

EAST BERKSHIRE OPERATIC SOCIETY

England & Wales · Charity number 1140993

Details

Other names EBOS, EBOS Musical Theatre

Status Registered

Legal form Other

Registered 2011-03-21

Register [View on the Charity Commission register](#)

Contact

Address Pinewood Theatre
Unit 9
Pinewood Leisure Centre
Old Wokingham Road
Wokingham

Phone 01276504248

Email secretary@ebos.org.uk

Website www.ebos.org.uk

Activities

Objects: To educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts.

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Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Bracknell Forest
- Wokingham

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£98,602	£81,846	-	-
2023-12-31	£67,327	£57,774	-	-
2022-12-31	£57,385	£72,610	-	-
2021-12-31	£43,054	£34,651	-	-
2020-12-31	£6,408	£13,147	-	-

Trustees

Name	Role	Appointed
Hannah Coe	Chair	2025-03-12
Amy Cowie		2019-03-21
Amy Williams		2019-03-20
Duncan Bruce		2013-10-22
Gareth Watkins		2026-03-11
Gillian Reid		2021-03-31
JAMES LOLE		
Jon Nixon		2026-03-11
Kirsty McDougall		2025-03-12
Makenzie Thorpe		2026-03-11

EAST BERKSHIRE OPERATIC SOCIETY

England & Wales - Charity number 1140993

Accounts

EAST BERKSHIRE OPERATIC SOCIETY
Registered Charity No. 1140993

**TRUSTEES' ANNUAL REPORT
AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**



East Berkshire Operatic Society

Registered Charity No. 1140993

Trustees' Report for the year ended 31 December 2024

The Trustees present their annual report and financial statements for the year ended 31 December 2024.

East Berkshire Operatic Society ("the Society") is an association governed by its Constitution. Founded in 1952 it was granted charity status on 2 February 2011. The members of the executive committee are Trustees of the Charity and are appointed annually. The Trustees during the year under review and to the date of this report were:

Natalie Hayllor (Chairman)
James Lole (Treasurer)
Amy Williams (Secretary)
Duncan Bruce
Peter Hider
Amy Cowie
Ellie Tidy
Gillian Reid
Robyn Parton

Co-opted members of the committee (not Trustees):

Andrew Cooper (Company Stage Manager)
Kirsty McDougall (Child Liaison)

Objectives and Activities

As stated in the Society's constitution, the objects of the Society are: "to educate the public in dramatic and operatic arts and to further the development of public appreciation and taste in the said arts. Such charitable purposes for the public benefit are exclusively charitable, according to the laws of England and Wales, as the trustees may from time to time determine."

The Trustees have regard to the guidance issued by the Charity Commission on public benefit and consider the Society's activities all fall within the objectives of the Society.

Policy on Reserves

The Society's general reserves, accumulated from prior years' surplus of income over expenditure are retained and utilised in the activities of the Society and the maintenance of its premises for the benefit of the members and the wider local community. From time to time, the committee may allocate funds towards a specific project for the improvement of the Society's premises or facilities. Where the project extends beyond the accounting period these funds are maintained as a separate designated fund.

Otherwise, the charity has no restricted or endowed reserves.

Achievements and Performance

During the year, the Society staged four musical productions: "Gypsy" and "Joseph and the Amazing Technicolor Dreamcoat" at the Wilde Theatre, a musical revue "Sizzling Summer Nights" and "Spring Awakening" at the Pinewood Theatre.

We also ran a successful Summer School for the junior cast involved in Joseph.

The financial results of these productions can be viewed on page 4.

In addition to our show productions, the Society held a number of social and fundraising events during the year including the Annual EBOS Quiz, Elsie Crumpet's Bingo Bongo, and the Christmas Party.

We were grateful for a number of donations received during the year. These ranged from small amounts added to Pinewood Theatre ticket bookings, front of house collections at the Wilde Theatre shows, and donations to the Society from members and others.

East Berkshire Operatic Society

Registered Charity No. 1140993

Trustees' Report for the year ended 31 December 2024 (continued)

Running the Society

Membership subscriptions and support from Patrons are our life blood to contribute much needed income towards the running costs of the Society and the upkeep of the Society's clubhouse and theatre at Pinewood in Wokingham. It was good to see that the level of new and renewed memberships at all levels have returned to pre-Covid levels.

