



## Annual Report July 2023 to June 2024

Registered charity: 1141596  
Registered company in England: 7346050  
Registered office: 78, Sappgate Lane, Thornton, Bradford BD13 3DY  
[www.bradfordfestivalchoralsociety.org.uk](http://www.bradfordfestivalchoralsociety.org.uk)  
Facebook: Bradford Festival Choral Society X: @bfcs1856

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## Sara Daniel, Chair's Report

This past year has been pivotal for us, marked by key achievements that align with our strategic aims.

**A New Home:** A major change this year was our move to Bradford Grammar School for rehearsals. This venue has provided consistency throughout our season, as well as offering a reliable and accessible space for our members. With ample parking and proximity to public transport, participation has become more convenient, aligning with our goal of maintaining a strong membership.

**Membership Growth:** Our membership has grown, with the performance of *Elijah* being a key highlight that attracted more singers. We've also made strides in recruiting more tenors and basses, a priority in achieving the sound envisioned by our musical team. Recruitment of experienced singers, including tenors and basses remains a focus to uphold our musical standards.

**Expanding Our Reach:** We have enhanced our publicity efforts. Notably, we showcased our choir on Bradford City Park's big screen, reaching a wider audience along with a dedicated budget for paid press articles, increasing our visibility and attracting new concertgoers. Additionally, we improved member awareness of our financial model, clarifying the role of membership fees and ticket sales in sustaining our activities. This has strengthened support for ticket sales and helped achieve our goal of increasing audience numbers and maintaining financial stability.

**Increasing Concert Audiences:** In addition to our outreach efforts, we have been striving to increase concert audiences with high quality musical programming and performances, as well as exploring different venue locations and concert times. The exceptional standard of guest professional musicians also supports this aim, with our own fundraising efforts such as the 100 Composers Club, bring and buy sales and our raffles supporting this financially. The overwhelmingly positive feedback from our audiences is a testament to the efforts of our excellent musical team as well as to the commitment of our members.

**Community:** Community spirit remains central to our choir's identity. We continued our support for Bradford Friendship Choir, and our members generously supported the Bradford Metropolitan Food Bank. Our 'pay it forward' initiative for *Elijah* was a success, with choir members funding tickets for refugees, asylum seekers, and young musicians supported by Bradford Music Service. These efforts have strengthened partnerships with local groups and introduced music to new audiences.

**Accessibility:** We have maintained our offer of free tickets for under 18s and £5 tickets for under 30s and those on a low income for our own concerts. To make our performances even more inclusive, we have continued to provide resources for our young audience members, and we introduced a quiet space at concert venues for anyone needing respite from the bustle of a busy concert venue. This initiative was well-received and reflects our commitment to ensuring that everyone can enjoy our music in a welcoming environment.

**Conclusion:** I'm sad to confirm that it is time for me to step down as chair, and while it is difficult to pull back from this role, I know the choir will continue to thrive under new leadership. The accomplishments over the last season have set a strong foundation for the future, and I look forward to supporting our new chair in building on this success in the coming year. Thank you to all our members, volunteers, trustees, and musical team for their unwavering support; without your many and varied contributions our choir would not be what it is today, and I'm personally very proud of the journey we are on together.

## Tom Leech, Music Director's Report

We can look back on the 2023-24 season with a great deal of musical satisfaction and pride as the choir continues to develop musically and grow in membership.

Our autumn programme returned to Will Todd's Mass in Blue and extracts from Duke Ellington's Sacred Concerts, as well as music by Anna Thorvaldsdottir and a world premiere of Now Welcome Somer by Lillie Harris. The choir sang very well in what was a musically and stylistically demanding concert, and it was great to collaborate with musicians from the local (and excellent) GT Big Band.

The achievement of the concert was supported by a very enjoyable and well-attended Mass in Blue workshop earlier in the term - having Lorna, soloist for the main concert, drop in to sing in the informal performance really helped the choir get a sense of how exciting the November concert would be.

The Christmas Concert had many highlights in a programme including several pieces new to the choir (among them works by Sally Beamish, Lillie Harris and Sasha Johnson-Manning). While preparation was made slightly awkward by the - completely necessary - experimentation with different rehearsal venues, the choir did a great job, and as usual Rothwell Temperance Band accompanied brilliantly, and provided three outstanding band only items.

