutory Auditor)
for and on behalf of
Goldwins Limited
Statutory Auditor
Chartered Accountants
75 Maygrove Road
West Hampstead
London NW6 2EG

12 June 2025

THE SCHOOL OF HISTORICAL DRESS LIMITED

Statement of Financial Activities (incorporating an Income and Expenditure Account) For the Year Ended 30th September 2024

	Notes	General	Total Funds 2024	General	Total Funds 2023
Income					
Legacies and donations	2	1,110,330	1,110,330	42,337	42,337
Investment income		1,832	1,832	1,180	1,180
Charitable activities	3	325,918	325,918	284,530	284,530
Total income		<u>1,438,080</u>	<u>1,438,080</u>	<u>328,047</u>	<u>328,047</u>
Expenditure					
Charitable Activity Costs	4	291,314	291,314	262,329	262,329
Total expenditure		<u>291,314</u>	<u>291,314</u>	<u>262,329</u>	<u>262,329</u>
Net income		1,146,766	1,146,766	65,718	65,718
Funds brought forward		986,703	986,703	920,985	920,985
Funds carried forward	8	<u>2,133,469</u>	<u>2,133,469</u>	<u>986,703</u>	<u>986,703</u>

The statement of Financial Activities reflects the results of continuing activities for the year.

There were no recognised gains or losses other than the net outgoing resources for the year.

The net outgoing resources for the year have been calculated on the historical cost basis.

The notes on pages 11 to 14 form part of these accounts.

THE SCHOOL OF HISTORICAL DRESS LIMITED

Balance Sheet at 30th September 2024

	Notes	2024		2023	
		£	£	£	£
Tangible Fixed Assets	5		1,891,926		770,379
Current Assets					
Stock of Fashion Books		64,846		78,512	
Cash at bank and in hand		192,774		171,682	
		<u>257,620</u>		<u>250,194</u>	
Creditors - Amounts falling due within one year	6	<u>16,077</u>		<u>33,870</u>	
Net Current Assets			241,543		216,324
Total Assets less Current Liabilities			<u>2,133,469</u>		<u>986,703</u>
Funds					
Unrestricted Funds			2,133,469		986,703
			<u>2,133,469</u>		<u>986,703</u>

Approved by the directors on 7th June 2025 and signed on their behalf by Professor Jennifer Tiramani


 Professor Jennifer Tiramani
 Director

Cash Flow Statement
for the year ended 30th September 2024

	2024	2023
Net income for the reporting period	1,146,766	65,718
Purchase of fixed assets	(1,122,756)	(26,074)
Depreciation	1,209	1,209
Interest received	(1,832)	(1,180)
(Increase)/decrease in merchandise	13,666	(40,679)
Increase/(Decrease) in creditors	(17,793)	(15,301)
Net cash flow from operating activities	<u>19,260</u>	<u>(16,307)</u>
Cash flows from investing activities		
Interest	1,832	1,180
Net cash provided by investment activities	<u>1,832</u>	<u>1,180</u>
Change in cash at bank in the reporting period	21,092	(15,127)
Cash at bank at the beginning of the reporting period	171,682	186,809
Cash at bank at the end of the reporting period	<u>192,774</u>	<u>171,682</u>

THE SCHOOL OF HISTORICAL DRESS LIMITED

Notes to the Financial Statements For the Year Ended 30th September 2024

1 Accounting Policies

(a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

As a small company, The School of Historical Dress Limited has not presented a cashflow in these accounts on the basis of the small company exemption under FRS102, section 7.

The School of Historical Dress Limited meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably. Income from grants, whether capital or revenue grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants has been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

(c) Expenditure

All expenditure is accounted for on an accruals basis. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. It is probable that settlement will be required and the amount of the obligation can be measured reliably.

Costs are allocated to a category either because such costs are directly incurred in relation to such category, or because they are support costs in respect of which an apportionment has been made between the categories.

Support costs consist of infrastructure costs for salaries, premises, office administration. Such costs are apportioned on a reasonable and consistent basis to the various categories with a view to determining, as accurately as possible, the total resources expended for each category. The basis of apportionment used is either a function of staff time applied to a given activity, or an estimate of the proportion of costs associated with the same, or a combination of both.

Direct and Support costs are separately shown by natural classification in Note 5 to these accounts for each category of cost.

(d) Taxation

The company as a registered charity (number 1142188) is exempt from taxation on most investment income insofar as it is applied for charitable purposes. The company is also exempt from taxation on capital gains.

(e) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(g) Fixed assets

No depreciation is charged on the collection or freehold property as these are appreciating assets and the Charity maintains these on a regular basis.

Depreciation is charged on equipment at the rate of 25% on cost.

