

# HOLMFIRTH ART & MUSIC LIMITED

England & Wales - Charity number 1141623

## Details

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**Other names** HOLMFIRTH ART & MUSIC / HOLMFIRTH ARTS FESTIVAL

**Status** Registered

**Legal form** Charitable company

**Company number** [07198613](#)

**Registered** 2011-04-27

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** c/o Fair Trader Co-Operative  
32 Huddersfield Road  
Holmfirth  
HD9 2JS

**Phone** 01484686613

**Email** [Trustees@holmfirthartsfestival.co.uk](mailto:Trustees@holmfirthartsfestival.co.uk)

**Website** [www.holmfirthartsfestival.co.uk](http://www.holmfirthartsfestival.co.uk)

## Activities

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**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY, BY: A) THE PRODUCTION OF AN ANNUAL ARTS FESTIVAL B) PROVIDING INFORMATION ABOUT ARTISTIC ACTIVITY IN HOLMFIRTH AND THE HOLME VALLEY C) PROVIDING SUPPORT TO LOCAL ARTS ORGANISATIONS IN HOLMFIRTH AND THE HOLME VALLEY D) ACTING AS AN INFORMAL CONDUIT BETWEEN KIRKLEES AND THE VARIOUS ARTS ORGANISATIONS IN THE HOLME VALLEY"

**Activities:** To promote, improve, develop and maintain public education in and appreciation of the Arts, by (a) producing an annual Festival (b) providing information about artistic activity in Holmfirth and the Holme Valley (c) providing support to local arts organisations in Holmfirth and the Holme Valley (d) acting as an informal conduit between Kirklees and Arts organisations in the Holme Valley

## Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- **Area of benefit:** HOLME VALLEY
- Kirklees

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£103,280	£90,137	-	-
2023-09-30	£102,106	£97,924	-	-
2022-09-30	£83,396	£71,537	-	-
2021-09-30	£68,279	£70,384	-	-
2020-09-30	£63,348	£46,063	-	-

## Trustees

Name	Role	Appointed
Amanda Jane Crowther		2024-12-11
Helena Elizabeth Sydor Lyons		2025-02-05
Janet Ansell		2024-12-11
Kate Buchanan		2023-02-23
Pamela Massett		2024-05-01
Sarah Mason-Dixon		2021-03-31
Valerie Gunning		2025-02-05

**HOLMFIRTH ART & MUSIC LIMITED**

England & Wales - Charity number 1141623

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# Accounts

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# **Holmfirth Art & Music Limited**

Charity number 1141623

A company limited by guarantee number 07198613

## **Annual Report and Financial Statements to the period 1 October 2023 to 31 March 2025**



holmfirth  
**arts festival**



# **Holmfirth Art & Music Limited**

## **Annual Report and Financial Statements for the period 1 October 2023 to 31 March 2025**

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**Prepared by West Yorkshire Community Accountancy Service CIO**

# Holmfirth Art & Music Limited

## Trustees' report for the period 1 October 2023 to 31 March 2025

### Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Amanda Crowther		Appointed December 2024
Barbara Lawson	Secretary	
Dave Calvert		Resigned March 2024
Grant Lowe		Resigned July 2024
Helena Lyons		Appointed February 2025
Janet Ansell		Appointed December 2024
Jill Martin		Resigned March 2024
Kate Buchanan	Chair from March 2024	Appointed February 2023
Margaret McEwan	Treasurer from March 2024	Appointed May 2023
		Resigned March 2025
Pamela Massett		Appointed May 2024
Roger Lancaster	Chair/Treasurer	Resigned March 2024
Sara Bradley	Deputy Chair	
Sarah Mason-Dixon		Appointed March 2021
Steve Wright		Appointed December 2024
Valerie Gunning		Appointed February 2025
<b>Charity number</b>	1141623	Registered in England and Wales
<b>Company number</b>	07198613	Registered in England and Wales

<b>Registered and principal address</b>	<b>Bankers</b>
c/o Fair Trader 34 Huddersfield Road Holmfirth HD9 2JS	Co-operative Bank PO Box 250 Delf House Southway Skelmersdale WN8 6WT

### Independent examiner

Sarah Coates MAAT

### West Yorkshire Community Accountancy Service CIO

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### Structure, governance and management

The charity is a company limited by guarantee and was formed on 22 March 2010. It is governed by a memorandum and articles of association (amended by special resolution 15 March 2011). The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

### Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the period 1 October 2023 to 31 March 2025**

### **Objectives and activities**

#### **The charity's objects**

To promote, improve, develop and maintain public education in and an appreciation of the arts, in particular, but not exclusively, by:

- a) The production of an annual arts festival.
- b) Providing information about artistic activity in Holmfirth and the Holme Valley.
- c) Providing support to local arts organisations in Holmfirth and the Holme Valley.
- d) Acting as an informal conduit between Kirklees and the various arts organisations in the Holme Valley.

#### **The charity's main activities**

The main activity of the charity is the production of an annual arts festival together with supporting events throughout the year.

#### **Public benefit statement**

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education and community engagement in the arts.

### **Achievements and performance**

#### **FESTIVAL THEME - FLOW: June to September 2024**

The Festival took inspiration from the importance of the River Holme and the Holme Valley to shape the programming and activities in the festival in 2024. The theme of FLOW will continue to be an overarching theme over the next few years.

Celebrating creativity in the landscape was achieved through:

- 1) Commissioning new work and supporting diverse artists
- 2) Inspiring our communities to engage with the arts and their heritage
- 3) Caring for the environment – connecting locally, regionally and internationally

The Festival comprised a wide range of events including performances both indoor and outdoor featuring local, national and international artists. Audiences of all ages enjoyed theatre, concerts, musical performances, an installation, walks, a film, a photography exhibition and a comedy evening. As one of Yorkshire's Best Small Festivals, Holmfirth Arts Festival is committed to caring for the environment, engaging all our audiences and expanding our approach to access and inclusion.

Events during the Big Weekend were supported by British Sign Language interpretation. Elements of the Festival were taken into a care home setting for the first time and the residents were fully engaged and extremely appreciative.

A key part of this year's Festival was the participatory programme linked to the parade which focussed on the flow of people not only from over the Pennine routes but from areas where asylum seekers and refugees had sought welcome shelter by flowing into the Holme Valley. Leading up to the free Big Weekend in June, '6 million +' worked with artists, volunteers, Ukrainian and refugee culture to create the Dear Sunflowers Parade. This was a vibrant celebration of cultures from around the world combining music, puppetry, masks, banners, embroidery and print making.

Other entertainment and activities over the weekend included world class street theatre performances from Circus Raj, Edgelands Arts and Mind the Gap. Local community groups including Vocal Expressions and Banda Na Rua put on a range of musical performances. The outdoor programme continued into July with Mikron Theatre.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the period 1 October 2023 to 31 March 2025**

### **Achievements and performance (continued)**

Indoor theatre, a photography exhibition and concerts took place between June and September which included well-attended performances by the New Mill Male Voice Choir, soul/blues performer Dana Ali and Ukrainian concert pianist Daria Golovchenko.

In August, a new commission Requiem for a Fading World for chamber orchestra, solo singers and choir featuring local ensembles including the Holmfirth Choral Society was energetically received in a performance at The Civic. This year's Steve Sykes' Commission by the Good Earth Collective explored the landscape, industry, work lives and the human stories of Holmfirth and the surrounding areas in a piece entitled The River Flows. Both were well attended and well received. The Festival's ticketed events concluded with a sell out show by comedian and writer Keiran Hodgson entitled 'Big in Scotland'.

### **How we operate**

We are a locally-supported festival with an experienced board, active volunteer group of 30 local people and managed by a core team of professional freelance staff (Festival Director 80 days a year, Festival Manager 30 days a year, Access and Inclusion Liaison 20 days a year and Marketing and Media Manager 25 days a year). Each year our funding comes from a range of sources of which £30K has customarily come from Arts Council England. We are supported by local businesses.

### **Facts and figures**

- a) 9,565 people engaged with the festival in person, with a further 26,800 through digital routes, a total of 36,365. (For context, according to the 2021 Census, 4,978 people live in Holmfirth).
- b) 8,526 people came as audience members to an event or performance.
- c) 772 people joined in a creative activity themselves through a workshop or The Big Weekend parade.
- d) 267 artists worked across the festival, including the festival weekend and the extended programme of events

The Festival is committed to community cohesion and to increasing its reach and diversity through choice of programme and performers, by supporting access to the Festival and through special events:

- a) 19% of those attending the Big Weekend identified as people of the global majority, compared with 3.2% of local residents identifying as such at the last census.
- b) 12.5% of those attending the Big Weekend identified as disabled, and 16% of those attended the extended programme identified as disabled.

The Trustees are grateful to the Festival Director who continues to produce a Festival of high quality with commitment, flair and expertise. We also would like to acknowledge the ongoing work of the Festival Supporters. Finally, recognition and thanks are due to all the funders and sponsors without whom there would be no Festival.

### **Financial review**

The net income for the year was £13,143, including net payments of £6,797 on unrestricted funds and net income of £19,940 on restricted funds.

### **Reserves policy**

The charity's free reserves, excluding fixed assets, at the year end were £25,432.

Reserves are held at a level to enable the smooth running of the charity and to enable an orderly winding up should the charity need to close. Current minimum reserve level is set at of £3,000 to cover any additional liabilities over and above those incurred at the end of each Festival cycle.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the period 1 October 2023 to 31 March 2025**

### **Statement of trustees' responsibilities**

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 06/10/2025

Kate Buchanan (Trustee)

# **Holmfirth Art & Music Limited**

## **Independent examiner's report to the trustees of Holmfirth Art & Music Limited**

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2025, which are set out on pages 7 to 12.

### **Responsibilities and basis of report**

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Coates MAAT

09/10/2025

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Holmfirth Art & Music Limited**  
**Statement of Financial Activities**  
**(including summary income and expenditure account)**  
**for the period 1 October 2023 to 31 March 2025**

	Notes	2025	2025	2025	2023
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
<b>Income from:</b>					
Grants	(2)	-	61,230	61,230	70,640
Donations	(2)	25,175	-	25,175	5,345
Earned income		600	-	600	235
Box office		11,912	-	11,912	10,441
Sponsorship		-	-	-	14,100
Bar		1,325	-	1,325	1,274
Bank interest		-	-	-	71
Gift Aid		3,038	-	3,038	-
<b>Total income</b>		<b>42,050</b>	<b>61,230</b>	<b>103,280</b>	<b>102,106</b>
<b>Expenditure on:</b>					
Festival director and manager		31,075	700	31,775	24,575
Marketing manager		-	6,256	6,256	6,133
Administration costs		66	388	454	229
Artists fees and commissions		11,237	16,825	28,062	45,658
Licensing		-	631	631	274
Technical support		660	1,169	1,829	1,210
Event production equipment, hires etc		3,508	800	4,308	6,058
Accessibility		-	3,065	3,065	3,360
Venue hire		-	1,353	1,353	609
Bar costs		461	-	461	489
Marketing, PR and social media		73	2,832	2,905	3,359
Photography and film		-	2,800	2,800	2,350
Evaluation		-	3,052	3,052	1,000
Insurance		543	116	659	896
Launch and closing events		-	31	31	124
IT and website		-	298	298	562
Fundraising costs		275	85	360	180
Independent examination		126	858	984	858
Training		823	31	854	-
<b>Total expenditure</b>		<b>48,847</b>	<b>41,290</b>	<b>90,137</b>	<b>97,924</b>
<b>Net income / (expenditure)</b>		<b>(6,797)</b>	<b>19,940</b>	<b>13,143</b>	<b>4,182</b>
<b>Fund balances brought forward</b>		<b>32,229</b>	<b>-</b>	<b>32,229</b>	<b>28,047</b>
<b>Fund balances carried forward</b>	(3)	<b>25,432</b>	<b>19,940</b>	<b>45,372</b>	<b>32,229</b>

All incoming resources and resources expended derive from continuing activities.

