

PASSION TRUST

England & Wales · Charity number 1141493

Details

Status Registered

Legal form Charitable company

Company number [07330034](#)

Registered 2011-04-18

Register [View on the Charity Commission register](#)

Contact

Address Sinclair Cottage
Portsmouth Road
Ripley
Guildford
Surrey
GU23 6EW

Phone 07710485264

Email alex@passiontrust.org

Website passiontrust.org

Activities

Objects: THE OBJECTS OF THE CHARITY ('THE OBJECTS') ARE THE PROMOTION OF THE ARTS FOR THE BENEFIT OF THE COMMUNITY THROUGH PRODUCTION AND PERFORMANCE OF EASTER PASSION STORY AND RELATED ARTISTIC EVENTS

Activities: The Passion Trusts' artistic activities focus on productions and performances of passion plays including community events, major city-wide productions and tours across the UK. Activities also include special educational events and training for directors, producers, actors and volunteers.

Classification

- **How:** Provides Services
- **What:** Education/training, Religious Activities, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, NATIONAL.
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£53,729	£51,551	-	-
2024-07-31	£46,611	£50,406	-	-
2023-07-31	£53,770	£53,749	-	-
2022-07-31	£43,927	£45,291	-	-
2021-07-31	£11,000	£28,726	-	-

Trustees

Name	Role	Appointed
ALEX STEWART-CLARK	Chair	
David Paul Robinson		2023-09-01
JAMES LEONARD BURKE-DUNSMORE		
SUZANNE LOFTHUS		2013-07-08

PASSION TRUST

England & Wales - Charity number 1141493

Accounts

REGISTERED COMPANY NUMBER: 07330034 (England and Wales)
REGISTERED CHARITY NUMBER: 1141493

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR
ENDED 31st JULY 2025
FOR
PASSION TRUST

Jackie Bonella BSc. ACA
Chartered Accountant
Avonlea
Bush Lane
Send
Surrey
GU23 7HP

PASSION TRUST
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FOR THE YEAR ENDED 31ST JULY 2025

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Passion Trust Annual Report

Constitutional information

The charity was registered with the Charity Commission in 2010 and entered on the Register of Charities in 2011 with registration number 1141493. The charity is governed by its memorandum and articles of association dated 8 October 2010

Objectives, organisation and activities

The Passion Trust promotes the arts and education through free productions of the Easter Passion story and related artistic events in local communities around the UK. As a Christian charity we work with people of all faiths or none through educative and non-confrontational live performances.

The past ten years have been formative in the resurgence of Passion Plays. Passion Plays are now far more popular and Easter performances are performed all over the UK drawing the largest outdoor audiences of live theatre in any given year. Even larger numbers of people watched the plays online, with more than 1,000,000 viewing digital performances (each year, for example, around 60,000 people watch the biggest Passion Plays online). In addition, individual Passion Plays all now have social media accounts on Facebook and Instagram which each generate creative content and much interaction on social media.

Vision, mission and values

Our vision is to see a Passion Play in every town and city across the UK, with an increase in both the number and quality of these performances across the UK. Free Passion Plays offer an experience of the Easter story while creating opportunities to understand and explore the central event of the Christian faith. Our key focus is to transform the way Easter is experienced through free, live performances and we value Bible-based explorations of the Easter story that grow organically from local churches and communities.

Trustees

The trustees are:

Alex Stewart-Clark
Suzanne Lofthus
James Burke-Dunsmore
David Robinson

Our Trustees have decades of experience in producing, directing or performing in Passion Plays in the UK and around the world. They understand the unique challenges and potentials of live outdoor theatre and their past and present contributions have made Passion Plays the largest outdoor audiences of live theatre in the UK.

None of the Trustees have any beneficial interest in the company. Trustees comply with the duty imposed upon them by Section 4 of the Charities Act 2006/2011 to have due regard to guidance published by the Charity Commission including the guidance issued in respect of public benefit. Trustees meet to manage the charity's affairs and delegate most of the work to administrative staff and volunteers.

Responsibilities of Trustees

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards. The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs in the charity and of the incoming resources and application of resources of the charity for that period.

As Trustees, they act in the charity's best interests, manage the charity's resources responsibly, and act with reasonable care and skill. In addition, they make considerable contributions to new and established productions, as well as to ongoing education and research that is available online. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Public benefit

The Trustees have considered the Charity Commission's general guidance on public benefit and on the advancement of religion when considering the charities aims and objectives so that all people across the UK can have access to live experiences of the Easter story in their local community. Local city councils are very supportive of the free performances as it adds to the cultural and educational events in their calendar.

Passion Plays make Jesus known through a combination of arts projects and faith communities that have as their heart embodied exploration of the central Gospel message. Through non-confrontational story-telling and opportunities for volunteering, they transform communities by making Jesus known and giving opportunities for building communities and equipping the people involved with employable skills, greater confidence and stronger faith.

The Passion Trust maintains an online presence which provides resources free of charge and helps promote Passion Plays by providing financial support and advice, workshops, and conferences. Our website is a repository of this creativity to continue to inspire other Passion Plays and we provide:

- Practical blogs and online seminars
- Personalised helps with fundraising and PR
- Access to curated guide to grant funding

Our future projects will include free mentoring for directors and producers who will take Passion Plays into the future. Our trustees are exploring ways of investing their expertise and practical experience so that those who take over from them in the future have the support and mentoring they need.

'The Quiet Revival' report published by the Bible Society (2025) shows that where there once was apathy or even hostility to Christianity, we are seeing increased openness, especially among young adults, and particularly young men. The report highlights that 26% of the population are interested in discovering more about the Bible, including 18% of non-churchgoers. This shift in spiritual climate in our society has brought into sharper focus the need to provide accessible opportunities for Christians as well as non-churchgoers and people of other faiths to experience the Easter story in a non-confrontational way and to be in communities where they can grow in faith, confidence and mutual understandings across denominations and across different faiths.


Financial Review

The 2024-2025 financial year shows our continued commitment to give 100% of all donations directly to production and performance costs, with all administrative costs for running the charity covered by the Trust. Income appears consistent with last year and we are expecting to be slightly above the budgeted level.

Disclosure

We, the Trustees of the charity, confirm, so far as we are aware, that there is no relevant audit information of which the charity's auditors are unaware.

Signed on behalf of the Board of Trustees



Message from Chair of Trustees

This annual report allows me the opportunity to reflect on the development of Passion Plays taking place around the UK and to thank all the people who give so selflessly of their time and dedication to make them the great success they were this past year.

Passion Plays are growing around the UK in numbers and quality - there are more of them every year and the professional standards are increasing, thanks to the sharing of knowledge and resources through the Passion Trust community.

Last Easter, hundreds of volunteers contributed thousands of hours to these incredible productions and their dedication is at the heart of what makes Passion Plays so impactful. They joined forces with professional actors and directors and thousands more Christians across various denominations come together to share their faith publicly.

