



Annual Report July 2024 to June 2025

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Elaine Schack, Chair's Report

2024/2025 achievements linked to our six strategic aims:

1.To sing a range of music centred on the classical canon

This year our concerts have featured music by Rossini, Carl Orff, Reena Esmail, Roxanna Panufnik, Sally Beamish, Judith Weir, Anna Thorvaldsdottir, Vierne and Parry. Our Musical Director Thomas Leech and our Assistant MD Christopher Pulleyn put together musical programmes that are diverse, interesting and challenging. As a result in September 2025, Bradford Festival Choral Society was named the **winner of the inaugural Making Music UK Diverse Programming Award**. The award celebrates ensembles whose repertoire reflects the breadth and richness of today's world. BFCS was recognised for its adventurous and inclusive programming, with judges praising the choir as *"living and breathing diverse programming"* and noting its *"authentic and fully integrated approach."*

2.To maintain financial health by active planning

Trustees receive a report from our Finance Officer at every meeting. Increased membership and good audiences have enabled us to maintain a healthy balance this year. Concerts are extremely costly to put on with fees for the venue, the orchestra and the soloists, so good ticket sales are crucial. We have also raised funds through additional events like the Come and Sing days, sponsorship, merchandise, programme sales, raffles, the Composers Club and Bring and Buy sales. A Finance Report is provided to members annually.

3.Maintain membership

Choir members have been so important to the success of BFCS this year. Membership numbers have increased. We had our biggest Christmas choir ever and, at the Cathedral we could hardly all fit in there were so many of us! We aim for a cohort of 120+ members to draw on in order to perform big classical works. Thanks go to all members who have spread the word and encouraged others to come and join us.

4.Increase concert audience

All our concerts have seen good ticket sales this year, thanks to members for spreading the word and especially to the tireless efforts of our Marketing and Communications Trustee. The choir has been featured on the Big Screens in Bradford City Park and at the Darley Street market. Articles promoting concerts have been featured in the Yorkshire Post, Yorkshire Life, The T&A and the Asian Express as well as being strongly promoted on social media.

5.Seek to foster music in the wider Bradford community

We have continued to support the Bradford Friendship Choir and were delighted when some of our members joined with them at RISE the opening ceremony of BD25. We are currently looking at ways to further collaborate with them in the future. We invite members of the Friendship Choir to our concerts along with members of the Anchor Project and Bradford Music Service. Our performance of This Love Between Us by Reena Esmail enabled us to reach out to communities that don't usually attend our concerts. As a result, trustee **Sara Daniel was nominated for the Asian Express Outstanding Woman of Culture award**.

6.Maintain the organisation in a way that fosters effectiveness, democracy and accountability.

The choir is run by a group of volunteer Trustees who meet twice a term. As a registered charity we comply with the Charities Commission requirements, with appropriate risk assessments, Safeguarding lead and all policies in place. Our Company Secretary organises the AGM so members can hold trustees accountable and have their say.

Tom Leech, Music Director's Report

The 2024-2025 season continued to build on recent successes and development, and marked the first full season of rehearsals in the choir's current regular rehearsal venue, BGS Clock House.

Our autumn programme featured Rossini's Petite Messe Solennelle - a great sing, its melodic ease belying the difficulty of many of the choruses for the choir. It was a great opportunity to focus on the choir's overall sound, and our regular autumn Come and Sing afternoon provided further impetus in October. The concert itself was very successful musically, with a great team of soloists, internationally renowned organist Jonathan Scott playing an authentic 19th century harmonium (and treating us to a demonstration and two virtuosic solos) and of course Chris' superb rendition of the piano part.

The Christmas Concert was excellent, with a selection of repertoire both new and familiar, including a reintroduction of Gordon Langford's Christmas Fantasy to our repertoire, and young soloists from Leeds Cathedral Choir. Rothwell Temperance Band accompanied brilliantly, and provided three outstanding band only items.