**Holmfirth Art & Music Limited**  
**Balance sheet**  
**as at 31 March 2025**

	2025	2025	2025	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Current assets</b>				
Debtors and prepayments	(4) 317	-	317	3,051
Cash at bank and in hand	26,099	19,940	46,039	30,036
<b>Total current assets</b>	<u>26,416</u>	<u>19,940</u>	<u>46,356</u>	<u>33,087</u>
<b>Current liabilities:</b>				
<b>amounts falling due within one year</b>				
Creditors and accruals	(5) 984	-	984	858
<b>Total current liabilities</b>	<u>984</u>	<u>-</u>	<u>984</u>	<u>858</u>
<b>Net current assets / (liabilities)</b>	<u>25,432</u>	<u>19,940</u>	<u>45,372</u>	<u>32,229</u>
<b>Net assets</b>	<u>25,432</u>	<u>19,940</u>	<u>45,372</u>	<u>32,229</u>
<b>Funds</b>				
Unrestricted funds	25,432	-	25,432	32,229
Restricted funds	-	19,940	19,940	-
<b>Total funds</b>	<u>25,432</u>	<u>19,940</u>	<u>45,372</u>	<u>32,229</u>

For the year ending 31 March 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 06/10/2025

Kate Buchanan (Trustee)

# **Holmfirth Art & Music Limited**

## **Notes to the accounts**

### **for the period 1 October 2023 to 31 March 2025**

#### **1 Accounting policies**

##### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Going concern**

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

##### **Incoming resources**

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

##### **Grants and donations**

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

##### **Expenditure and liabilities**

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

**Holmfirth Art & Music Limited**  
**Notes to the accounts continued**  
**for the period 1 October 2023 to 31 March 2025**

2 Grants and donations	2025	2025	2025	2023
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Arts Council England	-	30,000	30,000	30,500
Longley Farm	18,300	-	18,300	-
National Lottery Heritage Fund	-	17,440	17,440	10,000
The Big Give Trust	4,897	5,000	9,897	-
SW Yorkshire Partnership	-	3,190	3,190	5,436
Holme Valley Parish Council	-	3,000	3,000	2,000
One Community Foundation	-	1,600	1,600	13,975
Kirklees Council (Ward Councillors)	-	1,000	1,000	5,000
Local Giving - Magic Little Grants	-	-	-	500
Co-op Good Causes	-	-	-	3,229
Donations (including Local Giving and bucket collections)	1,978	-	1,978	5,345
	<u>25,175</u>	<u>61,230</u>	<u>86,405</u>	<u>75,985</u>

3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Arts Council England	-	30,000	30,000	-	-
Holmfirth Parish Council	-	3,000	1,500	-	1,500
Kirklees Council	-	1,000	-	-	1,000
National Lottery Heritage Fund	-	17,440	-	-	17,440
One Community - Longley Farm	-	600	600	-	-
One Community - J.L.Brierley	-	1,000	1,000	-	-
Big Give Trust Arts for Impact	-	5,000	5,000	-	-
Creative Minds SWY NHS Trust	-	3,190	3,190	-	-
	<u>-</u>	<u>61,230</u>	<u>41,290</u>	<u>-</u>	<u>19,940</u>

Fund name	Purpose of restriction
Arts Council England	To support costs towards high quality indoor and outdoor arts events and activities to the people of Holme Valley and West Yorkshire.
Holmfirth Parish Council	To help towards festival costs.
Kirklees Council	To help towards festival production costs.
National Lottery Heritage Fund	Towards the cost of exploring the heritage of the Grapeship of Holme as a pageant. This payment was received in 2024 and will be spent in 2025.
One Community - Longley Farm	Towards festival costs.
One Community - J.L.Brierley	Towards costs of BSL interpretation and signage.
Big Give Trust Arts for Impact	Match funding to £5K donations to increase access to the arts and creativity for people with disabilities and poor mental health at the annual Holmfirth Arts Festival.
Creative Minds SWY NHS Trust	Help towards the creative offer of Holmfirth Arts Festival's community engagement programme by supporting access to arts and creativity for people with poor mental health and physical disabilities.

**Holmfirth Art & Music Limited**  
**Notes to the accounts continued**  
**for the period 1 October 2023 to 31 March 2025**

<b>4 Debtors and prepayments</b>	2025	2023
	£	£
Debtors	-	3,051
Prepayments	317	-
	<u>317</u>	<u>3,051</u>

<b>5 Accruals</b>	2025	2023
	£	£
Accruals	984	858
	<u>984</u>	<u>858</u>

**6 Related party transactions**

**Trustee expenses**

During the year 1 trustee was paid a total of £23 in respect of travel (previous year: £nil).

**Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.

**Holmfirth Art & Music Limited**  
**Statement of Financial Activities including comparatives for all funds**  
**(including summary income and expenditure account)**  
**for the period 1 October 2023 to 31 March 2025**

	2025 Unrestricted funds £	2023 Unrestricted funds £	2025 Restricted funds £	2023 Restricted funds £	2025 Total funds £	2023 Total funds £
<b>Income</b>						
Grants	-	-	61,230	70,640	61,230	70,640
Donations	25,175	5,345	-	-	25,175	5,345
Earned income	600	235	-	-	600	235
Box office	11,912	10,441	-	-	11,912	10,441
Sponsorship	-	14,100	-	-	-	14,100
Bar	1,325	1,274	-	-	1,325	1,274
Bank interest	-	71	-	-	-	71
Gift Aid	3,038	-	-	-	3,038	-
<b>Total income</b>	<b>42,050</b>	<b>31,466</b>	<b>61,230</b>	<b>70,640</b>	<b>103,280</b>	<b>102,106</b>
<b>Expenditure</b>						
Festival director and manager	31,075	17,125	700	7,450	31,775	24,575
Marketing manager	-	-	6,256	6,133	6,256	6,133
Administration costs	66	222	388	7	454	229
Artists fees and commissions	11,237	-	16,825	45,658	28,062	45,658
Licensing	-	-	631	274	631	274
Technical support	660	-	1,169	1,210	1,829	1,210
Event production equipment	3,508	332	800	5,726	4,308	6,058
Accessibility	-	-	3,065	3,360	3,065	3,360
Venue hire	-	-	1,353	609	1,353	609
Bar costs	461	489	-	-	461	489
Marketing, PR and social media	73	-	2,832	3,359	2,905	3,359
Photography and film	-	2,120	2,800	230	2,800	2,350
Evaluation	-	-	3,052	1,000	3,052	1,000
Insurance	543	896	116	-	659	896
Launch and closing events	-	-	31	124	31	124
IT and website	-	562	298	-	298	562
Fundraising costs	275	180	85	-	360	180
Independent examination	126	858	858	-	984	858
Training	823	-	31	-	854	-
<b>Total expenditure</b>	<b>48,847</b>	<b>22,784</b>	<b>41,290</b>	<b>75,140</b>	<b>90,137</b>	<b>97,924</b>
<b>Net income / (expenditure)</b>	<b>(6,797)</b>	<b>8,682</b>	<b>19,940</b>	<b>(4,500)</b>	<b>13,143</b>	<b>4,182</b>
<b>Fund balances brought forward</b>	<b>32,229</b>	<b>23,547</b>	<b>-</b>	<b>4,500</b>	<b>32,229</b>	<b>28,047</b>
<b>Fund balances carried forward</b>	<b>25,432</b>	<b>32,229</b>	<b>19,940</b>	<b>-</b>	<b>45,372</b>	<b>32,229</b>

# **Holmfirth Art & Music Limited**

Charity number 1141623

A company limited by guarantee number 07198613

## **Annual Report and Financial Statements to the period 1 October 2023 to 31 March 2025**



holmfirth  
**arts festival**



# **Holmfirth Art & Music Limited**

## **Annual Report and Financial Statements for the period 1 October 2023 to 31 March 2025**

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**Prepared by West Yorkshire Community Accountancy Service CIO**

# Holmfirth Art & Music Limited

## Trustees' report for the period 1 October 2023 to 31 March 2025

### Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Amanda Crowther		Appointed December 2024
Barbara Lawson	Secretary	
Dave Calvert		Resigned March 2024
Grant Lowe		Resigned July 2024
Helena Lyons		Appointed February 2025
Janet Ansell		Appointed December 2024
Jill Martin		Resigned March 2024
Kate Buchanan	Chair from March 2024	Appointed February 2023
Margaret McEwan	Treasurer from March 2024	Appointed May 2023
		Resigned March 2025
Pamela Massett		Appointed May 2024
Roger Lancaster	Chair/Treasurer	Resigned March 2024
Sara Bradley	Deputy Chair	
Sarah Mason-Dixon		Appointed March 2021
Steve Wright		Appointed December 2024
Valerie Gunning		Appointed February 2025
<b>Charity number</b>	1141623	Registered in England and Wales
<b>Company number</b>	07198613	Registered in England and Wales

Registered and principal address	Bankers
c/o Fair Trader 34 Huddersfield Road Holmfirth HD9 2JS	Co-operative Bank PO Box 250 Delf House Southway Skelmersdale WN8 6WT

### Independent examiner

Sarah Coates MAAT

### West Yorkshire Community Accountancy Service CIO

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### Structure, governance and management

The charity is a company limited by guarantee and was formed on 22 March 2010. It is governed by a memorandum and articles of association (amended by special resolution 15 March 2011). The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

### Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the period 1 October 2023 to 31 March 2025**

### **Objectives and activities**

#### **The charity's objects**

To promote, improve, develop and maintain public education in and an appreciation of the arts, in particular, but not exclusively, by:

- a) The production of an annual arts festival.
- b) Providing information about artistic activity in Holmfirth and the Holme Valley.
- c) Providing support to local arts organisations in Holmfirth and the Holme Valley.
- d) Acting as an informal conduit between Kirklees and the various arts organisations in the Holme Valley.

#### **The charity's main activities**

The main activity of the charity is the production of an annual arts festival together with supporting events throughout the year.

#### **Public benefit statement**

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education and community engagement in the arts.

### **Achievements and performance**

#### **FESTIVAL THEME - FLOW: June to September 2024**

The Festival took inspiration from the importance of the River Holme and the Holme Valley to shape the programming and activities in the festival in 2024. The theme of FLOW will continue to be an overarching theme over the next few years.

Celebrating creativity in the landscape was achieved through:

- 1) Commissioning new work and supporting diverse artists
- 2) Inspiring our communities to engage with the arts and their heritage
- 3) Caring for the environment – connecting locally, regionally and internationally

The Festival comprised a wide range of events including performances both indoor and outdoor featuring local, national and international artists. Audiences of all ages enjoyed theatre, concerts, musical performances, an installation, walks, a film, a photography exhibition and a comedy evening. As one of Yorkshire's Best Small Festivals, Holmfirth Arts Festival is committed to caring for the environment, engaging all our audiences and expanding our approach to access and inclusion.

Events during the Big Weekend were supported by British Sign Language interpretation. Elements of the Festival were taken into a care home setting for the first time and the residents were fully engaged and extremely appreciative.

A key part of this year's Festival was the participatory programme linked to the parade which focussed on the flow of people not only from over the Pennine routes but from areas where asylum seekers and refugees had sought welcome shelter by flowing into the Holme Valley. Leading up to the free Big Weekend in June, '6 million +' worked with artists, volunteers, Ukrainian and refugee culture to create the Dear Sunflowers Parade. This was a vibrant celebration of cultures from around the world combining music, puppetry, masks, banners, embroidery and print making.

Other entertainment and activities over the weekend included world class street theatre performances from Circus Raj, Edgelands Arts and Mind the Gap. Local community groups including Vocal Expressions and Banda Na Rua put on a range of musical performances. The outdoor programme continued into July with Mikron Theatre.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the period 1 October 2023 to 31 March 2025**

### **Achievements and performance (continued)**

Indoor theatre, a photography exhibition and concerts took place between June and September which included well-attended performances by the New Mill Male Voice Choir, soul/blues performer Dana Ali and Ukrainian concert pianist Daria Golovchenko.

In August, a new commission Requiem for a Fading World for chamber orchestra, solo singers and choir featuring local ensembles including the Holmfirth Choral Society was energetically received in a performance at The Civic. This year's Steve Sykes' Commission by the Good Earth Collective explored the landscape, industry, work lives and the human stories of Holmfirth and the surrounding areas in a piece entitled The River Flows. Both were well attended and well received. The Festival's ticketed events concluded with a sell out show by comedian and writer Keiran Hodgson entitled 'Big in Scotland'.