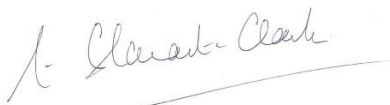
It is thanks to them that many new communities in the UK had the opportunity to learn more about the true story of Easter and to see and hear what Jesus actually said and did for themselves. Audiences included people of all faiths and none and they were given opportunity for increased positive dialogue between different faiths, as well as a vital space for exploration, dialogue and mutual understanding.

An exciting development is our 'Embodied Bible Studies' which explore key scenes from the Easter story with professional actors and directors through rehearsals with actors and directors and use a range of workshopping and rehearsal techniques to create a unique experience of bringing the Bible to life. At the end of the project there is the option of rehearsing for a large-scale Passion Play for their local community at Easter.

This project draw on the stories of the inspirational and game-changing impact on people who were part of Passion Play communities in the past ten years. Christians from many different denominations who are involved report increased faith and understanding to uphold, engage and communicate their faith in the public domain. Non-Christians involved report increased understanding of the Christian faith and take part in dialogue based on the Bible and contemporary issues that would not otherwise have been possible.

Next Easter we will also be trialling the use of QR codes to collect feedback from attendees of the Passion Plays. QR codes will be prominently displayed and promoted, enabling attendees to quickly access an online feedback form using their smartphones. The form will include questions designed to measure changes in knowledge about Jesus and his actions, understanding of the Easter story and its relevance, and likelihood of attendees seeking more information or connecting with local church communities as a result.

Our trustees continue to support with free mentoring, free resources and personal support every step of the journey.

A handwritten signature in cursive script, reading "A. Stewart-Clark", written in black ink on a white background. The signature is positioned above a horizontal line.

Mr Alexander Stewart-Clark
Chair of Trustees

PASSION TRUST
COMPANY INFORMATION
FOR THE YEAR ENDED 31ST JULY 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company Number: 07330034 (England and Wales)

Registered Charity Number: 1141493

Registered Office:

Sinclair Cottage
Portsmouth Road
Ripley
Surrey
GU23 6EW

Trustees

A Stewart-Clark
J L Burke-Dunsmore
Miss S Lofthus
D Robinson

Independent examiner

Jackie Bonella BSc. ACA
Chartered Accountant
Avonlea
Bush Lane
Send
Surrey
GU23 7HP

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee as defined by the Companies Act 2006.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF PASSION TRUST

I report on the accounts for the year ended 31st July 2025 set out on pages six to eleven.

Respective responsibilities of Trustees and Examiner

The charity's trustees (who are also directors for the purpose of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedure laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act) and
- to state whether particular matters have come to my attention.

Basis of the Independent Examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.


Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1st January 2015).

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Jackie Bonella BSc. ACA
Chartered Accountant
Avonlea
Bush Lane
Send
Surrey
GU23 7HP

Date: 4 December 2025

PASSION TRUST
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2025

	Notes	31.7.25 Unrestricted Funds £	31.7.24 Unrestricted Funds £
INCOMING RESOURCES			
Income from donors	1	27,000	27,450
Donations to cover costs		26,729	19,161
Total incoming resources		<u>53,729</u>	<u>46,611</u>
EXPENDED RESOURCES			
Passion Plays		27,000	27,450
Cost of generating funds		1,673	734
Support costs	2	21,913	21,257
Governance costs		<u>965</u>	<u>965</u>
Total resources expended		<u>51,551</u>	<u>50,406</u>
NET INCOMING/(OUTGOING) RESOURCES			
Total funds brought forward		<u>(4,361)</u>	<u>(566)</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>£(2,183)</u></u>	<u><u>£(4,361)</u></u>

The notes on pages 10 to 11 form part of these financial statements

**REGISTERED NUMBER: 07330034
PASSION TRUST**

**BALANCE SHEET
AT 31ST JULY 2025**

		31.7.25	31.7.24
	Notes	Unrestricted Funds £	Unrestricted Funds £
CURRENT ASSETS			
Debtors		239	9
Cash at bank		8,170	448
		<u>8,409</u>	<u>457</u>
CREDITORS			
Amount falling due within one year	3	(10,592)	(4,818)
		<u>(2,183)</u>	<u>(4,361)</u>
NET CURRENT LIABILITIES			
		<u>(2,183)</u>	<u>(4,361)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>(2,183)</u>	<u>(4,361)</u>
NET LIABILITIES			
		<u>£(2,183)</u>	<u>£(4,361)</u>
FUNDS			
Unrestricted funds	4	(2,183)	(4,361)
		<u>(2,183)</u>	<u>(4,361)</u>
TOTAL FUNDS			
		<u>£(2,183)</u>	<u>£(4,361)</u>

The notes on pages 10 to 11 form part of these financial statements

Continued.....

PASSION TRUST
BALANCE SHEET - CONTINUED
AT 31ST JULY 2025

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st July 2025.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31st July 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Section 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on 4 December 2025 and were signed on its behalf by:



A Stewart-Clark - Trustee

PASSION TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST JULY 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial Statements

The financial Statements of the Charitable Company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102)' (effective 1st January 2015,) Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is possible that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st July 2025 nor for the year ended 31st July 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st July 2025 nor for the year ended 31st July 2024.

Details of support costs are shown on the Statement of Financial Activities on page 7.

PASSION TRUST

NOTES TO THE FINANCIAL STATEMENTS- CONTINUED
FOR THE YEAR ENDED 31ST JULY 2025

3. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.7.25	31.7.24
	£	£
Provision for Grants to Passion Plays	9,627	3,853
Other creditors	<u>965</u>	<u>965</u>
	<u>£10,592</u>	<u>£4,818</u>

4. MOVEMENT IN FUNDS

	Net movement in funds	
	At 1.8.24	At 31.7.25
Unrestricted funds		
General fund	<u>(4,361)</u>	<u>2,178</u> <u>(2,183)</u>
TOTAL FUNDS	<u>£(4,361)</u>	<u>£2,178</u> <u>£(2,183)</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
Unrestricted funds			
General fund	53,729	51,551	2,178
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>£53,729</u>	<u>£51,551</u>	<u>£2,178</u>

PASSION TRUST

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2025**

	31.7.25	31.7.24
	£	£
INCOMING RESOURCES		
Voluntary income from Charitable Donations		
Grants from Trusts	27,000	27,450
	<u>27,000</u>	<u>27,450</u>
OUTGOING RESOURCES		
Passion Trust Charitable Donations		
Grants & Donations made to Passion Plays	17,040	21,500
Provision for Grants to Passion Plays	5,774	3,853
Resource Information Technology for Passion Plays	4,186	2,097
	<u>27,000</u>	<u>27,450</u>
INCOMING RESOURCES		
Donations to cover cost of generating voluntary income	20,170	19,161
Gift Aid received	6,559	-
	<u>26,729</u>	<u>19,161</u>
OUTGOING RESOURCES		
Cost of generating voluntary income		
Project expenditure	1,356	-
Fundraising	317	734
Administration – office salaries	21,913	21,257
Sundry expenses	-	-
Accountancy governance fees	965	965
	<u>24,551</u>	<u>22,956</u>
Net Income/(Expenditure)	<u>£2,178</u>	<u>£(3,795)</u>