Building on the success of 2023's Mozart Requiem, we returned to St George's Hall as part of the Bradford International Concert Season for Mendelssohn's Elijah, one of the most substantial works the choir have performed in my time as Musical Director. Rehearsals started at Bradford Grammar School Clock House, and we rapidly got used to the rooms and have enjoyed the venue.

In preparation we put on a full-day workshop, with vocal coaching from ex-Voces8 soprano Eleonore Cockerham and tenor Alex Kyle, and guest conducting from Paul McCreesh, Artistic Director of Gabrieli, and conductor on one of the finest recordings of Elijah available. This excellent day was invaluable preparation!

The concert itself was a great success - it's a tremendously hard piece to pull together with just a three-hour rehearsal on the day - with the orchestra excellent and soloists outstanding. We were joined by some young singers from the Diocese of Leeds, including soloist Michelle Ocheme, and the choir sang brilliantly, with a great range of expression and superb stamina.

This then marked the start of my pre-planned term sabbatical - the first break I've had from BFCS since taking on the role in January 2008. This was planned to provide me with the opportunity to observe a number of other choirs, and for Chris to gain experience directing BFCS (and the choir to enjoy his input!). From watching many different rehearsals last term I've gained some new ideas, different ways of doing the same things, and confidence that BFCS is indeed a very well-run choir with an excellent atmosphere and - dare I say it - very good rehearsals!

Of the summer term, Chris writes:

*It was a great experience to step into the driving seat for a term, and I was flattered that Tom felt confident enough to trust me with the keys! It's one thing to step in and cover a rehearsal, but quite another to have the responsibility to plan, prepare and organise one concert. We kicked things off with our performance at Cliffe Castle - we successfully managed to condense Elijah - normally a two-hour work - into one hour, while still keeping a*

*sense of the narrative, and with just one soloist - the impressive, young Baritone Jonny Mills, and Jenny Martins' wonderful accompaniment. It was great to have an extra chance to perform the piece, and a great turn out from the choir after the Easter break, as well as a packed audience who seemed to thoroughly enjoy the performance.*

*Then it was straight back to work for our Opera Odyssey - I'd worked hard to try and do something a bit different for the Summer concert - and I think my efforts were well worth it! It was a challenging programme, largely due to the languages and the challenging score-reading, but it was so rewarding to see, week by week, the choir grow in confidence and be won over by my dramatic concept. The end result was a really exciting concert with some fantastic and committed singing (and acting!) by the choir, with lots of fun had by all, a sold out venue, and fantastic audience feedback.*

*I hope that we can use the Opera Odyssey concert as a template for future summer concerts - to experiment and try new ideas, to push ourselves out of our comfort zone, and be at the forefront of new ways for choral societies to programme, present and perform.*

*I'd also like to give a special mention to Will Campbell for stepping in to play for the term - we were so lucky to find someone who was so skilled and so friendly and supportive - he was the perfect fit for this choir, and I thoroughly enjoyed working with him.*

It's been an excellent year with the choir, and we're looking ahead to a very good season, including an ambitious spring concert in St George's again. We need to continue to work hard to build audience numbers, ensure the balance of voice parts and experienced to less-experienced members, and look at how we can realistically offer more musical development to members. Our programming continues to be diverse and innovative, and choirs like ours must play an active role in ensuring classical choral music has a vibrant future.

A huge thank you to our volunteers, trustees, and of course to Chris for his superb musical support. Above all thank you to our members for their commitment to BFCS.

## Sue Bennett, Chorus Secretary Report

In September 2023 I'm pleased to say we started the year with 115 members (compared to 96 in Sept 2022 ) – 45 Sopranos, 41 Altos, 8 Tenors, 21 Basses and this increased to 133 members by the Summer term – 47 Sopranos, 48 Altos, 11 Tenors, 27 Basses.

The increase in subs that more members generate means more investment in concerts which are very expensive! We were also able to change our rehearsal venue to Clock House at BGS - a great venue with excellent facilities and parking, on good transport routes and we can use the same venue for all of the year without the need to change because of exams which is great for the musical continuity.