### **How we operate**

We are a locally-supported festival with an experienced board, active volunteer group of 30 local people and managed by a core team of professional freelance staff (Festival Director 80 days a year, Festival Manager 30 days a year, Access and Inclusion Liaison 20 days a year and Marketing and Media Manager 25 days a year). Each year our funding comes from a range of sources of which £30K has customarily come from Arts Council England. We are supported by local businesses.

### **Facts and figures**

- a) 9,565 people engaged with the festival in person, with a further 26,800 through digital routes, a total of 36,365. (For context, according to the 2021 Census, 4,978 people live in Holmfirth).
- b) 8,526 people came as audience members to an event or performance.
- c) 772 people joined in a creative activity themselves through a workshop or The Big Weekend parade.
- d) 267 artists worked across the festival, including the festival weekend and the extended programme of events

The Festival is committed to community cohesion and to increasing its reach and diversity through choice of programme and performers, by supporting access to the Festival and through special events:

- a) 19% of those attending the Big Weekend identified as people of the global majority, compared with 3.2% of local residents identifying as such at the last census.
- b) 12.5% of those attending the Big Weekend identified as disabled, and 16% of those attended the extended programme identified as disabled.

The Trustees are grateful to the Festival Director who continues to produce a Festival of high quality with commitment, flair and expertise. We also would like to acknowledge the ongoing work of the Festival Supporters. Finally, recognition and thanks are due to all the funders and sponsors without whom there would be no Festival.

### **Financial review**

The net income for the year was £13,143, including net payments of £6,797 on unrestricted funds and net income of £19,940 on restricted funds.

### **Reserves policy**

The charity's free reserves, excluding fixed assets, at the year end were £25,432.

Reserves are held at a level to enable the smooth running of the charity and to enable an orderly winding up should the charity need to close. Current minimum reserve level is set at of £3,000 to cover any additional liabilities over and above those incurred at the end of each Festival cycle.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the period 1 October 2023 to 31 March 2025**

### **Statement of trustees' responsibilities**

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 06/10/2025

Kate Buchanan (Trustee)

# **Holmfirth Art & Music Limited**

## **Independent examiner's report to the trustees of Holmfirth Art & Music Limited**

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2025, which are set out on pages 7 to 12.

### **Responsibilities and basis of report**

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Coates MAAT

09/10/2025

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Holmfirth Art & Music Limited**  
**Statement of Financial Activities**  
**(including summary income and expenditure account)**  
**for the period 1 October 2023 to 31 March 2025**

	Notes	2025	2025	2025	2023
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
<b>Income from:</b>					
Grants	(2)	-	61,230	61,230	70,640
Donations	(2)	25,175	-	25,175	5,345
Earned income		600	-	600	235
Box office		11,912	-	11,912	10,441
Sponsorship		-	-	-	14,100
Bar		1,325	-	1,325	1,274
Bank interest		-	-	-	71
Gift Aid		3,038	-	3,038	-
<b>Total income</b>		<u>42,050</u>	<u>61,230</u>	<u>103,280</u>	<u>102,106</u>
<b>Expenditure on:</b>					
Festival director and manager		31,075	700	31,775	24,575
Marketing manager		-	6,256	6,256	6,133
Administration costs		66	388	454	229
Artists fees and commissions		11,237	16,825	28,062	45,658
Licensing		-	631	631	274
Technical support		660	1,169	1,829	1,210
Event production equipment, hires etc		3,508	800	4,308	6,058
Accessibility		-	3,065	3,065	3,360
Venue hire		-	1,353	1,353	609
Bar costs		461	-	461	489
Marketing, PR and social media		73	2,832	2,905	3,359
Photography and film		-	2,800	2,800	2,350
Evaluation		-	3,052	3,052	1,000
Insurance		543	116	659	896
Launch and closing events		-	31	31	124
IT and website		-	298	298	562
Fundraising costs		275	85	360	180
Independent examination		126	858	984	858
Training		823	31	854	-
<b>Total expenditure</b>		<u>48,847</u>	<u>41,290</u>	<u>90,137</u>	<u>97,924</u>
<b>Net income / (expenditure)</b>		<u>(6,797)</u>	<u>19,940</u>	<u>13,143</u>	<u>4,182</u>
<b>Fund balances brought forward</b>		<u>32,229</u>	<u>-</u>	<u>32,229</u>	<u>28,047</u>
<b>Fund balances carried forward</b>	(3)	<u>25,432</u>	<u>19,940</u>	<u>45,372</u>	<u>32,229</u>

All incoming resources and resources expended derive from continuing activities.

**Holmfirth Art & Music Limited**  
**Balance sheet**  
**as at 31 March 2025**

	2025	2025	2025	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Current assets</b>				
Debtors and prepayments	(4) 317	-	317	3,051
Cash at bank and in hand	26,099	19,940	46,039	30,036
<b>Total current assets</b>	<u>26,416</u>	<u>19,940</u>	<u>46,356</u>	<u>33,087</u>
<b>Current liabilities:</b>				
<b>amounts falling due within one year</b>				
Creditors and accruals	(5) 984	-	984	858
<b>Total current liabilities</b>	<u>984</u>	<u>-</u>	<u>984</u>	<u>858</u>
<b>Net current assets / (liabilities)</b>	<u>25,432</u>	<u>19,940</u>	<u>45,372</u>	<u>32,229</u>
<b>Net assets</b>	<u>25,432</u>	<u>19,940</u>	<u>45,372</u>	<u>32,229</u>
<b>Funds</b>				
Unrestricted funds	25,432	-	25,432	32,229
Restricted funds	-	19,940	19,940	-
<b>Total funds</b>	<u>25,432</u>	<u>19,940</u>	<u>45,372</u>	<u>32,229</u>

For the year ending 31 March 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 06/10/2025

Kate Buchanan (Trustee)

# **Holmfirth Art & Music Limited**

## **Notes to the accounts**

### **for the period 1 October 2023 to 31 March 2025**

#### **1 Accounting policies**

##### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Going concern**

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

##### **Incoming resources**

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

##### **Grants and donations**

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

##### **Expenditure and liabilities**

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

**Holmfirth Art & Music Limited**  
**Notes to the accounts continued**  
**for the period 1 October 2023 to 31 March 2025**

2 Grants and donations	2025	2025	2025	2023
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Arts Council England	-	30,000	30,000	30,500
Longley Farm	18,300	-	18,300	-
National Lottery Heritage Fund	-	17,440	17,440	10,000
The Big Give Trust	4,897	5,000	9,897	-
SW Yorkshire Partnership	-	3,190	3,190	5,436
Holme Valley Parish Council	-	3,000	3,000	2,000
One Community Foundation	-	1,600	1,600	13,975
Kirklees Council (Ward Councillors)	-	1,000	1,000	5,000
Local Giving - Magic Little Grants	-	-	-	500
Co-op Good Causes	-	-	-	3,229
Donations (including Local Giving and bucket collections)	1,978	-	1,978	5,345
	<u>25,175</u>	<u>61,230</u>	<u>86,405</u>	<u>75,985</u>

3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Arts Council England	-	30,000	30,000	-	-
Holmfirth Parish Council	-	3,000	1,500	-	1,500
Kirklees Council	-	1,000	-	-	1,000
National Lottery Heritage Fund	-	17,440	-	-	17,440
One Community - Longley Farm	-	600	600	-	-
One Community - J.L.Brierley	-	1,000	1,000	-	-
Big Give Trust Arts for Impact	-	5,000	5,000	-	-
Creative Minds SWY NHS Trust	-	3,190	3,190	-	-
	<u>-</u>	<u>61,230</u>	<u>41,290</u>	<u>-</u>	<u>19,940</u>

Fund name	Purpose of restriction
Arts Council England	To support costs towards high quality indoor and outdoor arts events and activities to the people of Holme Valley and West Yorkshire.
Holmfirth Parish Council	To help towards festival costs.
Kirklees Council	To help towards festival production costs.
National Lottery Heritage Fund	Towards the cost of exploring the heritage of the Grapeship of Holme as a pageant. This payment was received in 2024 and will be spent in 2025.
One Community - Longley Farm	Towards festival costs.
One Community - J.L.Brierley	Towards costs of BSL interpretation and signage.
Big Give Trust Arts for Impact	Match funding to £5K donations to increase access to the arts and creativity for people with disabilities and poor mental health at the annual Holmfirth Arts Festival.
Creative Minds SWY NHS Trust	Help towards the creative offer of Holmfirth Arts Festival's community engagement programme by supporting access to arts and creativity for people with poor mental health and physical disabilities.

**Holmfirth Art & Music Limited**  
**Notes to the accounts continued**  
**for the period 1 October 2023 to 31 March 2025**

<b>4 Debtors and prepayments</b>	2025	2023
	£	£
Debtors	-	3,051
Prepayments	317	-
	<u>317</u>	<u>3,051</u>

<b>5 Accruals</b>	2025	2023
	£	£
Accruals	984	858
	<u>984</u>	<u>858</u>

**6 Related party transactions**

**Trustee expenses**

During the year 1 trustee was paid a total of £23 in respect of travel (previous year: £nil).

**Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.

**Holmfirth Art & Music Limited**  
**Statement of Financial Activities including comparatives for all funds**  
**(including summary income and expenditure account)**  
**for the period 1 October 2023 to 31 March 2025**

	2025 Unrestricted funds £	2023 Unrestricted funds £	2025 Restricted funds £	2023 Restricted funds £	2025 Total funds £	2023 Total funds £
<b>Income</b>						
Grants	-	-	61,230	70,640	61,230	70,640
Donations	25,175	5,345	-	-	25,175	5,345
Earned income	600	235	-	-	600	235
Box office	11,912	10,441	-	-	11,912	10,441
Sponsorship	-	14,100	-	-	-	14,100
Bar	1,325	1,274	-	-	1,325	1,274
Bank interest	-	71	-	-	-	71
Gift Aid	3,038	-	-	-	3,038	-
<b>Total income</b>	<b>42,050</b>	<b>31,466</b>	<b>61,230</b>	<b>70,640</b>	<b>103,280</b>	<b>102,106</b>
<b>Expenditure</b>						
Festival director and manager	31,075	17,125	700	7,450	31,775	24,575
Marketing manager	-	-	6,256	6,133	6,256	6,133
Administration costs	66	222	388	7	454	229
Artists fees and commissions	11,237	-	16,825	45,658	28,062	45,658
Licensing	-	-	631	274	631	274
Technical support	660	-	1,169	1,210	1,829	1,210
Event production equipment	3,508	332	800	5,726	4,308	6,058
Accessibility	-	-	3,065	3,360	3,065	3,360
Venue hire	-	-	1,353	609	1,353	609
Bar costs	461	489	-	-	461	489
Marketing, PR and social media	73	-	2,832	3,359	2,905	3,359
Photography and film	-	2,120	2,800	230	2,800	2,350
Evaluation	-	-	3,052	1,000	3,052	1,000
Insurance	543	896	116	-	659	896
Launch and closing events	-	-	31	124	31	124
IT and website	-	562	298	-	298	562
Fundraising costs	275	180	85	-	360	180
Independent examination	126	858	858	-	984	858
Training	823	-	31	-	854	-
<b>Total expenditure</b>	<b>48,847</b>	<b>22,784</b>	<b>41,290</b>	<b>75,140</b>	<b>90,137</b>	<b>97,924</b>
<b>Net income / (expenditure)</b>	<b>(6,797)</b>	<b>8,682</b>	<b>19,940</b>	<b>(4,500)</b>	<b>13,143</b>	<b>4,182</b>
<b>Fund balances brought forward</b>	<b>32,229</b>	<b>23,547</b>	<b>-</b>	<b>4,500</b>	<b>32,229</b>	<b>28,047</b>
<b>Fund balances carried forward</b>	<b>25,432</b>	<b>32,229</b>	<b>19,940</b>	<b>-</b>	<b>45,372</b>	<b>32,229</b>

# Holmfirth Art & Music Limited

## Independent examiner's report to the trustees of Holmfirth Art & Music Limited

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2025, which are set out on pages 7 to 12.

### Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  .....

