

Charity number: 1141138

LONDON YOUTH CONSERVATOIRE

TRUSTEES REPORT AND FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 31 JULY 2024

TUESDAY



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COMPANIES HOUSE

MORACLE LIMITED
CHARTERED CERTIFIED ACCOUNTANTS & REGISTERED AUDITORS
960 CAPABILITY GREEN
LUTON
ENGLAND, LU1 3PE

LONDON YOUTH CONSERVATOIRE

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LONDON YOUTH CONSERVATOIRE

LEGAL AND ADMINISTRATIVE INFORMATION FOR THE PERIOD ENDED 31 JULY 2024

TRUSTEES

Kathleen Devitt
Josephine Dufouleur
Madhuri Gulati
Susannah Hutchon
Fabienne Nacouzi
Florence Quattrocchi

CHARITY NUMBER

1141138

COMPANY NUMBER

06944077

REGISTERED OFFICE

C/O Moracle
960 Capability Green
Luton
England, LU1 3PE

INDEPENDENT EXAMINER

Moracle Limited
Chartered Certified Accountants & Registered Auditors
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BANKERS

HSBC
High Street Kensington
94 Kensington High Street London
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LONDON YOUTH CONSERVATOIRE

TRUSTEES' REPORT FOR THE PERIOD ENDED 31 JULY 2024

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the period ended 31 July 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Charities SORP (FRS 102) second edition, effective for reporting periods beginning on or after 1 January 2019.

OBJECTIVES AND ACTIVITIES

London Youth Conservatoire is a school of music that provides a holistic approach to the teaching of music on a not-for-profit basis. The main object of the charity is to advance, improve, develop and maintain education in, and appreciation of, the art of music in all its aspects through the carrying on of a music school and any related activities the trustees see fit.

The School's core curriculum includes instrument lessons, ensembles, and musicianship classes. In addition, the School offers multiple public performance opportunities.

PUBLIC BENEFIT

Access

London Youth Conservatoire is a school that offers music education to all ages and abilities. The school is non-selective. This approach differs from other music schools such as junior departments of higher education music colleges, which are only available for the very talented and gifted students. The school seeks to keep fees as low as possible, in line with its charitable objective to widen access to music education.

Educational benefits

Students learn transferable skills such as teamwork and self-motivation. They learn to work independently and together towards a common objective – a performance. They must develop negotiation skills amongst their peers and in addition develop leadership skills.

Students participate in concerts during the school year where they share the stage with professional musicians. Participation in these concerts provides huge confidence and self-esteem. Some of these concerts are also part of our outreach programme.

Students are prepared and encouraged to take ABRSM grade exams or other qualifications where appropriate.

Impact Programme

As part of its charitable mission, London Youth Conservatoire runs an Impact Programme which aims to help families with the cost of music education and to take music out to the community and local schools. To finance the activities of its Impact Programme, the school maintains designated reserves (the "Impact Fund") which cover the costs of our bursary programme as well as the costs of our outreach activities.

Financial support

London Youth Conservatoire seeks to offer music education to pupils irrespective of their financial situation. As such the school runs a bursary programme, which offers financial support ranging from 25% to 95% of the fees. Bursary applications are reviewed by the bursary committee and the decision to award support is based on the financial means of the household and the level of commitment and behaviour of the student.

The number of bursaries allocated depends on the size of the Impact Fund and the income from fundraising events. When the bursary committee decides to support a student, it aims to do so for as long as they need.

LONDON YOUTH CONSERVATOIRE

Most of the bursary students are supported over several years at the school, depending on their progress, commitment, and financial situation.

Overture

London Youth Conservatoire runs free educational initiatives in local schools. For example, we run instrument workshops and performances in three partnership primary schools in the borough. Over 600 students were able to attend a workshop and enjoyed live music. We plan to extend this programme to other schools in the very near future.

Community outreach

London Youth Conservatoire seeks to enhance the quality of life for people who may not otherwise have the opportunity to attend live music events. This year, for example, we organised concerts which were delivered in a primary school as well as several community venues. We also ran community concerts targeted at a younger audience.

ACHIEVEMENT AND PERFORMANCE

In the school year 2023-24, London Youth Conservatoire enrolled 365 students. The number of students increased significantly compared to previous year.

London Youth Conservatoire organised a successful fundraising event. We also ran a campaign asking families to make a weekly donation to the Impact Fund. Deposits were donated, and some unrestricted donations from private donors were received.