We then moved on to the spring concert, with Carmina Burana and Reena Esmail's This love between us. The familiarity of Carmina to many seasoned choral singers doesn't make it any less demanding, requiring great stamina and confidence in the huge amount of text - and the choir rapidly and positively responded to the challenge. The complicated Esmail was harder to get to grips with in the initial rehearsal, but with careful planning and lots of hard work, we reached the concert day in good shape, albeit with a degree of trepidation. Putting this together in a short afternoon rehearsal, with sitar and tabla players unfamiliar to this kind of rehearsal (although well prepared by us in advance) was a great achievement - and the audience were delighted with the final result. Reena wrote to me last month saying:

'I know this performance was so many months ago, but I just wanted to write to you and say that it has still been reverberating -- I can't tell you how many times I will meet someone from the UK who will say that they were in the audience, or knew a soloist, or even just heard about it happening. I think it has made such a wonderful impact in ways I am still learning! Thank you so much for all you did to make this performance such a resounding success.'

The concert was a key part in our recent Making Music award for diverse programming.

Finally, our summer concert saw us perform in Bradford Cathedral for the first time since 2010 in a programme of varied sacred music for choir and organ. With our largest summer concert choir since we introduced summer concerts, the sound was excellent - enhanced by Will Campbell's superb accompaniments - and the choir gave compelling accounts of much music new to us, including recent motets by Judith Weir, Anthony Gray and Daniel Justin, as well as Vierne's Messe Solennelle.

It's been another very positive year with the choir, and we're looking ahead to a very good season, including two major oratorios at St George's Hall. We need to continue to work hard to build audience numbers, ensure the balance of voice parts and experienced to less-experienced members, and look at how we can realistically offer more musical development to members. Our programming continues to be diverse and innovative, and choirs like ours must play an active role in ensuring classical choral music has a vibrant future.

A huge thank you to our volunteers, trustees, and of course to Chris for his superb musical support. Above all thank you to our members for their commitment to BFCS.

Sue Bennett, Chorus Secretary Report

A good year! The Choir membership numbers remain stable with a very slight increase from 133 at the end of the 2023-24 season with 47 Sopranos, 48 Altos, 11 Tenors, 27 Basses to 136 at the end of the 2024-25 year with 45 Sopranos, 50 Altos, 12 Tenors & 29 Basses as we welcomed new members to replace those that have left.

We continue to enjoy the excellent facilities at BGS. Clock House is a great venue with onsite parking and the fact that we can use the same venue for the whole year, is great for the musical continuity. Continuing to stream rehearsals on Zoom is again proving helpful (if tricky at times) in enabling members to access rehearsals if they cannot attend in person.

For Concerts the singing numbers were better than last year with audience numbers up too. In November Rossini Petite Messe Solennelle at Price Hall was very well received and had 111 singers (90 last year) and a good audience. The Christmas Concert with Brass Band is always enjoyed by everyone and had 98 singers (97 last year). Carmina Burana which we sang at St George's Hall was amazing with 110 choir members and extra guest singers (117 last year) and the Summer Concert, Echoes of Eternity, at Bradford Cathedral had a choir of 100 (74 last year). Huge thanks to Tom and Chris for all these and particularly for the Reena Esmail piece This Love Between Us - which despite being out of our comfort zone, and challenging, was a real triumph!

If we want to continue to sing at these wonderful venues it's really important to support Tom and Chris by trying to attend all rehearsals and concerts. They work very hard to get us to a high standard musically but we need to be at the rehearsals to benefit from that. It's so important to prioritise the concerts and sell the tickets to enable them to be musically and financially viable. More singers usually generate higher audience numbers!

We still need to keep recruiting members to replace those that leave for a variety of reasons – mainly work commitments, retirement or family issues. The website (which is looking great now), social media and fliers are all important in encouraging new members to come but the personal approach is still the most effective - so please continue to encourage your friends, family and work colleagues to come along to a rehearsal and continue to circulate leaflets, publicise our concerts and events and most importantly - sell tickets! Huge thanks to Sara Daniel who has done a great job with her enthusiasm, marketing and advertising to drive up sales.

Thank you to all members for your amazing help and support for everything we do. Your contributions for the raffles, bring and buys and providing amazing food for the buffets have helped raise over £1500 this year. Thanks also to all those who help with rehearsals and concerts - to Rosy Lambert who organises the voice checks and along with Anne Huntley and Hilary Luckham greet you cheerfully at registration; to Elizabeth Emmett who organises the refreshments; Colin Penfold and Judith Martin who sort all the music; Sara Daniel who sends the weekly email; James Kingsley who sells tickets; John Martins who organises the food bank; Sue Whittle who organises the concerts; Zoe Pilling who runs the Composers Club and to the Trustees –who work very hard in a variety of roles and especially to Elaine for taking on the role of Chair and doing it so well.

