



Trustees' Annual Report for the period

From

Period start date

To

Period end date

1
April
2020

31
March
2021

Section A

Reference and administration details

Charity name

Sephardi Voices UK

Other names charity is known by

Registered charity number (if any)

1141474

Charity's principal address

15A Hendon Avenue

London

Postcode N3 1UL

Names of the charity trustees who manage the charity

Trustee name
Office (if any)
Dates acted if not for whole year
Name of person (or body) entitled to appoint trustee (if any)

Alexandre Isaac Nacamuli
Trustee

Quorum

Edwin Shuker
Trustee

Quorum

Elie Chilton
Trustee

Quorum

Vered Rifka Aaron
Trustee

Quorum

Sandra Dangoor
Trustee

Quorum

Elliot Jebreel.
Trustee

Quorum

6

7

8

9

10

11

12

13

14

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name

Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

Name of chief executive or names of senior staff members (Optional information)

Dr Bea Lewkowicz

Section B Structure, governance and management

Description of the charity's trusts

Trust deed

Type of governing document
(eg. trust deed, constitution)

Trust

How the charity is constituted
(eg. trust, association, company)

Appointed by trustees

Trustee selection methods
(eg. appointed by, elected by)

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;

- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The trustees wish to establish a charity with the overall aim of creating a unique digital audio-visual archive which records through personal testimonies the experience of Jews originating from the Mediterranean, North Africa, the Middle East and Iran which has, for the most part, not been documented. With memories fading and elderly people passing away each day, this project provides the last opportunity to capture this irretrievable era of Jewish history.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees must apply the income of the Charity in furthering the following objects:

(a) to advance education for the public benefit by carrying out an audio-visual history project which aims to document and preserve for future generations the testimonies of Jews originating from the Mediterranean, North Africa, the Middle East and Iran who settled in the United Kingdom during the 20th Century and built up new lives there; and (b) to advance education for the public benefit by the provision of resources for teaching programmes at universities and schools catering to the historical need for more understanding and knowledge of these Jewish communities.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Since we started our activities, we have been able to purchase equipment and set up a small team of volunteers, which were trained to conduct, record, archive and transcribe filmed and audio interviews. This has enabled us to film and record the life stories of 114 individuals, prepare the data for archiving purposes, and start the process of transcribing. The majority of the interviews has been deposited at the British Library (London) and the Museum of the Jewish People (Tel Aviv) for public access.

For our Outreach and Educational Programme, we have created two strands of films, *The Lives in Focus Series*, which focuses on an individual interviewee, and the *Exploring the Past Series*, which introduces some of the issues and themes pertinent to the Sephardi Voices UK project. We have produced thirteen *Lives in Focus* films and nine *Exploring the Past* films which have been shown at public events, academic conferences and are available on our website (www.sephardivoices.org.uk) and through all our Social Media channels.

Our interviews are regularly featured in the Jewish Renaissance magazine. For the 80th anniversary of the Farhud pogrom in June 2021 Sephardi Voices UK produced a 20 minutes' film of testimonies which was the centre piece for an online international commemoration.

We have launched our re-developed website which allows the users more access to individual stories and photographs and also provides more information on the history of the Jewish communities in the Middle East, North Africa, and Iran.

Furthermore, we have provided material to interested researchers and the public and supplied oral history training to individuals and organizations (for example, for the newly planned Bevis Marks Heritage Foundation).

In 2020-21, in spite of lockdown, we continued interviewing, on Zoom and in person. We also started a regular series of Zoom events which feature our interviewees and cover themes of interest pertinent to Sephardi/Mizrahi heritage. We have partnered with many other organisations for these events, for example with the Jewish Music Institute, JW3, PJ Library, the Sephardi Community, Jewish Renaissance, and Harif. These Sephardi Voices online events attracted a large audience.

Section E

Financial review

Brief statement of the charity's policy on reserves

Trust Document has no policy regarding reserves.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Sephardi Voices UK

Trustees' Annual Report

Year ended 31 March 2021

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 March 2021.

Reference and administrative details

| | |
|------------------------------------|--|
| Registered charity name | Sephardi Voices UK |
| Charity registration number | 1141474 |
| Principal office | 15A Hendon Avenue London N3 1UL |
| The trustees | A I Nacamuli E Shuker E Chilton V R Aaron S Dangoor E Jebreel |
| Independent examiner | A. I. Groman F.C.A Groman & Company Chartered Accountants 5 Violet Hill St. John's Wood London NW8 9EB |

Structure, governance and management

The charity was established by a Trust Deed dated 28 January 2011. The Trust derives its income from the donations and interest on the funds held.

Objectives and activities

The Trustees must apply the income of the Charity in furthering the following objects ("The Objects"):

A) The object of Sephardi Voices UK is to advance education for the public benefit by carrying out a unique digital audio-visual history project which aims to document, preserve and archive, for the future generations, the testimonies of the Jews originating from the Middle East, North Africa and Iran who settled in the United Kingdom during the 20th Century and built-up new lives there. With memories fading and elderly people passing away each day, this project provides the last opportunity to capture this irretrievable era of Jewish history.