This year, our fundraising activities for the school raised sufficient funds to support our Impact Programme. This enabled us to allocate bursaries to students whose parents would otherwise not be able to afford a musical education for their children and to bring music into the community and local schools.

FINANCIAL REVIEW

In accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective for reporting periods beginning on or after 1 January 2019) and with relevant companies and charities legislation and regulations, the Statement of Financial Activities on page 9 shows London Youth Conservatoire's income from all sources and how this was expended, and the split of activity between restricted and unrestricted funds.

The Charity's income was £603,135 for the period ended 31 July 2024 compared to £517,174 for the year ended 31 July 2023. The total expenditure amounted to £566,382 for the period ended 31 July 2024 compared to £492,416 for the year ended 31 July 2023.

The fund balance carried forward at 31 July 2024 is £227,950 compared to 191,197 in the year ended 31 July 2023. The full Statement of Financial Activities is set out on page 9 of these accounts.

Reserves Policy

London Youth Conservatoire is committed to using its resources in pursuit of its charitable objectives. In order to ringfence funds allocated to bursaries, London Youth Conservatoire transfers its fundraising and donation campaigns into designated funds, "the Impact Fund".

London Youth Conservatoire is also committed to maintain a sufficient level of reserves to cover unforeseen events or the costs of winding up, recognising that in some years we may need to increase our expenditure to continue to provide a service to our beneficiaries. The desired level of free reserves to cover the risks identified is £202,000. For the year ended 31 July 2024, the free reserves are £186,778.

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London Youth Conservatoire regularly review its risk register. It is a tool to identify potential risks to the business, rate them, implement mitigation steps and when needed allocate funds on the general reserves to cover them.

The Board of Trustees closely monitors the level of general reserves frequently and takes appropriate action if reserves fall outside the desired range. The Board also monitors the level of free reserves, and the difference with the risks identified. Looking forward at the budget 2024-25, the Board is confident that in the coming years the free reserves will be higher, and that the gap with risks identified will decrease. According to our risk register, our main risk (estimated to £182,000) has a low likelihood and carries the lowest risk rating.

Amongst the risks identified are:

Market risks

Although London Youth Conservatoire serves a clear and growing need, it is nonetheless a discretionary service and the economic environment may have negative impacts on our activity.

Delivery risks

London Youth Conservatoire is a local school serving a local community. As a result, geographical location is all-important.

Should the school temporarily not be able to access the premises at Lady Margaret School, it would need to be prepared to offer tuition in different premises or over platforms such as Zoom.

London Youth Conservatoire faces the risk of having to cancel lessons as a result of adverse weather or other force majeure.

Operating risks

London Youth Conservatoire has grown significantly over the past few years, and further growth needs to be managed and planned. The core support team has been strengthened, and other potential costs associated with different growth options budgeted for. London Youth Conservatoire continues to monitor operating expenses associated with growth to ensure that reserves are sufficient.

For 2023-24, the Board of Trustees is confident the level of general reserves is sufficient to cover the risks identified.

Investment policy and performance

The Articles of Association provide that the organisation invests money not immediately required for its own purposes in or upon such investments, securities or property, as may be thought fit. At the present time the trustees' policy is to maintain all such monies on deposits earning a market rate of interest.

Financial outlook and future plans

In the school year 2024-25, the school has grown to approximately 400 students and management will review the optimum size and organisational structure for the school going forward this year.

London Youth Conservatoire will continue to organise Community Family concerts, and school events.

The Board continues to work on the strategic direction of the school, review its mission and discuss future plans for development.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution and organisational structure

London Youth Conservatoire is a company limited by guarantee and was incorporated on 25th June 2009. London Youth Conservatoire was established by a Memorandum and Articles of Association, which describes the objects and powers of the charitable company; it is governed under its Articles of Association.

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Under those Articles, the Trustees are appointed at the Annual General Meeting. The Members have guaranteed to contribute a maximum of £1 each in the event of the company being wound up.

All members of the Trustee Board give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in the notes to the accounts.

Governance and decision-making

The Board of Trustees/Directors governs London Youth Conservatoire and meets at least 4 times a year to discuss and review strategy, planning, development and financial matters. Day-to-day management of the organisation is delegated to the Head of School, Deputy Head of School, the Administration Manager and Finance Officer, and the teachers (teachers and Finance Officer under Service Agreement).