This page does not form part of the statutory financial statements

PASSION TRUST

England & Wales - Charity number 1141493

Accounts

REGISTERED COMPANY NUMBER: 07330034 (England and Wales)
REGISTERED CHARITY NUMBER: 1141493

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR
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PASSION TRUST

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PASSION TRUST
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Passion Trust Annual Report

Constitutional information

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Objectives, organisation and activities

The Passion Trust promotes the arts and education through free productions of the Easter Passion story and related artistic events in local communities around the UK. As a Christian charity we explore and support best ways of performing the Easter story, working with people of all faiths or none through educative and non-confrontational live performances. Free Passion Plays offer an experience of the Easter story while creating opportunities to understand and explore the central event of the Christian faith. The Passion Trust maintains an online presence which provides resources free of charge and helps promote Passion Plays by providing free back up, PR, financial support and 24/7 advice, workshops, and conferences.

Vision, mission and values

Our vision is to see a Passion Play in every town and city across the UK, with an increase in both the number and quality of these performances across the UK. Our key focus is to transform the way Easter is experienced through free, live performances and we value Bible-based explorations of the Easter story that grow organically from local churches and communities.

Passion Plays promote freedom of belief within faith communities that contribute to significant change and transformation. They are evidence of the impact faith communities can have on society, as is shown in Colin Bloom's report *Does Government 'do' God?: An independent review into how government engages with faith* (2023). Bloom notes, a 'powerful unifying force which invigorates society and pushes individuals towards a more cohesive community, characterised by hope, constructive endeavours and a positive vision for the future,' p.34.

With so many new Passion Plays starting up and existing Passion Plays getting bigger, there is a vast amount of creativity and innovation from the more experienced and professional groups that can ensure long term impact and change the structures of other local communities around the UK. Our aim is to investigate and disseminate the insights and experience of expert Passion Plays such as those led by professional and/or Christian theatre companies.

Trustees

The trustees are:

Alex Stewart-Clark
Suzanne Lofthus
James Burke-Dunsmore
David Robinson

Our Trustees have decades of experience in producing, directing or performing in Passion Plays in the UK and around the world. They understand the unique challenges and potentials of live outdoor theatre and their past and present contributions have made Passion Plays the largest outdoor audiences of live theatre in the UK.

None of the Trustees have any beneficial interest in the company. Trustees comply with the duty imposed upon them by Section 4 of the Charities Act 2011 to have due regard to guidance published by the Charity Commission including the guidance issued in respect of public benefit. Trustees meet to manage the charity's affairs and delegate most of the work to administrative staff and volunteers.

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As Trustees, they act in the charity's best interests, manage the charity's resources responsibly, and act with reasonable care and skill. In addition, they make considerable contributions to new and established productions, as well as to ongoing education and research that is available online. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Public benefit

The Trustees have considered the Charity Commission's general guidance on public benefit and on the advancement of religion when considering the charities aims and objectives so that all people across the UK can have access to live experiences of the Easter story in their local community. Each town and city that has a free Passion Play during Easter Holy Week brings crowds of people to watch, which increases footfall and spending in local businesses. Local city councils are very supportive of the free performances as it adds to the cultural and educational events in their calendar.

We aim to support Passion Plays that are performed free of charge in city centres around the UK. In addition, all our resources online are free of charge and our trustees offer pro bono consulting and are available to travel to meet with people who are thinking of putting on a new Passion Play to give personalised advice and support.

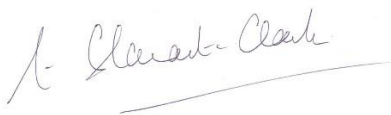
Financial Review

The 2023-2024 financial year has continued to see business as normal for the Trust. We maintain our commitment to give 100% of all donations directly to production and performance costs, with all administrative costs for running the charity covered by the Trust. Income appears consistent with last year and we are expecting to be slightly above the budgeted level.

Disclosure

We, the Trustees of the charity, confirm, so far as we are aware, that there is no relevant audit information of which the charity's auditors are unaware.

Signed on behalf of the Board of Trustees

A handwritten signature in cursive script, appearing to read 'Alex Stewart-Clark', is written over a horizontal line.

Alex Stewart-Clark
Chairman and Trustee

Dated: 16 December 2024

Message from Chair of Trustees

This annual report allows me the opportunity to pause, reflect and give thanks for all of the different Passion Plays taking place around the UK.

This year we also had the opportunity to conduct action research via a case study research project funded by the M B Reckitt Trust. Our case study focussed on the Dudley Passion Play while interviews and observations with a number of other Passion Plays allowed us to develop and refine our research. Insights from plays performed in Edinburgh, Havant, Liverpool, Oxford, Reading, West Cheltenham and Worcester reflect back on the Dudley Passion case study to give a richer understanding of Passion Plays in 2024.

In-depth interviews with directors, producers, professional actors and community cast volunteers were conducted during rehearsals as well as before and after the Easter performances. The data allowed us to explore the potential of Passion Plays to tell the Easter story in a way that strengthens faith communities and promotes religious literacy in a multifaith world.

We gained new insights into the way embodied explorations enabled those who took part to strengthen their faith and find common ground among Christians of different traditions and denominations. Contextualising a script and anchoring a production in local communities was a common theme among other Passion Play communities.

Taking part in Passion Plays was a journey of faith, discovery and personal growth for many people. It was also an opportunity for journeying with other people by inviting them into the process either to experience it as part of the cast as volunteers or to give feedback that would shape the final performance.

We also gained new insights into interfaith elements of Passion Plays. When performed in the public sphere, they cannot escape the fact that people of other faiths will have questions, responses and concerns. Inviting people of different faith traditions and people with no faith tradition into the journey of rehearsal and production generated new understandings and new forms of dialogue. Points of familiarity and conflict were easier to recognise and dialogue made more meaningful when anchored to practicalities of rehearsal and production.

The Passion Trust continues to produce resources that are freely available online. These include historical perspectives and insights from Passion Plays around the world, as well as very practical advice and guidance that covers all aspects of production, rehearsal and performance. We continued our ongoing series of blog posts and new additions to our online resources and our annual conference took place via Zoom.

Passion Plays were featured in newspapers around the UK, including *The Scotsman*, BBC regional newspapers and online publications, and the online journal *The Tablet*. Our trustees contributed to radio interviews including Premier Radio, UCB, Radio Maria and BBC Radio Scotland and also took part in an online seminar on Antisemitism available to view on YouTube: <https://youtu.be/byh0YGAIMDo>

On behalf of the Trustees, I would like to take this opportunity to thank all the people who work so selflessly to bring their Passion Play to life throughout the long rehearsals and final performances in all kinds of weather. From the arts professional to the community volunteers, it is a joy to witness the power and legacy of each new retelling of 'the greatest story ever told'.

