

REGISTERED COMPANY NUMBER: 07035527 (England and Wales)
REGISTERED CHARITY NUMBER: 1141098

**Report of the Trustees and
Financial Statements
for the Year Ended 31 March 2025
for
Pagoda Arts**

SB&P
Chartered Accountants
Oriel House
2-8 Oriel Road
Bootle
Liverpool
Merseyside
L20 7EP

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**Report of the Trustees
for the Year Ended 31 March 2025**

Pagoda Arts stands as a vibrant hub for Chinese culture, based in Liverpool, UK. As a charitable force, Pagoda Arts seamlessly integrates traditional and contemporary Chinese arts, spanning music, dance, community engagement, and health and wellbeing. This enriches Liverpool's cultural fabric by empowering communities through dynamic workshops, performances, and educational programs. Beyond cultural enrichment, Pagoda Arts actively addresses social challenges, taking a stance against issues such as hate crimes and campaigning against the injustice of the forced deportation of Chinese seafarers after World War II. This annual report underscores Pagoda Arts' unwavering commitment to cultural diversity, education, and its pivotal role in fostering unity through the captivating tapestry of Chinese arts.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Pagoda Arts aims to promote Chinese and ESEA culture through music, education, heritage and community wellbeing. In 2024-2025, we delivered over 64,000 engagements through arts programmes, classes, youth development and public events. We continued to nurture emerging artists, strengthen cultural exchange, and provide accessible activities for young people, adults and elders. Our work also focused on supporting community resilience and progressing long-term plans to secure the Pagoda Centre for future generations.

Public benefit

Pagoda Arts provided significant public benefit by offering inclusive cultural opportunities alongside essential social-welfare support. In 2024-2025, we delivered over 3,000 unfunded welfare engagements, including translation, advice, health clinics and support for vulnerable individuals facing scams, isolation and language barriers. Our work reduced inequality, improved access to services and promoted cohesion across Liverpool's diverse communities.

**Report of the Trustees
for the Year Ended 31 March 2025**

OBJECTIVES AND ACTIVITIES

Acknowledgements

Pagoda Arts was deeply saddened by the passing of our Chair, Ian Fisher, in September 2024.

Ian was a long-standing supporter of the Pagoda Chinese Youth Orchestra (PCYO) and served as both Chair and Vice-Chair since the organisation's inception. His leadership and belief in our mission helped shape who we are today. We honour his memory with gratitude.

We extend sincere thanks to all volunteers, supporters, funders, in-kind supporters, and partners who contributed to our work during 2024-2025.

Our volunteers remain central to our success, contributing over 4,500 hours of service (valued at approximately £90,000) to sustain our cultural, educational, and social programmes.

Supporters and Collaborators

Funders (Financial Support)

- Arts Council England
- Culture Liverpool
- MPAC (HAF)
- National Museums Liverpool (NML)
- Pine Court
- Police and Crime Commissioner (Merseyside)
- LCVS Community Impact Fund

In-Kind Supporters

- Liverpool City Council

Delivery Partners (Collaborative, Non-Funding)

- City of Liverpool College
- University of Liverpool
- NHS and local health professionals
- Merseyside Police
- Maximisation Benefit Liverpool
- Immigration Office Manchester

We also thank the Liverpool Chinese community, local residents, and community organisations for their continued trust and collaboration.

Introduction

Pagoda Arts is a Chinese-led hybrid arts and social centre based in Liverpool. We serve Chinese and East and Southeast Asian (ESEA) communities through arts, heritage, education, and wellbeing programmes.

The Pagoda Centre, the UK's first purpose-built Chinese community centre, offers a safe, inclusive, and culturally grounded environment for young people, elders, and families.

Pagoda Arts delivers over 64,000 engagements annually, supported by over 100 volunteers and a committed board of trustees. Since 2011, we have independently managed the Pagoda Centre following the withdrawal of direct staffing and funding by Liverpool City Council, which continues to provide in-kind support through rent-free use of the building.