Recruitment and appointment of new trustees

The appointment and removal of trustees is decided by a majority of votes. At every Annual General Meeting, the longest serving one-third of the trustees is required to retire from office but these trustees are eligible for re-election.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also directors of London Youth Conservatoire, for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

APPROVAL

This report was approved by the Board of Trustees on 30th January 2025 and signed on its behalf by:

Fabienne Nacouzi – Trustee



LONDON YOUTH CONSERVATOIRE

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF LONDON YOUTH CONSERVATOIRE

I report on the accounts of the charitable company for the period ended 31 July 2024, which are set out on pages 9 to 19.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of Association of Chartered certified Accountants.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

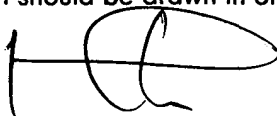
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Morlai Kargbo, FCCA
For and on behalf of Moracle
Chartered Certified Accountants & Registered Auditors
960 Capability Green
Luton
England, LU1 3PE

Date: 30th January 2025

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STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 JULY 2024

	Notes	Unrestricted Funds	Restricted Funds	31 July 2024 TOTAL	31 July 2023 TOTAL
		£	£	£	£
INCOME AND ENDOWMENT FROM:					
Donations and legacies					
Donation		8,789	-	8,789	6,341
Others trading activities					
Fundraising		8,902	-	8,902	9,656
Income from Investment					
Bank interest received		10,824	-	10,824	3,605
Income from charitable activities					
Teaching income		554,018	-	554,018	480,154
Administration fee		-	-	-	-
Events		16,359	-	16,359	14,414
Other income		4,243		4,243	3,004
TOTAL INCOME AND ENDOWMENTS		603,135	-	603,135	517,174
EXPENDITURE ON:					
Expenditure on Raising funds		2,311	-	2,311	5,200
Expenditure on charitable activities	2	564,071	-	564,071	487,267
TOTAL EXPENDITURE		566,382	-	566,753	492,417
NET RESULT BEFORE TRANSFERS		36, 753	-	36, 753	24,707
Transfers		-	-	-	-
NET MOVEMENT IN FUNDS FOR THE PERIOD		36,753	-	36,753	24,707
Total funds brought forward		191,197	-	191,197	166,490
TOTAL FUNDS CARRIED FORWARD AT 31 JULY 2024	8	227,950	-	227,950	191,197

The Statement of Financial Activities includes all gains and losses recognised in the period. The notes on pages 12 to 19 form part of the financial statements.

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BALANCE SHEET AS AT 31 JULY 2024

	Notes	31 July 2024	31 July 2023
		£	£
FIXED ASSETS			
Tangible fixed assets	4	22,148	21,496
CURRENT ASSETS			
Debtors	5	16,367	16,497
Cash at bank and in hand		453,841	384,917
		<u>470,208</u>	<u>401,414</u>
CREDITORS: Amounts falling due within one period	6	<u>(264,406)</u>	<u>(231,713)</u>
NET CURRENT ASSETS		<u>205,802</u>	<u>169,701</u>
NET ASSETS		<u>227,950</u>	<u>191,197</u>
FUNDS			
Unrestricted funds	7		
General fund		208,926	173,000
Designated funds	8	19,024	18,197
		<u>227,950</u>	<u>191,197</u>

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BALANCE SHEET (CONTINUED) AS AT 31 JULY 2024

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 31 July 2024. The members have not required the company to obtain an audit of its financial statements for the period ended 31 July 2024 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006; and
- b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial period and of its profit or loss for each financial period in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including, section 1A 'Small Entities' of the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) (effective January 2015), and the Companies Act 2006.

The financial statements were approved and authorised for issue by the Trustees on 30th January 2025 and signed on their behalf, by:

Fabienne Nacouzi – Trustee

A handwritten signature in black ink, consisting of a stylized 'F' and 'N' joined together, with a small dot at the end.

The accompanying notes form part of the financial statements.

LONDON YOUTH CONSERVATOIRE

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 JULY 2024

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with applicable United Kingdom accounting standards, including, section 1A 'Small Entities' of the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) (effective January 2015), and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

1.2 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

1.3 Income and Endowments

Income is recognised when the school has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably.

School fees are invoiced a term in advance. To ensure compliance with the accruals concept it may be necessary to defer income into the following period.

Income received in advance for school fees is deferred until the criteria for income recognition are met.

1.4 Donations

Income from donations is recognised at the time of pledge.

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities.