Mr Alexander Stewart-Clark

Chair of Trustees

PASSION TRUST
COMPANY INFORMATION
FOR THE YEAR ENDED 31ST JULY 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company Number: 07330034 (England and Wales)

Registered Charity Number: 1141493

Registered Office:

Sinclair Cottage
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Trustees

A Stewart-Clark
J L Burke-Dunsmore
Miss S Lofthus
D Robinson

Independent examiner

Jackie Bonella BSc. ACA
Chartered Accountant
Avonlea
Bush Lane
Send
Surrey
GU23 7HP

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee as defined by the Companies Act 2006.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF PASSION TRUST

I report on the accounts for the year ended 31st July 2024 set out on pages six to eleven.

Respective responsibilities of Trustees and Examiner

The charity's trustees (who are also directors for the purpose of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedure laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act) and
- to state whether particular matters have come to my attention.

Basis of the Independent Examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1st January 2015).

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Jackie Bonella BSc. ACA
Chartered Accountant
Avonlea
Bush Lane
Send
Surrey
GU23 7HP

Date: 19 December 2024

PASSION TRUST
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2024

	Notes	31.7.24 Unrestricted Funds £	31.7.23 Unrestricted Funds £
INCOMING RESOURCES			
Income from donors	1	27,450	28,903
Donations to cover costs		19,161	24,867
Total incoming resources		<u>46,611</u>	<u>53,770</u>
EXPENDED RESOURCES			
Charitable donations		27,450	28,903
Cost of generating funds		734	4,969
Support costs	2	21,257	19,037
Governance costs		<u>965</u>	<u>840</u>
Total resources expended		<u>50,406</u>	<u>53,749</u>
NET (OUTGOING)/INCOMING RESOURCES		(3,795)	21
Total funds brought forward		<u>(566)</u>	<u>(587)</u>
TOTAL FUNDS CARRIED FORWARD		<u>£(4,361)</u>	<u>£(566)</u>

The notes on pages 10 to 11 form part of these financial statements

**REGISTERED NUMBER: 0733034
PASSION TRUST**

**BALANCE SHEET
AT 31ST JULY 2024**

		31.7.24	31.7.23
	Notes	Unrestricted Funds £	Unrestricted Funds £
CURRENT ASSETS			
Debtors		9	-
Cash at bank		448	417
		<u>457</u>	<u>417</u>
CREDITORS			
Amount falling due within one year	3	(4,818)	(983)
		<u>(4,361)</u>	<u>(566)</u>
NET CURRENT ASSETS			
		<u>(4,361)</u>	<u>(566)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>(4,361)</u>	<u>(566)</u>
NET ASSETS			
		<u>£(4,361)</u>	<u>£(566)</u>
FUNDS			
Unrestricted funds	4	(4,361)	(566)
		<u>(4,361)</u>	<u>(566)</u>
TOTAL FUNDS			
		<u>£(4,361)</u>	<u>£(566)</u>

The notes on pages 10 to 11 form part of these financial statements

Continued.....

PASSION TRUST
BALANCE SHEET - CONTINUED
AT 31ST JULY 2024

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st July 2024.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31st July 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Section 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on 19 December 2024 and were signed on its behalf by:



A Stewart-Clark - Trustee

PASSION TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST JULY 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial Statements

The financial Statements of the Charitable Company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102)' (effective 1st January 2015,) Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is possible that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st July 2024 nor for the year ended 31st July 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st July 2024 nor for the year ended 31st July 2023.

Details of support costs are shown on the Statement of Financial Activities on page 7.

PASSION TRUST

NOTES TO THE FINANCIAL STATEMENTS- CONTINUED
FOR THE YEAR ENDED 31ST JULY 2024

3. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
		31.7.24	31.7.23
		£	£
Provision for Grants to Passion Plays		3,853	-
Other creditors		<u>965</u>	<u>983</u>
		<u>£4,818</u>	<u>£983</u>
4. MOVEMENT IN FUNDS			
		Net movement in funds	
		At 1.8.23	At 31.7.24
Unrestricted funds			
General fund		<u>(566)</u>	<u>(3,795)</u> <u>(4,361)</u>
TOTAL FUNDS		<u>£(566)</u>	<u>£(3,795)</u> <u>£(4,361)</u>
Net movement in funds, included in the above are as follows:			
	Incoming resources	Resources expended	Movement in funds
Unrestricted funds			
General fund	46,611	(50,406)	(3,795)
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>£46,611</u>	<u>£(50,406)</u>	<u>£(3,795)</u>

PASSION TRUST

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2024

	31.7.24	31.7.23
	£	£
INCOMING RESOURCES		
Voluntary income from Charitable Donations		
Grants from Trusts	27,450	28,000
Donations received from individuals	-	903
	<u>27,450</u>	<u>28,903</u>
OUTGOING RESOURCES		
Passion Trust Charitable Donations		
Grants & Donations made to Passion Plays	21,500	26,426
Provision for Grants to Passion Plays	3,853	-
Resource Information Technology for Passion Plays	2,097	2,477
	<u>27,450</u>	<u>28,903</u>
INCOMING RESOURCES		
Donations to cover cost of generating voluntary income	19,161	24,867
OUTGOING RESOURCES		
Cost of generating voluntary income		
Project expenditure – office refurbishment	-	1,063
Fundraising	734	3,906
Administration – office salaries	21,257	18,975
Sundry expenses	-	62
Accountancy governance fees	965	840
	<u>22,956</u>	<u>24,846</u>
Net (Expenditure)/Income	<u>£(3,795)</u>	<u>£21</u>

This page does not form part of the statutory financial statements

PASSION TRUST

England & Wales - Charity number 1141493

Accounts

REGISTERED COMPANY NUMBER: 07330034 (England and Wales)
REGISTERED CHARITY NUMBER: 1141493

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR
ENDED 31st JULY 2023
FOR
PASSION TRUST**

Jackie Bonella BSc. ACA
Chartered Accountant
Avonlea
Bush Lane
Send
Surrey
GU23 7HP

PASSION TRUST
CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JULY 2023

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Passion Trust Annual Report

The Trustees present their report and accounts for the year ending 31 July 2023. The accounts have been prepared in accordance with the accounting policies that comply with the charity's memorandum and articles of association. They have also been prepared in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (published on 16/07/14) and the Companies Act (2006).

Objectives and activities

The Passion Trust promotes the arts and education through free productions of the Easter Passion story and related artistic events in local communities around the UK. As a Christian charity we explore and support best ways of performing the Easter story, working with people of all faiths or none through educative and non-confrontational live performances. Free Passion Plays offer an experience of the Easter story while creating opportunities to understand and explore the central event of the Christian faith. The Passion Trust maintains an online presence which provides resources free of charge and helps promote Passion Plays by providing free back up, PR, financial support and 24/7 advice, workshops, and conferences.