The Pinewood Theatre, which is the home of the Society, operates as the social hub and rehearsal space for members. It is also a fully licenced theatre for the Society to present several of its own shows each year and is regularly hired to other local community groups involved in the Arts.

Whilst the Committee has been very careful to ensure that expenditure is kept to a minimum, the Society has suffered from an increase in costs of running the Society and maintaining our premises at Pinewood. In particular, the cost of electricity has almost doubled since last year.

Finally, after many years of negotiations with our landlord, Wokingham Without Parish Council and Wokingham Borough Council, the owner of the site, new 20 year leases for each of the clubs at Pinewood were signed in December 2023. The rent (subject to 5 yearly review) and services charges are broadly at the same level as we have been paying over the last few years.

On behalf of the Trustees

Amy Williams

Secretary

Date: 12 March 2025

East Berkshire Operatic Society

Registered Charity No. 1140993

Income and Expenditure Account for the year ended 31 December 2024

	2023			
	£	£	£	£
Income				
Productions	78,844		47,417	
Membership subscriptions	6,886		5,377	
Pinewood	3,380		2,768	
Social and fund raising activities	6,801		6,061	
Donations & other income	2,691		5,704	
		98,602		67,327
Expenditure				
Productions	66,145		40,318	
Pinewood	11,063		12,287	
Administration	2,668		3,242	
Social and fund raising activities	1,970		1,927	
		81,846		57,774
Surplus/(Deficit) before depreciation		16,756		9,553
Depreciation		(1,261)		(3,433)
Surplus/(deficit) for the year		15,495		6,120

Balance Sheet at 31 December 2024

Fixed assets (see page 4)				
Leasehold improvements	13,746		14,770	
Society equipment	711		948	
		14,457		15,718
Current assets				
Bank and cash	31,453		16,487	
Debtors	1,053		0	
Prepayments	7,096		4,799	
	39,602		21,286	
Current liabilities				
Creditors	0		0	
Hire deposits	500		200	
Deferred income	2,225		965	
	2,725		1,165	
Net current assets		36,877		20,121
Net assets		51,334		35,839
Represented by				
General reserve brought forward	35,839		29,719	
Surplus/(deficit) for the year	15,495		6,120	
General reserve carried forward		51,334		35,839

Natalie Hayllor

James Lole

Chairman

Honorary Treasurer

Approved by the Trustees on 12 March 2025

Accounting Policies

The accounts are prepared on a receipts and payments basis in accordance with guidance issued by the Charity Commission subject to the following exceptions.

Debtors are recognised for income receivable from activities undertaken by the Society in the year and which have been received subsequent to the end of the year.

Creditors are recognised where the Society has an obligation and the relevant charges have been agreed and communicated by the counterparty but remain unpaid at the year end.

All of the Society's reserves represent unrestricted funds with the exception of amounts designated by the committee for specific capital projects.

Pinewood Development and Tangible Fixed Assets

	£
<u>Leasehold improvements</u>	
Cost	
At 1 January 2024	66,413
Additions	0
At 31 December 2024	66,413
Accumulated depreciation	
At 1 January 2024	51,643
Depreciation charge for the year (5% of cost)	1,024
At 31 December 2024	52,667
Net Book Value	
At 31 December 2024	13,746
At 31 December 2023	14,770
 <u>Society equipment</u>	
Net Book Value at 1 January 2024	948
Additions in the year	0
Less: Depreciation charge for the year (25% of NBV)	(237)
Net Book Value at 31 December 2024	711

I report on the accounts of the Society for the year ended 31 December 2024, which are set out on pages 3 to 5.

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under s144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under s145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under s145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's statement

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in any material respect:

- the accounting records were not kept in accordance with s130 of the 2011 Act; or
- the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gerard McCormack

Wokingham, Berkshire

Date: 12 March 2025

EAST BERKSHIRE OPERATIC SOCIETY

England & Wales - Charity number 1140993

Accounts

EAST BERKSHIRE OPERATIC SOCIETY

Registered Charity No. 1140993

**TRUSTEES' ANNUAL REPORT
AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**



East Berkshire Operatic Society

Registered Charity No. 1140993

Trustees' Report for the year ended 31 December 2023

The Trustees present their annual report and financial statements for the year ended 31 December 2023.