Continuing to stream rehearsals on Zoom is still proving helpful in enabling members to access rehearsals if they cannot attend in person.

Concert singing numbers were also much better last year with audience numbers up too. Mass in Blue at Price Hall with a great band was very well received and had 90 singers. The Christmas Concert with Brass Band is always enjoyed by everyone and had 97 singers. Mendelssohn's Elijah which we sang at SGH was amazing with 117 choir members and extra guest singers and the Summer Concert of Opera Choruses at Skipton Town Hall had 74 choir members and wonderful Opera North soloists. Huge thanks to Tom and Chris for these.

If we want to continue to sing at great venues it's still really important to support Tom and Chris by committing to attend all rehearsals and concerts. They work very hard to get us to a high standard musically but we need to be at the rehearsals and to prioritise the concerts and sell the tickets to enable them to be musically and financially viable. Concerts are expensive and fewer singers impact directly on audience numbers.

To ensure the choir continues to grow and maintain the ability to take on these larger choral works, it's important to keep recruiting more members. Most of these come through searching the website (which is looking great now), social media, fliers or from personal recommendation so please continue to encourage your friends, family and work colleagues to come along to a rehearsal and circulate leaflets, publicise our concerts and events and most importantly – sell tickets!

A big thank you to all those who help with rehearsals and concerts - to Rosy Lambert who organises the Voice Checks and along with Anne Huntley and Hilary Luckham help with registration. Thanks too to Elizabeth Emmett who organises the refreshments, Colin Penfold and Judith Martin who sort all the music, Zoe Callan who sends the weekly email, James Kingsley who sells ticket, John Martins who organises the food bank, Sue Whittle who organises the concerts, to the Trustees, to Zoe Pilling who runs the Composers Club which made an excellent £867 and finally thank you to all of you who have supported this and the raffles and Bring and Buys which have raised £1929-50 this year – really valuable sources of income!

2023-2024 has proved to be a very encouraging year with many successes for the choir – in no small measure because of the fantastic work and the brilliant job Tom and Chris do. Rehearsals are always purposeful, challenging - and fun - with the aim of taking us forward to greater things. I'm sure Tom has got new ideas and enthusiasm from his term's sabbatical and hopefully Chris really enjoyed his tremendous concert. We all did!

Thank you Tom and Chris and FINALLY of course thank you Sara, for all your enthusiasm, leadership, marketing and everything you have done to promote BFCS.

## Shirley Brierley and Deb Collett Co-Chairs, Bradford Friendship Choir

Bradford Friendship Choir is a joyful singing sanctuary which focuses on welcoming and supporting refugees and people seeking asylum. We celebrate our diversity and shared experience through the power of song.

The beginning of this financial year was full of uncertainty. We had no grant funding, Kala Sangam was due to close for a massive refurbishment over the winter, many of our choir members were highly anxious about the threat of removal to Rwanda and we were still rebuilding after covid.

What a different picture now. We have completed an Awards for All Lottery project with two aims; creating four collaborative events with Bradford based refugee led groups and expanding and diversifying our musical team. We are pleased that Alice Phelps remains as our Musical Director to guide us through such changes. Mary Jane Walker is now on maternity leave, and we have welcomed back Fran Wyburn on several occasions. Our new Musical Assistants have been Mian Rahman and more recently Furaha Mussanzi who has brought an exciting new dynamic to our choir. We look forward to developing our relationships with BIASAN, Bradford Action for Refugees (Experts by Experience Group) and Bradford African Community in the years to come.

After much searching for a new venue, Kala Sangam offered us space in their temporary home at Bank House. We have a lovely, safe space right in the city centre and plan to move back with Kala Sangam once their building is complete and reopens as Bradford Arts Centre (hopefully August 2025). We have had to pay rent since January 2024 as Freedom Studios were no longer able to support us. Many thanks to them for their generosity since BFC first began. Fortunately, Sovereign Healthcare awarded us some funding towards the rent, as our basic running costs for 40 weekly sessions a year have now reached about £15,500.