Structure, governance and management

The charity was registered with the Charity Commission in 2010 and entered on the Register of Charities in 2011 with registration number 1141493. The charity is governed by its memorandum and articles of association dated 8 October 2010. The trustees are:

Alex Stewart-Clark
Suzanne Lofthus
James Burke-Dunsmore

None of the Trustees have any beneficial interest in the company. Trustees comply with the duty imposed upon them by Section 4 of the Charities Act 2006/2011 to have due regard to guidance published by the Charity Commission including the guidance issued in respect of public benefit. Trustees meet to manage the charity's affairs and delegate most of the work to administrative staff and volunteers. Trustees review the operational and business risks faced by the charity and confirm that they have established systems to mitigate risks.

Vision, mission and values

Our vision is to see a Passion Play in every town and city across the UK, with an increase in both the number and quality of these performances across the UK. Our key focus is to transform the way Easter is experienced through free, live performances and we value Bible-based explorations of the Easter story that grow organically from local churches and communities. The Passion Trust focuses on three main areas of operation:

1. Art: Inspiring community theatre in the public square.
2. Education: Teaching the story of Jesus through live, immersive theatre.
3. Funding: 100% of funding goes directly to Passion Plays.

Activities

Challenges from the legacy of Covid and the current economic climate has had an impact with decreased confidence and increased costs. However, Passion Plays continue to inspire talented and dedicated arts professionals and volunteers who work together to create compelling performances across the UK.

Easter 2023 saw more professional theatre companies putting on Passion Plays than ever before. Saltmine Theatre Company worked with a large community cast in Stafford, Manna Theatre Company in Leek, Cutting Edge Theatre Company in Edinburgh, and Oddments Theatre Company took a touring production all over the UK and into prisons.

This year Passion Plays were featured on *Songs of Praise*, in the *Church Times*, and in local and national newspapers including *Scottish Field* and the *Irish Times*. Our trustees have also been very active giving radio interviews with UCB and Premier radio, as well as Heart of the Matter and Small Voice podcasts. More and more people are contacting us to find out how to put on a Passion Play in their local community in the future.

We provided specific support and funding to Passion Plays in Cheshire, Edinburgh, Leek, Liverpool Cathedral, Nottingham, Stafford, and Worcester. Of the Passion Plays that received funding, over 10,000 people watched a live performance of the Easter story in key locations in their town or city. A further 26,000 watched the performances as they were streamed live or uploaded to social media sites.

Passion Plays promote freedom of belief within faith communities that contribute to significant change and transformation. They are evidence of the impact faith communities can have on society, as is shown in Colin Bloom's report *Does Government 'do' God?: An independent review into how government engages with faith* (2023). Bloom notes, a 'powerful unifying force which invigorates society and pushes individuals towards a more cohesive community, characterised by hope, constructive endeavours and a positive vision for the future,' p.34.

We have also found that when churches come together around the common ground (Jesus' life, death and resurrection) rather than different traditions, it provides a powerful opportunity for people to invest in their community through service and generosity.

With so many new Passion Plays starting up and existing Passion Plays getting bigger, there is a vast amount of creativity and innovation from the more experienced and professional groups that can ensure long term impact and change the structures of other local communities around the UK. Our aim is to investigate and disseminate the insights and experience of expert Passion Plays such as those led by professional and/or Christian theatre companies.

Passion Plays become a vital and exciting space for volunteers to give to their local community and gain new friends, support and skills. Last Easter, more than 500 volunteers gave freely of their time and energy and invested many valuable man hours in bringing the Easter story to life. Some gave of their expertise, others helped train and mentor younger volunteers, and all learned new skills as they worked together.

As a conservative estimate, a typical volunteer gave on average a total of 5 hours a week for 16 weeks during the period of rehearsal and performance (some of course gave much more and some a bit less). This resulted in over 34,000 man-hours and, given the minimum wage, amounted to over £300,000 worth of hours. Without their dedication and commitment, the Easter performances would not have had such an impact or reached such large audiences.

As a result of funding and support, individual Passion Plays are able to match the funding with support from local churches, individual donations, gifts-in-kind from local businesses/donors and funding from other trusts and funds. Thus, the money invested is multiplied many times over by the time the Passion Plays are performed.

Public benefit

The Trustees have considered the Charity Commission's general guidance on public benefit and on the advancement of religion when considering the charities aims and objectives so that all people across the UK can have access to live experiences of the Easter story in their local community. Each town and city that has a free Passion Play during Easter Holy Week brings crowds of people to watch, which increases footfall and spending in local businesses. Local city councils are very supportive of the free performances as it adds to the cultural and educational events in their calendar.

We aim to support Passion Plays that are performed free of charge in city centres around the UK. In addition, all our resources online are free of charge and our trustees offer pro bono consulting and are available to travel to meet with people who are thinking of putting on a new Passion Play to give personalised advice and support.

Online resources: We work alongside churches and Christian arts groups and intend to increase our reach through radio, media and social media presence. We also have a large range of resources and experience from other plays to ensure expertise is documented and shared <https://passiontrust.org/member-resources/>

Events: The Passion Trust Conference (Zoom) was held in October. Participants from all Passion Plays around the UK heard from key speakers in main session and took part in discussions in break-out rooms. Seminars and personalised meetings took place throughout the year as and when each group needed more advice and support.

Passion Trust Grants: Funds for Passion Plays were made available to the Passion Play community. The Passion Trust advertised the availability of grants of between £2,000 and £5,000 for Passion Plays on its website, via its newsletter, on local and national radio stations, and via word of mouth.

Radio and media: Trustees were interviewed over numerous radio stations and podcasts in the lead up to Easter this year, and Passion Plays were featured in local newspapers around the country.

Community investment: Every person who is involved in production and performance works in a creative team over many months and gains new skills, either developing their existing skills in new arenas or learning from people with expertise in other areas. Volunteers and young people who are mentored also gain confidence and community through their involvement.

Faith communities: We aim to promote greater unity among Christian denominations and across diverse ethnic communities.

Support of the arts: Passion Plays have been a way to support young and emerging artists exploring the relevance of Easter in the context of the Christian faith.

Charitable grant-making policy

Passion Trust makes grants to support the production and performance of Passion Plays. Grants are made by resolution of the Board of Trustees with particular emphasis on starting new Passion Plays across the UK.

Funding from donors is like water on parched land for Passion Plays. The Passion Trust aims to help with this and aims to be the first port of call for all Passion Plays to receive advice, funding and personalised advice/support for people putting on plays, as well as potential donors. The individuals and trusts who give to Passion Plays through the work of the Passion Trust know that we give extra support at every stage of the journey in addition to ensuring the funding goes to the plays with the most potential and the most need.

We are particularly aware of areas of weakness where plays need our support. In particular with professional standards – some productions are less professional and benefit from the expertise and experience of our trustees and community – and with the enormous work load – some productions are tempted to fold and need a bit more encouragement and support from us.

