

Holmfirth Art & Music Limited

Charity number 1141623

A company limited by guarantee number 07198613

Annual Report and Financial Statements to the period 1 October 2023 to 31 March 2025



holmfirth
arts festival



Holmfirth Art & Music Limited

Annual Report and Financial Statements for the period 1 October 2023 to 31 March 2025

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Prepared by West Yorkshire Community Accountancy Service CIO

Holmfirth Art & Music Limited

Trustees' report for the period 1 October 2023 to 31 March 2025

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Amanda Crowther	Secretary	Appointed December 2024
Barbara Lawson		
Dave Calvert		Resigned March 2024
Grant Lowe		Resigned July 2024
Helena Lyons	Chair from March 2024 Treasurer from March 2024	Appointed February 2025
Janet Ansell		Appointed December 2024
Jill Martin		Resigned March 2024
Kate Buchanan		Appointed February 2023
Margaret McEwan		Appointed May 2023
		Resigned March 2025
Pamela Massett		Appointed May 2024
Roger Lancaster		Resigned March 2024
Sara Bradley	Deputy Chair	
Sarah Mason-Dixon		Appointed March 2021
Steve Wright		Appointed December 2024
Valerie Gunning		Appointed February 2025
Charity number	1141623	Registered in England and Wales
Company number	07198613	Registered in England and Wales

Registered and principal address

c/o Fair Trader
34 Huddersfield Road
Holmfirth
HD9 2JS

Bankers

Co-operative Bank
PO Box 250
Delf House
Southway
Skelmersdale
WN8 6WT

Independent examiner

Sarah Coates MAAT

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 22 March 2010. It is governed by a memorandum and articles of association (amended by special resolution 15 March 2011). The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Holmfirth Art & Music Limited

Trustees' report (continued) for the period 1 October 2023 to 31 March 2025

Objectives and activities

The charity's objects

To promote, improve, develop and maintain public education in and an appreciation of the arts, in particular, but not exclusively, by:

- a) The production of an annual arts festival.
- b) Providing information about artistic activity in Holmfirth and the Holme Valley.
- c) Providing support to local arts organisations in Holmfirth and the Holme Valley.
- d) Acting as an informal conduit between Kirklees and the various arts organisations in the Holme Valley.

The charity's main activities

The main activity of the charity is the production of an annual arts festival together with supporting events throughout the year.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education and community engagement in the arts.

Achievements and performance

FESTIVAL THEME - FLOW: June to September 2024

The Festival took inspiration from the importance of the River Holme and the Holme Valley to shape the programming and activities in the festival in 2024. The theme of FLOW will continue to be an overarching theme over the next few years.

Celebrating creativity in the landscape was achieved through:

- 1) Commissioning new work and supporting diverse artists
- 2) Inspiring our communities to engage with the arts and their heritage
- 3) Caring for the environment – connecting locally, regionally and internationally

The Festival comprised a wide range of events including performances both indoor and outdoor featuring local, national and international artists. Audiences of all ages enjoyed theatre, concerts, musical performances, an installation, walks, a film, a photography exhibition and a comedy evening. As one of Yorkshire's Best Small Festivals, Holmfirth Arts Festival is committed to caring for the environment, engaging all our audiences and expanding our approach to access and inclusion.

Events during the Big Weekend were supported by British Sign Language interpretation. Elements of the Festival were taken into a care home setting for the first time and the residents were fully engaged and extremely appreciative.

A key part of this year's Festival was the participatory programme linked to the parade which focussed on the flow of people not only from over the Pennine routes but from areas where asylum seekers and refugees had sought welcome shelter by flowing into the Holme Valley. Leading up to the free Big Weekend in June, '6 million +' worked with artists, volunteers, Ukrainian and refugee culture to create the Dear Sunflowers Parade. This was a vibrant celebration of cultures from around the world combining music, puppetry, masks, banners, embroidery and print making.

Other entertainment and activities over the weekend included world class street theatre performances from Circus Raj, Edgelands Arts and Mind the Gap. Local community groups including Vocal Expressions and Banda Na Rua put on a range of musical performances. The outdoor programme continued into July with Mikron Theatre.

Holmfirth Art & Music Limited

Trustees' report (continued) for the period 1 October 2023 to 31 March 2025

Achievements and performance (continued)

Indoor theatre, a photography exhibition and concerts took place between June and September which included well-attended performances by the New Mill Male Voice Choir, soul/blues performer Dana Ali and Ukrainian concert pianist Daria Golovchenko.