East Berkshire Operatic Society ("the Society") is an association governed by its Constitution. Founded in 1952 it was granted charity status on 2 February 2011. The members of the executive committee are Trustees of the Charity and are appointed annually. The Trustees during the year under review and to the date of this report were:

Natalie Hayllor (Chairman)
James Lole (Treasurer)
Amy Williams (Secretary)
Duncan Bruce
Peter Hider
Amy Cowie
Kirsty McDougall (resigned March 2022)
Ellie Tidy (appointed March 2022)
Gillian Reid
Robyn Parton

Co-opted members of the committee (not Trustees):

Andrew Cooper (Company Stage Manager)
Kirsty McDougall (Child Liaison)

Objectives and Activities

As stated in the Society's constitution, the objects of the Society are: "to educate the public in dramatic and operatic arts and to further the development of public appreciation and taste in the said arts. Such charitable purposes for the public benefit are exclusively charitable, according to the laws of England and Wales, as the trustees may from time to time determine."

The Trustees have regard to the guidance issued by the Charity Commission on public benefit and consider the Society's activities all fall within the objectives of the Society.

Policy on Reserves

The Society's general reserves, accumulated from prior years' surplus of income over expenditure are retained and utilised in the activities of the Society and the maintenance of its premises for the benefit of the members and the wider local community. From time to time, the committee may allocate funds towards a specific project for the improvement of the Society's premises or facilities. Where the project extends beyond the accounting period these funds are maintained as a separate designated fund.

Otherwise, the charity has no restricted or endowed reserves.

Achievements and Performance

During the year, the Society staged three musical productions: Chitty Chitty Bang Bang at the Wilde Theatre in November and two musical revues at the Pinewood Theatre Woman Up! In March and From Stage to Screen in September.

The financial results of these productions can be viewed on page 4.

We also ran a successful Summer School for the junior cast involved in Chitty Chitty Bang Bang.

In addition to our show productions, the Society held a number of social and fundraising events during the year including the Annual EBOS Quiz, Race Night, Mime Wars and the Christmas Party.

This year we also introduced a number of workshops organised by the members including Yoga, Tap, Fitsteps, Lyrical Dance and Singing. More workshops will be coming in 2024.

We were grateful for a number of donations received during the year. These ranged from small amounts added to Pinewood Theatre ticket bookings, front of house collection at the Wilde Theatre show, donations to the Society for members singing at events and several large one off donations.

East Berkshire Operatic Society

Registered Charity No. 1140993

Trustees' Report for the year ended 31 December 2023 (continued)

Running the Society

As reported last year, the leisure and hospitality sector was impacted significantly by the Covid pandemic and gradually through the year we have seen audience attendance return to pre-covid levels.


Membership subscriptions and support from Patrons are our life blood to contribute much needed income towards the running costs of the Society and the upkeep of the Society's clubhouse and theatre at Pinewood in Wokingham. It was good to see that the level of new and renewed memberships at all levels have returned to pre-Covid levels.

The Pinewood Theatre, which is the home of the Society, operates as the social hub and rehearsal space for members. It is also a fully licenced theatre for the Society to present several of its own shows each year and is regularly hired to other local community groups involved in the Arts.

Whilst the Committee has been very careful to ensure that expenditure is kept to a minimum, the Society has suffered from an increase in costs of running the Society and maintaining our premises at Pinewood. In particular, the cost of electricity has almost doubled since last year.

Finally, after many years of negotiations with our landlord, Wokingham Without Parish Council and Wokingham Borough Council, the owner of the site, new 20 year leases for each of the clubs at Pinewood were signed in December 2023. The rent (subject to 5 yearly review) and services charges are broadly at the same level as we have been paying over the last few years.