2024-2025 has proved to be a great year with many successes for the choir – in no small measure because of the fantastic work and the brilliant job Tom and Chris do. Rehearsals are always purposeful, fast paced, challenging, productive - and fun! - with the aim of taking us forward to greater things. Tom and Chris your skills defy description and I think you know how much we all appreciate you. Thank you for the brilliant job you do both with rehearsals and concerts, giving us the opportunity to sing amazing music

News from the library, Colin Penfold and Judith Martin

Judith Martin (Assistant Librarian) and I would first like to thank everyone for looking after their copies and returning them promptly without too many reminders – reports from fellow librarians suggest that not all choirs have such punctilious members. You really make our task that much lighter.

Issuing and collecting in music is the proverbial tip of the iceberg. First, BFCS has a policy of supplying all the music for our programme (not all choirs do this); this means hiring it in (which is why returning it is so important), buying commercial copies, or printing copies under licence. Our main source is Leeds City Music Library (formerly West Yorkshire Music Service); they are always most helpful, and easily accessible, thus saving us a vast amount on postage. Similarly, printing is done by Bradford Cathedral at very competitive rates.

Second, we have a thriving business in hiring out music old and new. The catalogue was updated and digitised during Covid, which makes responding to enquiries much easier. From time to time we have a cull of worn-out or redundant copies, but it is surprising what we are asked for, most recently, Stanford's Songs of the Fleet, which are in such poor condition that we might have thrown them out; instead, we hired them at a discount. The income covers the annual rental of part of an attic for storage above St Peter's Church Hall, Shipley.

As you can imagine, for some concerts where we are singing several small works, the task of collating music takes up some space and time, and we are both fortunate to live in tolerant homes. We are also grateful for those members who offer the occasional extra pair of hands, and would always welcome more.

Deb Collett and Shirley Brierley, Co-Chairs, Bradford Friendship Choir

Bradford Friendship Choir is BFCS's community outreach; a joyful singing sanctuary which focuses on welcoming and supporting refugees and people seeking asylum. We celebrate our diversity and shared experience through the power of song. This cooperative joint venture is made possible by the generous commitment of many volunteers from both choirs. Notably Elaine as the principal link, Mark as Treasurer, Sue Whittle for her invaluable administrative support, and many others.

We have enjoyed being part of Bradford 2025 enormously. We secured grants from both the Creative Communities and Creative Health funding streams and have also performed at the RISE opening event, Beacon Lister Park and look forward to singing at the grand opening of Hope in Flight at the Anchor Project in October, and in Salts Mill during the final weekend of the wonderful exhibition We Will Sing.

Although our attendance numbers at our weekly sessions are consistent, the membership of our choir is not. On any Tuesday, over 50% of members are asylum seekers or refugees and between 3 and 6 of those will be people newly arrived, sometimes only days ago. We strive to ensure everybody feels welcome and safe. There is no pressure to sing. We became increasingly aware of the impact of the hostile environment we are all living in, and the extent to which so many of our choir members' lives are affected by traumatic experiences. So, we have embarked on a Trauma Informed Practice learning and development project involving 10 choir members and our Musical Directing Team. It has been a great opportunity to work together sharing knowledge, questions and suggestions. It has increased peoples' confidence to be more active and thus increased our capacity to do more. Which is just as well because there have been so many opportunities! Bradford 2025 has been generous in offering free places (as has Bradford Festival Choral Society) but it takes a lot of volunteer person power to encourage and support uptake.

It has been great to have a consistent and developing musical leadership. Alice and Furaha have worked hard to create a relaxing warmup routine and introduced a wide range of songs, both for our own enjoyment and for our public performances.

We have recently advertised widely for new musicians to join our team, as we seek to further diversify and offer opportunities to global majority and refugee experienced potential choir leaders. We have been very excited by the response. Furaha will be our Musical Director for 4 months to February 2026 whilst Alice has a well-earned sabbatical (not a rest though as she will be touring!)

We have submitted an Awards for All bid to cover most of our costs throughout 2026, including increasing our sessions from 40 to 46 a year. Our fingers are crossed and we should know the outcome by November 2025.

