



SHAPESHIFTER PRODUCTIONS LTD

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE 12 MONTHS ENDED 31 MARCH 2025

Registered Charity No.1141763

Company No. 06142524

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Trustees

Mrs Joanna Nolan (Chair)

Ms Alison Jones

Mr Mark Kendrick

Ms Milica Robson

Mrs Lorraine Cox

Mr Eamonn Flynn

Ms Mandy Worster

Artistic Director

Alison Jones

Registered Address:

11 Batten House,

The Drive

London

E17 3BX

Independent Examiner:

Jonathan Chartres FCA

31 Moor Park Road,

Hereford,

England, HR4 0RR

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SHAPESHIFTER PRODUCTIONS LTD

TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2025

The directors, who are the Trustees of the charitable company for the purposes of charity law, present their annual report and financial statements of Shapeshifter Productions Ltd for the year ended 31 March 2025. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charitable company's governing document, the Companies Act 2006, and charities regulations. Accounting and Reporting by Charities: Statement of Recommended Practice (SORP 2015), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014 (FRS102).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Shapeshifter Productions Limited is a company limited by guarantee, registered with Companies House on 7 March 2007, and registered as a charity with the Charity Commission in England and Wales on 6 May 2011. The Charity is governed by its Memorandum and Articles of Association as amended by special resolution registered at Companies House on 12 April 2010.

The governance of the charity is the responsibility of the Trustees. Day-to-day management is by the Artistic Director and the General Manager.

Recruitment and Appointment of Trustees

When it is necessary to appoint new Trustees, due to either a Trustee stepping down or a gap of expertise in the Board is identified, recruitment will initially begin by an open call and through the networks of the Board and management team. Applicants will be reviewed by the Trustees and successful applicants will be invited to attend a Trustee meeting. Following this, on the provision that the Board are satisfied and the applicant still wishes to join the Trustee Board, they will be appointed.

No other person or external body is entitled to appoint any Trustees of the charity.

Induction and training of Trustees

The charity provides new Trustees with an induction pack and mentoring from existing Trustees. New Trustees are also strongly encouraged to meet with current Board members and the Artistic Director and General Manager, over the initial few months in order to gain a full and unbiased understanding of the charity.

Trustees

The directors of the company are its Trustees for the purpose of the Charity Law and are referred to collectively as Trustees in this report.

The Trustees serving during the year and since the year-end were as follows:

Ms Lorraine Cox

Mr Eamonn Flynn

Ms Joanna Nolan (Chair)

Ms Alison Jones

Mr Mark Kendrick

Ms Milica Robson

Ms Mandy Worster - resigned on 5th September 2024

Related party relationships

The Charity has considered the disclosure requirements of the SORP for related party relationships and believes that there are no related party relationships other than the Trustees and their close connections. All related party transactions have been reported in the Notes to the financial statements.

Risk management

The Trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

Remuneration of key management personnel

Alison Jones provides her time as Trustee on a voluntary basis.

In accordance with the charity's governing document and the Board of Trustees, Alison Jones provides paid services as an Artistic Director and freelance project based services as a musician/workshop facilitator. Alison is a member of the Musicians' Union, and all professional creative fees are guided by the Musician's Union rates.

Purposes and aims

As set out in the governing document, the object of the charity is to advance the arts for the public benefit by the promotion in particular, but not exclusively, of the arts of drama and music.

Principal activities of the charity

The charity's main activities are undertaken to further Shapeshifter Productions' charitable purposes for the public benefit. These are primarily funding dependent, focusing on delivering original, high quality cultural projects that actively engage communities while enhancing confidence, wellbeing, self-esteem and reducing isolation.

Projects:

The Smiling Sessions: since 2011, our participatory singing project has reached 3000+ isolated and vulnerable senior adults in care/social housing across deprived areas of London and South East. Our world-class artists deliver sessions fortnightly on Thursdays and Fridays, into communal living rooms of our beneficiaries to improve health, well-being and happiness.

www.smilingsessions.com or YouTube <https://bit.ly/3nmuE7D> is a free music video App/channel with celebrity guests and on-screen lyrics created in 2020.