On behalf of the Trustees

DocuSigned by:

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Amy Williams
Secretary

Date:
14/03/2024

East Berkshire Operatic Society

Registered Charity No. 1140993

Income and Expenditure Account for the year ended 31 December 2023

	2022			
	£	£	£	£
Income				
Productions	47,417		41,472	
Membership subscriptions	5,377		4,658	
Pinewood	2,768		3,468	
Social and fund raising activities	6,061		3,155	
Local government grant	0		2,667	
Donations & other income	5,704		1,965	
		67,327		57,385
Expenditure				
Productions	40,318		55,730	
Pinewood	12,287		11,360	
Administration	3,242		2,340	
Social and fund raising activities	1,927		3,180	
		57,774		72,610
Surplus/(Deficit) before depreciation		9,553		(15,225)
Depreciation		(3,433)		(3,742)
Surplus/(deficit) for the year		6,120		(18,967)

Balance Sheet at 31 December 2023

Fixed assets (see page 4)				
Leasehold improvements	14,770		17,887	
Society equipment	948		1,264	
		15,718		19,151
Current assets				
Bank and cash	16,487		7,642	
Debtors	0		1,000	
Prepayments	4,799		3,077	
	21,286		11,719	
Current liabilities				
Creditors	0		271	
Hire deposits	200		100	
Deferred income	965		780	
	1,165		1,151	
Net current assets		20,121		10,568
Net assets		35,839		29,719
Represented by				
General reserve brought forward	29,719		48,686	
Surplus/(deficit) for the year	6,120		(18,967)	
General reserve carried forward		35,839		29,719

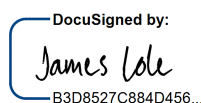
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Natalie Hayllor

Chairman

Approved by the Trustees on 14/03/2024

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James Lole

Honorary Treasurer

East Berkshire Operatic Society

Registered Charity No. 1140993

Notes to the Accounts for the year ended 31 December 2023

Accounting Policies

The accounts are prepared on a receipts and payments basis in accordance with guidance issued by the Charity Commission subject to the following exceptions.

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All of the Society's reserves represent unrestricted funds with the exception of amounts designated by the committee for specific capital projects.

Pinewood Development and Tangible Fixed Assets

£

Leasehold improvements**Cost**

At 1 January 2023 66,413

Additions 0

At 31 December 2023 66,413**Accumulated depreciation**

At 1 January 2023 48,526

Depreciation charge for the year (5% of cost) 3,117

At 31 December 2023 51,643**Net Book Value**At 31 December 2023 14,770At 31 December 2022 17,886Society equipment**Net Book Value at 1 January 2023** 1,264

Additions in the year 0

Less: Depreciation charge for the year (25% of NBV) (316)

Net Book Value at 31 December 2023 948

Independent Examiner's Report to the Trustees of East Berkshire Operatic Society ('the Society')

I report on the accounts of the Society for the year ended 31 December 2023, which are set out on pages 3 to 5.

Respective responsibilities of Trustees and Examiner

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DocuSigned by:

Gerard J McCormack

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Gerard McCormack

Wokingham, Berkshire

Date: 14/03/2024

EAST BERKSHIRE OPERATIC SOCIETY

England & Wales - Charity number 1140993

Accounts

EAST BERKSHIRE OPERATIC SOCIETY

Registered Charity No. 1140993

**TRUSTEES' ANNUAL REPORT
AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**



East Berkshire Operatic Society

Registered Charity No. 1140993

Trustees' Report for the year ended 31 December 2022

The Trustees present their annual report and financial statements for the year ended 31 December 2021.

East Berkshire Operatic Society ("the Society") is an association governed by its Constitution. Founded in 1952 it was granted charity status on 2 February 2011. The members of the executive committee are Trustees of the Charity and are appointed by the members annually. The Trustees during the year under review and to the date of this report were:

Natalie Hayllor (Chairman)
James Lole (Treasurer)
Amy Williams (Secretary)
Duncan Bruce
Peter Hider
Amy Cowie
Kirsty McDougall
Ashleigh Wells (resigned March 2022)
Gillian Reid
Robyn Parton (appointed March 2022)

In addition, Andrew Cooper (Company Stage Manager) was a co-opted member of the committee (but not a Trustee) during the year.