Donations are vital and we ask those who can afford it to pay £5 every session, several choir members contribute regularly via standing orders, and we continue to promote our JustGiving campaign through our social media channels, website and flyers. This year, donations reached just over a quarter of our total budget, and we hope to increase that proportion. We are reliant on grant funding and were delighted to learn our application to Bradford 2025 Creative Communities Fund was successful, enabling us to deliver another exciting project next year.

We are so pleased to have achieved all our aims outlined in last year's report. None of which was possible without an enormous amount of support and volunteer labour. We are grateful for the contribution that Bradford Festival Choral Society members make to the continuing development of our choir. Thanks to Sara for her energy, enthusiasm and support, to Mark for keeping the accounts ship shape, to Sue Whittle for her administrative wizardry, to Sue Hayton for her help and guidance on personnel and safeguarding issues, and also to James for organising the online aspect of our sessions which have now ceased, and for maintaining our songbook.

Huge thanks to Karen Jones who was our main link with BFCS and co-chair for many years, taking a leading role in fundraising and project management as well as being such a cheerful and integral member of the choir. We wish her well and have welcomed Elaine Schack as our new link with BFCS.

Over the last 12 months, we have performed at Lawrence Batley Theatre at the summer Ras-e-Milan, as part of Leeds Piano Trail in Bradford City Centre and in Peel Park at the Great Get Together as part of Bradford Refugee Week. In addition, we sang with BIASAN

earlier in the year and had an amazing drumming and singing session this summer. This is in addition to our usual joyful sessions for 40 plus weeks of the year.

This coming year kicks off with our participation in Voices Weaving; a collaborative project involving 8 varied choirs across the north with composer Michael Betterridge and poet Ali Al-Jamri. We are working together throughout the autumn to produce an original song in Arabic and Farsi and will make a professional recording and music video. Then on to our Seasons Greetings project for Bradford 2025. We are also partners in the Street Choirs Festival in Bradford during June 2025. We approach this with a little more confidence now the Rwanda removal threat has been removed and Bradford has not been targeted by far-right groups – long may that continue.

Shirley is continuing as co-chair and has been joined by Deb. Their work is helped by increasing numbers of choir members, both during and in between choir sessions. It is truly a team effort with many volunteers helping each week in various ways including Aliaa, Lyn, Carol, James, Gurbinder and many others as needed. Lyn continues as our safeguarding lead and we now have a Code of Practice as well as adhering to the BFCS safeguarding protocol.

All in all we are going from strength to strength and many thanks to our amazing Musical Directing Team who ensure our sessions are always joyful, fun and welcoming.

You can access information about the choir, see our catalogue of short films, find out how to donate or to join us all through our website and also our LinkTree:

[www.bradfordfriendshipchoir.com](http://www.bradfordfriendshipchoir.com) [Bradford Friendship Choir | Facebook | Link tree](#)



## Photographs of BFC events

Lawrence Batley Theatre Event, Kirklees August 2023 :



Bradford Immigration and Asylum Support Network (BIASAN) and Bradford Friendship Choir January 2024 :



Leeds Piano Trail in Broadway Bradford May 2024 :



Drumming Session June 2024:



## **Mark Clayton, Treasurer's Report**

The Choir members are all unpaid volunteers and derive no financial benefit from membership. Choir members pay a subscription set at the Annual General Meeting. The Choir's income for the year was £74,770, of which £57,310 was generated to support the Bradford Festival Choral Society choir and £17,460 was generated to support Bradford Friendship Choir. The Choir's expenditure was £65,535, of which £53,892 was used to support the Bradford Festival Choral Society choir and £11,643 was used to support Bradford Friendship Choir. The Choir generated a surplus of £9,235 which included a surplus of £3,418 for the Bradford Festival Choral Society choir and a surplus of £5,816 for the Bradford Friendship Choir.

Income from concerts performed over the year was £23,774. Concert costs were £28,046. Concert sponsorship was £1,201 which meant that concerts generated a deficit of -£3,065. Non concert income was £49,668, of which £32,208 was generated to support the Bradford Festival Choral Society choir and £17,460 was generated to support Bradford Friendship Choir. Non concert expenditure was £37,495, of which £25,852 was used to support the Bradford Festival Choral Society choir and £11,643 was used to support Bradford Friendship Choir. The Choir generated a non-concert surplus of £12,173 of which £6,357 was a surplus for the Bradford Festival Choral Society choir and £5,816 was a surplus for the Bradford Friendship Choir.