Name: Sarah Coates MAAT

09/10/2025

### West Yorkshire Community Accountancy Service CIO

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**HOLMFIRTH ART & MUSIC LIMITED**

England & Wales - Charity number 1141623

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# Accounts

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# **Holmfirth Art & Music Limited**

Charity number 1141623

A company limited by guarantee number 07198613

## **Annual Report and Financial Statements for the year ended 30 September 2023**



holmfirth  
**arts festival**

**WYCAS**

COMMUNITY ACCOUNTING  
WEST YORKSHIRE

# **Holmfirth Art & Music Limited**

## **Annual Report and Financial Statements for the year ended 30 September 2023**

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**Prepared by West Yorkshire Community Accountancy Service CIO**

# Holmfirth Art & Music Limited

## Trustees' report for the year ended 30 September 2023

### Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Roger Lancaster	Chair/Treasurer	
Sara Bradley	Deputy Chair	
Barbara Lawson	Secretary	
Jill Martin		
Dave Calvert		
Grant Lowe		
Sarah Mason-Dixon		
Margaret McEwan		Appointed 4 May 2023
Kate Buchanan		Appointed 23 February 2023
<b>Charity number</b>	1141623	Registered in England and Wales
<b>Company number</b>	07198613	Registered in England and Wales

### Registered and principal address

c/o Fair Trader  
34 Huddersfield Road  
Holmfirth  
HD9 2JS

### Bankers

Co-operative Bank  
PO Box 250  
Delf House  
Southway  
Skelmersdale  
WN8 6WT

### Independent examiner

Alan Dodd FCCA

### West Yorkshire Community Accountancy Service CIO

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### Structure, governance and management

The charity is a company limited by guarantee and was formed on 22 March 2010. It is governed by a memorandum and articles of association (amended by special resolution 15 March 2011). The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

### Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

# Holmfirth Art & Music Limited

## Trustees' report (continued) for the year ended 30 September 2023

### Objectives and activities

#### The charity's objects

To promote, improve, develop and maintain public education in and an appreciation of the arts, in particular, but not exclusively, by:

- a) The production of an annual arts festival.
- b) Providing information about artistic activity in Holmfirth and the Holme Valley.
- c) Providing support to local arts organisations in Holmfirth and the Holme Valley.
- d) Acting as an informal conduit between Kirklees and the various arts organisations in the Holme Valley.

#### The charity's main activities

The main activity of the charity is the production of an annual arts festival together with supporting events throughout the year.

#### Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education and community engagement in the arts.

#### Achievements and performance

The 2023 Festival was titled – 'Forces of Nature' – and continued to be inspired by HAF's vision of 'celebrating creativity in the landscape' through:

- Commissioning new work and supporting diverse artists
- Inspiring our communities to engage with the arts and their heritage
- Caring for the environment
- Connecting locally, regionally and internationally

The new programme structure introduced in 2022 was continued with the Festival extending from May to October and including events in venues throughout the Holme Valley. The photographic exhibition by the Holme Valley Digital Photography Group – *From Industry to Culture* – co-commissioned with the Holmfirth Co-op, was displayed for six months in the Co-op Coffee Shop.

The main outdoor weekend in June opened with the Art in the Landscape commissioned installations at the Earthworks Community Garden in New Mill and continued to welcome visitors for a week. The Festival Saturday was a celebration of creativity and participation showcasing local talent in the Music Garden Party in Holmside Gardens. The much loved parade through the centre of Holmfirth imagined the people, places and landscapes of the Holme Valley as they changed from an industrial past to the present day. There was a surprise appearance by the *Last of the Summer Wine* characters – Norry Batty and Compo – giving an aerial performance hanging from the Parish Church clock tower.

The Festival Sunday featured an eclectic and high quality programme of free street performance. The Festival's commitment to new work was highlighted through specifically commissioned work from Urban Angels, Dark Horse Theatre and Ellie Ford.

The concert, walks and outdoor events programme ran from May to October. The series of performative walks organized by the Festival Supporters explored local environmental issues, stories and locations. Sell out concerts included Kyla Brox, The Meabh Begley Trio, Hallam Sinfonia, Hepworth Brass Band – all with local support artists, and Jenny Éclair. *Light Up Honley* provided a spectacular Festival finale on the Roundhay estate in Honley with hundreds of participants making up a starry lantern parade with live music.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the year ended 30 September 2023**

### **Achievements and performance (continued)**

The annual report is an appropriate place to record certain facts and figures that were highlighted by the independent evaluation report commissioned by the Festival.

- Over 12,500 people came to watch and participate in the festival
- There were over 48 different performances and events
- 511 days of work were provided to 304 artists/professionals
- 81 participatory sessions were held with 1,540 participants

The Festival is committed to increasing its reach and diversity through choice of programme and performers, by supporting access to the Festival and through special events. Particularly welcome therefore was the evaluation report that 17% of the Festival weekend audience members identified as D/deaf or disabled which is twice as many as the previous year. 13% of the Festival weekend audience members identified as non-white, a broader ethnic mix than the recorded Holmfirth population of 3.1%

The Trustees continue to be indebted to the exceptional commitment, flair and expertise of the Festival Director, and to the year round work of the Festival Supporters. Finally, recognition and thanks are due to all the funders and sponsors without whom there would be no Festival.

### **Financial review**

The net income for the year was £4,182, including net income of £8,682 on unrestricted funds and net expenditure of £4,500 on restricted funds.

### **Reserves policy**

The charity's free reserves, excluding fixed assets, at the year end were £32,229.

The charity will attempt to maintain a minimum reserve of £3,000 to cover any additional liabilities over and above those incurred at the end of each Festival cycle.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the year ended 30 September 2023**

### **Statement of trustees' responsibilities**

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 12/3/2024

R Lancaster (Trustee)

# **Holmfirth Art & Music Limited**

## **Independent examiner's report to the trustees of Holmfirth Art & Music Limited**

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 30 September 2023, which are set out on pages 7 to 12.

### **Responsibilities and basis of report**

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Alan Dodd FCCA

13/3/2024

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Holmfirth Art & Music Limited**  
**Statement of Financial Activities**  
**(including summary income and expenditure account)**  
**for the year ended 30 September 2023**

	Notes	2023	2023	2023	2022
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
<b>Income from:</b>					
Grants	(2)	-	70,640	70,640	65,001
Donations	(2)	5,345	-	5,345	1,869
Earned income		235	-	235	233
Box office		10,441	-	10,441	9,900
Sponsorship		14,100	-	14,100	4,000
Bar		1,274	-	1,274	2,393
Bank interest		71	-	71	-
<b>Total income</b>		<b>31,466</b>	<b>70,640</b>	<b>102,106</b>	<b>83,396</b>
<b>Expenditure on:</b>					
Festival director and manager		17,125	7,450	24,575	18,616
Marketing manager		-	6,133	6,133	2,823
Administration costs		222	7	229	432
Artists fees and commissions		-	45,658	45,658	27,289
Licensing		-	274	274	91
Technical support		-	1,210	1,210	3,976
Event production equipment, hires etc		332	5,726	6,058	3,327
Accessibility		-	3,360	3,360	2,010
Venue hire		-	609	609	1,533
Bar costs		489	-	489	1,596
Marketing, PR and social media		-	3,359	3,359	2,915
Photography and film		2,120	230	2,350	3,090
Evaluation		-	1,000	1,000	1,860
Supporters expenses		-	-	-	239
Insurance		896	-	896	736
Launch and closing events		-	124	124	315
IT and website		562	-	562	149
Fundraising costs		180	-	180	-
Independent examination		858	-	858	540
<b>Total expenditure</b>		<b>22,784</b>	<b>75,140</b>	<b>97,924</b>	<b>71,537</b>
<b>Net income / (expenditure)</b>		<b>8,682</b>	<b>(4,500)</b>	<b>4,182</b>	<b>11,859</b>
<b>Fund balances brought forward</b>		<b>23,547</b>	<b>4,500</b>	<b>28,047</b>	<b>16,188</b>
<b>Fund balances carried forward</b>	(3)	<b>32,229</b>	<b>-</b>	<b>32,229</b>	<b>28,047</b>

All incoming resources and resources expended derive from continuing activities.

# Holmfirth Art & Music Limited

## Balance sheet

as at 30 September 2023

	2023	2023	2023	2022
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Current assets</b>				
Debtors and prepayments	(4) -	3,051	3,051	3,993
Cash at bank and in hand	33,087	(3,051)	30,036	24,594
<b>Total current assets</b>	<u>33,087</u>	<u>-</u>	<u>33,087</u>	<u>28,587</u>
<b>Current liabilities:</b>				
<b>amounts falling due within one year</b>				
Creditors and accruals	(5) 858	-	858	540
<b>Total current liabilities</b>	<u>858</u>	<u>-</u>	<u>858</u>	<u>540</u>
<b>Net current assets / (liabilities)</b>	<u>32,229</u>	<u>-</u>	<u>32,229</u>	<u>28,047</u>
<b>Net assets</b>	<u>32,229</u>	<u>-</u>	<u>32,229</u>	<u>28,047</u>
<b>Funds</b>				
Unrestricted funds	32,229	-	32,229	23,547
Restricted funds	-	-	-	4,500
<b>Total funds</b>	<u>32,229</u>	<u>-</u>	<u>32,229</u>	<u>28,047</u>

For the year ending 30 September 2023 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 12/3/2024

R Lancaster (Trustee)

# **Holmfirth Art & Music Limited**

## **Notes to the accounts**

### **for the year ended 30 September 2023**

#### **1 Accounting policies**

##### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. There has been no change to the accounting policies since last year. No changes have been made to the accounts for previous years.

##### **Going concern**

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

##### **Incoming resources**

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

##### **Grants and donations**

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

##### **Expenditure and liabilities**

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

**Holmfirth Art & Music Limited**  
**Notes to the accounts continued**  
**for the year ended 30 September 2023**

2 Grants and donations	2023	2023	2023	2022
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Arts Council England	-	30,500	30,500	39,926
Co-op Good Causes	-	3,229	3,229	4,658
Creative Minds SWYT NHS	-	5,436	5,436	4,000
Heritage Lottery Fund	-	10,000	10,000	-
Holme Valley Parish Council	-	2,000	2,000	2,000
Kirklees Council (Ward councillors)	-	5,000	5,000	2,500
Local Giving - Magic Little Grants	-	500	500	-
One Community Foundation	-	13,975	13,975	3,500
Bright Green Community Trust	-	-	-	2,000
Kirklees Council	-	-	-	6,417
Donations (including Local Giving and bucket collections)	5,345	-	5,345	1,869
	-			
	<u>5,345</u>	<u>70,640</u>	<u>75,985</u>	<u>66,870</u>

3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Arts Council England	-	30,500	30,500	-	-
Holme Valley Parish Council	-	2,000	2,000	-	-
Kirklees - Ward Councillors	-	5,000	5,000	-	-
Heritage Lottery Fund	-	10,000	10,000	-	-
One Community	2,500	13,975	16,475	-	-
One Community Bright Green	2,000	-	2,000	-	-
Co-op Good Causes	-	3,229	3,229	-	-
Creative Minds SWYT NHS	-	5,436	5,436	-	-
Local Giving Magic Little Grants	-	500	500	-	-
	<u>4,500</u>	<u>70,640</u>	<u>75,140</u>	<u>-</u>	<u>-</u>

Fund name	Purpose of restriction
Arts Council England	To support and deliver the festival's 2022-23 artistic themed programme - Forces of Nature
Holme Valley Parish Council	To deliver participatory projects and production costs
Kirklees - Ward Councillors	To cover the festival's health and safety costs
Heritage Lottery Fund	To produce Forces of Nature heritage projects
One Community	To deliver 'I WILL', a participation in social action project relating to climate activism, to deliver Autumn Quarter, towards Zero Carbon - Art in the Landscape 2023, and to encourage young people's participation
Co-op Good Causes	Towards increasing and developing community engagement and participation
Creative Minds SWYT NHS	To develop and deliver Holme Valley Music Makers project in conjunction with Kirklees Year of Music
Local Giving Magic Little Grants	To cover participation costs

**Holmfirth Art & Music Limited**  
**Notes to the accounts continued**  
**for the year ended 30 September 2023**

<b>4 Debtors and prepayments</b>	2023	2022
	£	£
Debtors	3,051	3,993
	<u>3,051</u>	<u>3,993</u>

<b>5 Creditors and accruals</b>	2023	2022
	£	£
Accruals	858	540
	<u>858</u>	<u>540</u>

**6 Related party transactions**

**Trustee expenses**

No trustee received any expenses during this year or the previous year.

**Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.

**Remuneration and benefits received by key management personnel**

The total employee benefits received by key management personnel who include the trustees, festival director and manager, who are engaged on a self-employed freelance basis, were £24,575, (previous year: £18,696).

## Holmfirth Art & Music Limited

### Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 30 September 2023

	2023 Unrestricted funds £	2022 Unrestricted funds £	2023 Restricted funds £	2022 Restricted funds £	2023 Total funds £	2022 Total funds £
<b>Income</b>						
Grants	-	-	70,640	65,001	70,640	65,001
Donations	5,345	1,869	-	-	5,345	1,869
Earned income	235	233	-	-	235	233
Box office	10,441	9,900	-	-	10,441	9,900
Sponsorship	14,100	4,000	-	-	14,100	4,000
Bar	1,274	2,393	-	-	1,274	2,393
Bank interest	71	-	-	-	71	-
<b>Total income</b>	<b>31,466</b>	<b>18,395</b>	<b>70,640</b>	<b>65,001</b>	<b>102,106</b>	<b>83,396</b>
<b>Expenditure</b>						
Festival director and manager	17,125	-	7,450	18,616	24,575	18,616
Marketing manager	-	-	6,133	2,823	6,133	2,823
Administration costs	222	-	7	432	229	432
Artists fees and commissions	-	3,657	45,658	23,632	45,658	27,289
Licensing	-	-	274	91	274	91
Technical support	-	1,336	1,210	2,640	1,210	3,976
Event production equipment, hires et	332	-	5,726	3,327	6,058	3,327
Accessibility	-	-	3,360	2,010	3,360	2,010
Venue hire	-	1,533	609	-	609	1,533
Bar costs	489	1,596	-	-	489	1,596
Marketing, PR and social media	-	-	3,359	2,915	3,359	2,915
Photography and film	2,120	1,595	230	1,495	2,350	3,090
Evaluation	-	-	1,000	1,860	1,000	1,860
Supporters expenses	-	-	-	239	-	239
Insurance	896	-	-	736	896	736
Launch and closing events	-	-	124	315	124	315
IT and website	562	-	-	149	562	149
Fundraising costs	180	-	-	-	180	-
Independent examination	858	540	-	-	858	540
<b>Total expenditure</b>	<b>22,784</b>	<b>10,257</b>	<b>75,140</b>	<b>61,280</b>	<b>97,924</b>	<b>71,537</b>
<b>Net income / (expenditure)</b>	<b>8,682</b>	<b>8,138</b>	<b>(4,500)</b>	<b>3,721</b>	<b>4,182</b>	<b>11,859</b>
<b>Fund balances brought forward</b>	<b>23,547</b>	<b>15,409</b>	<b>4,500</b>	<b>779</b>	<b>28,047</b>	<b>16,188</b>
<b>Fund balances carried forward</b>	<b>32,229</b>	<b>23,547</b>	<b>-</b>	<b>4,500</b>	<b>32,229</b>	<b>28,047</b>

**HOLMFIRTH ART & MUSIC LIMITED**

England & Wales - Charity number 1141623

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# Accounts

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# **Holmfirth Art & Music Limited**

Charity number 1141623

A company limited by guarantee number 07198613

## **Annual Report and Financial Statements for the year ended 30 September 2022**



holmfirth  
**arts festival**



West Yorkshire Community Accounting Service

# **Holmfirth Art & Music Limited**

## **Annual Report and Financial Statements for the year ended 30 September 2022**

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**Prepared by West Yorkshire Community Accountancy Service CIO**

# **Holmfirth Art & Music Limited**

## **Trustees' report for the year ended 30 September 2022**

### **Reference and administrative details of the charity, its trustees and advisors**

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>
Roger Lancaster	Chair/Treasurer
Sara Bradley	Deputy Chair
Barbara Lawson	Secretary
Jill Martin	
Dave Calvert	
Grant Lowe	
Sarah Mason-Dixon	

**Charity number** 1141623 Registered in England and Wales

**Company number** 07198613 Registered in England and Wales

### **Registered and principal address**

c/o Fair Trader  
34 Huddersfield Road  
Holmfirth  
HD9 2JS

### **Bankers**

Co-operative Bank  
PO Box 250  
Delf House  
Southway  
Skelmersdale  
WN8 6WT

### **Independent examiner**

Stephen Procter

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### **Structure, governance and management**

The charity is a company limited by guarantee and was formed on 22 March 2010. It is governed by a memorandum and articles of association (amended by special resolution 15 March 2011). The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

### **Method of recruitment and appointment of trustees**

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the year ended 30 September 2022**

### **Objectives and activities**

#### **The charity's objects**

To promote, improve, develop and maintain public education in and an appreciation of the arts, in particular, but not exclusively, by:

- a) The production of an annual arts festival.
- b) Providing information about artistic activity in Holmfirth and the Holme Valley.
- c) Providing support to local arts organisations in Holmfirth and the Holme Valley.
- d) Acting as an informal conduit between Kirklees and the various arts organisations in the Holme Valley.

#### **The charity's main activities**

The main activity of the charity is the production of an annual arts festival together with supporting events throughout the year.

#### **Public benefit statement**

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education and community engagement in the arts.

#### **Achievements and performance**

The Trustees continued to work towards the festival vision of 'creativity in the landscape' through:

- Commissioning new work and supporting artists
- Inspiring diverse communities to engage with the arts and their heritage
- Caring for the environment
- Connecting, locally, regionally and internationally

The 2022 festival – 'Earth Beneath Our Feet' - set out to explore a new programme structure in two ways. Firstly, it was decided to spread the activities over seven months rather than being concentrated into one weekend. Secondly, the events were promoted in venues throughout the Holme Valley rather than just in Holmfirth.

The usual festival weekend in June was retained and opened with the Art in the Landscape installations at Earthworks Community Garden in New Mill. The Saturday of the festival was a celebration of creativity and participation showcasing local talent and more established performers in a Music Garden Party. Street Theatre Sunday brought together exuberant and engaging performances from diverse outdoor arts companies.

The concerts, walks and outdoor events programme ran from April to October giving additional opportunities to engage and to explore new venues. The series of performative walks organised by the Festival Supporters explored local environmental issues, stories and locations. Two new commissioned projects in the landscape at Cliff Quarry and Magdale Dam extended the Festival's exploration of creativity in the landscape.

The independent evaluation report commissioned by the Festival highlighted particular artistic and audience achievements including;

- 359 days of work for artists including 7 new commissions and reaching an estimated live audience of 8,700 people and nearly 86,000 including digital/social media audiences
- 44 participatory sessions with 900 participants of all ages, abilities and ethnicities taking part in the community engagement programme.

The Festival team are particularly pleased that this year's festival succeeded in increasing its reach and diversity through choice of programme and performers, by supporting access to the festival and through specially designed events.

The Board continues to be indebted to the commitment, flair and expertise of the Festival Director in developing the festival so creatively in difficult and changing circumstances. Also essential to the success of the festival are the Festival Supporters for their consistent work throughout the year.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the year ended 30 September 2022**

### **Achievements and performance (continued)**

The Festival seeks to provide many free events and opportunities to participate, encouraging the widest possible engagement and enjoyment of the Festival. To achieve this, the Festival gratefully acknowledges the many funders and sponsors who contribute to the Festival, particularly Arts Council England, but also the local authorities and charitable trusts. The Festival simply could not happen without this support.

### **Financial review**

The net income for the year was £11,859, including net income of £8,138 on unrestricted funds and net income of £3,721 on restricted funds.

### **Reserves policy**

The charity's free reserves at the year end were £23,227.

The charity will attempt to maintain a minimum reserve of £3,000 to cover any additional liabilities over and above those incurred at the end of each Festival cycle.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the year ended 30 September 2022**

### **Statement of trustees' responsibilities**

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

approved by the board of trustees on 23/02/2023

Roger Lancaster (Trustee)

# **Holmfirth Art & Music Limited**

## **Independent examiner's report to the trustees of Holmfirth Art & Music Limited**

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 30 September 2022, which are set out on pages 7 to 12.

### **Responsibilities and basis of report**

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen Procter

20/03/2023

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Holmfirth Art & Music Limited**  
**Statement of Financial Activities**  
**(including summary income and expenditure account)**  
**for the year ended 30 September 2022**

	Notes	2022	2022	2022	2021
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
<b>Income from:</b>					
Grants	(2)	-	65,001	65,001	55,504
Donations	(2)	1,869	-	1,869	2,819
Earned income		233	-	233	125
Box office		9,900	-	9,900	4,935
Sponsorship		4,000	-	4,000	4,000
Bar		2,393	-	2,393	186
Supporters events		-	-	-	710
<b>Total income</b>		<b>18,395</b>	<b>65,001</b>	<b>83,396</b>	<b>68,279</b>
<b>Expenditure on:</b>					
Festival director and manager		-	18,616	18,616	17,450
Marketing manager		-	2,823	2,823	4,000
Administration costs		-	432	432	427
Artists fees and commissions		3,657	23,632	27,289	33,150
Licensing		-	91	91	250
Technical support		1,336	2,640	3,976	1,500
Event production equipment, hires etc		-	3,327	3,327	4,110
Accessibility		-	2,010	2,010	1,108
Venue hire		1,533	-	1,533	572
Bar costs		1,596	-	1,596	144
Marketing, PR and social media		-	2,915	2,915	2,421
Photography and film		1,595	1,495	3,090	3,000
Evaluation		-	1,860	1,860	778
Supporters expenses		-	239	239	117
Insurance		-	736	736	635
Launch and closing events		-	315	315	-
IT and website		-	149	149	36
Fundraising costs		-	-	-	96
Independent examination		540	-	540	540
Other expenses		-	-	-	50
<b>Total expenditure</b>		<b>10,257</b>	<b>61,280</b>	<b>71,537</b>	<b>70,384</b>
<b>Net income / (expenditure)</b>		<b>8,138</b>	<b>3,721</b>	<b>11,859</b>	<b>(2,105)</b>
<b>Fund balances brought forward</b>		<b>15,409</b>	<b>779</b>	<b>16,188</b>	<b>18,293</b>
<b>Fund balances carried forward</b>	(3)	<b>23,547</b>	<b>4,500</b>	<b>28,047</b>	<b>16,188</b>

All incoming resources and resources expended derive from continuing activities.

# Holmfirth Art & Music Limited

## Balance sheet

as at 30 September 2022

	2022	2022	2022	2021
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Current assets</b>				
Debtors	(4) -	3,993	3,993	16,853
Cash at bank and in hand	(5) 23,767	827	24,594	17,786
<b>Total current assets</b>	<u>23,767</u>	<u>4,820</u>	<u>28,587</u>	<u>34,639</u>
<b>Current liabilities:</b>				
<b>amounts falling due within one year</b>				
Accruals	(6) 540	-	540	18,451
<b>Total current liabilities</b>	<u>540</u>	<u>-</u>	<u>540</u>	<u>18,451</u>
<b>Net current assets</b>	<u>23,227</u>	<u>4,820</u>	<u>28,047</u>	<u>16,188</u>
<b>Net assets</b>	<u>23,227</u>	<u>4,820</u>	<u>28,047</u>	<u>16,188</u>
<b>Funds</b>				
Unrestricted funds	23,227	-	23,227	15,409
Restricted funds	-	4,500	4,500	779
<b>Total funds</b>	<u>23,227</u>	<u>4,500</u>	<u>27,727</u>	<u>16,188</u>

For the year ending 30 September 2022 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 23/02/2023

Roger Lancaster (Trustee)

# **Holmfirth Art & Music Limited**

## **Notes to the accounts**

### **for the year ended 30 September 2022**

#### **1 Accounting policies**

##### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. There has been no change to the accounting policies since last year. No changes have been made to the accounts for previous years.