Objectives and Activities

As stated in the Society's constitution, the objects of the Society are: "to educate the public in dramatic and operatic arts and to further the development of public appreciation and taste in the said arts. Such charitable purposes for the public benefit are exclusively charitable, according to the laws of England and Wales, as the trustees may from time to time determine."

The Trustees have regard to the guidance issued by the Charity Commission on public benefit and consider the Society's activities all fall within the objectives of the Society.

During the year, the country continued to return to normal following the lifting of social distancing guidance issued by the UK Government in response to the Covid-19 pandemic and, as a result, the Society was able to return to presenting a full programme of shows to the public.

Policy on Reserves

The Society's general reserves, accumulated from prior years' surplus of income over expenditure are retained and utilised in the activities of the Society and the maintenance of its premises for the benefit of the members and the wider local community. From time to time, the committee may allocate funds towards a specific project for the improvement of the Society's premises or facilities. Where the project extends beyond the accounting period these funds are maintained as a separate designated fund.

Otherwise, the charity has no restricted or endowed reserves.

Achievements and Performance

At the Wilde Theatre, we presented a production of Sandy Wilson's "The Boy Friend" in May and in November one of the first amateur productions of the Mel Brooks musical "Young Frankenstein". Both shows were enormously enjoyed by audiences and press reviewers. However, despite a huge marketing effort on social media and the more traditional avenues, ticket sales were disappointing at 35% and 50% of maximum capacity respectively. This meant that despite keeping production costs within our normal budgets the shows returned a deficit of expenditure over income of £9,155 and £5,419 respectively.

At the Pinewood Theatre, we presented the play "Curtain Up!" in March which returned a surplus of £1,109. In September we attempted another "first" for the Society, staging a production of "A Slice of Saturday Night" to be rehearsed and performed in a 24 hour period. Rehearsals started at 2.30pm on the Friday and there were two performances at 2.30pm and 7.30pm on the Saturday. Owing to only having two performances, ticket sales were lower than might be usual for a run of 4 or 5 shows. A very modest surplus of £77 was generated. However it was a fantastic (albeit tiring) experience for all involved.

East Berkshire Operatic Society

Registered Charity No. 1140993

Trustees' Report for the year ended 31 December 2022 (continued)

Our summer show was the musical "25th Annual Putnam County Spelling Bee" which was performed at The Whitty Theatre in Wokingham. This was a new venue for us having a capacity of 176 seats meaning it fits between the Pinewood Theatre (75 seats) and the Wilde Theatre (300 seats) allowing us to present more expansive shows than we would be able to at Pinewood without the much larger cost commitment of the Wilde. The show was well received by audiences. However again, ticket sales were disappointing at 37% of capacity and resulted in a small deficit of £870.

As reported last year, operating in the hospitality and leisure sector we were eligible for several phases of Covid-19 related government grant administered by Wokingham Borough Council. Early in 2022 we received a final grant of £2,667. In total we therefore received some £18,500 of grants to support leisure activities which were unable to operate during the pandemic. This assistance has enabled us to continue to run the Pinewood premises and to return to presenting shows. As reported above, ticket sales have been disappointing during the year and we hope that audiences will feel more confident to return to theatres in 2023.

Membership subscriptions and support from Patrons are our life blood to contribute much needed income towards the running costs of the Society and the upkeep of the Society's clubhouse and theatre at Pinewood in Wokingham. It was good to see that the level of new and renewed memberships at all levels have returned to pre-Covid levels.

The Pinewood Theatre, which is the home of the Society, operates as the social hub and rehearsal space for members. It is also a fully licenced theatre for the Society to present several of its own shows each year and is regularly hired to other local community groups involved in the Arts.

Overall, 2022 was a challenging year financially. Audiences for our shows have not returned to pre-pandemic levels meaning that we need to be very careful with our show choices and production spend over the next couple of years to ensure we can maximise surplus of income over expenditure in order to cover the ongoing running costs of the Society and return reserves to the levels required to fund our normal programme of shows.