B) The other object of Sephardi Voices UK is to advance education for the public benefit by the provision of resources for teaching programmes at universities and schools catering to the historical need for more understanding and knowledge of these Jewish communities.

Risk Management

The board of trustees has conducted a review of the major risks to which the charity is exposed. The major risks identified were current funding, obtaining new funding, financial procedures and health and safety. A health and safety policy will be produced and financial procedures will be written. The board of trustees will review the risks annually to ensure new risks are identified and measures are taken to mitigate both current and new risks.

Sephardi Voices UK

Trustees' Annual Report *(continued)*

Year ended 31 March 2021

Public benefit

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future services. In particular the board of trustees consider how our planned services will contribute to the aims and objectives they have set.

Achievements and performance

Summary of main achievements of the charity during the year:

Since we started our activities, we have been able to purchase equipment and set up a small team of volunteers, which were trained to conduct, record, archive and transcribe filmed and audio interviews. This has enabled us to film and record the life stories of 112 individuals, prepare the data for archiving purposes, and continue the process of transcribing. The majority of the interviews has been deposited at the British Library (London) and the Museum of The Jewish People (Tel Aviv) for public access.

For our Outreach and Educational Programme, we have so far produced 13 Lives in Focus films (each based on one interview) and 6 thematic film which introduces some of the issues pertinent to the Sephardi Voices UK project. These films have been shown at public events, academic conferences and are available on our website (www.sephardivoices.org.uk) and through all our Social Media channels. Our interviews are regularly featured in the Jewish Renaissance magazine.

We have launched our re-developed website which allows the users more access to the individual stories and photographs and also provides more information on the history of the Jewish communities in the Middle East, North Africa, and Iran.

Furthermore, we have provided material to the interested researchers and the public and supplied oral history training to individuals and organisations (for example, for the newly planned Bevis Marks Heritage Foundation).

In 2020-21, in spite of lockdown, we conducted 4 interviews (mainly over Zoom) and produced 2 films. We also started a regular series of Zoom events which feature our interviewees and cover themes of interest pertinent of Sephardi/Mizrahi heritage.

Financial review

The Statement of Financial Activities shows a total income of £26,232 (2020 - £19,775) and total expenditure of £27,216 (2020 - £23,648). The deficit for the year was £(983) (2020 - £(3,873)). The charity has £18,966 (2020 - £19,949) of Unrestricted Funds as at the year end.

The trustees' annual report was approved on 27th August 21 and signed on behalf of the board of trustees by:

ELIE CHILTON



Trustee

Sephardi Voices UK

Independent Examiner's Report to the Trustees of Sephardi Voices UK

Year ended 31 March 2021

I report to the trustees on my examination of the financial statements of Sephardi Voices UK ('the charity') for the year ended 31 March 2021.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A. I. Groman F.C.A
Independent Examiner

Groman & Company, Chartered Accountants
5 Violet Hill
St. John's Wood
London
NW8 9EB

Sephardi Voices UK

Statement of Financial Activities

Year ended 31 March 2021

| | | 2021 | | 2020 |
|--|------|---------------|---------------|----------------|
| | | Unrestricted | Total funds | Total funds |
| | Note | funds | | |
| | | £ | £ | £ |
| Income and endowments | | | | |
| Donations and legacies | 4 | 26,184 | 26,184 | 19,600 |
| Investment income | 5 | 48 | 48 | 175 |
| Total income | | <u>26,232</u> | <u>26,232</u> | <u>19,775</u> |
| Expenditure | | | | |
| Expenditure on charitable activities | 6,7 | 27,215 | 27,215 | 23,648 |
| Total expenditure | | <u>27,215</u> | <u>27,215</u> | <u>23,648</u> |
| Net expenditure and net movement in funds | | <u>(983)</u> | <u>(983)</u> | <u>(3,873)</u> |
| Reconciliation of funds | | | | |
| Total funds brought forward | | 19,949 | 19,949 | 23,822 |
| Total funds carried forward | | <u>18,966</u> | <u>18,966</u> | <u>19,949</u> |

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 6 to 8 form part of these financial statements.

Sephardi Voices UK


Statement of Financial Position

31 March 2021

| | Note | 2021 £ | 2020 £ |
|--|-----------|---------------|---------------|
| Current assets | | | |
| Cash at bank and in hand | | <u>18,966</u> | <u>19,949</u> |
| Net current assets | | <u>18,966</u> | <u>19,949</u> |
| Total assets less current liabilities | | <u>18,966</u> | <u>19,949</u> |
| Funds of the charity | | | |
| Unrestricted funds | | <u>18,966</u> | <u>19,949</u> |
| Total charity funds | 10 | <u>18,966</u> | <u>19,949</u> |

These financial statements were approved by the board of trustees and authorised for issue on 27th August 21 and are signed on behalf of the board by:

ELIE CHILTON


Trustee

The notes on pages 6 to 8 form part of these financial statements.