In August, a new commission Requiem for a Fading World for chamber orchestra, solo singers and choir featuring local ensembles including the Holmfirth Choral Society was energetically received in a performance at The Civic. This year's Steve Sykes' Commission by the Good Earth Collective explored the landscape, industry, work lives and the human stories of Holmfirth and the surrounding areas in a piece entitled The River Flows. Both were well attended and well received. The Festival's ticketed events concluded with a sell out show by comedian and writer Keiran Hodgson entitled 'Big in Scotland'.

How we operate

We are a locally-supported festival with an experienced board, active volunteer group of 30 local people and managed by a core team of professional freelance staff (Festival Director 80 days a year, Festival Manager 30 days a year, Access and Inclusion Liaison 20 days a year and Marketing and Media Manager 25 days a year). Each year our funding comes from a range of sources of which £30K has customarily come from Arts Council England. We are supported by local businesses.

Facts and figures

- a) 9,565 people engaged with the festival in person, with a further 26,800 through digital routes, a total of 36,365. (For context, according to the 2021 Census, 4,978 people live in Holmfirth).
- b) 8,526 people came as audience members to an event or performance.
- c) 772 people joined in a creative activity themselves through a workshop or The Big Weekend parade.
- d) 267 artists worked across the festival, including the festival weekend and the extended programme of events

The Festival is committed to community cohesion and to increasing its reach and diversity through choice of programme and performers, by supporting access to the Festival and through special events:

- a) 19% of those attending the Big Weekend identified as people of the global majority, compared with 3.2% of local residents identifying as such at the last census.
- b) 12.5% of those attending the Big Weekend identified as disabled, and 16% of those attended the extended programme identified as disabled.

The Trustees are grateful to the Festival Director who continues to produce a Festival of high quality with commitment, flair and expertise. We also would like to acknowledge the ongoing work of the Festival Supporters. Finally, recognition and thanks are due to all the funders and sponsors without whom there would be no Festival.

Financial review

The net income for the year was £13,143, including net payments of £6,797 on unrestricted funds and net income of £19,940 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £25,432.

Reserves are held at a level to enable the smooth running of the charity and to enable an orderly winding up should the charity need to close. Current minimum reserve level is set at of £3,000 to cover any additional liabilities over and above those incurred at the end of each Festival cycle.

Holmfirth Art & Music Limited

Trustees' report (continued) for the period 1 October 2023 to 31 March 2025

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 06/10/2025

Kate Buchanan (Trustee)

Holmfirth Art & Music Limited

Independent examiner's report to the trustees of Holmfirth Art & Music Limited

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2025, which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Coates MAAT

09/10/2025

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Holmfirth Art & Music Limited
Statement of Financial Activities
(including summary income and expenditure account)
for the period 1 October 2023 to 31 March 2025

	Notes	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2023 Total funds £
Income from:					
Grants	(2)	-	61,230	61,230	70,640
Donations	(2)	25,175	-	25,175	5,345
Earned income		600	-	600	235
Box office		11,912	-	11,912	10,441
Sponsorship		-	-	-	14,100
Bar		1,325	-	1,325	1,274
Bank interest		-	-	-	71
Gift Aid		3,038	-	3,038	-
Total income		<u>42,050</u>	<u>61,230</u>	<u>103,280</u>	<u>102,106</u>
Expenditure on:					
Festival director and manager		31,075	700	31,775	24,575
Marketing manager		-	6,256	6,256	6,133
Administration costs		66	388	454	229
Artists fees and commissions		11,237	16,825	28,062	45,658
Licensing		-	631	631	274
Technical support		660	1,169	1,829	1,210
Event production equipment, hires etc		3,508	800	4,308	6,058
Accessibility		-	3,065	3,065	3,360
Venue hire		-	1,353	1,353	609
Bar costs		461	-	461	489
Marketing, PR and social media		73	2,832	2,905	3,359
Photography and film		-	2,800	2,800	2,350
Evaluation		-	3,052	3,052	1,000
Insurance		543	116	659	896
Launch and closing events		-	31	31	124
IT and website		-	298	298	562
Fundraising costs		275	85	360	180
Independent examination		126	858	984	858
Training		823	31	854	-
Total expenditure		<u>48,847</u>	<u>41,290</u>	<u>90,137</u>	<u>97,924</u>
Net income / (expenditure)		<u>(6,797)</u>	<u>19,940</u>	<u>13,143</u>	<u>4,182</u>
Fund balances brought forward		<u>32,229</u>	<u>-</u>	<u>32,229</u>	<u>28,047</u>
Fund balances carried forward	(3)	<u>25,432</u>	<u>19,940</u>	<u>45,372</u>	<u>32,229</u>

All incoming resources and resources expended derive from continuing activities.