On behalf of the Trustees



Amy Williams (Mar 21, 2023, 10:39pm)

Amy Williams
Secretary

Date: 21 Mar 2023

East Berkshire Operatic Society

Registered Charity No. 1140993

Income and Expenditure Account for the year ended 31 December 2022

			2021	
	£	£	£	£
Income				
Productions	41,472		15,318	
Membership subscriptions	4,658		1,791	
Pinewood	3,468		789	
Social and fund raising activities	3,155		3,590	
Local government grant	2,667		16,907	
Donations & other income	1,965		4,659	
		57,385		43,054
Expenditure				
Productions	55,730		20,237	
Cancelled productions costs	0		570	
Pinewood	11,360		10,084	
Administration	2,340		1,897	
Social and fund raising activities	3,180		1,863	
		72,610		34,651
Surplus/(Deficit) before depreciation		(15,225)		8,403
Depreciation		(3,742)		(3,691)
Surplus/(deficit) for the year		(18,967)		4,712

Balance Sheet at 31 December 2022

Fixed assets (see page 4)				
Leasehold improvements	17,887		21,208	
Society equipment	1,264		1,111	
		19,151		22,319
Current assets				
Bank and cash	7,642		22,705	
Debtors (sale of YF set)	1,000		0	
Prepayments	3,077		4,497	
	11,719		27,202	
Current liabilities				
Creditors	271		0	
Hire deposits	100		200	
Deferred income	780		635	
	1,151		835	
Net current assets		10,568		26,367
Net assets		29,719		48,686
Represented by				
General reserve brought forward	48,686		43,974	
Surplus/(deficit) for the year	(18,967)		4,712	
General reserve carried forward		29,719		48,686



Natalie Hayler (Mar 21, 2023, 10:46pm)

Chairman



James Lole (Mar 21, 2023, 7:15pm)

Honorary Treasurer

Approved by the Trustees on 21 Mar 2023

Accounting Policies

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Creditors are recognised where the Society has an obligation and the relevant charges have been agreed and communicated by the counterparty but remain unpaid at the year end.

All of the Society's reserves represent unrestricted funds with the exception of amounts designated by the committee for specific capital projects.

Pinewood Development and Tangible Fixed Assets

	£
<u>Leasehold improvements</u>	
Cost	
At 1 January 2022	66,413
Additions	0
	66,413
Accumulated depreciation	
At 1 January 2022	45,205
Depreciation charge for the year (5% of cost)	3,321
	48,526
Net Book Value	
At 31 December 2022	17,887
At 31 December 2021	21,208
 <u>Society equipment</u>	
Net Book Value at 1 January 2022	1,111
Additions in the year	574
Less: Depreciation charge for the year (25% of NBV)	(421)
Net Book Value at 31 December 2022	1,264

I report on the accounts of the Society for the year ended 31 December 2022, which are set out on pages 3 to 5.

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under s144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under s145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under s145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's statement

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no material matters have come to my attention which give me cause to believe that in any material respect:

- the accounting records were not kept in accordance with s130 of the 2011 Act; or
- the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gerard J McCormack

Gerard McCormack
Charity Examiner, Mar 21, 2023,
Wokingham, Berkshire

Date: 21 Mar 2023

EAST BERKSHIRE OPERATIC SOCIETY

England & Wales - Charity number 1140993

Accounts

EAST BERKSHIRE OPERATIC SOCIETY
Registered Charity No. 1140993

**TRUSTEES' ANNUAL REPORT
AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**



East Berkshire Operatic Society

Registered Charity No. 1140993

Trustees' Report for the year ended 31 December 2021

The Trustees present their annual report and financial statements for the year ended 31 December 2021.

East Berkshire Operatic Society ("the Society") is an association governed by its Constitution. Founded in 1952 it was granted charity status on 2 February 2011. The members of the executive committee are Trustees of the Charity and are appointed by the members annually. The Trustees during the year under review and to the date of this report were:

Natalie Hayllor (Chairman)
James Lole (Treasurer)
Amy Williams (Secretary)
Duncan Bruce (Website and Deputy Stage Manager)
Peter Hider (Facilities Manager)
Amy Cowie (Social Secretary)
Kirsty McDougall (Child Liaison Officer)
Ashleigh Wells (Membership Secretary)
Gillian Reid (Marketing Manager)

In addition, Andrew Cooper (Company Stage Manager) was a co-opted member of the committee (but not a Trustee) during the year.