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of commercial trading including the bar and coffee lounge and their associated support costs.
- Expenditure on charitable activities includes the costs of performances, exhibitions and other educational activities undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

1.6 Allocation of support costs

Support costs are those functions that assist the work of the school but do not directly undertake charitable activities. Support costs include back-office costs, finance, rent and governance costs which support the School's music programmes and activities. Governance costs are those incurred in connection with enabling the Charity to comply with external regulation, constitutional and statutory requirements and in providing support to the Trustees in the discharge of their statutory duties.

These costs have been allocated between cost of raising funds and expenditure on charitable activities.

1.7 Depreciation and Fixed Assets

Items purchased are accounted for as fixed assets when the purchase price is over £500. Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life:

- Sound systems 5 years
- Other Fixtures 3 years
- Keyboard and percussion instruments 5 years
- All other instruments (brass, piano, string, woodwind) 10 years

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This year, the fixed assets represent the instruments that London Youth Conservatoire bought for its tuition needs.

1.8 Operating leases

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged to the SOFA as incurred.

1.9 VAT

The charity is not registered for VAT and its expenses are therefore inflated by VAT, which cannot be recovered.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE PERIOD ENDED 31 JULY 2024

2. CHARITABLE ACTIVITIES

	Unrestricted Funds	Restricted Funds	31 JULY 2024 TOTAL	31 JULY 2023 TOTAL
	£	£	£	£
Charitable ACTIVITIES				
Teaching fees	290,802	-	290,802	252,845
Events	20,764	-	20,764	19,941
Teaching books	2,258	-	2,258	1,048
Scholarships granted	13,183	-	13,183	11,795
Saturday Expenses	6,344	-	6,344	4,186
Support costs				
Rent of premises	63,767	-	63,767	60,059
Management team	130,648	-	130,648	105,491
Communication costs	3,119	-	3,119	1,008
Development	2,276	-	2,276	695
Instrumental expenses	3,783	-	3,783	4,860
Web & IT tools	5,958	-	5,958	5,521
Telephone	847	-	847	227
Depreciation expenses	6,280	-	6,280	4,119
Staff entertainment	929	-	929	365
Insurance	1,049	-	1,049	986
Office expenses	1,131	-	1,131	2,250
Miscellaneous expenses	2,005	-	2,005	132
Governance	8,928	-	8,928	11,739
	<u>564,071</u>	<u>-</u>	<u>564,071</u>	<u>487,267</u>

Expenditures on charitable activities Previous period:

	2023
	£
Unrestricted funds	487,267
Restricted funds	-
	<u>487,267</u>

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE PERIOD ENDED 31 JULY 2024

3. NET INCOME FOR THE PERIOD

The net income for the period is stated after charging:

	2024	2023
	£	£
Depreciation of tangible fixed assets	6,280	4,119
Independent examination fee	2,400	2,400
	<u> </u>	<u> </u>

During the period, no Trustees received any remuneration, any benefits in kind, any reimbursement of expenses (2023-Nil).

Related party transactions: One of the Trustees' family members has been paid a remuneration as a service provider. All fees paid in line with the other service providers on same tasks.

Employees: In 2023-24, London Youth Conservatoire has full-time equivalent 2,12 employees.

Total salaries £100,714

Total Employers National Insurance Contributions £3,365

Total Employers Pensions £2,414

No employees received employee benefits (excluding employer pension costs) of more than £60,000.

4. TANGIBLE FIXED ASSETS

	Furniture & Fittings £	Instruments £	Total £
COST			
At 31 July 2023	5,503	31,969	37,472
Additions	4,456	2,476	6,932
At 31 July 2024	<u>9,959</u>	<u>34,445</u>	<u>44,404</u>
DEPRECIATION			
At 31 July 2023	4,151	11,825	15,596
Charge for period	2,242	4,038	6,280
At 31 July 2024	<u>6,393</u>	<u>15,863</u>	<u>21,876</u>
NET BOOK VALUE			
At 31 July 2024	<u>3,566</u>	<u>18,582</u>	<u>22,148</u>
At 31 July 2023	<u>1,352</u>	<u>20,144</u>	<u>21,496</u>

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE PERIOD ENDED 31 JULY 2024

5. DEBTORS

	2024	2023
	£	£
Debtors	8,280	9,990
Prepayments	3,554	2,986
Accrued income	3,908	2,754
Inventory	625	767
	<u>16,367</u>	<u>16,497</u>

6. CREDITORS – AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Deposits	37,485	32,750
Deferred revenue - See below	214,397	193,766
Other creditors	12,524	5,197
	<u>264,406</u>	<u>231,713</u>

London Youth Conservatoire requires all families to pay in advance the first term of fees for the following school year in order to secure their place. The deferred revenue is composed of invoices issued in June/July 2024 for the fees covering the 1st term 2024-25 starting in September 2024.

