

Bradford Festival Choral Society
A classical choir with community spirit since 1856

Annual Report
2020/21

Rob Voakes, Chair's report

This has been our second year of the Covid 19 pandemic, with members of the choir and supporters experiencing lock-downs, ZOOM rehearsals and digital performances. All of us have missed the joy of personal contacts, and some have lost friends or family. We've had to live with the anxiety of assessing risks and taking precautions, and balancing what feels safe with what makes life worth living.

The opportunities for us to be excited and moved by "live" art and music have been severely restricted, and only slowly, became available again towards the end of our performance year (June).



In this context our choir presented four complete concerts.

The Road Home was premiered in September 2020, though rehearsed and recorded in the previous season. Along with the November and December concerts *This Shining Night*, and *A Virtual Christmas Singalong*, these performances gave the choir members an activity and focus providing welcome relief from the daily news of illness and loss.

These concerts were the product of work by all in the Choir, but particularly from our music team, Tom Leech and Chris Pulleyn. Life during the worst of the pandemic would have been much worse without receiving their weekly input of professionalism, determination and patience.

For many of us Christmas 2020, was severely disrupted by the sudden imposition of travel restrictions from London and elsewhere. It was therefore particularly moving to learn that for some members, our *Christmas Singalong*, enabled those separated by quarantines to be virtually together, sharing festive music and seeing family members on screen.

One unintended by-product of our digital recordings has been the development of a virtual library to showcase our work on YouTube. As well as a permanent display of our achievements, this archive has a great resource for us to send digital links to friends and others who might not be ready to appreciate whole classical concerts, but who can enjoy one of the many short pieces. A favourite of mine is the second video we made available of *Sure on This Shining Night*, with Chris playing the beautiful introduction, surrounded by the starry night sky. Superb.



The *Haydn Mass* would have been an ambitious project in any year. During a pandemic, the practical and technical difficulties were considerable and the costs significant. Nevertheless the trustees and Tom felt it important to tackle this piece and to show that despite the pandemic, we could present a major work, with an orchestra, and do so to a high standard.



I think we saw it as a kind of defiance. The result, premiered on May 8th 2021, surpassed all our expectations. The work has now had over 1500 views - a recording of which we can be immensely proud.

The enjoyment of the piece was enhanced by the relaxed, good-natured and informative pre-concert talk with Tom and Chris, Payee Chen and Ben Crick.

We decided from the first digital concert to give any donation we received, to those suffering hardship due to lockdown. In 2020/21 we raised and donated nearly £2,000 shared between the Bradford Metropolitan Food Bank, The Bradford Friendship Choir and Ben's Music Foundation, a West Yorkshire charity providing support for disadvantaged young musicians.

Two trustees, Karen Jones and Sue Hayton, also spent innumerable hours helping the Bradford Friendship Choir (BFC) to make an application for funding from the Arts Council. The result, a substantial grant that provides BFC a base of much needed financial stability.

A demanding year for us all, but one in which the Choir maintained its reputation for musical quality, innovation and engagement with the wider world. I think we can be proud of what we've done

On behalf of the trustees I would like to thank Tom and Chris, our audience and our members, and all the volunteers and helpers who contribute to the choir,

Welcome back.

Tom Leech, Musical Director's Report

When I wrote about our period online for the 2019-20 season annual report, I still hoped that we would see regular live rehearsals and some performances in the 20-21 edition. How little I knew! March 11th 2020 stubbornly remained as our last rehearsal together, and Chris and I - aided by the excellent support of the choir and trustees - ploughed on into the digital world.

The first digital season in BFCS's history started with our launch concert 'The Road Home', featuring our first composite video and audio recordings, as well as some archive material we'd unearthed.

We then moved on to a second virtual choir project 'This shining night', where Chris and I created new video and audio composites. Much of the repertoire was entirely new to the choir, including music by Clara Schumann, Stanford and Coleridge-Taylor, and we were really pleased with the results.

During this period, we were also delighted to welcome composers Roxanna Panufnik and Paul Mealor to our online rehearsals - they both gave their time very generously and were fascinating to talk to. Additionally we commissioned some vocal resources for our members and other singers to use, with videos from singers Peyee Chen, Hannah Mason and Phil Wilcox, all on our YouTube channel.