Bradford Friendship Choir photographs overleaf from the top:
RISE rehearsal for Bradford UK City of Culture, January 2025
RISE Opening Ceremony for Bradford UK City of Culture, January 2025
Summer Picnic Creative Communities BD 2025 event with Anchor Project June 2025
Lister Park BD2025 event: Singing at the Tent of Hope event in August 2025.



Mark Clayton, Treasurer's Report

The Choir members are all unpaid volunteers and derive no financial benefit from membership. Choir members pay a subscription set at the Annual General Meeting.

The Choir's income for the year was £93,475, of which £68,632 was generated to support the Bradford Festival Choral Society choir and £24,842 was generated to support Bradford Friendship Choir.

The Choir's expenditure was £90,460, of which £68,634 was used to support the Bradford Festival Choral Society choir and £21,826 was used to support Bradford Friendship Choir.

The Choir generated a surplus of £3,014 which included a deficit of -£2 for the Bradford Festival Choral Society choir and a surplus of £3,016 for the Bradford Friendship Choir.

Income from BFCS concerts performed over the year was £27,996. Concert costs were £36,094. Concert sponsorship was £1,200 which meant that BFCS concerts generated a deficit of -£6,897.

Bradford Friendship Choir concerts and performances generated income of £1,160 over the year. Non concert income was £64,278 of which £39,436 was generated to support the Bradford Festival Choral Society choir and £24,842 was generated to support Bradford Friendship Choir.

Non concert expenditure was £54,367, of which £32,541 was used to support the Bradford Festival Choral Society choir and £21,826 was used to support Bradford Friendship Choir. The Choir generated a non-concert surplus of £9,912 of which £6,896 was a surplus for the Bradford Festival Choral Society choir and £3,016 was a surplus for the Bradford Friendship Choir.

The Choir's funds available at the end of the year were £45,234, of which £15,789 was restricted to support Bradford Friendship Choir. The total funds available to Bradford Festival Choral Society excluding Bradford Friendship Choir funds at the end of the year were £29,445.

Full details are set out in the attached Statement of financial affairs, balance sheet, income and expenditure accounts.

The accounts have been independently examined by John Martins (MA Cantab, Mathematics), who has been Managing Director / Chairman of the Board of Datacable Ltd and its predecessor companies for 36 years and has been submitting accounts to Companies House throughout that time, and carried out under section 145 of the Charities Act 2011. Details are in the attached Independent Examiners Statement.

Reserves policy

It is BFCS's policy to retain sufficient in reserves for BFCS operation costs and overheads for six months. At the end of the financial year un-restricted reserves were £29,186 which is more than adequate.

Bradford Festival Choral Society

(Company limited by guarantee and not having a share capital)

Legal and administrative information

Year ended 30 June 2025

Company Number	07346050
Charity Number	1141596
Trustees	Elaine Schack, Chair Mark Clayton, Treasurer Sue Hayton, Secretary Sue Bennett Susan Holmes Elizabeth Kingsley James Kingsley Colin Penfold Zoe Callon Sue Whittle Sara Daniel John Diskin
Registered Office	78 Sapgate Lane Thornton Bradford England BD13 3DY
Bankers	Barclays Bank plc Bradford West Yorkshire
Independent Examiner	John Martin Datacable Ltd Unit 17, Parkwood Business Park Parkwood Street Keighley BD21 4WD

BRADFORD FESTIVAL CHORAL SOCIETY

YEAR ENDED 30 JUNE 2025

INDEPENDENT EXAMINER'S REPORT

This report on the accounts of the society for the year ended 30 June 2025 is in respect of an examination carried out under s.145 of the Charities Act 2011 ("the Act").

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The trustees are responsible for the preparation of accounts. The trustees consider that an audit is not required for this period under s. 144(2) of the Act, and that an independent examination is needed.

It is my responsibility to:

- (1) examine the accounts (under s.145(5)(b) of the Act);
- (2) follow the procedures laid down in the General Directions given by the Charity Commission
- (3) to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the General Directions given by the Charity Commissioners under s. 145 of the Act. An examination includes a review of the accounting records kept by the committee and a comparison of the accounts with those records. It also includes considering any unusual items or disclosures in the accounts and seeking explanations from the committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

INDEPENDENT EXAMINER'S STATEMENT

- (1) In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with s.130 of the Act; and
 - to prepare accounts which accord with the accounting records and which comply with the regulations
- have not been met.