##### **Going concern**

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

##### **Incoming resources**

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

##### **Grants and donations**

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

##### **Expenditure and liabilities**

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

**Holmfirth Art & Music Limited**  
**Notes to the accounts continued**  
**for the year ended 30 September 2022**

<b>2 Grants and donations</b>	2022 Unrestricted funds £	2022 Restricted funds £	2022 Total funds £	2021 Total funds £
Arts Council England	-	39,926	39,926	33,705
Bright Green Community Trust	-	2,000	2,000	2,000
Co-op Good Causes	-	4,658	4,658	1,399
Creative Minds SWYT NHS	-	4,000	4,000	-
Kirklees Council	-	6,417	6,417	-
Heritage Lottery Fund	-	-	-	9,900
Kirklees Council (Ward councillors)	-	2,500	2,500	2,500
Holme Valley Parish Council	-	2,000	2,000	1,000
One Community - Hirst Brierley	-	-	-	1,000
One Community - J L Brierley	-	1,000	1,000	1,000
One Community - Kirklees Community Fund	-	-	-	1,000
One Community - Match It	-	-	-	2,000
One Community - Thornton	-	2,500	2,500	-
Donations (including Local Giving and bucket collections)	1,869	-	1,869	2,819
	<u>1,869</u>	<u>65,001</u>	<u>66,870</u>	<u>58,323</u>

<b>3 Restricted funds</b>	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Arts Council England	779	39,926	40,705	-	-
Holme Valley Parish Council	-	2,000	2,000	-	-
Kirklees Council	-	6,417	6,417	-	-
KC Ward Councillors	-	2,500	2,500	-	-
One Community J L Brierley	-	1,000	1,000	-	-
One Community Thornton	-	2,500	-	-	2,500
One Community Bright Green	-	2,000	-	-	2,000
Co-op	-	4,658	4,658	-	-
Creative Minds SWYT NHS	-	4,000	4,000	-	-
	<u>779</u>	<u>65,001</u>	<u>61,280</u>	<u>-</u>	<u>4,500</u>

**Fund name**

Arts Council England

Holme Valley Parish Council

Kirklees Council

KC Ward Councillors

One Community J L Brierley

One Community Thornton

One Community Bright Green

Co-op

Creative Minds SWYT NHS

**Purpose of restriction**

To realise Earth Beneath our Feet themed events for the 2022 Festival.

Towards the music garden party and cross festival training.

Towards music related activities and training.

Towards some production costs of the festival.

Towards Walks and Light Up Magdale projects.

Towards core costs 2023 Festival.

Towards Zero Carbon - Art in the Landscape 2023.

Towards the costs of the music garden party.

To address barriers to involvement in arts and social activities in the Holme Valley and greater Kirklees area

**Holmfirth Art & Music Limited**  
**Notes to the accounts continued**  
**for the year ended 30 September 2022**

<b>4 Debtors</b>	2022	2021
	£	£
Debtors	3,993	16,853
	<u>3,993</u>	<u>16,853</u>

<b>5 Cash at bank and in hand</b>	2022	2021
	£	£
Cash at bank	24,594	17,786
	<u>24,594</u>	<u>17,786</u>

<b>6 Accruals</b>	2022	2021
	£	£
Independent examination	540	540
Other accruals	-	17,911
	<u>540</u>	<u>18,451</u>

**7 Related party transactions**

**Trustee expenses**

No trustee received any expenses during this year or the previous year.

**Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.

## Holmfirth Art & Music Limited

### Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 30 September 2022

	2022 Unrestricted funds £	2021 Unrestricted funds £	2022 Restricted funds £	2021 Restricted funds £	2022 Total funds £	2021 Total funds £
<b>Income</b>						
Grants	-	2,000	65,001	53,504	65,001	55,504
Donations	1,869	2,819	-	-	1,869	2,819
Earned income	233	125	-	-	233	125
Box office	9,900	4,935	-	-	9,900	4,935
Sponsorship	4,000	4,000	-	-	4,000	4,000
Bar	2,393	186	-	-	2,393	186
Supporters events	-	710	-	-	-	710
<b>Total income</b>	<b>18,395</b>	<b>14,775</b>	<b>65,001</b>	<b>53,504</b>	<b>83,396</b>	<b>68,279</b>
<b>Expenditure</b>						
Festival director and manager	-	-	18,616	17,450	18,616	17,450
Marketing manager	-	-	2,823	4,000	2,823	4,000
Administration costs	-	-	432	427	432	427
Artists fees and commissions	3,657	7,583	23,632	25,567	27,289	33,150
Licensing	-	-	91	250	91	250
Technical support	1,336	1,300	2,640	200	3,976	1,500
Event production equipment, hires et	-	-	3,327	4,110	3,327	4,110
Accessibility	-	-	2,010	1,108	2,010	1,108
Venue hire	1,533	572	-	-	1,533	572
Bar costs	1,596	144	-	-	1,596	144
Marketing, PR and social media	-	1,340	2,915	1,081	2,915	2,421
Photography and film	1,595	2,124	1,495	876	3,090	3,000
Evaluation	-	-	1,860	778	1,860	778
Supporters expenses	-	-	239	117	239	117
Insurance	-	-	736	635	736	635
Launch and closing events	-	-	315	-	315	-
IT and website	-	-	149	36	149	36
Fundraising costs	-	-	-	96	-	96
Independent examination	540	-	-	540	540	540
Other expenses	-	50	-	-	-	50
<b>Total expenditure</b>	<b>10,257</b>	<b>13,113</b>	<b>61,280</b>	<b>57,271</b>	<b>71,537</b>	<b>70,384</b>
<b>Net income / (expenditure)</b>	<b>8,138</b>	<b>1,662</b>	<b>3,721</b>	<b>(3,767)</b>	<b>11,859</b>	<b>(2,105)</b>
<b>Transfers between funds</b>	<b>-</b>	<b>775</b>	<b>-</b>	<b>(775)</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>	<b>8,138</b>	<b>2,437</b>	<b>3,721</b>	<b>(4,542)</b>	<b>11,859</b>	<b>(2,105)</b>
<b>Fund balances brought forward</b>	<b>15,409</b>	<b>12,972</b>	<b>779</b>	<b>5,321</b>	<b>16,188</b>	<b>18,293</b>
<b>Fund balances carried forward</b>	<b>23,547</b>	<b>15,409</b>	<b>4,500</b>	<b>779</b>	<b>28,047</b>	<b>16,188</b>

**HOLMFIRTH ART & MUSIC LIMITED**

England & Wales - Charity number 1141623

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# Accounts

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# **Holmfirth Art & Music Limited**

Charity number 1141623

A company limited by guarantee number 07198613

## **Annual Report and Financial Statements for the year ended 30 September 2021**



holmfirth  
**arts festival**



West Yorkshire Community Accounting Service

# **Holmfirth Art & Music Limited**

## **Annual Report and Financial Statements for the year ended 30 September 2021**

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**Prepared by West Yorkshire Community Accounting Service**

# **Holmfirth Art & Music Limited**

## **Trustees' report for the year ended 30 September 2021**

### **Reference and administrative details of the charity, its trustees and advisors**

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Roger Lancaster	Chair/Treasurer	
Sara Bradley	Deputy Chair	
Barbara Lawson	Secretary	
Jill Martin		
Dave Calvert		
Grant Lowe		Appointed 31 March 2021
Sarah Jackson		Appointed 31 March 2021
Mark Bustard		Appointed 31 March 2021 Resigned December 2021
<b>Charity number</b>	1141623	Registered in England and Wales
<b>Company number</b>	07198613	Registered in England and Wales

### **Registered and principal address**

c/o Fair Trader  
34 Huddersfield Road  
Holmfirth  
HD9 2JS

### **Bankers**

Co-operative Bank  
PO Box 250  
Delf House  
Southway  
Skelmersdale  
WN8 6WT

### **Independent examiner**

Stephen Procter

### **West Yorkshire Community Accounting Service**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### **Structure, governance and management**

The charity is a company limited by guarantee and was formed on 22 March 2010. It is governed by a memorandum and articles of association (amended by special resolution 15 March 2011). The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

### **Method of recruitment and appointment of trustees**

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the year ended 30 September 2021**

### **Objectives and activities**

#### **The charity's objects**

To promote, improve, develop and maintain public education in and an appreciation of the arts, in particular, but not exclusively, by:

- a) The production of an annual arts festival.
- b) Providing information about artistic activity in Holmfirth and the Holme Valley.
- c) Providing support to local arts organisations in Holmfirth and the Holme Valley.
- d) Acting as an informal conduit between Kirklees and the various arts organisations in the Holme Valley.

#### **The charity's main activities**

The main activity of the charity is the production of an annual arts festival together with supporting events throughout the year.

#### **Public benefit statement**

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education and community engagement in the arts.

#### **Achievements and performance**

The Trustees continued to work towards the festival vision of 'creativity in the landscape' through:

- Commissioning new work and supporting artists
- Inspiring diverse communities to engage with the arts and their heritage
- Caring for the environment
- Connecting locally, regionally and internationally

2020/21 was a year still dominated by the Covid pandemic. The festival planned for June 2021 was postponed until September due to the continuing restrictions related to the pandemic. It was however possible to mount a programme of live festival events this time augmented by, rather than reliant on, a series of online magazine programmes.

The live festival programme included many of the artists and events originally planned for the 2020 festival plus new events highlighting the main festival environmental and ecological themes.

Particularly successful was the Art in the Woods installations located at the Earthworks community garden in New Mill. This provided an ideal setting for the community groups, schools and artists to explore the festival's vision of 'creativity in the landscape'.

The independent evaluation report commissioned by the festival highlighted particular artistic achievements including:

364 days of work for 148 artists, including 15 new commissions, that reached an estimated live audience of 8,300 people.

Over 121,000 digital audience from the three online magazine programmes.

1,144 participants of all ages, abilities and ethnicities taking part in the creative community engagement programme.

This year's festival saw the launch of the annual Steve Sykes Commission for new art inspired by the Holme Valley and in tribute to the irreplaceable contribution made by Steve Sykes as a musician, fundraiser, maker of things and previous Chair of the festival who sadly died in October 2020.

The Board continue to be indebted to the commitment, flair and expertise of the Festival Director and her ability to respond so creatively to rapidly changing circumstances. Also essential to the success of the festival are the Festival Supporters for their work throughout the year and to the festival funders, particularly Arts Council England, without whom there would simply not be a festival. A welcome new addition to the many funders this year was acceptance of the festival as a local good cause by the Holmfirth Co-op. Also welcome was the appointment of 3 new Board members at the AGM who provide diverse and complimentary skills and experience.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the year ended 30 September 2021**

### **Financial review**

Net expenditure for the year was £2,105, including net income of £2,437 on unrestricted funds and net expenditure of £4,542 on restricted funds, after transfers.

### **Reserves policy**

The charity's free reserves at the year end were £15,409.

The charity will attempt to maintain a reserve of £3,000 to cover any additional liabilities over and above those incurred at the end of each Festival cycle.

The increase in reserves this year is to allow advance planning for the next two years.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the year ended 30 September 2021**

### **Statement of trustees' responsibilities**

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees on 9/02/2022

R. Lancaster (Trustee)

# **Holmfirth Art & Music Limited**

## **Independent examiner's report to the trustees of Holmfirth Art & Music Limited**

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 30 September 2021, which are set out on pages 7 to 12.