As Christmas drew near, I suspect we all felt a certain weariness with the stress and strain of making individual recordings - I certainly felt that in the editing process, but the effort was rewarded in a Christmas sing along full of cheer and a sense of community that was extremely welcome, despite some restrictions being lifted at the time.

And then it was back into lockdown...and time for our most ambitious virtual choir recording.

Many of us missed the opportunity to sing a large, or larger, work, so we decided that a recording project featuring Haydn's Nelson Mass, soloists and orchestral musicians, would be a statement of optimism and intent. Inevitably it turned out to be far harder work than Chris or I anticipated, from creating the initial backing tracks to administering vast amounts of data and finally attempting to edit it together despite clearly inadequate computing power! Amazingly - and with all the hard work from choir members responding to our increasingly desperate requests to record videos - it came together and was a remarkable success.

After a few rehearsals singing through larger works, it was delightful to end the season with three in person rehearsals outdoors at Bingley Rugby Club - a real delight for us all to see each other again after such a difficult period.

The future of course remains rather uncertain, but I think the support from members and trustees of our ambitious digital existence has provided the choir with a stronger foundation than we would have had otherwise, and more importantly I hope it's given our members pleasure, focus and community at a time when these were so badly needed.

A huge thank you to our volunteers, trustees, and of course to Chris (and Jenny when deputising) for his superb musical support. Above all thank you to our members for their commitment to BFCS.

Sue Bennett, Chorus Secretary's Report

In the 2019 – 20 season before we went into lockdown we had 119 members -- 43 Sops, 45 Altos, 10 Tenors, 21 Basses. 2020 was a year like no other! BFCS members were enjoying rehearsing for The St. Matthew Passion and nearing the concert when suddenly rehearsals stopped and we were in Coronavirus lockdown.

For the 2020-2021 season we had 88 members – a significant decrease on the previous year –but given the uncertainty a fantastic response and support from the members. Not everyone went on Zoom so big thanks to all who paid but did not access the online rehearsals. It was a huge learning curve for everyone and so a big thanks also to all who did rehearse on Zoom and who sent in recordings for the concerts – traumatic at times – but definitely worth it as it had lots of positive outcomes and gave us an online presence.

The decrease in numbers obviously has had an impact. Some who could not access the online rehearsals and concerts said they would return once live rehearsal resumed and some were leaving anyway because of moving to be nearer family or work etc. but our usual recruitment to attract new members obviously couldn't happen. We did welcome some temporary members for some of the sessions - but apart from one, this did not translate into full membership as most lived too far away! Some members have now returned but others are still waiting until Covid numbers decrease further and hopefully they will join us for the Christmas concert and the St. Matthew Passion.

Now we still have 88 members – 33 Sops, 36 Altos, 7 Tenors, 13 Basses. Some longstanding members have decided to retire and others have left but we are really pleased to welcome 12 New Members and really hope they enjoy singing with us. Obviously with fewer members this has a financial impact and also a musical impact in the ability of the choir to take on larger choral works so it's really important to attract more members.

Most new members come from either searching the website/ YouTube etc. or from personal recommendation, so please encourage your friends, family and work colleagues to come along to a rehearsal and continue to circulate leaflets and publicise our concerts. We definitely need more numbers to do the St. Matthew Passion justice and to support the excellent work Tom and Chris do to ensure we do the best we can.

Many thanks to Rosy who organises the voice checks. Obviously there were no voice checks last year but voice checks for the new members were organised for October and those for existing members will be scheduled for sometime after Christmas.

Covid regulations and changes of venue have produced their own challenges so a big thanks to all those who help with rehearsals - to Cynthia Thresh, Rosy Lambert, Hilary Luckham and Anne Huntley who do the registers, and to the Trustees and everyone who has helped in a variety of ways to try to keep us all safe.

2020/2021 has proved to be another very challenging year so well done to everyone for rising to those challenges set. Tom and Chris have enabled us to meet together on Zoom and produce some wonderful concerts culminating in the Haydn Nelson Mass which we all enjoyed. The streaming of rehearsals has extended the chance of joining online rehearsals if unable to make it in person and this is proving very beneficial.

Thanks Tom and Chris for all your amazing work and the brilliant job you do.
Finally: Thank you Rob for being an excellent Chairman and guiding us throughout this most difficult of times. We couldn't have done it without you!