John Martins (MA Cantab, Mathematics)

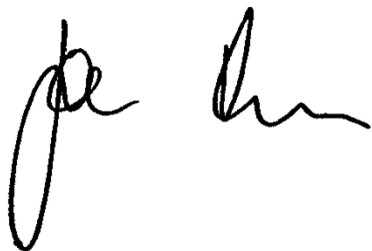
Datacable Ltd

Unit 17, Parkwood Business Park

Parkwood Street

Keighley

BD21 4WD



4th October 2025

Bradford Festival Choral Society

Statement of Financial Activities (including income and expenditure account) for the year ended 30 June 2025

		Unrestricted Funds	Restricted Funds	Total Funds	2024
	Note	£	£	£	£
Incoming resources					
Voluntary income:	10				
Subscriptions		25,882	-	25,882	22,502
Donations		1,448	3,629	5,077	5,700
Activities for generating funds:	10				
Fundraising activities		11,117	-	11,117	8,860
Music hire		664	-	664	314
Investment income		325	-	325	352
Incoming resources from charitable activities:	3				
Concerts & performance income		27,996	1,160	29,156	23,901
Grants		-	20,053	20,053	11,940
Sponsorship		1,200	-	1,200	1,201
Total incoming resources		68,632	24,842	93,475	74,770
Resources expended					
Costs of generating funds:					
Fundraising activities		-	-	-	-
Charitable activities:					
Concerts & performance expenses	4	(36,094)	-	(36,094)	(28,040)
Rehearsal & other costs	4	(31,109)	(22,826)	(53,935)	(37,075)
Governance costs					
Independent Examiner's fees	11	(432)	-	(432)	(420)
Total resources expended		(67,634)	(22,826)	(90,460)	(65,656)
Net incoming (outgoing) resources		998	2,016	3,014	9,235
Transfers between funds			-	-	-
Total funds brought forward	8	28,188	14,032	42,221	32,986
Total funds carried forward		29,186	16,048	45,234	42,221

The statement of financial activities includes all gains and losses recognised in the period.

All incoming resources and resources expended derive from continuing activities

Mark Clayton - Treasurer

Bradford Festival Choral Society

Company Number: 07346050

Balance Sheet**as at 30 June 2025**

		2025		2024	
	Note	£	£	£	£
Fixed assets					
Tangible fixed assets	5		-		-
Current assets					
Stocks		69		71	
Debtors	6	15,100		16,744	
Cash and bank balances		32,259		26,036	
		<u>47,428</u>		<u>42,851</u>	
Creditors: amounts falling due in					
less than one year	7	(2,195)		(630)	
Net current assets			45,234		42,221
Net assets			<u>45,234</u>		<u>42,221</u>
Reserves					
Unrestricted funds	8	29,186		28,188	
Restricted funds	8	16,048		14,032	
	8	<u>45,234</u>		<u>42,221</u>	

For the year ended 30th June 2025 the company was entitled to exemption from audit under section 480 of the Companies Act 2006.

No members have required the company to obtain an audit of its accounts for the period in question in accordance with section 476..

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting periods and the preparation of accounts.

These accounts have been prepared in accordance with the provision applicable to companies subject to small companies' régime and were approved by the board on 22 October 2025.

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Elaine Schack

Chair

Bradford Festival Choral Society

Notes to the Accounts and Reports

Year ended 30 June 2025

1 Accounting policies

(a) Basis of accounting

The accounts are prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2007) and follow the recommendations in *Accounting and Reporting by Charities: Statement of Recommended Practice 2005*.

(b) Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided on the straight line basis on tangible fixed assets, at rates calculated to write off each asset over its expected useful life at the following annual rates:

Equipment	10%
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(c) Grant income

General purpose grants are credited to the income and expenditure account in the period received. Ear-marked grant income is matched to the associated expenditure and recognised in the accounts in the period when the performance expenses are incurred.

(d) Leasing

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged to income and expenditure account as incurred.