Holmfirth Art & Music Limited
Balance sheet
as at 31 March 2025

	2025	2025	2025	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Debtors and prepayments	(4) 317	-	317	3,051
Cash at bank and in hand	26,099	19,940	46,039	30,036
Total current assets	<u>26,416</u>	<u>19,940</u>	<u>46,356</u>	<u>33,087</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(5) 984	-	984	858
Total current liabilities	<u>984</u>	<u>-</u>	<u>984</u>	<u>858</u>
Net current assets / (liabilities)	<u>25,432</u>	<u>19,940</u>	<u>45,372</u>	<u>32,229</u>
Net assets	<u>25,432</u>	<u>19,940</u>	<u>45,372</u>	<u>32,229</u>
Funds				
Unrestricted funds	25,432	-	25,432	32,229
Restricted funds	-	19,940	19,940	-
Total funds	<u>25,432</u>	<u>19,940</u>	<u>45,372</u>	<u>32,229</u>

For the year ending 31 March 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 06/10/2025

Kate Buchanan (Trustee)

Holmfirth Art & Music Limited

Notes to the accounts

for the period 1 October 2023 to 31 March 2025

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Holmfirth Art & Music Limited
Notes to the accounts continued
for the period 1 October 2023 to 31 March 2025

2 Grants and donations	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2023 Total funds £
Arts Council England	-	30,000	30,000	30,500
Longley Farm	18,300	-	18,300	-
National Lottery Heritage Fund	-	17,440	17,440	10,000
The Big Give Trust	4,897	5,000	9,897	-
SW Yorkshire Partnership	-	3,190	3,190	5,436
Holme Valley Parish Council	-	3,000	3,000	2,000
One Community Foundation	-	1,600	1,600	13,975
Kirklees Council (Ward Councillors)	-	1,000	1,000	5,000
Local Giving - Magic Little Grants	-	-	-	500
Co-op Good Causes	-	-	-	3,229
Donations (including Local Giving and bucket collections)	1,978	-	1,978	5,345
	<u>25,175</u>	<u>61,230</u>	<u>86,405</u>	<u>75,985</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Arts Council England	-	30,000	30,000	-	-
Holmfirth Parish Council	-	3,000	1,500	-	1,500
Kirklees Council	-	1,000	-	-	1,000
National Lottery Heritage Fund	-	17,440	-	-	17,440
One Community - Longley Farm	-	600	600	-	-
One Community - J.L.Brierley	-	1,000	1,000	-	-
Big Give Trust Arts for Impact	-	5,000	5,000	-	-
Creative Minds SWY NHS Trust	-	3,190	3,190	-	-
	<u>-</u>	<u>61,230</u>	<u>41,290</u>	<u>-</u>	<u>19,940</u>

Fund name	Purpose of restriction
Arts Council England	To support costs towards high quality indoor and outdoor arts events and activities to the people of Holme Valley and West Yorkshire.
Holmfirth Parish Council	To help towards festival costs.
Kirklees Council	To help towards festival production costs.
National Lottery Heritage Fund	Towards the cost of exploring the heritage of the Grapeship of Holme as a pageant. This payment was received in 2024 and will be spent in 2025.
One Community - Longley Farm	Towards festival costs.
One Community - J.L.Brierley	Towards costs of BSL interpretation and signage.
Big Give Trust Arts for Impact	Match funding to £5K donations to increase access to the arts and creativity for people with disabilities and poor mental health at the annual Holmfirth Arts Festival.
Creative Minds SWY NHS Trust	Help towards the creative offer of Holmfirth Arts Festival's community engagement programme by supporting access to arts and creativity for people with poor mental health and physical disabilities.