The Choir's funds available at the end of the year were £42,221, of which £12,773 was restricted to support Bradford Friendship Choir. The total funds available to Bradford Festival Choral Society excluding Bradford Friendship Choir funds at the end of the year were £29,447.

### **Reserves policy**

It is BFCS's policy to retain sufficient in reserves for operation costs and overheads for six months. At the end of the financial year un-restricted reserves were £28,188 which is more than adequate.

All details of accounts are in the statement of financial affairs, balance sheet, income and expenditure accounts below.

The accounts have been independently examined by Malcolm V Walker of Walker Broadbent Associates and carried out under section 145 of the Charities Act 2011. Details are in the attached Independent Examiners Statement.

## **Bradford Festival Choral Society**

(Company limited by guarantee and not having a share capital)

### **Legal and administrative information**

#### **Year ended 30 June 2024**

Company Number	07346050
Charity Number	1141596
Trustees	Sara Daniel, Chair Mark Clayton, Treasurer Sue Hayton, Secretary Sue Bennett Susan Holmes Elizabeth Kingsley James Kingsley Colin Penfold Zoe Callon Sue Whittle Elaine Schack John Diskin
Registered Office	78 Sappgate Lane Thornton Bradford England BD13 3DY
Bankers	Barclays Bank plc Bradford West Yorkshire
Independent Examiner	Malcolm Walker Brosnans Chartered Accountants Aireside House Royd Ings Avenue Keighley West Yorkshire BD21 4BZ



## **BRADFORD FESTIVAL CHORAL SOCIETY**

**YEAR ENDED 30 JUNE 2024**

### **INDEPENDENT EXAMINER'S REPORT**

This report on the accounts of the society for the year ended 30 June 2024 is in respect of an examination carried out under s.145 of the Charities Act 2011 ("the Act").

### **RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER**

The trustees are responsible for the preparation of accounts. The trustees consider that an audit is not required for this period under s. 144(2) of the Act, and that an independent examination is needed.

It is my responsibility to:

- (1) examine the accounts (under s.145(5)(b) of the Act);
- (2) follow the procedures laid down in the General Directions given by the Charity Commission
- (3) to state whether particular matters have come to my attention.

### **BASIS OF INDEPENDENT EXAMINER'S REPORT**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners under s. 145 of the Act. An examination includes a review of the accounting records kept by the committee and a comparison of the accounts with those records. It also includes considering any unusual items or disclosures in the accounts and seeking explanations from the committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

### **INDEPENDENT EXAMINER'S STATEMENT**

- (1) In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with s.130 of the Act; and
  - to prepare accounts which accord with the accounting records and which comply with the regulations
- have not been met.

- (2) In order to enable a proper understanding of the accounts to be reached I draw your attention to the paragraph at the foot of note 6.

Malcolm V Walker B Mus, FCA, CTA  
Brosnans Chartered Accountants  
Aireside House  
Royd Ings Avenue  
Keighley  
West Yorkshire  
BD21 4BZ