Objectives and Activities

As stated in the Society's constitution, the objects of the Society are: "to educate the public in dramatic and operatic arts and to further the development of public appreciation and taste in the said arts. Such charitable purposes for the public benefit as are exclusively charitable, according to the laws of England and Wales, as the trustees may from time to time determine."

The Trustees have regard to the guidance issued by the Charity Commission on public benefit and consider the Society's activities all fall within the objectives of the Society.

During the year, the country gradually saw the lifting of lockdown and other social distancing guidance issued by the UK Government in response to the Covid-19 pandemic and, as a result, the Society was able to return to presenting shows to the public.

Policy on Reserves

The Society's general reserves, accumulated from prior years' surplus of income over expenditure are retained and utilised in the activities of the Society and the maintenance of its premises for the benefit of the members and the wider local community.

From time to time, the committee may allocate funds towards a specific project for the improvement of the Society's premises or facilities. Where the project extends beyond the accounting period these funds are maintained as a separate designated fund.

The charity has no restricted or endowed reserves.

Achievements and Performance

In March, we compiled a presentation of well known musical numbers re-imagined from the perspective characters locked down at home, titled "Musicals Miscast III". All of the cast filmed their own performances at home which were then edited into an online streaming event which generated an £1,100 surplus for the Society.

In September we re-commenced shows at our own Pinewood Theatre with a production of "[title of show]" followed by a Christmas review "Swingle Bells" in December. Both shows were profitable generating a combined surplus of £1,051.

East Berkshire Operatic Society

Registered Charity No. 1140993

Trustees' Report for the year ended 31 December 2021 (continued)

In November we returned to the Wilde Theatre for a review "Back to the 5678" featuring numbers from the various shows we had planned, but were unable, to present in 2020 and 2021. Unfortunately, perhaps owing to the public continuing to be wary of attending theatres, ticket sales were disappointing resulting in a deficit of £7,070. However the Committee felt it was important for us to stage this show to make a bold statement to our audiences that "EBOS is back!"

As a Society in the hospitality and leisure sector we were eligible for several phases of government grants administered by Wokingham Borough Council. In total we received £16,907 up to May 2021. As the purpose of the grants was to support organisations whose leisure activities were unable to operate during the pandemic, this income enabled us to continue to run the premises at Pinewood and to stage our comeback show (as mentioned above) despite it running at a deficit.

Membership subscriptions and support from Patrons continued to contribute much needed income towards the running costs of the Society and the upkeep of the Society's clubhouse and theatre at Pinewood in Wokingham. However, owing to the partial programme of shows being staged, the level of membership continued to be at a reduced level from our normal pre-Covid levels.

At the start of the year, several of our members organised a sponsored walk from "Bracknell to Broadway". Although this was walking the equivalent from Bracknell to Ealing Broadway and not 42nd Street itself, the event generated just over £1,900 in fundraising income for the Society. We were also able to hold our annual Quiz Night online during the year and in December we hosted our Christmas party at South Hill Park.

The Pinewood Theatre, which is the home of the Society, operates as the social hub and rehearsal space for members. It is also a fully licenced theatre for the Society to present several of its own shows each year and is used by other local community groups involved in the Arts.

At the start of the year, the Committee identified that the sound system for the theatre and auditorium was in need of replacement and upgrade. The total cost of the equipment for this totalled £4,132 which was substantially funded by a generous donation of £4,000 from a Society member.

The Society continues to have 9 life members. In 2021 there were 42 paid up members and 9 EBOS Patrons (2020: 44 and 7 respectively).

Future developments

We hope that the effects of the pandemic are firmly behind us now and we have a full programme of shows and social activities planned for 2022.