### **Responsibilities and basis of report**

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen Procter

9/02/2022

### **West Yorkshire Community Accounting Service**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Holmfirth Art & Music Limited**  
**Statement of Financial Activities**  
**(including summary income and expenditure account)**  
**for the year ended 30 September 2021**

	Notes	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
<b>Income from:</b>					
Grants	(2)	2,000	53,504	55,504	48,503
Commissions	(2)	-	-	-	6,450
Donations	(2)	2,819	-	2,819	1,250
Earned income		125	-	125	-
Box office		4,935	-	4,935	-
Sponsorship		4,000	-	4,000	4,000
Bar		186	-	186	-
Supporters events		710	-	710	3,145
<b>Total income</b>		<b>14,775</b>	<b>53,504</b>	<b>68,279</b>	<b>63,348</b>
<b>Expenditure on:</b>					
Festival director and manager		-	17,450	17,450	13,125
Marketing manager		-	4,000	4,000	4,000
Administration costs		-	427	427	333
Artists fees and commissions		7,583	25,567	33,150	16,877
Licensing		-	250	250	22
Technical support		1,300	200	1,500	260
Event production equipment, hires etc		-	4,110	4,110	164
Accessibility		-	1,108	1,108	-
Venue hire		572	-	572	100
Bar costs		144	-	144	-
Marketing, PR and social media		1,340	1,081	2,421	1,307
Photography and film		2,124	876	3,000	7,532
Evaluation		-	778	778	750
Supporters expenses		-	117	117	39
Insurance		-	635	635	618
IT and website		-	36	36	300
Fundraising costs		-	96	96	96
Independent examination		-	540	540	540
Other expenses		50	-	50	-
<b>Total expenditure</b>		<b>13,113</b>	<b>57,271</b>	<b>70,384</b>	<b>46,063</b>
<b>Net income / (expenditure)</b>		<b>1,662</b>	<b>(3,767)</b>	<b>(2,105)</b>	<b>17,285</b>
<b>Transfers between funds</b>		<b>775</b>	<b>(775)</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>		<b>2,437</b>	<b>(4,542)</b>	<b>(2,105)</b>	<b>17,285</b>
<b>Fund balances brought forward</b>		<b>12,972</b>	<b>5,321</b>	<b>18,293</b>	<b>1,008</b>
<b>Fund balances carried forward</b>	(3)	<b>15,409</b>	<b>779</b>	<b>16,188</b>	<b>18,293</b>

All incoming resources and resources expended derive from continuing activities.

# Holmfirth Art & Music Limited

## Balance sheet

as at 30 September 2021

	2021	2021	2021	2020
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Current assets</b>				
Debtors	(4) -	16,853	16,853	3,880
Cash at bank and in hand	(5) 17,007	779	17,786	15,703
<b>Total current assets</b>	<u>17,007</u>	<u>17,632</u>	<u>34,639</u>	<u>19,583</u>
<b>Current liabilities:</b>				
<b>amounts falling due within one year</b>				
Accruals	(6) 1,598	16,853	18,451	1,290
<b>Total current liabilities</b>	<u>1,598</u>	<u>16,853</u>	<u>18,451</u>	<u>1,290</u>
<b>Net current assets</b>	<u>15,409</u>	<u>779</u>	<u>16,188</u>	<u>18,293</u>
<b>Net assets</b>	<u>15,409</u>	<u>779</u>	<u>16,188</u>	<u>18,293</u>
<b>Funds</b>				
Unrestricted funds	15,409	-	15,409	12,972
Restricted funds	-	779	779	5,321
<b>Total funds</b>	<u>15,409</u>	<u>779</u>	<u>16,188</u>	<u>18,293</u>

For the year ending 30 September 2021 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 9/02/2022

R. Lancaster (Trustee)

# **Holmfirth Art & Music Limited**

## **Notes to the accounts**

### **for the year ended 30 September 2021**

#### **1 Accounting policies**

##### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. There has been no change to the accounting policies since last year. No changes have been made to the accounts for previous years.

##### **Going concern**

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

##### **Incoming resources**

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

##### **Grants and donations**

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

##### **Expenditure and liabilities**

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

**Holmfirth Art & Music Limited**  
**Notes to the accounts continued**  
**for the year ended 30 September 2021**

<b>2 Grants, commissions and donations</b>	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
Arts Council England	-	33,705	33,705	32,340
Awards for All	-	-	-	9,984
Bright Green Community Trust	-	2,000	2,000	1,500
Co-op Good Causes	-	1,399	1,399	-
Hatch Projects	-	-	-	6,450
Heritage Lottery Fund	-	9,900	9,900	-
Kirklees Council (Ward councillors)	-	2,500	2,500	3,679
Holme Valley Parish Council	-	1,000	1,000	1,000
One Community - Hirst Brierley	-	1,000	1,000	-
One Community - J L Brierley	-	1,000	1,000	-
One Community - Kirklees Community Fund	-	1,000	1,000	-
One Community - Match It	2,000	-	2,000	-
Donations (including Local Giving and bucket collections)	2,819	-	2,819	1,250
	<u>4,819</u>	<u>53,504</u>	<u>58,323</u>	<u>56,203</u>

<b>3 Restricted funds</b>	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Arts Council England	-	33,705	32,926	-	779
Awards for All	4,546	-	4,546	-	-
Bright Green Community Trust	-	2,000	2,000	-	-
Co-op Good Causes	-	1,399	1,399	-	-
Hatch Projects	775	-	-	(775)	-
Heritage Lottery Fund	-	9,900	9,900	-	-
Kirklees Council (Ward cllrs)	-	2,500	2,500	-	-
Holme Valley Parish Council	-	1,000	1,000	-	-
One Community - Hirst Brierley	-	1,000	1,000	-	-
One Community - J L Brierley	-	1,000	1,000	-	-
One Community - Kirklees CF	-	1,000	1,000	-	-
	<u>5,321</u>	<u>53,504</u>	<u>57,271</u>	<u>(775)</u>	<u>779</u>

<b>Fund name</b>	<b>Purpose of restriction</b>
Arts Council England	Towards 'Art and About' - creative engagement programme to celebrate the rural landscape of the Holme Valley.
Awards for All	Towards 'Art in the Woods' and 'Recycled Forest'.
Bright Green Community Trust	An exploration of climate change impacts with children and families.
Co-op Good Causes	Towards the costs of the parade and creative community engagement.
Hatch Projects	Towards the costs of the Textile Parade. (Transfer to reimburse expenditure incurred from unrestricted funds on the event),
Heritage Lottery Fund	Towards the costs of the 'History of Holmfirth'.
Holme Valley Parish Council	Towards the costs of 'Art in the Woods'.
One Community - Hirst Brierley	For the costs of 'Aht and Abaht' community engagement projects.
One Community - J L Brierley	For the costs of 'Aht and Abaht' community engagement projects.
One Community - Kirklees CF	Towards the salary costs of the freelance Festival Director.

**Holmfirth Art & Music Limited**  
**Notes to the accounts continued**  
**for the year ended 30 September 2021**

<b>4 Debtors</b>	2021	2020
	£	£
Debtors	16,853	3,880
	<u>16,853</u>	<u>3,880</u>
<b>5 Cash at bank and in hand</b>	2021	2020
	£	£
Co-operative Bank (current and deposit accounts)	17,786	15,703
	<u>17,786</u>	<u>15,703</u>
<b>6 Accruals</b>	2021	2020
	£	£
Independent examination	540	540
Other accruals	17,911	750
	<u>18,451</u>	<u>1,290</u>

**7 Trustee expenses**

No trustee received any expenses during this year or the previous year.

**8 Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.

## Holmfirth Art & Music Limited

### Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 30 September 2021

	2021 Unrestricted funds £	2020 Unrestricted funds £	2021 Restricted funds £	2020 Restricted funds £	2021 Total funds £	2020 Total funds £
<b>Income</b>						
Grants	2,000	-	53,504	48,503	55,504	48,503
Commissions	-	-	-	6,450	-	6,450
Donations	2,819	1,250	-	-	2,819	1,250
Earned income	125	-	-	-	125	-
Box office	4,935	-	-	-	4,935	-
Sponsorship	4,000	4,000	-	-	4,000	4,000
Bar	186	-	-	-	186	-
Supporters events	710	3,145	-	-	710	3,145
<b>Total income</b>	<b>14,775</b>	<b>8,395</b>	<b>53,504</b>	<b>54,953</b>	<b>68,279</b>	<b>63,348</b>
<b>Expenditure</b>						
Festival director and manager	-	-	17,450	13,125	17,450	13,125
Marketing manager	-	-	4,000	4,000	4,000	4,000
Administration costs	-	-	427	333	427	333
Artists fees and commissions	7,583	-	25,567	16,877	33,150	16,877
Licensing	-	-	250	22	250	22
Technical support	1,300	-	200	260	1,500	260
Event production equipment etc	-	-	4,110	164	4,110	164
Accessibility	-	-	1,108	-	1,108	-
Venue hire	572	-	-	100	572	100
Bar costs	144	-	-	-	144	-
Marketing, PR and social media	1,340	-	1,081	1,307	2,421	1,307
Photography and film	2,124	-	876	7,532	3,000	7,532
Evaluation	-	-	778	750	778	750
Supporters expenses	-	-	117	39	117	39
Insurance	-	-	635	618	635	618
IT and website	-	-	36	300	36	300
Fundraising costs	-	-	96	96	96	96
Independent examination	-	-	540	540	540	540
Other expenses	50	-	-	-	50	-
<b>Total expenditure</b>	<b>13,113</b>	<b>-</b>	<b>57,271</b>	<b>46,063</b>	<b>70,384</b>	<b>46,063</b>
<b>Net income / (expenditure)</b>	<b>1,662</b>	<b>8,395</b>	<b>(3,767)</b>	<b>8,890</b>	<b>(2,105)</b>	<b>17,285</b>
<b>Transfers between funds</b>	<b>775</b>	<b>3,569</b>	<b>(775)</b>	<b>(3,569)</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>	<b>2,437</b>	<b>11,964</b>	<b>(4,542)</b>	<b>5,321</b>	<b>(2,105)</b>	<b>17,285</b>
<b>Fund balances brought forward</b>	<b>12,972</b>	<b>1,008</b>	<b>5,321</b>	<b>-</b>	<b>18,293</b>	<b>1,008</b>
<b>Fund balances carried forward</b>	<b>15,409</b>	<b>12,972</b>	<b>779</b>	<b>5,321</b>	<b>16,188</b>	<b>18,293</b>

**HOLMFIRTH ART & MUSIC LIMITED**

England & Wales - Charity number 1141623

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# Accounts

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# **Holmfirth Art & Music Limited**

Charity number 1141623

A company limited by guarantee number 07198613

## **Annual Report and Financial Statements for the year ended 30 September 2020**



holmfirth  
**arts festival**

# **Holmfirth Art & Music Limited**

## **Annual Report and Financial Statements for the year ended 30 September 2020**

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Trustees' report	2 to 5
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Statement of financial activities	7
Balance sheet	8
Notes to the accounts	9 to 12

**Prepared by West Yorkshire Community Accounting Service**

# Holmfirth Art & Music Limited

## Trustees' report for the year ended 30 September 2020

### Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Stephen Sykes	Chair	Deceased October 2020
Roger Lancaster	Deputy Chair/Treasurer	
Deborah Kaye	Secretary	Resigned March 2020
Jill Martin		
Dave Calvert		
Sara Bradley		Appointed March 2020
Barbara Lawson		Appointed March 2020
<b>Charity number</b>	1141623	Registered in England and Wales
<b>Company number</b>	07198613	Registered in England and Wales

### Registered and principal address

c/o Fair Trader  
34 Huddersfield Road  
Holmfirth  
HD9 2JS

### Bankers

Co-operative Bank  
PO Box 250  
Delf House  
Southway  
Skelmersdale  
WN8 6WT

### Independent examiner

Stephen Procter

### West Yorkshire Community Accounting Service

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### Structure, governance and management

The charity is a company limited by guarantee and was formed on 22 March 2010. It is governed by a memorandum and articles of association (amended by special resolution 15 March 2011). The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

### Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the year ended 30 September 2020**

### **Objectives and activities**

#### **The charity's objects**

To promote, improve, develop and maintain public education in and an appreciation of the arts, in particular, but not exclusively, by:

- a) The production of an annual arts festival.
- b) Providing information about artistic activity in Holmfirth and the Holme Valley.
- c) Providing support to local arts organisations in Holmfirth and the Holme Valley.
- d) Acting as an informal conduit between Kirklees and the various arts organisations in the Holme Valley.

#### **The charity's main activities**

The main activity of the charity is the production of an annual arts festival together with supporting events throughout the year.

#### **Public benefit statement**

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education and community engagement in the arts.

#### **Achievements and performance**

The Trustees continued to work towards the festival vision of 'creativity in the landscape' through:

- Commissioning new work and supporting artists
- Inspiring diverse communities to engage with the arts and their heritage
- Caring for the environment
- Connecting locally, regionally and internationally

2019/20 was an exceptional year in several respects. The first half of the year up to March 2020 was a busy festival planning period with several highly successful fundraising events organised by the festival supporters including a '60s Night' at the Civic Hall and a 'Nod to Burns' night at Choppards – both thanks to local band, FEB, providing the entertainment.