Holmfirth Art & Music Limited
Notes to the accounts continued
for the period 1 October 2023 to 31 March 2025

4 Debtors and prepayments	2025	2023
	£	£
Debtors	-	3,051
Prepayments	317	-
	<u>317</u>	<u>3,051</u>

5 Accruals	2025	2023
	£	£
Accruals	984	858
	<u>984</u>	<u>858</u>

6 Related party transactions

Trustee expenses

During the year 1 trustee was paid a total of £23 in respect of travel (previous year: £nil).

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Holmfirth Art & Music Limited

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the period 1 October 2023 to 31 March 2025

	2025 Unrestricted funds £	2023 Unrestricted funds £	2025 Restricted funds £	2023 Restricted funds £	2025 Total funds £	2023 Total funds £
Income						
Grants	-	-	61,230	70,640	61,230	70,640
Donations	25,175	5,345	-	-	25,175	5,345
Earned income	600	235	-	-	600	235
Box office	11,912	10,441	-	-	11,912	10,441
Sponsorship	-	14,100	-	-	-	14,100
Bar	1,325	1,274	-	-	1,325	1,274
Bank interest	-	71	-	-	-	71
Gift Aid	3,038	-	-	-	3,038	-
Total income	42,050	31,466	61,230	70,640	103,280	102,106
Expenditure						
Festival director and manager	31,075	17,125	700	7,450	31,775	24,575
Marketing manager	-	-	6,256	6,133	6,256	6,133
Administration costs	66	222	388	7	454	229
Artists fees and commissions	11,237	-	16,825	45,658	28,062	45,658
Licensing	-	-	631	274	631	274
Technical support	660	-	1,169	1,210	1,829	1,210
Event production equipment	3,508	332	800	5,726	4,308	6,058
Accessibility	-	-	3,065	3,360	3,065	3,360
Venue hire	-	-	1,353	609	1,353	609
Bar costs	461	489	-	-	461	489
Marketing, PR and social media	73	-	2,832	3,359	2,905	3,359
Photography and film	-	2,120	2,800	230	2,800	2,350
Evaluation	-	-	3,052	1,000	3,052	1,000
Insurance	543	896	116	-	659	896
Launch and closing events	-	-	31	124	31	124
IT and website	-	562	298	-	298	562
Fundraising costs	275	180	85	-	360	180
Independent examination	126	858	858	-	984	858
Training	823	-	31	-	854	-
Total expenditure	48,847	22,784	41,290	75,140	90,137	97,924
Net income / (expenditure)	(6,797)	8,682	19,940	(4,500)	13,143	4,182
Fund balances brought forward	32,229	23,547	-	4,500	32,229	28,047
Fund balances carried forward	25,432	32,229	19,940	-	45,372	32,229

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Charity number 1141623

A company limited by guarantee number 07198613

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Holmfirth Art & Music Limited

Trustees' report for the period 1 October 2023 to 31 March 2025

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Amanda Crowther	Secretary	Appointed December 2024
Barbara Lawson		
Dave Calvert		Resigned March 2024
Grant Lowe		Resigned July 2024
Helena Lyons	Chair from March 2024 Treasurer from March 2024	Appointed February 2025
Janet Ansell		Appointed December 2024
Jill Martin		Resigned March 2024
Kate Buchanan		Appointed February 2023
Margaret McEwan		Appointed May 2023
		Resigned March 2025
Pamela Massett		Appointed May 2024
Roger Lancaster		Resigned March 2024
Sara Bradley	Deputy Chair	
Sarah Mason-Dixon		Appointed March 2021
Steve Wright		Appointed December 2024
Valerie Gunning		Appointed February 2025
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Registered and principal address

c/o Fair Trader
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Independent examiner

Sarah Coates MAAT

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Holmfirth Art & Music Limited

Trustees' report (continued) for the period 1 October 2023 to 31 March 2025

Objectives and activities

The charity's objects

To promote, improve, develop and maintain public education in and an appreciation of the arts, in particular, but not exclusively, by:

- a) The production of an annual arts festival.
- b) Providing information about artistic activity in Holmfirth and the Holme Valley.
- c) Providing support to local arts organisations in Holmfirth and the Holme Valley.
- d) Acting as an informal conduit between Kirklees and the various arts organisations in the Holme Valley.

The charity's main activities

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Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education and community engagement in the arts.

Achievements and performance

FESTIVAL THEME - FLOW: June to September 2024

The Festival took inspiration from the importance of the River Holme and the Holme Valley to shape the programming and activities in the festival in 2024. The theme of FLOW will continue to be an overarching theme over the next few years.