Strung Out Folkestone: fortnightly adult violin evening classes for all levels, helping those seeking to enhance confidence and self-esteem through learning new, or re-visiting former musical skills. Delivered by Alison Jones, each class lasts one hour, consisting of up to 10 students.

ACHIEVEMENTS AND PERFORMANCE: REVIEW OF ACTIVITIES FOR THE YEAR

Public benefit

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives that have been set.

Review of activities

The year focused on:

- the continuation of delivering fun, engaging, live singing sessions to senior citizens, bringing world-class artists into sheltered housing and care homes to create a sense of joy and purpose while reducing loneliness. From April 2024 to March 2025, we delivered 96 participatory singing sessions, including 20 Christmas parties across London, Sussex, Essex and Kent
- expanding The Smiling Sessions geographically - new area: Essex
- starting new partnership with a community centre in a deprived area of Folkestone: Sunflower House
- the development of our collaboration with Parkinson's Centre for Integrated Therapy (PCIT) and University of Kent

- starting Strung Out Folkestone in October 2024
- rigorous fundraising programme to support immediate delivery and long-term sustainability
- Increasing our visibility by recruiting volunteers with skills in marketing and Social Media

Overview:

The Smiling Sessions, Shapeshifter Productions collaborated with:

- **Brighton & Hove Seniors Housing**, delivering 28 participatory singing sessions to 7 different sheltered housing schemes across Brighton & Hove West Area, reaching 96 residents.
- **NHG**, delivering 26 sessions from September 2024 to February 2025, including 6 Christmas parties, to 6 sheltered housing schemes situated in Essex, Newham, Redbridge and Westminster, reaching a total of 122 residents.
- **Peabody**, delivering 8 Christmas parties, to 8 sheltered housing schemes situated in Hackney, Redbridge, Southwark, Thamesmead, Wandsworth and Westminster. Reaching 140 residents.
- **Sai Care Homes, Housing 21, Kent County Council** (Folkestone & Hythe and Dover), delivering 14 sessions, from May 2024 to March 2025, to 3 care homes, reaching 87 residents.
- **Parkinson's Centre for Integrated Therapy (PCIT)**, delivering 14 sessions at the University of Kent in Canterbury, reaching 44 members suffering from Parkinsons, living independently.
- **Sunflower House**, a community centre in Folkestone, delivering 4 sessions to senior citizens living independently and to residents of care homes attending with their carers.
- **Holiday Inn Dover**, delivering 1 Christmas party
- **Music In May Festival, Folkestone**, open/free events: The Smiling Sessions at The Green Room
- **Age UK South Kent Coast**, who promoted The Smiling Sessions to their members living in the area

Quotes from participants:

"I enjoy The Smiling Sessions because it brings back memories & is a lot of fun."

"It helps to keep your lungs strong, to sing and be happy"

"They make me feel good & I enjoy singing along with them. They make this place come alive."

"Lovely music & singing. I hardly ever get out of my flat. Thank you!"

Feedback from staff:

"The participants have commented several times following attending the sessions, how friendly & welcoming the singers/musicians are. The atmosphere has attracted residents who normally don't attend other activities at the scheme. Also, two residents whose first language isn't English have really enjoyed attending, they love the music & singing, demonstrated by their clapping and dancing." Staff Brighton & Hove Seniors Housing

"...most residents advised that this brought back so many memories from their childhood & early married life. They got together, sung & even had light competition about who sings the songs! They have asked for Shapeshifter to return & keep asking when they will be returning." NHG staff, Essex

Press coverage:

- Radio Folkestone live interview. Kay McLoughlin interviewed Alison on 5th March, at the studio based at Screen South, Folkestone
- Folkelife article: <https://folke.life/folkestone/events/shapeshifter-productions/>

Strung Out Folkestone: adult evening classes, fortnightly, started in October 2024. By March 2025, we had attracted 4 students, who either have not played for many years, or are just starting out.