On behalf of the Trustees

Amy Williams

Secretary

Date: 22 March 2022

East Berkshire Operatic Society

Registered Charity No. 1140993

Income and Expenditure Account for the year ended 31 December 2021

	2020			
	£	£	£	£
Income				
Productions	15,318		0	
Membership subscriptions	1,791		2,542	
Pinewood	789		1,865	
Social and fund raising activities	3,590		656	
Local government grant	16,907		1,334	
Donations & other income	<u>4,659</u>		<u>11</u>	
		43,054		6,408
Expenditure				
Productions	20,237		0	
Cancelled productions costs	570		1,212	
Pinewood	10,084		9,943	
Administration	1,897		1,572	
Social and fund raising activities	<u>1,863</u>		<u>420</u>	
		34,651		13,147
Surplus/(Deficit) before depreciation		<u>8,403</u>		<u>(6,739)</u>
Depreciation		<u>(3,691)</u>		<u>(3,575)</u>
Surplus/(deficit) for the year		<u><u>4,712</u></u>		<u><u>(10,314)</u></u>

Balance Sheet at 31 December 2021

Fixed assets (see page 4)				
Leasehold improvements	21,208		20,397	
Society equipment	<u>1,111</u>		<u>1,383</u>	
		22,319		21,780
Current assets				
Bank and cash	22,705		18,132	
Prepayments	<u>4,497</u>		<u>4,314</u>	
		<u>27,202</u>		<u>22,446</u>
Current liabilities				
Hire deposits	200		200	
Deferred income	<u>635</u>		<u>52</u>	
		<u>835</u>		<u>252</u>
Net current assets		26,367		22,194
Net assets		<u><u>48,686</u></u>		<u><u>43,974</u></u>
Represented by				
General reserve brought forward	43,974		54,288	
Surplus/(deficit) for the year	<u>4,712</u>		<u>(10,314)</u>	
General reserve carried forward		<u><u>48,686</u></u>		<u><u>43,974</u></u>

Natalie Hayllor

Chairman

Approved by the Trustees on 22 March 2022

James Lole

Honorary Treasurer

East Berkshire Operatic Society

Registered Charity No. 1140993

Production Results

	Back to the 5678 <i>Wilde Theatre</i>	Musicals Miscast III <i>Online</i>	[title of show] <i>Pinewood Theatre</i>	Swingle Bells	Total
Income					
Ticket sales	11,154	1,185	2,264	588	15,191
Sale of t-shirts	127	-	-	-	127
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	11,281	1,185	2,264	588	15,318
Expenditure					
Theatre Hire	5,652	-	-	-	5,652
Royalties, scripts, scores	249	-	1,090	-	1,339
Production Team	2,300	-	452	-	2,752
Orchestra	3,650	-	-	-	3,650
Scenery & Transport	1,555	-	-	82	1,637
Lighting	1,570	-	-	-	1,570
Costumes	1,245	-	-	-	1,245
Other show costs	660	-	-	-	660
Ticket sales costs	1,470	85	143	34	1,732
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	18,351	85	1,685	116	20,237
Surplus/(Deficit)	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	(7,070)	1,100	579	472	(4,919)

East Berkshire Operatic Society

Registered Charity No. 1140993

Notes to the Accounts for the year ended 31 December 2021

Accounting Policies

The accounts are prepared on a receipts and payments basis in accordance with guidance issued by the Charity Commission subject to the following exceptions.

Debtors are recognised for income receivable from activities undertaken by the Society in the year and which have been received subsequent to the end of the year.

Creditors are recognised where the Society has an obligation and the relevant charges have been agreed and communicated by the counterparty but remain unpaid at the year end.

All of the Society's reserves represent unrestricted funds with the exception of amounts designated by the committee for specific capital projects.

Pinewood Development and Tangible Fixed Assets

	£
<u>Leasehold improvements</u>	
Cost	
At 1 January 2021	62,281
Additions (Sound equipment upgrade)	4,132
At 31 December 2021	<u>66,413</u>
Accumulated depreciation	
At 1 January 2021	41,884
Depreciation charge for the year (5% of cost)	3,321
At 31 December 2021	<u>45,205</u>
Net Book Value	
At 31 December 2021	<u>21,208</u>
At 31 December 2020	<u>20,397</u>
<u>Society equipment</u>	
Net Book Value at 1 January 2021	1,383
Additions in the year	98
Less: Depreciation charge for the year (25% of NBV)	<u>(370)</u>
Net Book Value at 31 December 2021	<u>1,111</u>

Independent Examiner's Report to the Trustees of East Berkshire Operatic Society ('the Society')

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Gerard McCormack
Wokingham, Berkshire

Date: 22 March 2022