Karen Jones, Bradford Friendship Choir Report

Affiliated to Bradford Festival Choral Society, Bradford Friendship Choir is a joyful singing sanctuary which focuses on welcoming and supporting refugees and people seeking asylum. We celebrate our diversity through the power of song.

'Supporting Bradford's singing sanctuary in these challenging times is vital. Securing a sustainable funding stream to do this is, therefore, our main priority' (AGM report 2020). These were the final words in last year's report and it is wonderful to be able to record this year that we have been successful in securing a £15,000 project grant which will see us through until summer 2022. This means we can:

- Support refugees and asylum seekers' participation in weekly online and monthly face-to-face sessions
- Collaborate with BFCS to produce 2 short videos that celebrate our partnership, build the online presence for both choirs and enable us to reach wider and more diverse audiences
- Invite community artists to lead sessions to develop musical, cultural and social interaction
- Work proactively with a wide range of partner organisations in Bradford

We have a strong online presence on Facebook, Twitter, Instagram 125 subscribers on YouTube. **Follow us!**

BFC has a committee which is chaired by **Shirley Brierley**, with BFCS trustee **Karen Jones** in attendance. Other committee places comprise representatives from the choir membership. Meetings are open to all members to attend.

BFC has its own bank account within the main BFCS account. **Mark Clayton** is the treasurer. Income is dependent on the generosity of private donations and any successful funding applications.

Facts about the Choir and its link with BFCS.
Thank you all for your support!



Alice Phelps is the musical director with **Pariss Elektra** as the deputy director

Every effort is made to keep in contact with all members via email, social media platforms and buddy phone calls. Currently we have 40+ members engaged in online and in-person sessions.

Safeguarding, annual accounts and risk assessment come under the aegis of BFCS. **Sue Hayton** is the named safeguarding trustee.



Blended online and in person sessions run on Tuesdays – details on website www.bradfordfriendshipchoir.com.

All welcome on Zoom or at the Kala Sangam Arts Centre in Bradford!

Challenges and future plans

- Pre-pandemic, we were regularly welcoming 50+ singers to our sessions at Kala Sangam Arts Centre in Bradford and we have a membership of 80+. Our challenge is now to re-engage this membership and reach out to new singers and audiences.
- To make sure we have a successful project track record so we are in a good position to apply for further funding.

Mark Clayton, Treasurer's Report

The Choir members are all unpaid volunteers and derive no financial benefit from membership. Choir members pay a subscription set at the Annual General Meeting.

The Choir's income for the year was £25,277, of which £8,018 was generated to support Bradford Friendship Choir. The Choir's expenditure was £32,916, of which £7,929 was used to support Bradford Friendship Choir. The Choir generated a deficit of -£7,640 which included a £88 surplus for the Bradford Friendship Choir.

Income from concerts performed over the year was £0 as audience payments for the online concerts were classed as donations rather than ticket sales. Concert costs were £12,150. Concert sponsorship was £3,000 which meant that concerts generated a deficit of -£9,150. Non-concert income was £22,277 and non-concert expenditure was £20,766 which generated a net surplus of £1,511 of which £89 was generated to support the Bradford Friendship Choir.

The Choir's funds available at the end of the year were £43,027, of which £6,376 was restricted to support Bradford Friendship Choir. The total funds available to Bradford Festival Choral Society excluding Bradford Friendship Choirs funds at the end of the year were £36,651.

Details are in the Statement of financial affairs, balance sheet, income and expenditure accounts below.

The accounts have been independently examined by Malcolm V Walker of Walker Broadbent Associates and carried out under section 145 of the Charities Act 2011. Details are in the Independent Examiners Statement below.

Bradford Festival Choral Society Accounts

(Company limited by guarantee and not having a share capital)

Legal and administrative information

Year ended 30 June 2021

Company Number	07346050
Charity Number	1141596
Trustees	Rob Voakes, Chair Sue Hayton Company Secretary Mark Clayton Treasurer Joan Letocha John Disken Karen Jones Liz Kingsley Lucy Hennessy Ivan Henderson Sara Daniel Sue Bennett Zoe Callan
Registered Office	78 Sappgate Lane Thornton, Bradford West Yorkshire BD13 3DY
Bankers	Barclays Bank plc Bingley West Yorkshire
Independent Examiner	Malcolm Walker Walker Broadbent Associates Ltd Lencett House 45 Boroughgate Otley West Yorkshire LS21 1 AG

BRADFORD FESTIVAL CHORAL SOCIETY

YEAR ENDED 30 JUNE 2021

INDEPENDENT EXAMINER'S REPORT

This report on the accounts of the society for the year ended 30 June 2021 is in respect of an examination carried out under s.145 of the Charities Act 2011 ("the Act").

