



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st August 2021 To 31st July 2022

Charity name: Worcester Male Voice Choir

Charity registration number: 1141309

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of choral music in all its aspects and by any means the trustees see fit, including through the presentation of public concerts and recitals. To further such purpose or purposes as the trustees in their absolute discretion shall think fit, but in particular through the making of grants or donations
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Recruitment and training of choristers and public performances of choral singing to raise money for charitable donations
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees make all decisions with full regard for the guidance issued by the Charity Commission

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Choir continues to recruit new members and to train them to a level where they can contribute effectively to choral concerts. Normal rehearsals and concerts had resumed following the disruption caused by COVID-19. The Choir held twice-weekly rehearsals and performed at a range of formal and less-formal events

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the year WMVC had reserves of £35,370.70
---	-----------	--

Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Sufficient reserves are held to fund the ongoing activity of the Choir and to cover the cost of the replacement of music and the equipment required to hold performances as and when required.
Amount of reserves held	Para 1.22	£35,370.70
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Choir's main sources of income are choristers' subscriptions and income from performances
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointment by members at general meetings

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Worcester Male Voice Choir
Other name the charity uses	N/A
Registered charity number	1141309
Charity's principal address	The Angel Centre 14, Angel Place Worcester WR1 3QW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Leslie Janes	Chair		WMVC
2	Brian Bennett	Vice Chair		WMVC
3	Gill Janes	Treasurer		WMVC
4	David Peters	Secretary		WMVC
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David John Peters	Les Janes
Position (eg Secretary, Chair, etc)	Secretary	Chair

Date 17th January 2023

Worcester Male Voice Choir

Income & Expenditure for the period 1st August 2020 to 31st July 2022

	2021-22				2020-21	
	£	p	£	p	£	p
Income						
Subscriptions	7,237.00				1,987.22	
Gift Aid repayment	403.51				1,565.13	
Annual Concert	1,900.00				-	
St George's Day Concert	3,965.24				-	
EAMVC Concert	1,062.00				-	
Other Concerts	200.00				-	
100 Club	4,580.00				2,600.00	
Donations	2,730.00				98.50	
Sponsors	1,295.00				-	
Annual Award Lunch	800.00				-	
Sale of CDs	1,599.00				-	
Uniform Income	20.00				-	
Sale of Equipment	230.00				-	
Swansea Tour	0.00				-	
Other Income	0.00				-	
Interest Received	1.10				2.86	
Total Income			26,022.85			6,253.71
Expenditure						
Music Team Fees	9,608.00				5,508.00	
Annual Concert	-				-	
Christmas Concerts	2,902.93				-	
St George's Concert	1,016.01				-	
EAMVC Concert	120.00				-	
Other Concerts	3,581.27				-	
100 Club	1,923.50				1,858.60	
Charity Donations	1,398.00				200.00	
Rent - Rehearsal Room	1,839.50				-	
Awards Lunch	1,703.48				-	
Music Costs	1,229.77				-	
Transport Costs	100.00				100.00	
Equipment Purchases	877.16				-	
Equipment Repairs	9.00				230.72	
Subscriptions	170.00				65.00	
Printing Stationery & Postage	236.64				338.19	
Insurance	312.11				312.11	
Swansea Tour	-				-	
Other Expenditure	563.64				-	
Total Expenditure			27,591.01			8,612.62
Year to date Surplus/(Deficit)			(1,568.16)			(2,358.91)

An Independent Examination was carried out, bank statements, cash book, receipts, invoices and cheque books were reviewed, and I confirm that these final accounts agree with those underlying records.

Signed by: 
David Hibbitt BA(Hons), ACMA

Date: 3.12.2022