Our integrated model combines creative, educational, and social support, addressing language barriers, isolation, and health inequalities while promoting cultural inclusion and community cohesion.

**Report of the Trustees
for the Year Ended 31 March 2025**

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Organisational Overview

- Total Income (2024-2025): generated through project grants, cultural programming, and class fees.
- Staffing: 2 full-time, 2 part-time
- Volunteers: 154 (including 10+ core volunteers contributing 10+ hours weekly)
- Premises: Rent-free use of the Pagoda Centre (Liverpool City Council in-kind support)
- No core funding is received for social welfare services, which are sustained entirely through volunteer commitment and community support.

Headline Annual Impact (April 2024 - March 2025)

- Total Footfall: 64,454
- Direct Engagements: 61,587
- Sessions Delivered: 2,174
- Average Monthly Centre Use: 1,034
- Volunteer Hours: 4,500
- Estimated Volunteer Value: £90,000+

Unfunded Social Welfare and Wellbeing Services

Delivered entirely without designated funding, these programmes were supported solely by volunteers, the CEO, and partner organisations who contributed time and expertise to sustain delivery.

The services provide vital support for Chinese-speaking and East and Southeast Asian (ESEA) residents, as well as refugees and migrants from Syria, Iraq, Afghanistan, Kurdistan, Somalia, and Sudan, including those attending ESOL classes delivered by a partner organisation.

Key Outcomes

- Benefits support: 324 cases
- Immigration support: 208 cases
- Police reporting support: 15
- Interpreting & form assistance: 136
- Social services navigation: 27
- Utilities and energy advice: 33
- Health navigation: 21
- Housing support: 46
- Training & digital skills: 37
- ESOL & English classes: 1,234 attendances (delivered in partnership)
- Health clinics & blood pressure checks: 182
- Elderly wellbeing activities (karaoke & inclusion): 856

Total Unfunded Wellbeing Engagements: 3,119

These figures represent individual support cases and attendances, including some repeat clients who received follow-up or multiple forms of support. They demonstrate the scale and complexity of community need addressed by Pagoda Arts through unfunded, volunteer- and partnership-led provision.

These activities tackle isolation, health inequality, and digital exclusion, ensuring that residents facing language or access barriers receive practical help and meaningful social connection. This work reflects exceptional community value, sustained entirely through volunteer commitment, unpaid leadership, and collaboration.

Community Advocacy Case Study

Between 2022 and 2025, Pagoda Arts supported 35 Chinese-speaking families (70 individuals) affected by an immigration-related financial scam, with collective losses exceeding £150,000.

Support included translation, police liaison, and bank correspondence, enabling most victims to recover funds. The scammer was finally sentenced in August 2024.

Pagoda provided:

- 18 police surgeries
- 24 immigration clinics
- Ongoing ombudsman and visa support

Merseyside Police formally recognised Pagoda's contribution:

"Without Pagoda, this investigation would still be ongoing." - DC Paul O'Brien

**Report of the Trustees
for the Year Ended 31 March 2025**

Funded Cultural Programmes

Funded through ACE, Culture Liverpool, MPAC (HAF), NML, and class income.

Programme Summary

- Pagoda Chinese Youth Orchestra (PCYO): 5,408 attendances
- HAF Children's Playscheme: 1,935 attendances
- Cultural Classes (Tai Chi, Dance, Guzheng, Erhu): 1,904 sessions
- Public Performances & Community Events: 37,323+ audience members
- School Outreach: 15 sessions, 1,292 pupils
- Workshops & Exhibitions: 32 events, 47,944 attendees
- Centre Users & Visitors: 655 individuals

Total Funded Cultural Engagements : 58,483

These programmes celebrate heritage, promote intergenerational wellbeing, and foster international cultural exchange.