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The trustees are responsible for the preparation of accounts. The trustees consider that an audit is not required for this period under s. 144(2) of the Act, and that an independent examination is needed.

It is my responsibility to:

- (1) examine the accounts (under s.145(5)(b) of the Act);
- (2) follow the procedures laid down in the General Directions given by the Charity Commission
- (3) to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the General Directions given by the Charity Commissioners under s. 145 of the Act. An examination includes a review of the accounting records kept by the committee and a comparison of the accounts with those records. It also includes considering any unusual items or disclosures in the accounts and seeking explanations from the committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

INDEPENDENT EXAMINER'S STATEMENT

(1) In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with s.130 of the Act; and
 - to prepare accounts which accord with the accounting records and which comply with the regulations
- have not been met.

(2) In order to enable a proper understanding of the accounts to be reached I draw your attention to the paragraph at the foot of note 6.

Malcolm V Walker B Mus, FCA, CTA
Walker Broadbent Associates
Chartered Accountants
Lencett House
45 Boroughgate
Otley
LS21 1AG
27 October 2021

Bradford Festival Choral Society

Statement of Financial Activities (including income and expenditure account)

for the year ended 30 June 2021

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds £	2020 £
Incoming resources					
Voluntary income:	10				
Subscriptions		13,350	-	13,350	18,048
Donations		907	7,017	7,924	8,144
Activities for generating funds:	10				
Fundraising activities		-	-	-	994
Music hire		-	-	-	251
Investment income		3	-	3	37
Incoming resources from charitable activities:	3				
Concerts & performance income		-	-	-	7,688
Grants		-	1,000	1,000	-
Sponsorship		3,000	-	3,000	6,000
Total incoming resources		17,259	8,017	25,277	41,162
Resources expended					
Costs of generating funds:					
Fundraising activities		-	-	-	-
Charitable activities:					
Concerts & performance expenses	4	(12,150)	-	(12,150)	(11,821)
Rehearsal & other costs	4	(12,477)	(7,929)	(20,406)	(24,162)
Governance costs					
Independent Examiner's fees	11	(360)	-	(360)	(330)
Total resources expended		(24,987)	(7,929)	(32,916)	(36,313)
Net incoming (outgoing) resources		(7,728)	88	(7,640)	4,849
Transfers between funds			-	-	-
Total funds brought forward	8	43,120	7,547	50,667	45,817
Total funds carried forward		35,392	7,635	43,027	50,666

The statement of financial activities includes all gains and losses recognised in the period.

All incoming resources and resources expended derive from continuing activities

Balance Sheet

as at 30 June 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible fixed assets	5	-	5
Current assets			
Stocks		71	71
Debtors	6	7,470	11,070
Cash and bank balances		40,411	40,190
		<u>47,952</u>	<u>51,331</u>
Creditors: amounts falling due in less than one year	7	(4,925)	(670)
Net current assets		43,027	50,661
Net assets		<u>43,027</u>	<u>50,666</u>
Reserves			
Unrestricted funds	8	35,392	43,120
Restricted funds	8	7,635	7,547
	8	<u>43,027</u>	<u>50,666</u>

For the year ended 30th June 2021 the company was entitled to exemption from audit under section 480 of the Companies Act 2006.

No members have required the company to obtain an audit of its accounts for the period in question in accordance with section 476..

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting periods and the preparation of accounts.

These accounts have been prepared in accordance with the provision applicable to companies subject to small companies' régime and were approved by the board on 3 November 2021.

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Rob Voakes,
Chair

Bradford Festival Choral Society

Notes to the Accounts and Reports

Year ended 30 June 2021

1 Accounting policies

(a) Basis of accounting

The accounts are prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2007) and follow the recommendations in *Accounting and Reporting by Charities: Statement of Recommended Practice 2005*.

(b) Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided on the straight line basis on tangible fixed assets, at rates calculated to write off each asset over its expected useful life at the following annual rates:

Equipment	10%
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(c) Grant income

General purpose grants are credited to the income and expenditure account in the period received. Ear-marked grant income is matched to the associated expenditure and recognised in the accounts in the period when the performance expenses are incurred.