Financial review

The Passion Trust is fortunate to have offices and administrative functions provided pro bono by Challenge Fencing. The administrative labour is paid for by one donor. As a result, the Trust can pass on 100% of donations it receives to maximise the financial benefit to the production and performance of recipient Passion Plays. The charity continues to find ways of increasing its income through grant applications, partnerships and keeping costs down. The Passion Trust aims to refine the management of the core organisation to ensure maximum efficiency and to establish long-term partnerships that will support the key activities.

Disclosure

We, the Trustees of the charity confirm, so far as we are aware, that:

- There is no relevant audit information of which the charity's auditors are unaware; and
- We have taken all the steps that we ought to have taken as Trustees in order to make ourselves aware of any relevant audit information and to establish that the charity's auditors are aware of that information.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the Board of Trustees



Alex Stewart-Clark
Chairman and Trustee

Dated: 14 April 2024

PASSION TRUST
COMPANY INFORMATION
FOR THE YEAR ENDED 31ST JULY 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company Number: 07330034 (England and Wales)

Registered Charity Number: 1141493

Registered Office:

Sinclair Cottage
Portsmouth Road
Ripley
Surrey
GU23 6EW

Trustees

A Stewart-Clark
J L Burke-Dunsmore
Miss S Lofthus

Independent examiner

Jackie Bonella BSc. ACA
Chartered Accountant
Avonlea
Bush Lane
Send
Surrey
GU23 7HP

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee as defined by the Companies Act 2006.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF PASSION TRUST

I report on the accounts for the year ended 31st July 2023 set out on pages six to eleven.

Respective responsibilities of Trustees and Examiner

The charity's trustees (who are also directors for the purpose of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedure laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act) and
- to state whether particular matters have come to my attention.

Basis of the Independent Examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.


Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1st January 2015).

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Jackie Bonella BSc. ACA
Chartered Accountant
Avonlea
Bush Lane
Send
Surrey
GU23 7HP

Date: 24 April 2024

PASSION TRUST
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2023

	Notes	31.7.23 Unrestricted Funds £	31.7.22 Unrestricted Funds £
INCOMING RESOURCES			
Income from donations	1	28,903	24,343
Donations to cover costs		24,867	19,854
Total incoming resources		<u>53,770</u>	<u>43,927</u>
RESOURCES EXPENDED			
Charitable donations		28,903	24,343
Cost of generating funds		4,969	3,757
Support costs	2	19,037	16,351
Governance costs		<u>840</u>	<u>840</u>
Total resources expended		<u>53,749</u>	<u>45,291</u>
NET INCOMING/(OUTGOING) RESOURCES			
		21	(1,364)
Total funds brought forward		<u>(587)</u>	<u>777</u>
TOTAL FUNDS CARRIED FORWARD		<u>£(566)</u>	<u>£(587)</u>

The notes on pages 10 to 11 form part of these financial statements

**REGISTERED NUMBER: 0733034
PASSION TRUST**

**BALANCE SHEET
AT 31ST JULY 2023**

		31.7.23	31.7.22
	Notes	Unrestricted Funds £	Unrestricted Funds £
CURRENT ASSETS			
Debtors		-	21
Cash at bank		417	232
		<u>417</u>	<u>253</u>
CREDITORS			
Amount falling due within one year	3	(983)	(840)
		<u>(566)</u>	<u>(587)</u>
NET CURRENT ASSETS			
		<u>(566)</u>	<u>(587)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>(566)</u>	<u>(587)</u>
NET ASSETS			
		<u>£(566)</u>	<u>£(587)</u>
FUNDS			
Unrestricted funds	4	(566)	(587)
		<u>(566)</u>	<u>(587)</u>
TOTAL FUNDS			
		<u>£(566)</u>	<u>£(587)</u>

The notes on pages 10 to 11 form part of these financial statements

Continued.....

PASSION TRUST
BALANCE SHEET - CONTINUED
AT 31ST JULY 2023

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st July 2023.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31st July 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Section 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on 24 April 2024 and were signed on its behalf by:



A Stewart-Clark - Trustee

PASSION TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST JULY 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial Statements

The financial Statements of the Charitable Company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102)' (effective 1st January 2015,) Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is possible that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st July 2023 nor for the year ended 31st July 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st July 2023 nor for the year ended 31st July 2022.

Details of support costs are shown on the Statement of Financial Activities on page 7.

PASSION TRUST

NOTES TO THE FINANCIAL STATEMENTS- CONTINUED
FOR THE YEAR ENDED 31ST JULY 2023

3. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
		31.7.23	31.7.22
		£	£
Other creditors		<u>983</u>	<u>840</u>
		<u>£983</u>	<u>£840</u>
4. MOVEMENT IN FUNDS			
		Net movement in funds	
		At 1.8.22	At 31.7.23
Unrestricted funds			
General fund		<u>(587)</u>	<u>21</u> <u>(566)</u>
TOTAL FUNDS		<u>£(587)</u>	<u>£21</u> <u>£(566)</u>
Net movement in funds, included in the above are as follows:			
	Incoming resources	Resources expended	Movement in funds
Unrestricted funds			
General fund	53,770	<u>(53,749)</u>	<u>21</u>
TOTAL FUNDS	<u>£53,770</u>	<u>£(53,749)</u>	<u>£21</u>

PASSION TRUST

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2023

	31.7.23 £	31.7.22 £
INCOMING RESOURCES		
Voluntary income from Charitable Donations		
Grants from Trusts	28,000	6,472
Donations received from individuals	903	17,871
	28,903	24,343
OUTGOING RESOURCES		
Passion Trust Charitable Donations		
Grants & Donations made to Passion Plays	26,426	21,652
Resource Information Technology for Passion Plays	2,477	2,691
	28,903	24,343
INCOMING RESOURCES		
Donations to cover cost of generating voluntary income	24,867	19,584
OUTGOING RESOURCES		
Cost of generating voluntary income		
Project expenditure – office refurbishment	1,063	3,082
Fundraising	3,906	675
Administration – office salaries	18,975	16,138
Sundry expenses	62	213
Accountancy governance fees	840	840
	24,846	20,948
Net Income/(Expenditure)	£21	£(1,364)

This page does not form part of the statutory financial statements

PASSION TRUST

England & Wales - Charity number 1141493

Accounts

REGISTERED COMPANY NUMBER: 07330034 (England and Wales)
REGISTERED CHARITY NUMBER: 1141493

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR
ENDED 31st JULY 2022
FOR
PASSION TRUST

Jackie Bonella BSc. ACA
Chartered Accountant
Avonlea
Bush Lane
Send
Surrey
GU23 7HP

PASSION TRUST
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FOR THE YEAR ENDED 31ST JULY 2022

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Passion Trust Annual Report

The Trustees present their report and accounts for the year ending 31 July 2022.

The accounts have been prepared in accordance with the accounting policies that comply with the charity's memorandum and articles of association. They have also been prepared in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (published on 16/07/14) and the Companies Act (2006).