Music in May, Folkestone: free open Strung Out violin workshop for adults

Music in May, Folkestone: Gaia Kwaia, collaborating with existing local choirs, in partnership with Gaia Company (Peter Horton)

The Board would like to thank all the funders and supporters of the charity. Funding raised in financial year ending 31st March 2025:

- The Big Give Trust - £4,929.38 from a crowdfunding campaign performed in March 2024
- The Chalk Cliff Trust - £4,140 grant towards The Smiling Sessions in Brighton & Hove
- Brighton & Hove City Council - £9,990 grant towards The Smiling Sessions in Brighton & Hove West area
- Ernest Kleinwort Charitable Trust: £3,000 towards The Smiling Sessions in East Sussex
- The Victoria Wood Foundation - £4,560 grant towards The Smiling Sessions in Northeast London
- Arts Council England - £2,970 final payment (10%) for the project "Combatting Loneliness with The Smiling Sessions"
- Notting Hill Genesis Impact Fund - £11,574 towards The Smiling Sessions delivered to NHG schemes
- Arts Council England – £29,267 first instalment grant towards the project "Singing for happiness, health and wellbeing with The Smiling Sessions"
- The Garfield Weston Foundation - £7,500 towards The Smiling Sessions in London and the South East - 2nd instalment for a grant awarded on 25th October 2023
- Social Enterprise Kent - £655, extra award from Community Wellbeing Fund
- Kent County Council, Local Member Grants - £1,000 awarded for The Smiling Sessions at Sunflower House
- Folkestone Music Town - £500 towards a Christmas party at Sunflower House
- Skinners' Charity - £1,985 towards The Smiling Sessions at Sunflower House
- Social Enterprise Kent - £19,901 towards The Smiling Sessions on the South Kent Coast
- Roger De Haan Charitable Trust - £4,545 towards The Smiling Sessions in Folkestone & Hythe
- Colyer-Fergusson Charitable Trust: £5,000 towards The Smiling Sessions in Kent
- The Allen Lane Foundation: £4,000 towards The Smiling Sessions in Kent
- Charles Hayward Foundation: £4,000 towards The Smiling Sessions in London and Kent

PLANS FOR FUTURE PERIODS

2025-2026 and onwards:

- to extend The Smiling Sessions' reach across London and the South East (SE), targeting deprived areas, where loneliness is prevalent, while maintaining and strengthening existing partners
- to continue our work in partnership with Parkinson's Centre for Integrated Therapies (PCIT)/ University of Kent, Canterbury, which has become an integral part of their therapy work with the members
- create an attractive Youtube Channel with new videos and continue spreading the word about our free on-line singing resource and raise awareness about the impact of singing on health & wellbeing
- continue developing and maintaining the monitoring system of the impact of song and well-being, working closely with housing partners, sourcing specialist organisations (PCIT) and training
- attract more Strung out Folkestone students, developing a community of diverse local amateur violinists / musicians, eventually leading to community performances and collaborations
- consolidate the long-term sustainability of the charity and projects through securing ongoing project and core funding, continue to build our financial reserves and explore new sources of income streams

FINANCIAL REVIEW

Financial performance and position

Total income for the year amounted to £119,508 (£91,004– 2024) and total expenditure amounted to £103,615 (£103,811 – 2024).

The Charity incurred a net income for the year of £15,893. Details of charity's financial results are shown in the Statement of Financial Activities on page 8.

Going Concern

The Trustees have considered the Charity's reserves and projected income and expenditure, and have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

Reserves Policy

The charity currently has five months reserves in place, covering five months overheads expenditure, including our Artistic Director's fee for one day a week. In the Trustees' view, the reserves should provide the charity with adequate financial stability to meet the working capital requirements of the charity and the Trustees are confident that at this level they would be able to continue the current activities of the charity in the event of a significant drop in funding.

The Trustees review the amount of reserves that are required to ensure that they are adequate to fulfil the charity's continuing obligations on a quarterly basis at their finance meeting. At the year end, the unrestricted funds balance was £10,168, which is just over required levels at an estimated £1,950 of monthly overhead costs.