(d) Leasing

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged to income and expenditure account as incurred.

2 Net incoming resources

	2021	2020
	£	£
Is stated after charging:		
Depreciation of tangible fixed assets owned by the company	5	65

Bradford Festival Choral Society

Notes to the Accounts and Reports (continued)

Year ended 30 June 2021

3 Incoming resources - charitable activities

	Unrestricted	Designated	Total	2020		
				Unrestricted	Designated	Total
	£	£	£	£	£	£
Grants & sponsorship						
D Holdsworth	3,000		3,000	3,000	-	3,000
The Emerald Foundation	-	-	-	3,000	-	3,000
Income from concerts and performances:						
Gross income from admission charges, programme and refreshment sales	-	-	-	14,179	-	14,179
	3,000	-	3,000	20,179	-	20,179

4 Analysis of expenditure on charitable expenses

	Concerts and performances	Rehearsal & other costs	Total	2020		
				Concerts and performances	Rehearsal & other costs	Total
	£	£	£	£	£	£
Musical director's & accompanists' fees	-	(9,543)	(9,543)	-	(7,955)	(7,955)
Conductor, musicians & soloists fees	(8,095)	-	(8,095)	(7,885)	(910)	(8,795)
Production expenses	(4,030)	-	(4,030)	(1,355)	(2,123)	(3,478)
Venue & facilities hire	-	(150)	(150)	(2,131)	(2,207)	(4,338)
Box office and front of house	-	-	-	-	-	-
Promotion & marketing	(25)	(198)	(223)	(450)	(263)	(713)
Bank charges	-	-	-	-	-	-
Depreciation	-	(5)	(5)	-	(5)	(5)
Other costs	-	(1,176)	(1,176)	-	(1,715)	(1,715)
Donations	-	(1,406)	(1,406)	-	-	-
Friendship Choir	-	(7,929)	(7,929)		(8,924)	(8,924)
	(12,150)	(20,406)	(32,556)	(11,821)	(24,102)	(35,923)

Bradford Festival Choral Society

Notes to the Accounts and Reports (continued)

Year ended 30 June 2021

5 Tangible Fixed assets	Office Equipment & musical instruments	Total
Cost:	£	£
At start of period	655	655
Additions	-	-
	-	-
Disposals	-	-
At end of period	<u>655</u>	<u>655</u>
Depreciation:		
At start of period	650	650
Charge for the year	5	5
Eliminated on disposal	-	-
At end of period	<u>655</u>	<u>655</u>
Net book value		
At end of period	<u>-</u>	<u>-</u>
At start of period	<u>5</u>	<u>5</u>
6 Debtors & prepayments	2021	2020
	£	£
Accrued income	7,000	10,600
Prepayments	470	470
	<u>7,470</u>	<u>11,070</u>

Prepayments include a concert deposit of £470 paid to Leeds Town Hall in 2010 for a future concert, the recoverability of which is doubtful.

Bradford Festival Choral Society

Notes to the Accounts and Reports (continued)

Year ended 30 June 2021

7 Creditors: amounts falling due within one year	2021	2020
	£	£
Trade creditors & accruals	(4,925)	670
Deferred income	-	-
	<u>(4,925)</u>	<u>670</u>

8 Movement in funds

	At start of year	Movement in funds			At end of year
	£	Incoming resources £	Outgoing resources £	Transfer £	£
Restricted funds:					
Transfers on incorporation:					
Bullock Fund	209	-	-	-	209
Music Fund	1,000	-	-	-	1,000
Scholarship Fund	50	-	-	-	50
Friendship Choir	6,288	8,017	(7,929)	-	6,376
Total restricted funds	<u>7,547</u>	<u>8,017</u>	<u>(7,929)</u>	-	<u>7,635</u>
Unrestricted funds:					
General funds	43,120	14,259	(24,987)	3,000	35,392
Designated funds:					
Sponsorship	-	3,000	-	(3,000)	-
Total unrestricted funds	<u>43,120</u>	<u>17,259</u>	<u>(24,987)</u>	-	<u>35,392</u>
Total funds	<u><u>50,667</u></u>	<u><u>25,277</u></u>	<u><u>(32,916)</u></u>	-	<u><u>43,027</u></u>

9 Guarantee

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.