Objectives and activities

The published objective of the Passion Trust is the promotion of the arts and education in free productions of the Easter Passion story and related artistic events in local communities around the UK.

We are a Christian charity sharing the Easter story with people of all faiths or none through Passion Play performances. They are educative and non-confrontational, offering an experience of the Easter story while creating opportunities to understand and explore the central event of the Christian faith.

Within the UK, the Passion Trust carries on its work to support Passion Plays through its online presence which provides resources free of charge and helps promote individual plays by providing free back up, PR, financial support and 24/7 advice, workshops, and conferences.

Structure, governance and management

The charity was registered with the Charity Commission in 2010 and entered on the Register of Charities in 2011 with registration number 1141493. The charity is governed by its memorandum and articles of association dated 8 October 2010.

There has been no change in Trustees during the year or since the year end. The trustees are:
Alex Stewart-Clark
Suzanne Lofthus
James Burke-Dunsmore

None of the Trustees have any beneficial interest in the company. Trustees comply with the duty imposed upon them by Section 4 of the Charities Act 2006/2011 to have due regard to guidance published by the Charity Commission including the guidance issued in respect of public benefit. Trustees meet to manage the charity's affairs and delegate most of the work to administrative staff and volunteers. Trustees review the operational and business risks faced by the charity and confirm that they have established systems to mitigate risks.

Vision, mission and values

Our vision is to see a Passion Play in every town and city across the UK, with an increase in both the number and quality of these performances across the UK.

Our key focus is to transform the way Easter is experienced through free, live performances and we value Bible-based explorations of the Easter story that grow organically from local churches and communities.

We aim to provide opportunities to increase public understanding and appreciation of the dramatic arts and to support young and emerging artists exploring the relevance of Easter in the context of the Christian faith.

We also aim to promote greater unity among Christian denominations and across diverse ethnic communities.

The Passion Trust has four main areas of operation:

1. Art: Inspiring community theatre in the public square.
2. Education: Teaching the story of Jesus through live, immersive theatre.
3. Training: Of volunteer casts, directors and producers.
4. Funding: 100% of funding goes directly to Passion Plays.

Activity

Much of the reporting period continued to be impacted by the Covid pandemic response and there were less Passion Plays taking place in Easter 2023 than there were before Covid. Smaller Passion Plays were unable to keep going, but Passion Plays that were more closely connected to professional theatre companies or Churches Together networks were able to get up and running quicker.

In 2023 we provided specific support and funding to Passion Plays in the following locations:

- Leek
- Stafford
- Nottingham
- Cheshire
- Havant
- Edinburgh
- Liverpool Cathedral
- Worcester

As well as Passion Plays that were performed by theatre companies LAMPS and Oddments Theatre as part of their touring productions to various locations around the UK, including performances in prisons with and for prisoners and volunteers.

Of the Passion Plays that received funding, over **10,000 people** watched a live performance of the Easter story in key locations in their town or city. A further **6,000** watched the performances as they were streamed live or uploaded to social media sites.

As a result of funding and support, each Passion Play was able to match the funding with support from local churches, individual donations, gifts-in-kind from local businesses/donors and funding from other trusts and funds. Thus, the money invested was multiplied many times over by the time the Passion Plays were performed.

We are particularly indebted to all the volunteers who have been involved and who have generously given of their time and skills to make these plays happen. From actors and technicians to ushers and fundraisers, countless people have worked tirelessly to invest in the cast and crews putting on Passion Plays and serving their local communities with free live theatre and opportunities to get involved.

Without their dedication and commitment, the Easter performances would not have had such an impact or reached such large audiences as they did. Our work in equipping and supporting Passion Plays with training, mentoring, props and funds is to enable them to keep on making free Passion Plays for their local communities.

More than **500 volunteers** made these plays happen by giving freely of their time and energy to bring the plays to their local community free of charge. Some gave of their expertise, others helped train and mentor younger volunteers, and all learned new skills as they worked together.

They invested many valuable man hours in bringing the Easter story to life. As a conservative estimate, a typical volunteer gave on average a total of 5 hours a week for 16 weeks during the period of rehearsal and performance (some of course gave much more and some a bit less). This resulted in over **34,000 man-hours** and, given the minimum wage, amounted to over **£300,000** worth of hours.

Public benefit

The Trustees have considered the Charity Commission's general guidance on public benefit and on the advancement of religion when considering the charities aims and objectives so that all people across the UK can have access to live experiences of the Easter story in their local community.

Every person who is involved in production and performance works in a creative team over many months and gains new skills, either developing their existing skills in new arenas or learning from people with expertise in other areas. Volunteers and young people who are mentored also gain confidence and community through their involvement.

Each town and city that has a free Passion Play during Easter Holy Week brings crowds of people to watch, which increases footfall and spending in local businesses. Local city councils are very supportive of the free performances as it adds to the cultural and educational events in their calendar.

We aim to support Passion Plays that are performed free of charge in city centres around the UK. In addition, all our resources online are free of charge and our trustees offer pro bono consulting and are available to travel to meet with people who are thinking of putting on a new Passion Play to give personalised advice and support.

We work alongside churches and Christian arts groups and intend to increase our reach through radio, media and social media presence. We also have a large range of resources and experience from other plays to ensure expertise is documented and shared <https://passiontrust.org/member-resources/>

Charitable activities for year ending July 2022

Events: The Passion Trust Conference (Zoom) was held in October. Participants from all Passion Plays around the UK heard from key speakers in main session and took part in discussions in break-out rooms. Seminars and personalised meetings took place throughout the year as and when each group needed more advice and support.

Passion Trust Grants: Funds for Passion Plays were made available to the Passion Play community. The Passion Trust advertised the availability of grants of between £2,000 and £5,000 for Passion Plays on its website, via its newsletter, on local and national radio stations, and via word of mouth.

Radio and media: Trustees were interviewed over numerous radio stations and podcasts in the lead up to Easter this year, and Passion Plays were featured in local newspapers around the country.

Charitable grant-making policy

Passion Trust makes grants to support the production and performance of Passion Plays. Grants are made by resolution of the Board of Trustees with particular emphasis on starting new Passion Plays across the UK.

Funding from donors is like water on parched land for Passion Plays. The Passion Trust aims to help with this and aims to be the first port of call for all Passion Plays to receive advice, funding and personalised advice/support for people putting on plays, as well as potential donors. The individuals and trusts who give to Passion Plays through the work of the Passion Trust know that we give extra support at every stage of the journey in addition to ensuring the funding goes to the plays with the most potential and the most need.

We are particularly aware of areas of weakness where plays need our support. In particular with professional standards – some productions are less professional and benefit from the expertise and experience of our trustees and community – and with the enormous work load – some productions are tempted to fold and need a bit more encouragement and support from us.