Celebrating creativity in the landscape was achieved through:

- 1) Commissioning new work and supporting diverse artists
- 2) Inspiring our communities to engage with the arts and their heritage
- 3) Caring for the environment – connecting locally, regionally and internationally

The Festival comprised a wide range of events including performances both indoor and outdoor featuring local, national and international artists. Audiences of all ages enjoyed theatre, concerts, musical performances, an installation, walks, a film, a photography exhibition and a comedy evening. As one of Yorkshire's Best Small Festivals, Holmfirth Arts Festival is committed to caring for the environment, engaging all our audiences and expanding our approach to access and inclusion.

Events during the Big Weekend were supported by British Sign Language interpretation. Elements of the Festival were taken into a care home setting for the first time and the residents were fully engaged and extremely appreciative.

A key part of this year's Festival was the participatory programme linked to the parade which focussed on the flow of people not only from over the Pennine routes but from areas where asylum seekers and refugees had sought welcome shelter by flowing into the Holme Valley. Leading up to the free Big Weekend in June, '6 million +' worked with artists, volunteers, Ukrainian and refugee culture to create the Dear Sunflowers Parade. This was a vibrant celebration of cultures from around the world combining music, puppetry, masks, banners, embroidery and print making.

Other entertainment and activities over the weekend included world class street theatre performances from Circus Raj, Edgelands Arts and Mind the Gap. Local community groups including Vocal Expressions and Banda Na Rua put on a range of musical performances. The outdoor programme continued into July with Mikron Theatre.

Holmfirth Art & Music Limited

Trustees' report (continued) for the period 1 October 2023 to 31 March 2025

Achievements and performance (continued)

Indoor theatre, a photography exhibition and concerts took place between June and September which included well-attended performances by the New Mill Male Voice Choir, soul/blues performer Dana Ali and Ukrainian concert pianist Daria Golovchenko.

In August, a new commission Requiem for a Fading World for chamber orchestra, solo singers and choir featuring local ensembles including the Holmfirth Choral Society was energetically received in a performance at The Civic. This year's Steve Sykes' Commission by the Good Earth Collective explored the landscape, industry, work lives and the human stories of Holmfirth and the surrounding areas in a piece entitled The River Flows. Both were well attended and well received. The Festival's ticketed events concluded with a sell out show by comedian and writer Keiran Hodgson entitled 'Big in Scotland'.

How we operate

We are a locally-supported festival with an experienced board, active volunteer group of 30 local people and managed by a core team of professional freelance staff (Festival Director 80 days a year, Festival Manager 30 days a year, Access and Inclusion Liaison 20 days a year and Marketing and Media Manager 25 days a year). Each year our funding comes from a range of sources of which £30K has customarily come from Arts Council England. We are supported by local businesses.

Facts and figures

- a) 9,565 people engaged with the festival in person, with a further 26,800 through digital routes, a total of 36,365. (For context, according to the 2021 Census, 4,978 people live in Holmfirth).
- b) 8,526 people came as audience members to an event or performance.
- c) 772 people joined in a creative activity themselves through a workshop or The Big Weekend parade.
- d) 267 artists worked across the festival, including the festival weekend and the extended programme of events

The Festival is committed to community cohesion and to increasing its reach and diversity through choice of programme and performers, by supporting access to the Festival and through special events:

- a) 19% of those attending the Big Weekend identified as people of the global majority, compared with 3.2% of local residents identifying as such at the last census.
- b) 12.5% of those attending the Big Weekend identified as disabled, and 16% of those attended the extended programme identified as disabled.

The Trustees are grateful to the Festival Director who continues to produce a Festival of high quality with commitment, flair and expertise. We also would like to acknowledge the ongoing work of the Festival Supporters. Finally, recognition and thanks are due to all the funders and sponsors without whom there would be no Festival.

Financial review

The net income for the year was £13,143, including net payments of £6,797 on unrestricted funds and net income of £19,940 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £25,432.

Reserves are held at a level to enable the smooth running of the charity and to enable an orderly winding up should the charity need to close. Current minimum reserve level is set at of £3,000 to cover any additional liabilities over and above those incurred at the end of each Festival cycle.