7. MOVEMENT IN FUNDS

Movement in funds Current period:

	Brought forward	Income	Expenditures	Transfers between funds	Carried Forward
	£	£	£	£	£
Unrestricted funds					
General funds	173,000	603,135	(566,382)	(827)	208,926
Designated funds	18,197	-	-	827	19,024
	<u>191,197</u>	<u>603,135</u>	<u>(566,382)</u>	<u>-</u>	<u>227,950</u>

Movement in funds Previous period:

	Brought forward	Income	Expenditures	Transfers between funds	Carried Forward
	£	£	£	£	£
Unrestricted funds					
General funds	144,000	517,174	(492,467)	4,293	173,000
Designated funds	22,490	-	-	(4,293)	18,197
	<u>166,490</u>	<u>517,174</u>	<u>(492,467)</u>	<u>-</u>	<u>191,197</u>

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE PERIOD ENDED 31 JULY 2024

General Funds

Funds available are sufficient to permit the charity to continue in operation in the short term.

Designated Funds

The designated funds are dedicated to our charitable mission: bursaries and outreach activities. The net profit from fundraising campaign including donations is transferred to Designated Funds. The funds are then used for the bursary programme and the outreach programme.

8. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Analysis of net assets between funds current period:

	General funds 2023 £	Designated funds 2023 £	Total funds 2023 £	Total funds 2023 £
Total assets	422,910	19,024	491,184	422,910
Total liabilities	(231,713)	-	(263,234)	(231,713)
	<u>191,197</u>	<u>19,024</u>	<u>227,950</u>	<u>191,197</u>

Analysis of net assets between funds previous period:

	General funds 2023 £	Designated funds 2023 £	Total funds 2023 £	Total funds 2022 £
Total assets	404,713	18,197	422,910	358,040
Total liabilities	(231,713)	-	(231,231)	(191,550)
	<u>173,000</u>	<u>18,197</u>	<u>191,197</u>	<u>166,490</u>

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9. Statement of Cash Flows

	Notes	2023-24 £	2022-23 £
Cash flows from operating activities:			
<i>Net cash provided by (used in) operating activities</i>	Table a)	75,857	68,401
Cash flows from investing activities:			
Dividends, interest and rents from investments			
Proceeds from the sale of property, plant and equipment			
Purchase of property, plant and equipment		(6,933)	(13,118)
Proceeds from sale of investments			
Purchase of investments			
<i>Net cash provided by (used in) investing activities</i>		(6,933)	(13,118)
Cash flows from financing activities:			
Repayments of borrowing			
Cash inflows from new borrowing			
Receipt of endowment			
<i>Net cash provided by (used in) financing activities</i>		0	0
<i>Change in cash and cash equivalents in the reporting period</i>		68,923	55,283
Cash and cash equivalents at the beginning of the reporting period	Table b)	384,918	329,635
Change in cash and cash equivalents due to exchange rate movements		0	0
<i>Cash and cash equivalents at the end of the reporting period</i>	Table b)	453,841	384,918

Table a) Reconciliation of net result to net cash flow from operating activities

	2023-24 £	2022-23 £
<i>Net result for the reporting period (as per SOFA)</i>	36,753	24,707
Adjustments for:		
Depreciation charges	6,280	4,119
(Gains)/losses on investments		
Dividends, interest and rents from investments		
Loss/(profit) on the sale of fixed assets		
(Increase)/decrease in stocks	141	-766
(Increase)/decrease in debtors	25,921	39,677
Increase/(decrease) in creditors	6,761	664
<i>Net cash provided by (used in) operating activities</i>	75,857	68,401

LONDON YOUTH CONSERVATOIRE

Table b) Analysis of cash and cash equivalents

	Current year	Prior year
	£	£
Cash in hand	453,841	384,918
Notice deposits (less than 3 months)		
Overdraft facility repayable on demand		
Total cash and cash equivalents	453,841	384,918

9. TAXATION

The charity is not liable to tax on its charitable grants, donations or fee income earned in the course of its charitable activities, so long as the income is applied for the purposes of its charitable aims.