STATEMENT OF TRUSTEES RESPONSIBILITIES

Company and Charity Law requires the Trustees to prepare financial statements that give true and fair view of the state of affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the Trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Make judgments and estimates that are reasonable and prudent
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- Follow the methods and principles of the Charity SORP; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the group will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

PREPARATION OF THE REPORT

In preparing this report, the Board of Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

This report was approved by the Board of Trustees on ...12/11/2025..... and signed on their behalf by:

A handwritten signature in blue ink, appearing to read 'Alison Jones', is written over a horizontal dotted line.

Ms Alison Jones
Trustee

Independent Examiners Report

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

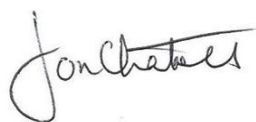
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. the accounts do not accord with those records; or
2. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
3. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jon Chartres
31 Moor Park Road, Hereford, England, HR4 0RR

**Statement of Financial Activities
for the year ending 31st March 2025**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Income from:					
Donations & legacies	2	551	116,516	117,068	89,754
Charitable activities		2,440		2,440	1,250
Total Income		2,991	116,516	119,508	91,004
Expenditure on:					
Charitable activities	3,4	(1,428)	(102,187)	(103,615)	(103,811)
Total Expenditure		(1,428)	(102,187)	(103,615)	(103,811)
Net Income		1,564	14,329	15,893	(12,807)
Transfers between funds		-	-	-	-
Net movement in funds		1,564	14,329	15,893	(12,807)
Fund balances at 31st March 2024		8,604	12,705	21,309	34,116
Fund balances at 31st March 2025		10,168	27,034	37,202	21,309

All disclosures relate only to continuing operations.

There are no recognised gains or losses other than the net incoming resources for the year.

Balance Sheet as at 31 March 2025

	Note	2025	2024
		£	£
Fixed Assets			
Tangible assets	12	240	474
		240	474
CURRENT ASSETS			
Debtors	5	3,794	560
Prepayments and Accrued Income		-	
Cash on short term deposit at bank and in hand		33,689	23,024
		37,483	23,584
CREDITORS: Amounts falling due within one year	6	(521)	(2,749)
		36,961	20,835
TOTAL ASSETS LESS CURRENT LIABILITIES		37,202	21,309
TOTAL NET ASSETS		37,202	21,309
Charity Funds			
Restricted Funds		27,034	12,705
Unrestricted Funds		10,168	8,604
TOTAL FUNDS		37,203	21,309

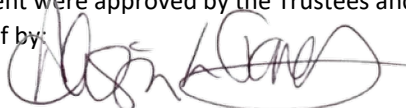
For the year ended 31st August 2025 the charity was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of the accounts.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statement were approved by the Trustees and authorised for issue on 12/11/2025 and were signed on their behalf by:



Trustee – Alison Jones

Company registration number - 1141763 (England & Wales)

Notes to the Financial Statements

1. ACCOUNTING POLICIES

Company information

Shapeshifter Productions is a private company limited by guarantee incorporated in England and Wales.

The address of the registered office is 11 Batten House, The Drive, London E17 3BX

1.1 Accounting convention

Basis of Preparation

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), published in January 2019. The Charitable Company is a public benefit entity for the purposes of FRS 102 and therefore the charity also prepared its financial statements in accordance with the Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP published in January 2019), the Companies Act 2006 and the Charities Act 2011.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound.

On this basis, the directors consider it appropriate to prepare the financial statements on a going concern basis.

1.3 Income

All income is recognised once the company has entitlement to the income, it is probable that the income will be
Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time
Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of the direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the assets used.

Notes to the Financial Statements

1. ACCOUNTING POLICIES (continued)

Support costs are those costs incurred directly in support of expenditure on the objects of the company and include project management carried out at Headquarters. Support costs are allocated on a percentage basis as detailed in note 7.

Charitable activities and Governance costs are costs incurred on the company's educational operations, including support costs and costs relating to the governance of the company apportioned to charitable activities.