2 Net incoming resources

2025	2024
£	£

Is stated after charging:

Depreciation of tangible fixed assets owned by the company	-	-
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Bradford Festival Choral Society

Notes to the Accounts and Reports (continued)

Year ended 30 June 2025

3 Incoming resources - charitable activities

				2024		
	Unrestricted	Designated	Total	Unrestricted	Designated	Total
	£	£	£	£	£	£
Grants & sponsorship						
	-		-	-	-	-
Other	1,200	-	1,200	1,201	-	1,201
Income from concerts and performances:						
Gross income from admission charges, programme and refreshment sales	27,996	-	27,996	23,774	-	23,774
	29,196	-	29,196	24,975	-	24,975

4 Analysis of expenditure on charitable expenses

			Total	2024		Total
	Concerts and performances	Rehearsal & other costs		Concerts and performances	Rehearsal & other costs	
	£	£	£	£	£	£
Musical director's & accompanists' fees	-	(13,019)	(13,019)	-	(10,504)	(10,504)
Conductor, musicians & soloists fees	(23,790)	(125)	(23,915)	(20,401)	(612)	(21,013)
Production expenses	(3,666)	(5,341)	(9,006)	(2,468)	(4,262)	(6,730)
Venue & facilities hire	(5,162)	(3,957)	(9,118)	(3,762)	(4,277)	(8,039)
Box office and front of house	(722)	-	(722)	(429)	-	(429)
Promotion & marketing	(2,713)	(3,374)	(6,086)	(939)	(2,786)	(3,725)
Other costs	(42)	(6,109)	(6,151)	(42)	(2,583)	(2,625)
Donations	-	(185)	(185)	-	(407)	(407)
Friendship Choir	-	(21,826)	(21,826)	-	(11,643)	(11,643)
	(36,094)	(53,935)	(90,028)	(28,041)	(37,074)	(65,115)

Bradford Festival Choral Society

Notes to the Accounts and Reports (continued)

Year ended 30 June 2025

5 Tangible Fixed assets

	Office Equipment & musical instruments	Total
Cost:	£	£
At start of period	-	-
Additions	-	-
	-	-
Disposals	-	-
At end of period	-	-
Depreciation:		
At start of period	-	-
Charge for the year	-	-
Eliminated on disposal	-	-
At end of period	-	-
Net book value		
At end of period	-	-
At start of period	-	-

6 Debtors & prepayments

	2025	2024
	£	£
Accrued income	15,100	13,500
Prepayments		682
	15,100	14,182

Accrued income includes £15,100 of Gift Aid covering the last four years which is in the process of being claimed.

Bradford Festival Choral Society

Notes to the Accounts and Reports (continued)

Year ended 30 June 2025

7 Creditors: amounts falling due within one year	2025	2024
	£	£
Trade creditors & accruals	(2,195)	(630)
Deferred income	-	-
	<u>(2,195)</u>	<u>(630)</u>

8 Movement in funds

	At start of year	Movement in funds			At end of year
		Incoming resources	Outgoing resources	Transfer	
	£	£	£	£	£
Restricted funds:					
Transfers on incorporation:					
Bullock Fund	209	-	-	-	209
Music Fund	1,000	-	(1,000)	-	-
Scholarship Fund	50	-	-	-	50
Friendship Choir	12,773	24,842	(21,826)		15,789
Total restricted funds	<u>14,032</u>	<u>24,842</u>	<u>(22,826)</u>	-	<u>16,048</u>
Unrestricted funds:					
General funds	28,188	67,432	(67,634)	1,200	29,186
Designated funds:					
Sponsorship	-	1,200	-	(1,200)	-
Total unrestricted funds	<u>28,188</u>	<u>68,632</u>	<u>(67,634)</u>	-	<u>29,186</u>
Total funds	<u>42,220</u>	<u>93,475</u>	<u>(90,460)</u>	-	<u>45,234</u>

9 Guarantee

The charity is a company limited by guarantee and has no share capital.

The liability of each member in the event of winding up is limited to £1.

Bradford Festival Choral Society
Detailed income & expenditure account
Year ended 30 June 2025