THE SCHOOL OF HISTORICAL DRESS LIMITED

**Notes to the Financial Statements
For the Year Ended 30th September 2024**

2 Legacies and donations

	Unrestricted Funds	2024	Unrestricted 2023
Donation of Property	1,096,695	1,096,695	-
Donations including Gift Aid	13,635	13,635	42,337
	<u>1,110,330</u>	<u>1,110,330</u>	<u>42,337</u>

3 Charitable Activity

	Unrestricted Funds	2024	2023
Book sales	290,501	290,501	259,300
Fees, events, commissions, teaching and hires	35,417	35,417	25,080
Sundry income and recharges	-	-	150
	<u>325,918</u>	<u>325,918</u>	<u>284,530</u>

4 Charitable Activity costs

	Support and Governance Costs Unrestricted	Charitable Activity Costs Unrestricted	Total 2024	Support and Governance Costs Unrestricted	Charitable Activity Costs Unrestricted	Total 2023
Event, project and lecture costs	13,417	-	13,417	-	-	-
Collaboration costs	-	2,152	2,152	-	833	833
Building maintenance	11,972	-	11,972	10,270	-	10,270
Administration fee and expenses	16,847	-	16,847	6,553	-	6,553
Course materials and equipment	-	10,308	10,308	-	12,544	12,544
Books for resale	-	61,376	61,376	-	71,110	71,110
Event and exhibition costs	-	15,975	15,975	-	30,065	30,065
Equipment expended	-	2,323	2,323	-	2,887	2,887
Display and archive costs	-	13,683	13,683	-	8,329	8,329
Miscellaneous expenses	134	-	134	509	-	509
Storage	-	6,840	6,840	-	6,739	6,739
Insurance	7,919	-	7,919	6,222	-	6,222
Utilities and rates	8,169	-	8,169	5,581	-	5,581
Volunteer expenses	-	7,050	7,050	-	6,221	6,221
Travel, motor and subsistence	1,076	-	1,076	2,540	-	2,540
Postage, courier and packaging	-	79,668	79,668	-	76,054	76,054
Audit fee	4,500	-	4,500	-	-	-
Accountancy	1,100	-	1,100	1,970	-	1,970
Legal, consultancy and professional fees	2,658	-	2,658	571	-	571
Fundraising costs	9,814	-	9,814	-	-	-
Statutory costs	125	-	125	113	-	113
Account charges	10,508	-	10,508	10,208	-	10,208
Depreciation	1,209	-	1,209	1,209	-	1,209
Website and internet costs	2,491	-	2,491	1,801	-	1,801
Total	<u>91,939</u>	<u>199,375</u>	<u>291,314</u>	<u>47,547</u>	<u>214,782</u>	<u>262,329</u>

The charity does not employ any staff. No remuneration is paid to any of the directors and trustees.

THE SCHOOL OF HISTORICAL DRESS LIMITED

Notes to the Financial Statements For the Year Ended 30th September 2024

5 Tangible Fixed Assets

	Freehold Property	Costumes, Exhibits, Collection, Reference Books and Patterns	Equipment	Total
Cost 1st October 2023	554,314	214,856	4,837	774,007
Additions	1,104,855	17,901	-	1,122,756
Cost 30th September 2024	1,659,169	232,757	4,837	1,896,763
Depreciation 1st October 2023	-	-	3,628	3,628
Charge for the year	-	-	1,209	1,209
Depreciation 30th September 2024	-	-	4,837	4,837
Net Book Value as at 30th September 2024	1,659,169	232,757	-	1,891,926
Net Book Value as at 30th September 2023	554,314	214,856	1,209	770,379

6 Creditors - Amounts falling due within one year

	2024	2023
Loans	12,669	32,669
Accruals	5,600	1,900
Other Taxes	(2,192)	(699)
	16,077	33,870

7 Movement in Funds

	Balance at 1 October 2023	Income	Expenditure	Transfers	Balance at 30th September 2024
Unrestricted Funds - General	986,703	1,438,080	(291,314)	-	2,133,469
	986,703	1,438,080	(291,314)	-	2,133,469

The above funds comprise:

General Fund: are moneys which can be used by the Trustees at their discretion for any purpose and which have not been designated by them previously

THE SCHOOL OF HISTORICAL DRESS LIMITED

Notes to the Financial Statements For the Year Ended 30th September 2024

8 Analysis of Net Assets between Funds

	Tangible Fixed Assets	Net Current Assets	Total 2024	Total 2023
Unrestricted Funds:	1,891,926	241,543	2,133,469	986,703
	<u>1,891,926</u>	<u>241,543</u>	<u>2,133,469</u>	<u>986,703</u>

9 Trustees

During the year, none of the trustees received any remuneration from the trust and no expenses were reimbursed or paid to any of them.

10 Related Party Transactions

During the year the charity paid Tiramani Limited £7,300 (2023 £11,000) in respect of pattern taking, dressing, materials and work on Patterns of Fashion. Tiramani Limited is owned by Professor Tiramani a director of this charity.

The work was at or below the commercial value and was approved by the charity's trustees and directors.