Recognition and Achievements

- Arts Council England National Portfolio Organisation (NPO)
- One of the 11 National Youth Music Organisation (NYMO)
- Global Chinese Spring Festival Gala 2024 Awards:
 - Leader of the Field (Organisation)
 - Outstanding Female - Zi Lan Liao
 - Music Achievement Award - Tian Qiyi

Artistic Highlights

- Tian Qiyi, an alumnus of Pagoda Arts' emerging young artists programme, released their debut album Red Mist which received Songlines "Top of the World" recognition in October 2024 issue.
- Shanghai-Liverpool 25th Anniversary Exchange: collaboration with China Welfare Institute, In Harmony Liverpool, and Liverpool Heartbeat's "Peace Wall."
- Pagoda Arts was honoured to be represented by its CEO, Zi Lan Liao, at His Majesty the King's Garden Party at Buckingham Palace and a subsequent event at Windsor Castle, in recognition of the organisation's contribution to community cohesion and intercultural arts.

Demographics and Reach

- User Base: 89% Chinese; 11% other ethnic backgrounds
- Age: 15.2% under 18; 47.5% adults; 37.3% aged 60+
- Deprivation: 48.22% of participants live in areas ranked within the 10% most deprived postcodes nationally, with 22% residing in neighbourhoods ranked 1 - the most deprived decile - on the Index of Multiple Deprivation (IMD).
- Geographic Reach:
 - Liverpool/Merseyside: ~85%
 - North West England: ~10%
 - National (UK-wide): ~5%

Pagoda's work supports the Government's Levelling Up agenda by delivering locally rooted, culturally relevant services.

Community Heritage and Partnerships

Pagoda Arts continues its long-term advocacy for recognition of the Chinese seafarers deported from the UK after WWII, in partnership with the University of Liverpool and National Museums Liverpool (NML). This included oral history collection, community consultations, and plans for a memorial garden.

Key Partnerships

- Writing on the Wall
- First Take
- Liverpool Irish Festival
- City of Liverpool College - ESOL collaboration
- Liverpool Philharmonic - In Harmony
- Chetham's School of Music - early years storytelling
- University of Liverpool - heritage and research projects

**Report of the Trustees
for the Year Ended 31 March 2025**

FINANCIAL REVIEW

Reserves policy

The trustees have set a reserves policy based on the requirement of retaining the equivalent of at least 6 months running costs in general reserves. The optimum range is considered to be between £60,000 to £85,000. The current general fund position, excluding designated funds, meets the requirements of the policy.

The trustees have separately set aside a designated building fund, amounting to £200,000. The building that the Charity operates from, is due to be transferred by its existing owners to the Charity in the next financial year. Once the transfer has completed, the Charity will become responsible for some long overdue repairs and maintenance to the building. The fund balance represents the fair value of works required.

FUTURE PLANS

Pagoda Arts will continue to deliver integrated arts, education, and social welfare programmes at scale and low public cost, supported by volunteers, funders, and Liverpool City Council's in-kind provision of the Pagoda Centre. We will also continue developing strategic partnerships to secure long-term sustainability and expand intercultural programmes across the Liverpool City Region.

Discussions are ongoing with the Council regarding a Community Asset Transfer (CAT), which would secure long-term community stewardship of the Pagoda Centre and ensure sustainability, while introducing new operational responsibilities.

To sustain this vital hybrid model of cultural and social impact, Pagoda Arts seeks core investment to maintain the Pagoda Centre, support welfare and cultural programmes, and continue serving communities facing barriers to access.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Governance and Board Development

In 2024, Pagoda Arts welcomed new trustees who completed LCVS board training to strengthen oversight, safeguarding, and compliance with Arts Council England's Investment Principles.