1.5 Tangible Fixed Assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and Fittings	Straight line over 5 years
Motor Vehicles	Straight line over 5 years
Equipment	Straight line over 14 years

1.6 Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the Bank.

1.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation.

1.10 Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Notes to the Financial Statements

1. ACCOUNTING POLICIES (continued)

1.11 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

2. Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
ACE		29,237	29,237	29,655
Local Authorities		10,990	10,990	
Private Donations	551	500	1,051	302
Trusts and Foundations		75,789	75,789	59,797
Total	551	116,516	117,067	89,754

Notes to the Financial Statements

3. Charitable Expenditure

	Total	Total
	2025	2024
	£	£
Staff costs - fees	50,281	49,354
Staff costs - wages and salaries Insurance	43,117	45,949
Insurance	594	590
Legal and professional fees Software	920	363
Software	456	777
Stationery/Supplies	2,215	327
Telephone		606
Entertaining		98
Travel and accommodation Repair and maintenance	3,976	3,052
Repair and maintenance		333
Advertising and PR	1,319	683
Equipment		-
Bank Charges	3	5
Depreciation	234	234
	<u>103,115</u>	<u>102,371</u>

4. Governance Costs

	Total	Total
	2025	2024
	£	£
Independent Examiner Costs	600	1,440
	<u>600</u>	<u>1,440</u>

5. Debtors

	2025	2024
	£	£
Trade Debtors	3,794	560
	<u>3,794</u>	<u>560</u>

6. Creditors

	2025	2024
	No.	No.
Accruals	600	1,440
Deferred Income	-	8,630
PAYE and NI	(79)	1,309
	<u>521</u>	<u>11,379</u>

Notes to the Financial Statements

7. Summary of funds - current year	Balance at 01/04/2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 31/03/2025 £
Unrestricted Funds	8,604	2,991	(1,427)	-	10,168
Resrticted Funds	12,705	116,516	(102,187)	-	27,034
	21,309	119,508	(103,614)	-	37,203

8. Analysis of cash and cash equivalents

	2025 £	2024 £
Cash in hand	33,689	23,024
Total	33,689	23,024

9. Staff Costs and Numbers

All the charity's staff are hired on a freelance basis or Salary. Total Staff costs during the year was £93,398(2024-£95,303).

The Average weekly number of straff on a head count basis was 5(2024- 5)

The total employee benefits inc salary of key management personnel were £47,133(2024-£40,430)

No Staff earned more than £60,000, including benefits, during the year(2024- the same).

10. Trustee's Remuneration and Expenses

One of the Trustees is a musician and composer and is paid the market rate for her creative work for the charity, like any other Creative staff. The rate of pay is determined by reference to the Musicians Union rates. She is also the Artistic Director at the charity. The amount paid to her during the year was £47,133 (2024 - £40,320).

11. Related Party Transcations

The charity's Trustees and their close connections are considered to be the only related parties. Trustees remuneration and expenses are disclosed in Note 10.

Notes to the Financial Statements

12. Tangible Fixed assets

	Office Equipment	2025	2024
Cost		£	£
At 1 April 2024		3,320	3,320
Addition during the year		-	-
As at March 2024		3,320	3,320
Depreciation			
At 1 April 2024		2,846	2,612
Charge for the Year		234	234
As at March 2024		3,080	2,846
Net Book Values			
As at 31 March 2024			474
As at 31 March 2024		240	

13. Prior year Statement of Financial Activities

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Income from:				
Donations & legacies	302	89,452	89,754	118,138
Charitable activities	1,250	-	1,250	15,925
Total Income	1,552	89,452	91,004	134,063
Expenditure on:				
Charitable activities	(1,674)	(102,137)	(103,811)	(133,931)
Total Expenditure	(1,674)	(102,137)	(103,811)	(133,931)
Net Income	(122)	(12,685)	(12,807)	132
Transfers between funds	-	-	-	-
Net movement in funds	(122)	(12,685)	(12,807)	132
Fund balances at 31st March 2022	8,726	16,760	25,486	25,354
Fund balances at 31st March 2023	8,604	4,075	12,679	25,486