Sephardi Voices UK

Notes to the Financial Statements

Year ended 31 March 2021

1. General information

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 15A Hendon Avenue, London, N3 1UL.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Sephardi Voices UK

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

3. Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

4. Donations and legacies

| | Unrestricted Funds £ | Total Funds 2021 £ | Unrestricted Funds £ | Total Funds 2020 £ |
|------------------|----------------------------|--------------------------|----------------------------|--------------------------|
| Donations | | | | |
| Donations | <u>26,184</u> | <u>26,184</u> | <u>19,600</u> | <u>19,600</u> |

5. Investment income

| | Unrestricted Funds £ | Total Funds 2021 £ | Unrestricted Funds £ | Total Funds 2020 £ |
|--------------------------|----------------------------|--------------------------|----------------------------|--------------------------|
| Bank interest receivable | <u>48</u> | <u>48</u> | <u>175</u> | <u>175</u> |

Sephardi Voices UK

Notes to the Financial Statements (continued)

Year ended 31 March 2021

6. Expenditure on charitable activities by fund type

| | Unrestricted Funds | Total Funds 2021 | Unrestricted Funds | Total Funds 2020 |
|--------------------|--------------------|------------------|--------------------|------------------|
| | £ | £ | £ | £ |
| Principal Activity | 24,219 | 24,219 | 21,929 | 21,929 |
| Support costs | 2,996 | 2,996 | 1,719 | 1,719 |
| | <u>27,215</u> | <u>27,215</u> | <u>23,648</u> | <u>23,648</u> |

7. Expenditure on charitable activities by activity type

| | Activities undertaken directly | Support costs | Total funds 2021 | Total fund 2020 |
|--------------------|--------------------------------|---------------|------------------|-----------------|
| | £ | £ | £ | £ |
| Principal Activity | 24,219 | — | 24,219 | 21,929 |
| Governance costs | — | 2,996 | 2,996 | 1,719 |
| | <u>24,219</u> | <u>2,996</u> | <u>27,215</u> | <u>23,648</u> |

8. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

| | 2021 | 2020 |
|--------------------|---------------|---------------|
| | £ | £ |
| Wages and salaries | <u>21,200</u> | <u>15,635</u> |

The average head count of employees during the year was 2 (2020: 2).

No employee received employee benefits of more than £60,000 during the year (2020: Nil).

9. Trustee remuneration and expenses

SORP 2015 requires one of the following statements to be made: no remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

10. Analysis of charitable funds

Unrestricted funds

| | At 1 April 2020 | Income | Expenditure | At 31 March 2021 |
|-----------------------------------|-----------------|---------------|-----------------|------------------|
| | £ | £ | £ | £ |
| Unrestricted fund - General funds | <u>19,949</u> | <u>26,232</u> | <u>(27,215)</u> | <u>18,966</u> |

| | At 1 April 2019 | Income | Expenditure | At 31 March 2020 |
|-----------------------------------|-----------------|---------------|-----------------|------------------|
| | £ | £ | £ | £ |
| Unrestricted fund - General funds | <u>23,822</u> | <u>19,775</u> | <u>(23,648)</u> | <u>19,949</u> |

The following pages do not form part of the financial statements.

Sephardi Voices UK

Detailed Statement of Financial Activities

Year ended 31 March 2021

| | 2021 £ | 2020 £ |
|---|----------------------|-----------------------|
| Income and endowments | | |
| Donations and legacies | | |
| Donations | <u>26,184</u> | <u>19,600</u> |
| Investment income | | |
| Bank interest receivable | <u>48</u> | <u>175</u> |
| Total income | <u><u>26,232</u></u> | <u><u>19,775</u></u> |
| Expenditure | | |
| Expenditure on charitable activities | | |
| Wages and salaries | 21,200 | 15,635 |
| Other establishment | 1,922 | — |
| Legal and professional fees | 300 | 909 |
| Other office costs | 774 | 810 |
| Production and events costs | <u>3,019</u> | <u>6,294</u> |
| | <u>27,215</u> | <u>23,648</u> |
| Total expenditure | <u><u>27,215</u></u> | <u><u>23,648</u></u> |
| Net expenditure | <u><u>(983)</u></u> | <u><u>(3,873)</u></u> |

Sephardi Voices UK

Notes to the Detailed Statement of Financial Activities

Year ended 31 March 2021

| | 2021 £ | 2020 £ |
|---|---------------|---------------|
| Expenditure on charitable activities | | |
| Principal Activity | | |
| <i>Activities undertaken directly</i> | | |
| Direct charitable activity - wages/salaries | 21,200 | 15,635 |
| Direct charitable activity - Production and event costs | 3,019 | 6,294 |
| | <u>24,219</u> | <u>21,929</u> |
| Governance costs | | |
| Governance costs - Website and IT costs | 1,922 | — |
| Governance costs - bookkeeping and accountancy fees | 300 | 909 |
| Governance costs - other office costs | 774 | 810 |
| | <u>2,996</u> | <u>1,719</u> |
| Expenditure on charitable activities | <u>27,215</u> | <u>23,648</u> |

Sephardi Voices UK

Independent Examiner's Report to the Trustees of Sephardi Voices UK

Year ended 31 March 2021

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Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

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2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A. I. Groman F.C.A
Independent Examiner

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