	2025		2024	
	£	£	£	£
10 Income				
Members' subscriptions		22,178		18,736
Gift aid tax relief - Current Year		3,500		3,500
Composers Club		700		777
Friendship Choir Donations		3,329		4,227
Friendship Choir Gift Aid - Current Year		300		400
General Donation		1,448		308
Grants		-		-
Friendship Choir Grants		20,053		11,940
Interest received		325		352
Self-help & fund-raising		4,977		2,734
Performance fees		-		-
Friendship Choir Performance Fees		1,160		127
Come & sing - fees & Income		5,440		5,349
Learn To Sing		-		-
Music hire/sales		664		314
Gift aid Adjustment - Previous Years		204		266
Friendship Choir Gift Aid Adjustment - Previous Years		-		766
		64,278		49,795
Concerts surplus/(deficit), per schedule		(6,897)		(3,065)
11 Expenses				
Rehearsals/General				
MD Voice Check fees	(	180 )	(	450)
Choir MD	(	8,320 )	(	5,400)
Accompanists fees	(	4,404 )	(	4,384)
Voice coaching	(	115 )	(	270)
Non concert performance fees/Costs	(	125 )	(	612)
Come & Sing	(	3,177 )	(	3,663)
Friendship Choir Support	(	21,826 )	(	11,643)
Room hire	(	3,957 )	(	4,277)
Folders Purchase		-	(	302)
Learn to Sing Course		-		-
Subscriptions	(	566 )	(	543)
Music Scores Purchase	(	1,928 )	(	600)
Music Library Costs	(	770 )	(	648)
Printing, postage & stationery	(	511 )	(	79)
Advertising/Promotion	(	2,233 )	(	2,330)
Meeting Room Costs	(	190 )	(	106)
Fund Raising Costs	(	4,088 )	(	564)
Independent examiner's fee	(	432 )	(	420)
Gifts & Sundries	(	236)		-
Bank charges		-		-
Other Charges		-		-
Musical Equipment	(	25 )	(	420)
Website & Domain names etc	(	629 )	(	377)
Choir Development		-		-
Donations	(	185 )	(	407)
Pre Payment Write Down	(	470)		-
	-	(54,367)		(37,495)
Net surplus/(deficit) for the season		3,014		9,235

Bradford Festival Choral Society

Concerts account

Year ended 30 June 2025

	2024-25 Season				Total £	2024 Total £
	Rossini	Xmas	Carmina Burana	Echoes of Eternity		
	£	£	£	£		
12 Income						
Ticket sales	3,034	3,192	14,326	3,750	24,302	20,230
Programme/Other sales	300	482	826	305	1,913	1,797
Sale of refreshments	484	783	-	-	1,267	1,061
Raffle	245	270	-	-	515	686
Gross income	<u>4,063</u>	<u>4,727</u>	<u>15,151</u>	<u>4,055</u>	<u>27,996</u>	<u>23,774</u>
13 Concert costs						
Soloists	(1,750)	-	(1,950)	-	(3,700)	(3,866)
Organist/accompanist	(1,050)	(200)	(250)	(250)	(1,750)	(850)
Ensemble/Musicians	-	(1,400)	(11,900)	-	(13,300)	(10,850)
Chorus Singers	(320)	(550)	(545)	(425)	(1,840)	(1,935)
Conductor	(800)	(800)	(800)	(800)	(3,200)	(2,900)
Instrument hire and tuning	(370)	-	-	-	(370)	-
Soloists Gifts	(35)	(23)	(54)	(16)	(127)	(33)
Venue Hire	(1,004)	(1,004)	(1,100)	(1,787)	(4,894)	(2,603)
Technical Charges	-	-	(268)	-	(268)	(1,159)
Production Charges	-	-	-	-	-	(87)
Music hire etc	(177)	(164)	(1,131)	(460)	(1,933)	(1,176)
Ticket Print Costs	(55)	(55)	-	(45)	(156)	(939)
Publicity Costs	(319)	(309)	(1,205)	(880)	(2,713)	(1,065)
Programmes	(220)	(310)	(395)	(155)	(1,080)	(1,065)
Refreshment Costs	(208)	(514)	-	-	(722)	(429)
Hospitality	-	-	-	-	-	-
Other Expenses	(21)	(21)	-	-	(42)	(42)
Total costs	<u>(6,329)</u>	<u>(5,349)</u>	<u>(19,598)</u>	<u>(4,818)</u>	<u>(36,094)</u>	<u>(28,040)</u>
Surplus/(deficit) before sponsorship	(2,265)	(622)	(4,447)	(763)	(8,097)	(4,266)
Sponsorship:	300	350	300	250	1,200	1,200
Net surplus / (deficit)	<u>(1,965)</u>	<u>(272)</u>	<u>(4,147)</u>	<u>(513)</u>	<u>(6,897)</u>	<u>(3,065)</u>