9th October 2024

**Bradford Festival Choral Society**

**Statement of Financial Activities (including income and expenditure account)  
for the year ended 30 June 2024**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds £	2023 £
<b>Incoming resources</b>					
Voluntary income:	10				
Subscriptions		22,502	-	22,502	16,988
Donations		308	5,393	5,700	4,203
Activities for generating funds:	10				
Fundraising activities		8,860	-	8,860	6,443
Music hire		314	-	314	330
Investment income		352	-	352	184
Incoming resources from charitable activities:	3				
Concerts & performance income		23,774	127	23,901	27,012
Grants		-	11,940	11,940	5,401
Sponsorship		1,201	-	1,201	400
<b>Total incoming resources</b>		<b>57,310</b>	<b>17,460</b>	<b>74,770</b>	<b>60,961</b>
<b>Resources expended</b>					
Costs of generating funds:					
Fundraising activities		-	-	-	-
Charitable activities:					
Concerts & performance expenses	4	( 28,040 )	-	( 28,040 )	(28,369)
Rehearsal & other costs	4	( 25,432 )	( 11,643 )	( 37,075 )	(39,429)
Governance costs					
Independent Examiner's fees	11	( 420 )	-	( 420 )	(400)
<b>Total resources expended</b>		<b>( 53,892 )</b>	<b>( 11,643 )</b>	<b>( 65,535 )</b>	<b>( 68,199 )</b>
Net incoming (outgoing) resources		3,418	5,816	9,235	(7,238)
Transfers between funds			-	-	-
Total funds brought forward	8	24,770	8,216	32,986	40,224
<b>Total funds carried forward</b>		<b>28,188</b>	<b>14,032</b>	<b>42,221</b>	<b>32,986</b>

The statement of financial activities includes all gains and losses recognised in the period.

All incoming resources and resources expended derive from continuing activities

Mark Clayton - Treasurer

## Balance Sheet

as at 30 June 2024

		2024	2023
	Note	£	£
<b>Fixed assets</b>			
Tangible fixed assets	5	-	-
<b>Current assets</b>			
Stocks		71	71
Debtors	6	16,744	14,182
Cash and bank balances		26,036	20,163
		<u>42,851</u>	<u>34,416</u>
<b>Creditors: amounts falling due in</b>			
less than one year	7	( 630 )	(1,430)
<b>Net current assets</b>		<b>42,221</b>	<b>32,986</b>
<b>Net assets</b>		<b><u>42,221</u></b>	<b><u>32,986</u></b>
<b>Reserves</b>			
Unrestricted funds	8	<b>28,188</b>	24,770
Restricted funds	8	<b>14,032</b>	8,216
	8	<b><u>42,221</u></b>	<b><u>32,986</u></b>

For the year ended 30th June 2024 the company was entitled to exemption from audit under section 480 of the Companies Act 2006.

No members have required the company to obtain an audit of its accounts for the period in question in accordance with section 476..

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting periods and the preparation of accounts.

These accounts have been prepared in accordance with the provision applicable to companies subject to small companies' régime and were approved by the board on 14 October 2024.

.....  
Sara Daniel

Chair

## Bradford Festival Choral Society

### Notes to the Accounts and Reports

Year ended 30 June 2024

#### 1 Accounting policies

##### (a) Basis of accounting

The accounts are prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2007) and follow the recommendations in *Accounting and Reporting by Charities: Statement of Recommended Practice 2005*.

##### (b) Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided on the straight line basis on tangible fixed assets, at rates calculated to write off each asset over its expected useful life at the following annual rates:

Equipment	10%
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##### (c) Grant income

General purpose grants are credited to the income and expenditure account in the period received. Ear-marked grant income is matched to the associated expenditure and recognised in the accounts in the period when the performance expenses are incurred.

##### (d) Leasing

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged to income and expenditure account as incurred.

2 Net incoming resources	2024	2023
	£	£

#### Is stated after charging:

Depreciation of tangible fixed assets owned by the company	-	-
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# Bradford Festival Choral Society

## Notes to the Accounts and Reports (continued)

Year ended 30 June 2024

### 3 Incoming resources - charitable activities

				2023		
	Unrestricted	Designated	Total	Unrestricted	Designated	Total
	£	£	£	£	£	£
<b>Grants &amp; sponsorship</b>						
	-		-	-	-	-
Other	1,201	-	1,201	400	-	400
Income from concerts and performances:						
Gross income from admission charges, programme and refreshment sales	23,774	-	23,774	26,382	-	26,382
	<u>24,975</u>	<u>-</u>	<u>24,975</u>	<u>26,782</u>	<u>-</u>	<u>26,782</u>

### 4 Analysis of expenditure on charitable expenses

			Total	2023		Total
	Concerts and performances	Rehearsal & other costs		Concerts and performances	Rehearsal & other costs	
	£	£	£	£	£	£
Musical director's & accompanists' fees	-	(10,504)	(10,504)	-	(10,077)	(10,077)
Conductor, musicians & soloists fees	(20,401)	(612)	(21,013)	(23,840)	(750)	(24,590)
Production expenses	(2,468)	(4,263)	(6,730)	(2,618)	(6,128)	(8,746)
Venue & facilities hire	(3,762)	(4,277)	(8,039)	(350)	(4,004)	(4,354)
Box office and front of house	(429)	-	(429)	(457)	-	(457)
Promotion & marketing	(939)	(2,786)	(3,725)	(1,062)	(1,652)	(2,714)
Other costs	(42)	(2,583)	(2,625)	(42)	(1,500)	(1,542)
Donations	-	(407)	(407)	-	-	-
Friendship Choir	-	(11,643)	(11,643)	-	(15,319)	(15,319)
	<u>(28,040)</u>	<u>(37,075)</u>	<u>(65,115)</u>	<u>(28,369)</u>	<u>(39,429)</u>	<u>(67,799)</u>

## Bradford Festival Choral Society

### Notes to the Accounts and Reports (continued)

Year ended 30 June 2024

#### 5 Tangible Fixed assets

	Office Equipment & musical instruments £	Total £
<b>Cost:</b>		
At start of period	-	-
Additions	-	-
	-	-
Disposals	-	-
	-	-
At end of period	-	-
<b>Depreciation:</b>		
At start of period	-	-
Charge for the year	-	-
Eliminated on disposal	-	-
	-	-
At end of period	-	-
<b>Net book value</b>		
<b>At end of period</b>	-	-
	-	-
At start of period	-	-

## Bradford Festival Choral Society

### Notes to the Accounts and Reports (continued)

Year ended 30 June 2024

<b>7 Creditors:</b> amounts falling due within one year	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Trade creditors & accruals	<b>(630)</b>	<b>(1,430)</b>
Deferred income	<b>-</b>	<b>-</b>
	<b><u>(630)</u></b>	<b><u>(1,430)</u></b>

### 8 Movement in funds

	<b>At start of year</b>	<b>Movement in funds</b>			<b>At end of year</b>
		Incoming resources	Outgoing resources	Transfer	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Restricted funds:</b>					
Transfers on incorporation:					
Bullock Fund	209	-	-	-	<b>209</b>
Music Fund	1,000	-	-	-	<b>1,000</b>
Scholarship Fund	50	-	-	-	<b>50</b>
Friendship Choir	6,957	17,460	(11,643)	-	<b>12,773</b>
<b>Total restricted funds</b>	<b><u>8,216</u></b>	<b><u>17,460</u></b>	<b><u>(11,643)</u></b>	<b>-</b>	<b><u>14,032</u></b>
<b>Unrestricted funds:</b>					
General funds	24,770	56,109	(53,892)	1,201	<b>28,188</b>
Designated funds:					
Sponsorship	-	1,201	-	(1,201)	<b>-</b>
<b>Total unrestricted funds</b>	<b><u>24,770</u></b>	<b><u>57,310</u></b>	<b><u>(53,892)</u></b>	<b>-</b>	<b><u>28,188</u></b>
<b>Total funds</b>	<b><u>32,986</u></b>	<b><u>74,770</u></b>	<b><u>(65,535)</u></b>	<b>-</b>	<b><u>42,221</u></b>

### 9 Guarantee

The charity is a company limited by guarantee and has no share capital.

The liability of each member in the event of winding up is limited to £1.

**Bradford Festival Choral Society**  
**Detailed income & expenditure account**  
**Year ended 30 June 2024**

	2024		2023	
	£	£	£	£
<b>10 Income</b>				
Members' subscriptions		18,736		13,988
Gift aid tax relief - Current Year		3,500		3,000
200 Club		777		-
Friendship Choir Donations		4,227		3,603
Friendship Choir Gift Aid - Current Year		400		600
General Donation		308		-
Grants		-		-
Friendship Choir Grants		11,940		5,401
Interest received		352		184
Self-help & fund-raising		2,734		1,295
Performance fees		-		-
Friendship Choir Performance Fees		127		630
Come & sing - fees & Income		5,349		2,382
Learn To Sing		-		2,766
Music hire/sales		314		330
Gift aid Adjustment - Previous Years		266		-
Friendship Choir Gift Aid Adjustment - Previous Years		766		-
		<u>49,795</u>		<u>34,179</u>
Concerts surplus/(deficit), per schedule	(	3,065 )	(	1,587 )
<b>11 Expenses</b>				
<b>Rehearsals/General</b>				
MD Voice Check fees	(	450 )	(	360 )
Choir MD	(	5,400 )	(	5,226 )
Accompanists fees	(	4,384 )	(	4,491 )
Voice coaching	(	270 )		-
Non concert performance fees/Costs	(	612 )	(	750 )
Come & Sing	(	3,663 )	(	2,719 )
Friendship Choir Support	(	11,643 )		(15,319 )
Room hire	(	4,277 )	(	4,004 )
Folders Purchase	(	302 )		-
Learn to Sing Course		-	(	2,868 )
Subscriptions	(	543 )	(	508 )
Music Scores Purchase	(	600 )	(	353 )
Music Library Costs	(	648 )	(	625 )
Printing, postage & stationery	(	79 )	(	66 )
Advertising/Promotion	(	2,330 )	(	1,142 )
Meeting Room Costs	(	106 )	(	25 )
Fund Raising Costs	(	564 )		-
Independent examiner's fee	(	420 )	(	400 )
Gifts & Sundries		-	(	188 )
Musical Equipment	(	420 )		-
Website & Domain names etc	(	377 )	(	443 )
Choir Development		-	(	342 )
Donations	(	407 )		-
	-	<u>( 37,495 )</u>		<u>(39,829 )</u>
<b>Net surplus/(deficit) for the season</b>		<u>9,235</u>		<u>( 7,238 )</u>

**Bradford Festival Choral Society**  
**Concerts account**  
**Year ended 30 June 2024**

	2023-24 Season				Total £
	Mass in Blue	Xmas	Elijah	Opera Odyssey	
	£	£	£	£	
<b>12 Income</b>					
Ticket sales	2,988	2,900	11,498	2,844	20,230
Programme/Other sales	384	373	780	260	1,797
Sale of refreshments	560	502	-	-	1,061
Raffle	264	267	-	155	686
Gross income	4,195	4,042	12,278	3,259	23,774
<b>13 Concert costs</b>					
Soloists	( 400 )	-	( 2,466 )	( 1,000 )	( 3,866 )
Organist/accompanist	( 350 )	( 200 )	-	( 300 )	( 850 )
Ensemble/Musicians	( 1,500 )	( 1,400 )	( 7,950 )	-	( 10,850 )
Chorus Singers	( 150 )	( 325 )	( 1,310 )	( 150 )	( 1,935 )
Conductor	( 725 )	( 725 )	( 725 )	( 725 )	( 2,900 )
Instrument hire and tuning	-	-	-	-	-
Soloists Gifts	-	-	( 33 )	-	( 33 )
Venue Hire	( 1,102 )	( 1,102 )	( 400 )	-	( 2,603 )
Technical Charges	( 1,159 )	-	-	-	( 1,159 )
Production Charges	-	-	( 87 )	-	( 87 )
Music hire etc	( 517 )	( 105 )	( 404 )	( 150 )	( 1,176 )
Ticket Print Costs	( 53 )	( 54 )	-	-	( 107 )
Publicity Costs	( 275 )	( 279 )	( 230 )	( 155 )	( 939 )
Programmes	( 275 )	( 255 )	( 355 )	( 180 )	( 1,065 )
Refreshment Costs	( 214 )	( 214 )	-	-	( 429 )
Hospitality	-	-	-	-	-
Other Expenses	( 21 )	( 21 )	-	-	( 42 )
Total costs	( 6,741 )	( 4,680 )	( 13,960 )	( 2,660 )	( 28,040 )
<b>Surplus/(deficit) before sponsorship</b>	( 2,545 )	( 639 )	( 1,682 )	599	( 4,266 )
<b>Sponsorship:</b>					
	251	100	700	150	1,201
	-	-	-	-	-
<b>Net (deficit) surplus</b>	( 2,294 )	( 539 )	( 982 )	749	( 3,065 )