Holmfirth Art & Music Limited

Trustees' report (continued) for the period 1 October 2023 to 31 March 2025

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 06/10/2025

Kate Buchanan (Trustee)

Holmfirth Art & Music Limited

Independent examiner's report to the trustees of Holmfirth Art & Music Limited

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2025, which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Coates MAAT

09/10/2025

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Holmfirth Art & Music Limited
Statement of Financial Activities
(including summary income and expenditure account)
for the period 1 October 2023 to 31 March 2025

	Notes	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2023 Total funds £
Income from:					
Grants	(2)	-	61,230	61,230	70,640
Donations	(2)	25,175	-	25,175	5,345
Earned income		600	-	600	235
Box office		11,912	-	11,912	10,441
Sponsorship		-	-	-	14,100
Bar		1,325	-	1,325	1,274
Bank interest		-	-	-	71
Gift Aid		3,038	-	3,038	-
Total income		<u>42,050</u>	<u>61,230</u>	<u>103,280</u>	<u>102,106</u>
Expenditure on:					
Festival director and manager		31,075	700	31,775	24,575
Marketing manager		-	6,256	6,256	6,133
Administration costs		66	388	454	229
Artists fees and commissions		11,237	16,825	28,062	45,658
Licensing		-	631	631	274
Technical support		660	1,169	1,829	1,210
Event production equipment, hires etc		3,508	800	4,308	6,058
Accessibility		-	3,065	3,065	3,360
Venue hire		-	1,353	1,353	609
Bar costs		461	-	461	489
Marketing, PR and social media		73	2,832	2,905	3,359
Photography and film		-	2,800	2,800	2,350
Evaluation		-	3,052	3,052	1,000
Insurance		543	116	659	896
Launch and closing events		-	31	31	124
IT and website		-	298	298	562
Fundraising costs		275	85	360	180
Independent examination		126	858	984	858
Training		823	31	854	-
Total expenditure		<u>48,847</u>	<u>41,290</u>	<u>90,137</u>	<u>97,924</u>
Net income / (expenditure)		<u>(6,797)</u>	<u>19,940</u>	<u>13,143</u>	<u>4,182</u>
Fund balances brought forward		<u>32,229</u>	<u>-</u>	<u>32,229</u>	<u>28,047</u>
Fund balances carried forward	(3)	<u>25,432</u>	<u>19,940</u>	<u>45,372</u>	<u>32,229</u>

All incoming resources and resources expended derive from continuing activities.

Holmfirth Art & Music Limited
Balance sheet
as at 31 March 2025

	2025	2025	2025	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Debtors and prepayments	(4) 317	-	317	3,051
Cash at bank and in hand	26,099	19,940	46,039	30,036
Total current assets	<u>26,416</u>	<u>19,940</u>	<u>46,356</u>	<u>33,087</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(5) 984	-	984	858
Total current liabilities	<u>984</u>	<u>-</u>	<u>984</u>	<u>858</u>
Net current assets / (liabilities)	<u>25,432</u>	<u>19,940</u>	<u>45,372</u>	<u>32,229</u>
Net assets	<u>25,432</u>	<u>19,940</u>	<u>45,372</u>	<u>32,229</u>
Funds				
Unrestricted funds	25,432	-	25,432	32,229
Restricted funds	-	19,940	19,940	-
Total funds	<u>25,432</u>	<u>19,940</u>	<u>45,372</u>	<u>32,229</u>

For the year ending 31 March 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 06/10/2025

Kate Buchanan (Trustee)

Holmfirth Art & Music Limited

Notes to the accounts

for the period 1 October 2023 to 31 March 2025

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Holmfirth Art & Music Limited
Notes to the accounts continued
for the period 1 October 2023 to 31 March 2025

2 Grants and donations	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2023 Total funds £
Arts Council England	-	30,000	30,000	30,500
Longley Farm	18,300	-	18,300	-
National Lottery Heritage Fund	-	17,440	17,440	10,000
The Big Give Trust	4,897	5,000	9,897	-
SW Yorkshire Partnership	-	3,190	3,190	5,436
Holme Valley Parish Council	-	3,000	3,000	2,000
One Community Foundation	-	1,600	1,600	13,975
Kirklees Council (Ward Councillors)	-	1,000	1,000	5,000
Local Giving - Magic Little Grants	-	-	-	500
Co-op Good Causes	-	-	-	3,229
Donations (including Local Giving and bucket collections)	1,978	-	1,978	5,345
	<u>25,175</u>	<u>61,230</u>	<u>86,405</u>	<u>75,985</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Arts Council England	-	30,000	30,000	-	-
Holmfirth Parish Council	-	3,000	1,500	-	1,500
Kirklees Council	-	1,000	-	-	1,000
National Lottery Heritage Fund	-	17,440	-	-	17,440
One Community - Longley Farm	-	600	600	-	-
One Community - J.L.Brierley	-	1,000	1,000	-	-
Big Give Trust Arts for Impact	-	5,000	5,000	-	-
Creative Minds SWY NHS Trust	-	3,190	3,190	-	-
	<u>-</u>	<u>61,230</u>	<u>41,290</u>	<u>-</u>	<u>19,940</u>