Financial review

The Passion Trust is fortunate to have offices and administrative functions provided pro bono by Challenge Fencing. The administrative labour is paid for by one donor. As a result, the Trust can pass on 100% of donations it receives to maximise the financial benefit to the production and performance of recipient Passion Plays. The charity continues to find ways of increasing its income through grant applications, partnerships and keeping costs down. The Passion Trust aims to refine the management of the core organisation to ensure maximum efficiency and to establish long-term partnerships that will support the key activities.

Charity's plans for the future

New Passion Play: The Trust is exploring new ways of starting new Passion Plays, encouraging new towns and cities to put on plays or to take a first step with a Walk of Witness or Stations of the Cross event with other local churches. We aim to support relationships between all churches every Easter.

Strategy for growth: The Trust is looking to appoint new trustees who will support and extend the vision of the Trust for new Passion Plays around the UK. Potential new trustees are people who have been long-term, active supporters of the beliefs and objectives of the charity. Potential trustees are invited to consider their deeper involvement with the charity and attend trustees' meetings. There are between two and three meetings per year and regular conversations between trustees and administrator.

Educational programme: Our website has a rich array of resources for people wanting to watch Passion

Plays or find out more about them. In the immediate future we will be working with educationalists, teachers and students to provide more child and family friendly resources. These will be free for all to watch and download via our website.

Disclosure

We, the Trustees of the charity confirm, so far as we are aware, that:

There is no relevant audit information of which the charity's auditors are unaware; and
We have taken all the steps that we ought to have taken as Trustees in order to make ourselves aware of any relevant audit information and to establish that the charity's auditors are aware of that information.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the Board of Trustees



Alex Stewart-Clark
Chairman and Trustee

Dated: 24 April 2023

PASSION TRUST
COMPANY INFORMATION
FOR THE YEAR ENDED 31ST JULY 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company Number: 07330034 (England and Wales)

Registered Charity Number: 1141493

Registered Office:

Sinclair Cottage
Portsmouth Road
Ripley
Surrey
GU23 6EW

Trustees

A Stewart-Clark
J L Burke-Dunsmore
Miss S Lofthus

Independent examiner

Jackie Bonella BSc. ACA
Chartered Accountant
Avonlea
Bush Lane
Send
Surrey
GU23 7HP

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee as defined by the Companies Act 2006.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF PASSION TRUST

I report on the accounts for the year ended 31st July 2022 set out on pages six to eleven.

Respective responsibilities of Trustees and Examiner

The charity's trustees (who are also directors for the purpose of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedure laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act) and
- to state whether particular matters have come to my attention.

Basis of the Independent Examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.


Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1st January 2015).

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Jackie Bonella BSc. ACA
Chartered Accountant
Avonlea
Bush Lane
Send
Surrey
GU23 7HP

Date: 26 April 2023

PASSION TRUST
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2022

	Notes	31.7.22 Unrestricted Funds £	31.7.21 Unrestricted Funds £
INCOMING RESOURCES			
Income from donations	1	24,343	8,000
Donations to cover costs		19,584	3,000
Total incoming resources		<u>43,927</u>	<u>11,000</u>
RESOURCES EXPENDED			
Charitable donations		24,343	8,000
Cost of generating funds		3,757	6,287
Support costs	2	16,351	13,639
Governance costs		<u>840</u>	<u>800</u>
Total resources expended		<u>45,291</u>	<u>28,726</u>
NET (OUTGOING)/INCOMING RESOURCES		(1,364)	(17,726)
Total funds brought forward		<u>777</u>	<u>18,503</u>
TOTAL FUNDS CARRIED FORWARD		<u>£(587)</u>	<u>£777</u>

The notes on pages 11 to 12 form part of these financial statements

REGISTERED NUMBER: 0733034
PASSION TRUST

BALANCE SHEET
AT 31ST JULY 2022

		31.7.22	31.7.21
		Unrestricted Funds £	Unrestricted Funds £
	Notes		
CURRENT ASSETS			
Debtors		21	-
Cash at bank		232	1,815
		<u>253</u>	<u>1,815</u>
CREDITORS			
Amount falling due within one year	3	(840)	(1,038)
		<u>(587)</u>	<u>777</u>
NET CURRENT ASSETS			
		<u>(587)</u>	<u>777</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>(587)</u>	<u>777</u>
NET ASSETS			
		<u>£(587)</u>	<u>£777</u>
FUNDS			
Unrestricted funds	4	(587)	777
		<u>(587)</u>	<u>777</u>
TOTAL FUNDS			
		<u>£(587)</u>	<u>£777</u>

The notes on pages 11 to 12 form part of these financial statements

Continued.....

PASSION TRUST
BALANCE SHEET - CONTINUED
AT 31ST JULY 2022

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st July 2022.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31st July 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Section 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on 26 April 2023 and were signed on its behalf by:


—

A Stewart-Clark - Trustee

PASSION TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST JULY 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial Statements

The financial Statements of the Charitable Company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102)' (effective 1st January 2015,) Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is possible that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st July 2022 nor for the year ended 31st July 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st July 2022 nor for the year ended 31st July 2021.

Details of support costs are shown on the Statement of Financial Activities on page 13.

PASSION TRUST

NOTES TO THE FINANCIAL STATEMENTS- CONTINUED
FOR THE YEAR ENDED 31ST JULY 2022

3. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.7.22	31.7.21
	£	£
Provision for delayed Grants to Passion Plays	-	238
Other creditors	<u>840</u>	<u>800</u>
	<u>£840</u>	<u>£1,038</u>

4. MOVEMENT IN FUNDS

	Net movement in funds	
	At 1.8.21	At 31.7.22
Unrestricted funds		
General fund	<u>777</u>	<u>(1,364)</u> <u>(587)</u>
TOTAL FUNDS	<u>£777</u>	<u>£(1,364)</u> <u>£(587)</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
Unrestricted funds			
General fund	43,927	(45,291)	(1,364)
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>£43,927</u>	<u>£(45,291)</u>	<u>£(1,364)</u>

PASSION TRUST

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST JULY 2022

	31.7.22 £	31.7.21 £
INCOMING RESOURCES		
Voluntary income from Charitable Donations		
Grants from Trusts	6,472	8,000
Donations received from individuals	17,871	-
Gift Aid reclaimed	-	-
	24,343	8,000
OUTGOING RESOURCES		
Passion Trust Charitable Donations		
Grants & Donations made to Passion Plays	21,652	1,280
Provision for Grants to Passion Plays <i>delayed due to Covid-19</i>	-	659
Resource Information Technology for Passion Plays	2,691	6,061
	24,343	8,000
INCOMING RESOURCES		
Donations to cover cost of generating voluntary income	19,584	3,000
OUTGOING RESOURCES		
Cost of generating voluntary income		
Project expenditure – office refurbishment	3,082	4,215
Fundraising	675	2,072
Administration – office salaries	16,138	12,750
Sundry expenses	213	889
Accountancy governance fees	840	800
	20,948	20,726
Net (Expenditure)/Income	£(1,364)	£(17,726)