The organisation operates under a charitable governance model led by a volunteer board of trustees.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07035527 (England and Wales)

Registered Charity number

1141098

Registered office

Chinese Youth And Community Centre
Henry Street
Liverpool
Merseyside
L1 5BU

Trustees

I Fisher (resigned 1.12.24)
S Mitchell
H Um
C W Wong
P Traynor
L F Iley (resigned 12.12.24)
A McGowan (resigned 12.12.24)
A Reynolds (appointed 12.12.24)
K Sing (appointed 12.12.24)
P Wong (appointed 12.12.24)
T Maharaj (appointed 12.12.24)

**Report of the Trustees
for the Year Ended 31 March 2025**

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

SB&P

Chartered Accountants

Oriel House

2-8 Oriel Road

Bootle

Liverpool

Merseyside

L20 7EP

Approved by order of the board of trustees on 20/12/2025 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'A K Reynolds', followed by a horizontal line.

.....
A Reynolds - Trustee

Independent examiner's report to the trustees of Pagoda Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Suzanne Draper

Suzanne Draper ACA FCCA

SB&P
Chartered Accountants
Oriel House
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Liverpool
Merseyside
L20 7EP

22/12/2025

Date:

Pagoda Arts

**Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2025**

	Notes	Unrestricted funds £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations, grants and legacies		29,717	117,133	146,850	183,841
Investment income	2	4,351	-	4,351	5,419
Total		34,068	117,133	151,201	189,260
EXPENDITURE ON					
Charitable activities					
Youth Projects		48,553	113,123	161,676	213,983
NET INCOME/(EXPENDITURE)		(14,485)	4,010	(10,475)	(24,723)
RECONCILIATION OF FUNDS					
Total funds brought forward		329,191	-	329,191	353,914
TOTAL FUNDS CARRIED FORWARD		314,706	4,010	318,716	329,191

The notes form part of these financial statements

Balance Sheet
31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
FIXED ASSETS					
Tangible assets	7	5,940	341	6,281	7,917
CURRENT ASSETS					
Debtors	8	7,289	-	7,289	18,844
Cash at bank and in hand		313,154	3,669	316,823	310,960
		320,443	3,669	324,112	329,804
CREDITORS					
Amounts falling due within one year	9	(11,677)	-	(11,677)	(8,530)
NET CURRENT ASSETS		308,766	3,669	312,435	321,274
TOTAL ASSETS LESS CURRENT LIABILITIES		314,706	4,010	318,716	329,191
NET ASSETS		314,706	4,010	318,716	329,191
FUNDS	10				
Unrestricted funds				314,706	329,191
Restricted funds				4,010	-
TOTAL FUNDS				318,716	329,191

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.


The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 20/12/2025 and were signed on its behalf by:



A Reynolds - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 20% on reducing balance
Computer equipment	- 25% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	31.3.25	31.3.24
	£	£
Deposit account interest	<u>4,351</u>	<u>5,419</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.25	31.3.24
	£	£
Accountancy and independent examination	5,236	3,896
Depreciation - owned assets	3,516	3,870
	<u>8,752</u>	<u>7,766</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.25	31.3.24
	4	6
Staff	<u>4</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations, grants and legacies	25,993	157,848	183,841
Investment income	5,419	-	5,419
Total	<u>31,412</u>	<u>157,848</u>	<u>189,260</u>
EXPENDITURE ON			
Charitable activities			
Youth Projects	32,704	181,279	213,983
NET INCOME/(EXPENDITURE)	(1,292)	(23,431)	(24,723)
RECONCILIATION OF FUNDS			
Total funds brought forward	330,483	23,431	353,914
TOTAL FUNDS CARRIED FORWARD	<u>329,191</u>	<u>-</u>	<u>329,191</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

7. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 April 2024	4,041	23,650	27,691
Additions	-	1,880	1,880
At 31 March 2025	4,041	25,530	29,571
DEPRECIATION			
At 1 April 2024	1,931	17,843	19,774
Charge for year	525	2,991	3,516
At 31 March 2025	2,456	20,834	23,290
NET BOOK VALUE			
At 31 March 2025	1,585	4,696	6,281
At 31 March 2024	2,110	5,807	7,917

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25	31.3.24
	£	£
Trade debtors	150	15,700
Other debtors	4,250	-
Prepayments and accrued income	2,889	3,144
	7,289	18,844