Bradford Festival Choral Society
Detailed income & expenditure account
Year ended 30 June 2021

	2021		2020	
	£	£	£	£
10 Income				
Members' subscriptions		9,773		15,348
Gift aid tax relief		2,657		2,700
200 Club donation		-		245
Friendship Choir Donations		5,151		6,399
Friendship Choir Gift Aid		900		1,500
General Donation		907		-
Grants		-		-
Friendship Choir Grants		1,000		-
Interest received		3		37
Self-help & fund-raising		-		354
Performance fees		-		345
Friendship Choir Performance Fees		-		1,719
Come & sing - fees & Income		-		296
Learn To Sing		-		-
Music hire/sales		-		251
Gift aid Adjustment		920		-
Friendship Choir Gift Aid Adjustment		967		-
		<u>22,277</u>		<u>29,193</u>
Concerts surplus/(deficit), per schedule	(	9,150)		148
11 Expenses				
Rehearsals/General				
MD auditions fees		-	(	135)
Choir MD	(	6,008 )	(	4,590)
Accompanists fees	(	3,465 )	(	3,230)
Voice coaching	(	70)		-
Virtual Rehearsal Costs	(	294)		-
Non concert performance fees/Costs		-	(	910)
Come & Sing		-	(	925)
Friendship Choir Support	(	7,929 )	(	8,924)
Transfer from voice coaching fund		-		-
Room hire	(	150 )	(	2,207)
Folders Purchase		-		-
Learn to Sing Course		-		-
Subscriptions	(	497 )	(	497)
Music Scores Purchase		-	(	1,170)
Music Library Costs		-	(	75)
Printing, postage & stationery		-	(	103)
Advertising/Promotion		-	(	150)
Meeting Room Costs		-	(	80)
Fund Raising Costs		-		-
Independent examiner's fee	(	360 )	(	330)
Gifts & Sundries		-	(	28)
Bank charges		-		-
Other Charges	(	135 )	(	163)
Depreciation	(	5 )	(	5)
Reduction in stock values		-		-
Website & Domain names etc	(	198 )	(	10)
Gift aid debtor not recoverable		-		-
Choir Development	(	250 )	(	900)
Donations	(	1,406)		
	-	<u>(20,766)</u>	<u>(24,492)</u>	<u>(24,492)</u>
Net surplus/(deficit) for the season	(	<u>7,640)</u>		<u>4,849</u>

Bradford Festival Choral Society

Concerts account

Year ended 30 June 2021

2020-21 Season

	Road Home	Autumn	Xmas	Haydn	Total
	£	£	£	£	£
12 Income					
Ticket sales	-	-	-	-	-
Programme/Other sales	-	-	-	-	-
Sale of refreshments	-	-	-	-	-
Raffle	-	-	-	-	-
Gross income	-	-	-	-	-
13 Concert costs					
Soloists	(70)	(100)	-	(925)	(1,095)
Organist/accompanist	(250)	(350)	(150)	(1,200)	(1,950)
Ensemble/Musicians	-	-	-	(1,725)	(1,725)
Compere	-	-	-	-	-
Chorus Singers	-	-	-	-	-
Conductor	(675)	(675)	(675)	(1,300)	(3,325)
Instrument hire and tuning	-	-	-	-	-
Soloists Gifts	-	-	(135)	(154)	(289)
Venue Hire	-	-	-	-	-
Technical Charges	-	-	-	-	-
Production Charges	-	-	-	-	-
Online Production Charges	(1,655)	(686)	-	(1,400)	(3,741)
Music hire etc	-	-	-	-	-
Box office charges	-	-	-	-	-
Ticket Print Costs	-	-	-	-	-
PRS	-	-	-	-	-
Publicity Printing Costs	(25)	-	-	-	(25)
Programmes	-	-	-	-	-
Refreshment Costs	-	-	-	-	-
Hospitality	-	-	-	-	-
Other Expenses	-	-	-	-	-
Total costs	(2,675)	(1,811)	(960)	(6,704)	(12,150)
Surplus/(deficit) before sponsors	(2,675)	(1,811)	(960)	(6,704)	(12,150)
Sponsorship:					
Donald Holdsworth	-	-	-	3,000	3,000
Emerald	-	-	-	-	-
Net (deficit) surplus	(2,675)	(1,811)	(960)	(3,704)	(9,150)