The second half of the year from March was dominated by the Coronavirus pandemic. The national lockdown imposed by the pandemic meant that the festival planned for June was rescheduled for September. When it became clear that public outdoor events and concerts were still not going to be possible the decision was taken to go 'online' for the first time. Despite the Covid-19 restrictions, the Festival still creatively engaged a diverse community which, with imaginative and generous contributions from the artists due to appear in the festival, formed three online programmes presented over the three planned evenings of the festival celebrating the people and creativity in the Holmfirth landscape.

The Board is indebted to the Festival Director for the skill and ingenuity with which she adapted to the ever changing circumstances and to the festival funders for maintaining their invaluable support. Without this support and, in particular for this year, the Covid-19 emergency funding provided by Arts Council England there could have been no festival.

The online festival created a new and wider reach for engagement with the festival. In addition to the 3,500 live audience for the installations and fundraising events, there were nearly 48,000 online interactions from within the Holme Valley, across Yorkshire and the United Kingdom, and internationally in countries as far away as Australia. 281 days of work for 87 artists was provided during a critical time for freelance creative workers. There were 41 participatory sessions involving 231 participants. Excellent press coverage was received in regional and local papers and radio.

The Board gratefully recognises the invaluable year round contribution of the Festival Supporters without whom there would simply not be a festival.

Finally, all involved with the festival acknowledges the irreplaceable contribution made by the Festival Chair, Steve Sykes, (musician, fundraiser, maker of things, friend to all) who sadly died in October 2020.

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the year ended 30 September 2020**

### **COVID-19**

The Board has maintained an updated financial forecast on a monthly basis. As the financial position changed during 2020/21 due to Covid, the Board revised the forecast and successfully applied for Covid specific funding that was available. At all times the Board ensured that forward commitments did not exceed confirmed funding.

The situation for 2021/22 continues to be uncertain due to Covid and outstanding grant applications. The Board will continue to monitor the financial position on a monthly basis and should it prove impossible to mount the festival in June then fallback plans for a festival in September are being made.

The Board has established a reserve account to ensure that, in the event of having to cease operating, any outstanding commitments can be met.

At the time of signing these accounts the charity has been impacted by the global Covid-19 virus. The trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

### **Financial review**

The net income for the year was £17,285, including net income of £11,964 on unrestricted funds and net income of £5,321 on restricted funds (after transfers).

### **Reserves policy**

The charity's free reserves at the year end were £12,972.

The charity will attempt to maintain a reserve of £3,000 to cover any additional liabilities over and above those incurred at the end of each Festival cycle.

In addition to the above amount a further £5,000 has been provisionally committed towards an event for the 2021 Festival (subject to other funding being secured).

# **Holmfirth Art & Music Limited**

## **Trustees' report (continued) for the year ended 30 September 2020**

### **Statement of trustees' responsibilities**

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees:

Signed: R Lancaster (Trustee)

Name: Roger Lancaster

Date: 31 MARCH 2021

# **Holmfirth Art & Music Limited**

## **Independent examiner's report to the trustees of Holmfirth Art & Music Limited**

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 30 September 2020, which are set out on pages 7 to 12.

### **Responsibilities and basis of report**

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: S.Procter                      Name: Stephen Procter

Date: 6 April 2021

### **West Yorkshire Community Accounting Service**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Holmfirth Art & Music Limited**  
**Statement of Financial Activities**  
**(including summary income and expenditure account)**  
**for the year ended 30 September 2020**

	Notes	2020	2020	2020	2019
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
<b>Income from:</b>					
Grants	(2)	-	48,503	48,503	35,126
Commissions	(2)	-	6,450	6,450	-
Donations	(2)	1,250	-	1,250	1,195
Box office		-	-	-	5,786
Sponsorship		4,000	-	4,000	5,690
Bar		-	-	-	1,465
Supporters events		3,145	-	3,145	3,729
<b>Total income</b>		<b>8,395</b>	<b>54,953</b>	<b>63,348</b>	<b>52,991</b>
<b>Expenditure on:</b>					
Festival director and manager		-	13,125	13,125	11,800
Marketing manager		-	4,000	4,000	2,915
Administration costs		-	333	333	2,228
Artists fees		-	16,877	16,877	25,853
Licensing		-	22	22	62
Technical support		-	260	260	968
Event production equipment, hires etc		-	164	164	3,549
Venue hire		-	100	100	517
Bar costs		-	-	-	660
Marketing, PR and social media		-	1,307	1,307	2,152
Photography and film		-	7,532	7,532	1,025
Evaluation		-	750	750	521
Supporters expenses		-	39	39	52
Insurance		-	618	618	1,258
Memberships and subscriptions		-	-	-	150
IT and website		-	300	300	557
Fundraising costs		-	96	96	188
Independent examination		-	540	540	540
<b>Total expenditure</b>		<b>-</b>	<b>46,063</b>	<b>46,063</b>	<b>54,995</b>
<b>Net income / (expenditure)</b>		<b>8,395</b>	<b>8,890</b>	<b>17,285</b>	<b>(2,004)</b>
<b>Transfers between funds</b>		<b>3,569</b>	<b>(3,569)</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>		<b>11,964</b>	<b>5,321</b>	<b>17,285</b>	<b>(2,004)</b>
<b>Fund balances brought forward</b>		<b>1,008</b>	<b>-</b>	<b>1,008</b>	<b>3,012</b>
<b>Fund balances carried forward</b>	(3)	<b>12,972</b>	<b>5,321</b>	<b>18,293</b>	<b>1,008</b>

All incoming resources and resources expended derive from continuing activities.

# Holmfirth Art & Music Limited

## Balance sheet

as at 30 September 2020

	2020	2020	2020	2019
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Current assets</b>				
Debtors	(4) 3,235	645	3,880	-
Cash at bank and in hand	(5) 10,277	5,426	15,703	1,872
<b>Total current assets</b>	<u>13,512</u>	<u>6,071</u>	<u>19,583</u>	<u>1,872</u>
<b>Current liabilities:</b>				
<b>amounts falling due within one year</b>				
Accruals	(6) 540	750	1,290	864
<b>Total current liabilities</b>	<u>540</u>	<u>750</u>	<u>1,290</u>	<u>864</u>
<b>Total assets less current liabilities</b>	<u>12,972</u>	<u>5,321</u>	<u>18,293</u>	<u>1,008</u>
<b>Net assets</b>	<u>12,972</u>	<u>5,321</u>	<u>18,293</u>	<u>1,008</u>
<b>Funds</b>				
Unrestricted funds	12,972	-	12,972	1,008
Restricted funds	-	5,321	5,321	-
<b>Total funds</b>	<u>12,972</u>	<u>5,321</u>	<u>18,293</u>	<u>1,008</u>

For the year ending 30 September 2020 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on

Date: 31 MARCH 2021

Signed: R Lancaster

(Trustee)

Name: Roger Lancaster

# **Holmfirth Art & Music Limited**

## **Notes to the accounts**

### **for the year ended 30 September 2020**

#### **1 Accounting policies**

##### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Going concern**

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

##### **Incoming resources**

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

##### **Grants and donations**

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

##### **Expenditure and liabilities**

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

**Holmfirth Art & Music Limited**  
**Notes to the accounts continued**  
**for the year ended 30 September 2020**

<b>2 Grants, commissions and donations</b>	2020	2020	2020	2019
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Arts Council England	-	32,340	32,340	14,926
Awards for All	-	9,984	9,984	-
Bright Green Community Trust	-	1,500	1,500	-
Hatch Projects	-	6,450	6,450	-
Kirklees Council	-	-	-	17,000
Kirklees Council (Ward councillors)	-	3,679	3,679	2,500
Holme Valley Parish Council	-	1,000	1,000	500
Rotary Club	-	-	-	200
Donations (including Local Giving and bucket collections)	1,250	-	1,250	1,195
	<u>1,250</u>	<u>54,953</u>	<u>56,203</u>	<u>36,321</u>

<b>3 Restricted funds</b>	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Arts Council England	-	32,340	28,771	(3,569)	-
Awards for All	-	9,984	5,438	-	4,546
Bright Green Community Trust	-	1,500	1,500	-	-
Hatch Projects	-	6,450	5,675	-	775
Kirklees Council (Ward)	-	3,679	3,679	-	-
Holme Valley Parish Council	-	1,000	1,000	-	-
	<u>-</u>	<u>54,953</u>	<u>46,063</u>	<u>(3,569)</u>	<u>5,321</u>

**Fund name**

**Purpose of restriction**

Arts Council England	Towards Festival running costs and emergency COVID funding.
Awards for All	Towards Art in the Woods and Recycled Forest.
Bright Green Community Trust	For tree planting.
Hatch Projects	Towards the costs of the Textile Parade.
Kirklees Council (Ward)	Towards the costs of the Online Festival and Carbon Capture Sculpture.
Holme Valley Parish Council	Towards the costs of artists fees.

<b>4 Debtors</b>	2020	2019
	£	£
Debtors	<u>3,880</u>	<u>-</u>
	<u>3,880</u>	<u>-</u>

<b>5 Cash at bank</b>	2020	2019
	£	£
Co-operative Bank	<u>15,703</u>	<u>1,872</u>
	<u>15,703</u>	<u>1,872</u>

**Holmfirth Art & Music Limited**  
**Notes to the accounts continued**  
**for the year ended 30 September 2020**

<b>6 Accruals</b>	2020	2019
	£	£
Independent examination	540	540
Other accruals	750	324
	<u>1,290</u>	<u>864</u>

**7 Trustee expenses**

No trustee received any expenses during this year or the previous year.

**8 Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.

## Holmfirth Art & Music Limited

### Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 30 September 2020

	2020 Unrestricted funds £	2019 Unrestricted funds £	2020 Restricted funds £	2019 Restricted funds £	2020 Total funds £	2019 Total funds £
<b>Income</b>						
Grants	-	20,200	48,503	14,926	48,503	35,126
Commissions	-	-	6,450	-	6,450	-
Donations	1,250	1,195	-	-	1,250	1,195
Box office	-	5,786	-	-	-	5,786
Sponsorship	4,000	5,690	-	-	4,000	5,690
Bar	-	1,465	-	-	-	1,465
Supporters events	3,145	3,729	-	-	3,145	3,729
<b>Total income</b>	<b>8,395</b>	<b>38,065</b>	<b>54,953</b>	<b>14,926</b>	<b>63,348</b>	<b>52,991</b>
<b>Expenditure</b>						
Festival director and manager	-	7,245	13,125	4,555	13,125	11,800
Marketing manager	-	703	4,000	2,212	4,000	2,915
Administration costs	-	2,228	333	-	333	2,228
Artists fees	-	18,957	16,877	6,896	16,877	25,853
Licensing	-	62	22	-	22	62
Technical support	-	-	260	968	260	968
Event production equipment, hires etc	-	3,549	164	-	164	3,549
Venue hire	-	517	100	-	100	517
Bar costs	-	660	-	-	-	660
Marketing, PR and social media	-	1,857	1,307	295	1,307	2,152
Photography and film	-	1,025	7,532	-	7,532	1,025
Evaluation	-	521	750	-	750	521
Supporters expenses	-	52	39	-	39	52
Insurance	-	1,258	618	-	618	1,258
Memberships and subscriptions	-	150	-	-	-	150
IT and website	-	557	300	-	300	557
Fundraising costs	-	188	96	-	96	188
Independent examination	-	540	540	-	540	540
<b>Total expenditure</b>	<b>-</b>	<b>40,069</b>	<b>46,063</b>	<b>14,926</b>	<b>46,063</b>	<b>54,995</b>
<b>Net income / (expenditure)</b>	<b>8,395</b>	<b>(2,004)</b>	<b>8,890</b>	<b>-</b>	<b>17,285</b>	<b>(2,004)</b>
<b>Transfers between funds</b>	<b>3,569</b>	<b>-</b>	<b>(3,569)</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>	<b>11,964</b>	<b>(2,004)</b>	<b>5,321</b>	<b>-</b>	<b>17,285</b>	<b>(2,004)</b>
<b>Fund balances brought forward</b>	<b>1,008</b>	<b>3,012</b>	<b>-</b>	<b>-</b>	<b>1,008</b>	<b>3,012</b>
<b>Fund balances carried forward</b>	<b>12,972</b>	<b>1,008</b>	<b>5,321</b>	<b>-</b>	<b>18,293</b>	<b>1,008</b>