Fund name	Purpose of restriction
Arts Council England	To support costs towards high quality indoor and outdoor arts events and activities to the people of Holme Valley and West Yorkshire.
Holmfirth Parish Council	To help towards festival costs.
Kirklees Council	To help towards festival production costs.
National Lottery Heritage Fund	Towards the cost of exploring the heritage of the Grapeship of Holme as a pageant. This payment was received in 2024 and will be spent in 2025.
One Community - Longley Farm	Towards festival costs.
One Community - J.L.Brierley	Towards costs of BSL interpretation and signage.
Big Give Trust Arts for Impact	Match funding to £5K donations to increase access to the arts and creativity for people with disabilities and poor mental health at the annual Holmfirth Arts Festival.
Creative Minds SWY NHS Trust	Help towards the creative offer of Holmfirth Arts Festival's community engagement programme by supporting access to arts and creativity for people with poor mental health and physical disabilities.

Holmfirth Art & Music Limited
Notes to the accounts continued
for the period 1 October 2023 to 31 March 2025

4 Debtors and prepayments	2025	2023
	£	£
Debtors	-	3,051
Prepayments	317	-
	<u>317</u>	<u>3,051</u>

5 Accruals	2025	2023
	£	£
Accruals	984	858
	<u>984</u>	<u>858</u>

6 Related party transactions

Trustee expenses

During the year 1 trustee was paid a total of £23 in respect of travel (previous year: £nil).

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Holmfirth Art & Music Limited

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the period 1 October 2023 to 31 March 2025

	2025 Unrestricted funds £	2023 Unrestricted funds £	2025 Restricted funds £	2023 Restricted funds £	2025 Total funds £	2023 Total funds £
Income						
Grants	-	-	61,230	70,640	61,230	70,640
Donations	25,175	5,345	-	-	25,175	5,345
Earned income	600	235	-	-	600	235
Box office	11,912	10,441	-	-	11,912	10,441
Sponsorship	-	14,100	-	-	-	14,100
Bar	1,325	1,274	-	-	1,325	1,274
Bank interest	-	71	-	-	-	71
Gift Aid	3,038	-	-	-	3,038	-
Total income	42,050	31,466	61,230	70,640	103,280	102,106
Expenditure						
Festival director and manager	31,075	17,125	700	7,450	31,775	24,575
Marketing manager	-	-	6,256	6,133	6,256	6,133
Administration costs	66	222	388	7	454	229
Artists fees and commissions	11,237	-	16,825	45,658	28,062	45,658
Licensing	-	-	631	274	631	274
Technical support	660	-	1,169	1,210	1,829	1,210
Event production equipment	3,508	332	800	5,726	4,308	6,058
Accessibility	-	-	3,065	3,360	3,065	3,360
Venue hire	-	-	1,353	609	1,353	609
Bar costs	461	489	-	-	461	489
Marketing, PR and social media	73	-	2,832	3,359	2,905	3,359
Photography and film	-	2,120	2,800	230	2,800	2,350
Evaluation	-	-	3,052	1,000	3,052	1,000
Insurance	543	896	116	-	659	896
Launch and closing events	-	-	31	124	31	124
IT and website	-	562	298	-	298	562
Fundraising costs	275	180	85	-	360	180
Independent examination	126	858	858	-	984	858
Training	823	-	31	-	854	-
Total expenditure	48,847	22,784	41,290	75,140	90,137	97,924
Net income / (expenditure)	(6,797)	8,682	19,940	(4,500)	13,143	4,182
Fund balances brought forward	32,229	23,547	-	4,500	32,229	28,047
Fund balances carried forward	25,432	32,229	19,940	-	45,372	32,229

Holmfirth Art & Music Limited

Independent examiner's report to the trustees of Holmfirth Art & Music Limited

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2025, which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Sarah Coates MAAT

09/10/2025

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW