

Bradford Festival Choral Society

A classical choir with community spirit – since 1856

Annual Report July 2022 to June 2023

Registered charity: 1141596

Registered company in England: 7346050

Registered office: 78 Sappgate Lane, Thornton Bradford BD13 3DY

www.bradfordfestivalchoralsociety.org.uk Twitter: @BFCS1856

Facebook: Bradford Festival Choral Society

Sara Daniel, Chair's Report

Our 2022-2023 season has been an eventful one with wonderful music-making and much to celebrate. We started our year with a Learn to Sing course (SING!) in Bingley led by Will Bruce; our joint Bradford Festival Choral Society and Bradford Friendship Choir team won the Making Music Group Hero Award for their work on our virtual collaboration the previous year; and we enjoyed a large and enthusiastic audience for Handel's *Messiah* in November 2022. We welcomed some of our SING! course participants to sing their own pieces at our traditional Christmas concert with Rothwell Temperance Band along with a talented young soloist from Bradford Catholic Youth Choir. Shortly after our Christmas concert we were announced as one of the five amateur organisations shortlisted for the 'Inspiration Award' as part of what is widely regarded as the BAFTAs of classical music - the Royal Philharmonic Awards.

We started 2023 with our second Learn to Sing course of the season; much of the cohort joined our Come & Sing Mozart *Requiem* in March where we had over 150 singers for an amazing workshop with guest tutors as well as our inspirational musical team. We enjoyed an audience of over 200 people at Cliffe Castle in Keighley for their free 'Music at the Museum' series - this was the highest attended concert of the series, and we were pleased to be able to raise funds for the 'Good Food Project' in Keighley as part of this event. The following week we were grateful to be able to take a small group of members to sing at Undercliffe Cemetery as part of their Musicians & Entertainers Tour; at least three of our musicians from the 1850s are buried at Undercliffe Cemetery and it was wonderful to be able to be part of the tour and learn about some interesting Victorian characters who were such an important part of our choir's history.

In April our choir were excited to return to St George's Hall with Mozart's *Requiem* with Yorkshire Symphony Orchestra as part of the Bradford Theatres International Orchestral Concert. We were delighted to take part in this series in the choir's historic home and we had a bumper audience of over 900 for the evening. We were thrilled with all the feedback and reviews following this magnificent concert.

We ended our 2022-2023 season with our summer concert at Bradford's Ukrainian Centre, a very enjoyable if warm concert but with a disappointing audience. More work is needed for all future concerts to ensure we have suitable audience numbers for financial sustainability as well as the need to spread the enjoyment of the music created.

There have been challenges this year, particularly with sourcing a consistent venue due to school halls being unavailable during exam season plus some dates for other school events. This is something that trustees need to continue to work on to find the right long-term solution for rehearsals for the choir.

We are proud to support the Bradford Metropolitan Food Bank with members donating once per month at rehearsals, and the Food Bank confirmed that the choir is one of their largest donors. Many thanks to John and Cathy Martins who collect and deliver on behalf of the choir each month.

On behalf of the trustees, I would like to thank our musical team for their commitment and drive, our audience for supporting us, and most of all our members for their continued commitment and to those members who give their time to support to the running of the choir – we simply could not do it without you.

Tom Leech, Musical Director's Report

The past season - 2022-23 - has been one of musical consolidation, preparing foundations for further growth and development in coming seasons, and particularly in looking forward to BD2025.

We programmed our first concert Messiah performance since 2014, launching this with an early-season Come and Sing event as part of the Saltaire Festival, and subsequently enjoying plenty of rehearsal time on this familiar but often demanding music. Our performance - with a great team of soloists and excellent playing from Baroque in the North - was well attended and musically accomplished, it was a real joy to conduct the choir in this great piece again.

Our Christmas concert included many old favourites and plenty for the excellent Rothwell Temperance Band to accompany, including Darius Battiwalla's exuberant arrangements of The Calypso Carol and Hail Smiling Morn. We performed Roxanna Panufnik's setting of the Ukrainian carol Spy, Isuse, Spy and the quality of the choir's performance was very good throughout.

Towards the end of the previous season we took the ambitious step of deciding to commit to a performance as part of the Bradford International Concert Season, with a performance of Handel Coronation Anthems and Mozart Requiem in St George's Hall with the Yorkshire Symphony Orchestra. In preparation we created and delivered a longer format Come and Sing workshop, with two external vocal coaches and a team of soloists, and the choir worked extremely hard to prepare the music for our return to St George's. A preview performance at Cliffe Castle was excellent experience, and the final performance - with YSO Musical Director Ben Crick conducting the Mozart - was a great success, with both our and the Concert Season's largest audience for many years.

The late April concert date for the spring concert meant there was reduced time to prepare for the summer concert, and this was further disrupted by a necessary rehearsal venue change. Nevertheless, the choir performed a very varied programme really well - tackling music normally considered the property of small ensembles with musical finesse and vocal quality. It was a pleasure for us to be joined by Ukrainian soprano Sveta Ryadchenko, and guest musicians on percussion and piano.

All in all, a very enjoyable season with the choir - and enhanced by our Making Music award (and shortlisting too) and the shortlisting for the Royal Philharmonic Society Inspiration award.

I wrote in last year's report that we must focus on building up membership to our pre-pandemic levels (tenors and basses in particular) and increasing audience numbers in order to make our programming ambitions feasible (and responsible) financially and musically. The choir is growing, with an improving balance of voice parts and experienced to less-experienced members - enabling us to continue our broad range of repertoire and innovative programming. Audience numbers are more of a concern and I hope this year we can be clearer that increasing our audience attendance has a direct impact on the financial situation of the choir and thus what we can offer our members.

A huge thank you to our volunteers, trustees, and of course to Chris for his superb musical support. Above all thank you to our members for their commitment to BFCS.

Karen Jones, Bradford Friendship Choir Report

Affiliated to Bradford Festival Choral Society (BFCS), Bradford Friendship Choir is a joyful singing sanctuary which focuses on welcoming and supporting refugees and people seeking asylum. We celebrate our diversity through the power of song.

We took part in some great events in 2022-23: the Lister Park Lantern Parade; Good Chance Theatre poetry and writing evening; the Bradford Doula birthday celebration; the Schools of Sanctuary award ceremony. A highlight was the Refugee Week Great Get Together celebration when we sang our new song 'City of the World' with children from Westminster Primary School. The development of the song was funded by a Bradford 2025 mini seed commission ([link to video](#)) and we were delighted to invite Bradford Voices and BFCS members to sing with us at the premiere launch. In August, it was exciting to sing along with Song Geet (fresh from their appearance at the Coronation!) at the Lawrence Batley Theatre in Huddersfield.

BFC has a steering group chaired by **Shirley Brierley**, with BFCS trustee **Karen Jones** in attendance. Other committee places comprise representatives from the choir membership. Meetings are open to all members to attend.

Safeguarding, annual accounts and risk assessment come under the aegis of BFCS. **Sue Hayton** is the named safeguarding trustee.

Alice Phelps is the musical director with **Mary-Jane Walker** in assistance. We are aiming to expand the delivery team. Watch this space!

Facts about the choir and its link with BFCS.
Thank you all, for your support!



Every effort is made to keep in contact with all members via email, social media platforms and buddy phone calls. Currently we have 40+ members engaged in online and in-person sessions.

We have a strong online presence on Facebook, Twitter, Instagram 137 subscribers on YouTube. **Follow us!**

Mark Clayton is the treasurer. Income is dependent on the generosity of private donations and any successful applications for funding. Find out how to donate online [here](#)

6pm on Tuesday
Blended online and in person sessions

Details on our [Linktree](#)
And website www.bradfordfriendshipchoir.com

All welcome on Zoom or at the Kala Sangam Arts Centre in Bradford until November 2023
New venue tbc - we'll let you know!

Challenges and Future Plans

To secure funding to enable us to develop, flourish and offer blended models of inspirational online and in-person weekly sessions.

To ensure stability and consistency for members with a fixed venue.

To sing, perform and collaborate with more choirs and groups in the district.

To expand the musical direction team to include musicians with lived experience as refugees and/or global majority artists.

To increase refugee members' volunteering involvement in the running of the choir.

'Choir is the highlight of my week. It is fun and joyful and always makes me feel happy'.



Sue Bennett, Chorus Secretary Report

After the problems of the previous 2 years the 2021-2022 season membership increased to 112 with 39 Sopranos, 41 Altos, 9 Tenors and 23 Basses by the end of the year. Members returned gradually - there were only 96 members in September 2022, but new members came from the Learn to Sing course and joined us for our Christmas concert and then others returned or joined to sing the Mozart Requiem at St. George's Hall.

We returned to St. Bede's for our rehearsals in September and while the facilities are good there is still an issue with being able to access the hall sometimes due to school use for exams and meetings - which meant we had to change venue for the summer rehearsals to Bradford and Bingley rugby club - but inside this time!

Continuing to stream rehearsals on Zoom proved very helpful in enabling members to access rehearsals if feeling unwell or unsure about coming. The fantastic music of the Messiah meant the concert was well supported with 86 members singing and it was really appreciated by a great audience. The Christmas concert was also really uplifting and enjoyed by the audience and all who took part. For this concert we had only 72 singers. Obviously it is a busy time but we do need members to commit to singing in all the concerts and trying to prioritise them more.

In January 2023 we resumed rehearsals and the amazing music of Mozart's Requiem encouraged new members (and some returning members) to join us to sing this iconic work. The concert at St. George's Hall in April was a real triumph with a choir of 100, plus a few guest singers all enjoying it immensely. The hall was almost full and we had over 900 in the audience which made it a memorable occasion. We worked hard again for the summer concert with 68 singers – and again it would have been nice to have had a few more supporting this.

To ensure the choir continues to grow and maintain the ability to take on these larger choral works, it's really important to keep recruiting more members. Most of these come from either searching the website, social media, fliers or from personal recommendation so please encourage your friends, family and work colleagues to come along to a rehearsal and continue to circulate leaflets, publicise our concerts and events and most importantly – sell tickets! A big thanks to Sara who has done a great job in promoting BFCS on social media this year.

If we want to continue to sing at great venues it's really important to support Tom and Chris by committing to attend all rehearsals and concerts. They work very hard to get us to a high standard musically but we need to be at the rehearsals and concerts and sell the tickets to enable them to be financially viable. Concerts are expensive and fewer singers impact directly on audience numbers.

We are a welcoming and friendly choir so a big thank you to all those who help with rehearsals - to Rosy Lambert who organises the Voice Checks and along with Hilary Luckham and Anne Huntley help with registration, to Elizabeth Emmett who organises the refreshments, to Colin Penfold and Judith Martin who sort all the music, to Zoe Callan who sends the weekly email and to the Trustees and everyone else who help in a variety of ways. On that note - huge thanks to all of you who buy raffle tickets and help and contribute to the Bring and Buy Sales! This year the raffles and B&Buy's have raised a fantastic £1888.30 which helps towards the costs of those expensive concerts.

2022-2023 has proved to be a very encouraging year with many successes for the choir – in no small measure because of the fantastic work and the brilliant job of Tom and Chris.

Mark Clayton, Treasurer's Report

The Choir members are all unpaid volunteers and derive no financial benefit from membership. Choir members pay a subscription set at the Annual General Meeting.

The Choir's income for the year was £60,961, of which £50,727 was generated to support the Bradford Festival Choral Society choir and £10,234 was generated to support Bradford Friendship Choir. The Choir's expenditure was £68,199, of which £52,879 was used to support the Bradford Festival Choral Society choir and £15,319 was used to support Bradford Friendship Choir. The Choir generated a deficit of -£7,238 which included a deficit of -£2,153 for the Bradford Festival Choral Society choir and a deficit of -£5,085 for the Bradford Friendship Choir.

Income from concerts performed over the year was £26,382. Concert costs were £28,369. Concert sponsorship was £400 which meant that concerts generated a deficit of -£1,587.

Non-concert income was £34,179 and non-concert expenditure was £39,829 which generated a deficit of -£5,650 of which -£565 was a deficit for the Bradford Festival Choral Society choir and -£5,085 was a deficit for the Bradford Friendship Choir.

The Choir's funds available at the end of the year were £32,986, of which £6,957 was restricted to support Bradford Friendship Choir. The total funds available to Bradford Festival Choral Society excluding Bradford Friendship Choir funds at the end of the year were £26,029.

Reserves policy

It is BFCS's policy to retain sufficient in reserves for operation costs and overheads for six months. At the end of the financial year un-restricted reserves were £24,770 which is more than adequate.

All details of accounts are in the statement of financial affairs, balance sheet, income and expenditure accounts below.

The accounts have been independently examined by Malcolm V Walker of Walker Broadbent Associates and carried out under section 145 of the Charities Act 2011. Details are in the attached Independent Examiners Statement.

Bradford Festival Choral Society

(Company limited by guarantee and not having a share capital)

Legal and administrative information

Year ended 30 June 2023

| | |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Company Number | 07346050 |
| Charity Number | 1141596 |
| Trustees | Sara Daniel, Chair Sue Hayton Company Secretary Mark Clayton Treasurer Joan Letocha John Disken Karen Jones Elizabeth Kingsley James Kingsley Lucy Hennessy Susan Elizabeth Holmes Susan Bennett Colin Penfold Zoe Anne Callan |
| Registered Office | 78 Sapgate Lane Thornton Bradford England BD13 3DY |
| Bankers | Barclays Bank plc Bradford West Yorkshire |
| Independent Examiner | Malcolm Walker Brosnans Chartered Accountants Aireside House Royd Ings Avenue Keighley West Yorkshire BD21 4BZ |

BRADFORD FESTIVAL CHORAL SOCIETY

YEAR ENDED 30 JUNE 2023

INDEPENDENT EXAMINER'S REPORT

This report on the accounts of the society for the year ended 30 June 2023 is in respect of an examination carried out under s.145 of the Charities Act 2011 ("the Act").

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The trustees are responsible for the preparation of accounts. The trustees consider that an audit is not required for this period under s. 144(2) of the Act, and that an independent examination is needed.

It is my responsibility to:

- (1) examine the accounts (under s.145(5)(b) of the Act);
- (2) follow the procedures laid down in the General Directions given by the Charity Commission
- (3) to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the General Directions given by the Charity Commissioners under s. 145 of the Act. An examination includes a review of the accounting records kept by the committee and a comparison of the accounts with those records. It also includes considering any unusual items or disclosures in the accounts and seeking explanations from the committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

INDEPENDENT EXAMINER'S STATEMENT

(1) In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe

that in any material respect the requirements

- to keep accounting records in accordance with s.130 of the Act; and
- to prepare accounts which accord with the accounting records and which comply with the regulations

have not been met.

(2) In order to enable a proper understanding of the accounts to be reached I draw your attention to the paragraph at the foot of note 6.

Malcolm V Walker B Mus, FCA, CTA
Brosnans Chartered Accountants
Aireside House
Royd Ings Avenue
Keighley
West Yorkshire
BD21 4BZ



5th October 2023

Bradford Festival Choral Society

Statement of Financial Activities (including income and expenditure account)

for the year ended 30 June 2023

| | Note | Unrestricted Funds £ | Restricted Funds £ | Total Funds £ | 2022 £ |
|------------------------------------------------|------|-------------------------|-----------------------|-------------------|-------------------|
| Incoming resources | | | | | |
| Voluntary income: | 10 | | | | |
| Subscriptions | | 16,988 | - | 16,988 | 14,733 |
| Donations | | - | 4,203 | 4,203 | 8,237 |
| Activities for generating funds: | 10 | | | | |
| Fundraising activities | | 6,443 | - | 6,443 | 428 |
| Music hire | | 330 | - | 330 | 360 |
| Investment income | | 184 | - | 184 | 13 |
| Incoming resources from charitable activities: | 3 | | | | |
| Concerts & performance income | | 26,382 | 630 | 27,012 | 11,581 |
| Grants | | - | 5,401 | 5,401 | 16,149 |
| Sponsorship | | 400 | - | 400 | 3,000 |
| Total incoming resources | | 50,727 | 10,234 | 60,961 | 54,501 |
| Resources expended | | | | | |
| Costs of generating funds: | | | | | |
| Fundraising activities | | - | - | - | - |
| Charitable activities: | | | | | |
| Concerts & performance expenses | 4 | (28,369) | - | (28,369) | (23,592) |
| Rehearsal & other costs | 4 | (24,110) | (15,319) | (39,429) | (33,322) |
| Governance costs | | | | | |
| Independent Examiner's fees | 11 | (400) | - | (400) | (390) |
| Total resources expended | | (52,879) | (15,319) | (68,199) | (57,304) |
| Net incoming (outgoing) resources | | (2,153) | (5,085) | (7,238) | (2,803) |
| Transfers between funds | | - | - | - | - |
| Total funds brought forward | 8 | 26,923 | 13,301 | 40,224 | 43,027 |
| Total funds carried forward | | 24,770 | 8,216 | 32,986 | 40,224 |

The statement of financial activities includes all gains and losses recognised in the period.

All incoming resources and resources expended derive from continuing activities

Balance Sheet**as at 30 June 2023**

| | Note | 2023 £ | £ | 2022 £ | £ |
|----------------------------------------------------------------|------|---------------|----------------------|---------------|---------------|
| Fixed assets | | | | | |
| Tangible fixed assets | 5 | | - | | - |
| Current assets | | | | | |
| Stocks | | 71 | | 71 | |
| Debtors | 6 | 14,182 | | 10,370 | |
| Cash and bank balances | | 20,163 | | 35,768 | |
| | | <u>34,416</u> | | <u>46,209</u> | |
| Creditors: amounts falling due in less than one year | 7 | (1,430) | | (5,985) | |
| Net current assets | | | 32,986 | | 40,224 |
| Net assets | | | <u>32,986</u> | | <u>40,224</u> |
| Reserves | | | | | |
| Unrestricted funds | 8 | | 24,770 | | 26,923 |
| Restricted funds | 8 | | 8,216 | | 13,301 |
| | 8 | | <u>32,986</u> | | <u>40,224</u> |

For the year ended 30th June 2023 the company was entitled to exemption from audit under section 480 of the Companies Act 2006.

No members have required the company to obtain an audit of its accounts for the period in question in accordance with section 476..

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting periods and the preparation of accounts.

These accounts have been prepared in accordance with the provision applicable to companies subject to small companies' régime and were approved by the board on 11 October 2023.

.....
Sara Daniel
Chair

Bradford Festival Choral Society

Notes to the Accounts and Reports

Year ended 30 June 2023

1 Accounting policies

(a) Basis of accounting

The accounts are prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2007) and follow the recommendations in *Accounting and Reporting by Charities: Statement of Recommended Practice* 2005.

(b) Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided on the straight line basis on tangible fixed assets, at rates calculated to write off each asset over its expected useful life at the following annual rates:

| | |
|-----------|-----|
| Equipment | 10% |
|-----------|-----|

(c) Grant income

General purpose grants are credited to the income and expenditure account in the period received. Ear-marked grant income is matched to the associated expenditure and recognised in the accounts in the period when the performance expenses are incurred.

(d) Leasing

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged to income and expenditure account as incurred.

2 Net incoming resources

| 2023 | 2022 |
|------|------|
| £ | £ |

Is stated after charging:

| | | |
|------------------------------------------------------------|---|---|
| Depreciation of tangible fixed assets owned by the company | - | - |
|------------------------------------------------------------|---|---|

Bradford Festival Choral Society

Notes to the Accounts and Reports (continued)

Year ended 30 June 2023

3 Incoming resources - charitable activities

| | Unrestricted | Designated | Total | 2022 | | |
|-------------------------------------------------------------------------|---------------|------------|---------------|---------------|------------|---------------|
| | | | | Unrestricted | Designated | Total |
| | £ | £ | £ | £ | £ | £ |
| Grants & sponsorship | | | | | | |
| D Holdsworth | - | - | - | 3,000 | - | 3,000 |
| Other | 400 | - | 400 | - | - | - |
| Income from concerts and performances: | | | | | | |
| Gross income from admission charges, programme and refreshment sales | 26,382 | - | 26,382 | 11,581 | - | 11,581 |
| | <u>26,782</u> | <u>-</u> | <u>26,782</u> | <u>14,581</u> | <u>-</u> | <u>14,581</u> |

4 Analysis of expenditure on charitable expenses

| | Concerts and performances | Rehearsal & other costs | Total | 2022 | | |
|-----------------------------------------|------------------------------|----------------------------|-----------------|------------------------------|----------------------------|-----------------|
| | | | | Concerts and performances | Rehearsal & other costs | Total |
| | £ | £ | £ | £ | £ | £ |
| Musical director's & accompanists' fees | - | (10,077) | (10,077) | - | (9,512) | (9,512) |
| Conductor, musicians & soloists fees | (23,840) | (750) | (24,590) | (16,411) | - | (16,411) |
| Production expenses | (2,618) | (6,128) | (8,746) | (3,059) | (700) | (3,759) |
| Venue & facilities hire | (350) | (4,004) | (4,354) | (2,897) | (4,899) | (7,796) |
| Box office and front of house | (457) | - | (457) | (735) | - | (735) |
| Promotion & marketing | (1,062) | (1,652) | (2,714) | (352) | (506) | (858) |
| Depreciation | - | - | - | - | - | - |
| Other costs | (42) | (1,500) | (1,542) | (139) | (2,370) | (2,509) |
| Donations | - | - | - | - | (1,138) | (1,138) |
| Friendship Choir | - | (15,319) | (15,319) | - | (14,197) | (14,197) |
| | <u>(28,369)</u> | <u>(39,429)</u> | <u>(67,799)</u> | <u>(23,592)</u> | <u>(33,322)</u> | <u>(56,914)</u> |

Bradford Festival Choral Society

Notes to the Accounts and Reports (continued)

Year ended 30 June 2023

| 5 Tangible Fixed assets | Office Equipment & musical instruments | Total |
|------------------------------------|-------------------------------------------|---------------|
| Cost: | £ | £ |
| At start of period | 655 | 655 |
| Additions | - | - |
| | - | - |
| Disposals | - | - |
| At end of period | <u>655</u> | <u>655</u> |
| Depreciation: | | |
| At start of period | 655 | 655 |
| Charge for the year | - | - |
| Eliminated on disposal | - | - |
| At end of period | <u>655</u> | <u>655</u> |
| Net book value | | |
| At end of period | <u>-</u> | <u>-</u> |
| At start of period | <u>-</u> | <u>-</u> |
| 6 Debtors & prepayments | 2023 | 2022 |
| | £ | £ |
| Accrued income | 13,500 | 9,900 |
| Prepayments | 682 | 470 |
| | <u>14,182</u> | <u>10,370</u> |

Prepayments include a concert deposit of £470 paid to Leeds Town Hall in 2010 for a future concert, the recoverability of which is doubtful.

Bradford Festival Choral Society

Notes to the Accounts and Reports (continued)

Year ended 30 June 2023

| 7 Creditors: amounts falling due within one year | 2023 | 2022 |
|---------------------------------------------------------|-----------------------|-----------------------|
| | £ | £ |
| Trade creditors & accruals | (1,430) | (5,985) |
| Deferred income | - | - |
| | <u>(1,430)</u> | <u>(5,985)</u> |

8 Movement in funds

| | At start of year | Movement in funds | | | At end of year |
|---------------------------------|-----------------------------|--------------------------|------------------------|----------|---------------------------|
| | | Incoming resources | Outgoing resources | Transfer | |
| | £ | £ | £ | £ | £ |
| Restricted funds: | | | | | |
| Transfers on incorporation: | | | | | |
| Bullock Fund | 209 | - | - | - | 209 |
| Music Fund | 1,000 | - | - | - | 1,000 |
| Scholarship Fund | 50 | - | - | - | 50 |
| Friendship Choir | 12,042 | 10,234 | (15,319) | - | 6,957 |
| Total restricted funds | <u>13,301</u> | <u>10,234</u> | <u>(15,319)</u> | - | <u>8,216</u> |
| Unrestricted funds: | | | | | |
| General funds | 26,923 | 50,327 | (52,879) | 400 | 24,770 |
| Designated funds: | | | | | |
| Sponsorship | - | 400 | - | (400) | - |
| Total unrestricted funds | <u>26,923</u> | <u>50,727</u> | <u>(52,879)</u> | - | <u>24,770</u> |
| Total funds | <u>40,224</u> | <u>60,961</u> | <u>(68,199)</u> | - | <u>32,986</u> |

9 Guarantee

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.

Bradford Festival Choral Society
Detailed income & expenditure account
Year ended 30 June 2023

| | 2023 | | 2022 | |
|---------------------------------------------|------|-------------------|------|------------------|
| | £ | £ | £ | £ |
| 10 Income | | | | |
| Members' subscriptions | | 13,988 | | 12,433 |
| Gift aid tax relief | | 3,000 | | 2,300 |
| 200 Club donation | | - | | 100 |
| Friendship Choir Donations | | 3,603 | | 3,113 |
| Friendship Choir Gift Aid | | 600 | | 600 |
| General Donation | | - | | 4,423 |
| Grants | | - | | - |
| Friendship Choir Grants | | 5,401 | | 16,149 |
| Interest received | | 184 | | 13 |
| Self-help & fund-raising | | 1,295 | | 210 |
| Performance fees | | - | | - |
| Friendship Choir Performance Fees | | 630 | | - |
| Come & sing - fees & Income | | 2,382 | | 218 |
| Learn To Sing | | 2,766 | | - |
| Music hire/sales | | 330 | | 360 |
| Gift aid Adjustment | | - | | - |
| Friendship Choir Gift Aid Adjustment | | - | | - |
| | | <u>34,179</u> | | <u>39,920</u> |
| Concerts surplus/(deficit), per schedule | (| 1,587) | (| 9,011) |
| 11 Expenses | | | | |
| Rehearsals/General | | | | |
| MD Voice Check fees | (| 360) | (| 80) |
| Choir MD | (| 5,226) | (| 5,825) |
| Accompanists fees | (| 4,491) | (| 3,607) |
| Voice coaching | | - | | - |
| Virtual Rehearsal Costs | | - | (| 174) |
| Non concert performance fees/Costs | (| 750) | | - |
| Come & Sing | (| 2,719) | (| 700) |
| Friendship Choir Support | (| 15,319) | (| 14,197) |
| Transfer from voice coaching fund | | - | | - |
| Room hire | (| 4,004) | (| 4,899) |
| Folders Purchase | | - | (| 264) |
| Learn to Sing Course | (| 2,868) | | - |
| Subscriptions | (| 508) | (| 502) |
| Music Scores Purchase | (| 353) | | - |
| Music Library Costs | (| 625) | | - |
| Printing, postage & stationery | (| 66) | (| 105) |
| Advertising/Promotion | (| 1,142) | (| 310) |
| Meeting Room Costs | (| 25) | | - |
| Fund Raising Costs | | - | | - |
| Independent examiner's fee | (| 400) | (| 390) |
| Gifts & Sundries | (| 188) | | - |
| Bank charges | | - | | - |
| Other Charges | | - | (| 100) |
| Musical Equipment | | - | (| 950) |
| Depreciation | | - | | - |
| Reduction in stock values | | - | | - |
| Website & Domain names etc | (| 443) | (| 91) |
| Gift aid debtor not recoverable | | - | | - |
| Choir Development | (| 342) | (| 380) |
| Donations | | - | (| 1,138) |
| | - | <u>(39,829)</u> | | <u>(33,712)</u> |
| Net surplus/(deficit) for the season | (| <u>7,238)</u> | (| <u>2,803)</u> |

Bradford Festival Choral Society

Concerts account

Year ended 30 June 2023

| | 2022-23 Season | | | | Total |
|---------------------------------------------|-----------------------|-------------|---------------|------------------------|--------------|
| | Messiah | Xmas | Mozart | Choral Universe | |
| | £ | £ | £ | £ | £ |
| 12 Income | | | | | |
| Ticket sales | 6,159 | 2,939 | 12,588 | 1,149 | 22,835 |
| Programme/Other sales | 424 | 267 | 850 | 145 | 1,686 |
| Sale of refreshments | 561 | 537 | - | 42 | 1,140 |
| Raffle | 305 | 266 | - | 150 | 721 |
| Gross income | 7,449 | 4,010 | 13,438 | 1,486 | 26,382 |
| 13 Concert costs | | | | | |
| Soloists | (1,600) | - | (1,700) | (212) | (3,512) |
| Organist/accompanist | (375) | (150) | (150) | (250) | (925) |
| Ensemble/Musicians | (3,495) | (1,400) | (9,588) | (150) | (14,632) |
| Chorus Singers | (475) | (225) | (1,020) | (150) | (1,870) |
| Conductor | (725) | (725) | (725) | (725) | (2,900) |
| Instrument hire and tuning | (450) | - | (450) | - | (900) |
| Soloists Gifts | - | - | (53) | - | (53) |
| Venue Hire | - | - | - | (350) | (350) |
| Music hire etc | (8) | (122) | (104) | (110) | (344) |
| Ticket Print Costs | (47) | (44) | - | (47) | (139) |
| Publicity Costs | (70) | (55) | (867) | (70) | (1,062) |
| Programmes | (310) | (280) | (255) | (140) | (985) |
| Refreshment Costs | (229) | (228) | - | - | (457) |
| Hospitality | - | - | (198) | - | (198) |
| Other Expenses | (21) | (21) | - | - | (42) |
| Total costs | (7,805) | (3,250) | (15,110) | (2,205) | (28,369) |
| Surplus/(deficit) before sponsorship | (356) | 760 | (1,672) | (719) | (1,987) |
| Sponsorship: | | | | | |
| | 100 | - | 100 | 200 | 400 |
| | - | - | - | - | - |
| Net (deficit) surplus | (256) | 760 | (1,572) | (519) | (1,587) |