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25	31.3.24
	£	£
Trade creditors	1,372	620
Social security and other taxes	5,105	4,130
Other creditors	874	-
Accruals and deferred income	4,326	3,780
	11,677	8,530

10. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	At 31.3.25 £
Unrestricted funds			
General fund	129,191	(14,485)	114,706
Building Fund (designated)	200,000	-	200,000
	<u>329,191</u>	<u>(14,485)</u>	<u>314,706</u>
Restricted funds			
HAF Programme	-	341	341
Maritime Museum: Chinese Community Contribution	-	3,669	3,669
	<u>-</u>	<u>4,010</u>	<u>4,010</u>
TOTAL FUNDS	<u>329,191</u>	<u>(10,475)</u>	<u>318,716</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	34,068	(48,553)	(14,485)
Restricted funds			
Art Council	60,000	(60,000)	-
HAF Programme	14,109	(13,768)	341
Shanghai Exchange	10,449	(10,449)	-
Pine Court	2,000	(2,000)	-
Maritime Museum: Chinese Community Contribution	12,000	(8,331)	3,669
Merseyside Community Fund	5,000	(5,000)	-
LCVS	2,750	(2,750)	-
Liverpool City Council	10,825	(10,825)	-
	<u>117,133</u>	<u>(113,123)</u>	<u>4,010</u>
TOTAL FUNDS	<u>151,201</u>	<u>(161,676)</u>	<u>(10,475)</u>

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	130,483	(1,292)	129,191
Building Fund (designated)	200,000	-	200,000
	<u>330,483</u>	<u>(1,292)</u>	<u>329,191</u>
Restricted funds			
Art Council	12,500	(12,500)	-
PH Holt Foundation	207	(207)	-
Merseyside Playscheme	7,194	(7,194)	-
Community Champion	3,530	(3,530)	-
	<u>23,431</u>	<u>(23,431)</u>	<u>-</u>
TOTAL FUNDS	<u>353,914</u>	<u>(24,723)</u>	<u>329,191</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	28,121	(29,413)	(1,292)
Pagoda Centre 40 years Celebration Project	3,291	(3,291)	-
	<u>31,412</u>	<u>(32,704)</u>	<u>(1,292)</u>
Restricted funds			
Art Council	55,922	(68,422)	(12,500)
PH Holt Foundation	-	(207)	(207)
Liverpool City Council Mental Health Fund	45,251	(45,251)	-
HAF Programme	27,125	(27,125)	-
Merseyside Playscheme	-	(7,194)	(7,194)
Community Champion	18,750	(22,280)	(3,530)
IBIE - Liverpool City Region	10,800	(10,800)	-
	<u>157,848</u>	<u>(181,279)</u>	<u>(23,431)</u>
TOTAL FUNDS	<u>189,260</u>	<u>(213,983)</u>	<u>(24,723)</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

12. RESTRICTED FUNDS

Arts Council England

A grant awarded to the charity as a contribution towards running costs of the Pagoda Chinese Youth Orchestra.

P H Holt Foundation

A grant awarded to contribute towards the cost of equipment purchases for the charity.

Liverpool City Council

Grants received in the year to contribute towards payroll and running costs.

Merseyside HAF Programmes

Multiple grants received from MPAC and HAF programmes to contribute towards programme and volunteer costs of the centres for half term and summer activities.

Merseyside Community Fund

Grants received in the year to contribute towards payroll costs, project costs and volunteer expenses.

Shanghai Exchange

Various donations received in the year to help with the running costs of the new exchange programme.

Maritime Museum

A grant to help towards the costs of the new project in the year, researching the relationship between China and the UK and to host events to present the research findings.

Pine Court

Grants received in the year to contribute towards volunteer expenses.

Liverpool Charity and Voluntary Services (LCVS)

Grants received in the year contributing to the project costs and running expenses of the "Celebration the Year of Snake".

13. DESIGNATED FUND

Building fund

The purpose of this fund is to provide for unexpected maintenance and repair costs as they arise.