



## **Chair's Report for 2022 AGM**

Welcome to the Dorchester Community Plays Association AGM. Many thanks to all the Board members for their energy, commitment and work over the past year. Thanks also to Fiona Scott for minute taking each meeting. During the last year Peter Brown has resigned from the board, we thank him for his contribution to DCPA, and Emma Hill has been co-opted as the Fundraising and Sponsorship lead.

The Board of Trustees roles and responsibilities is as follows:

- Chair - Rowan Seymour
- Treasurer - Laurie Scott
- Book keeper - Fiona Scott
- Fundraising and Sponsorship lead - Emma Hill
- Grant applications lead/Vice-chair - Sue McGarel
- Company Secretary & Business Manager - David McGarel
- Premises Officer - Vacancy
- Membership Secretary – Fiona Scott
- Publicity, Website & Social Media Officer - Ruth Hayes
- Communications and Data Protection and Security Officer - Tom Archer
- Social – Liz James
- Wardrobe - (specifically during the production period of play) Sue McGarel
- Operations Manager (specifically during the production period of play) - David McGarel

Lucy Allen, Sonia Morris and Paul Wallis are Trustees on the Board in supporting roles.

Since the 2021 AGM held in January 2022, when we were still waiting to see how things looked in relation to Covid- 19 and whether we might be able to plan the play, 2022 has been another extraordinary year. At the full Board Meeting in March 2022, we made the unanimous decision to proceed with the play in Spring 2023, with a re-union of cast and supporters at the Corn Exchange on 30<sup>th</sup> April 2022 which was great fun and felt wonderful to be together again.

So, from March onwards it was full steam ahead for the Board of Trustees:

- Identifying the gap in funding needed to pay a Director, Musical Director, rehearsal space etc. together with the inevitable rising costs for scaffolding and materials 3 years on

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Sylvester McCoy Dame Harriet Walter  
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- Hearing that Peter Cann was no longer available to direct in 2023
- Researching, interviewing and appointing Peter Leslie Wild as Director
- Re-negotiating and booking the Get in/out and Performance dates with Thomas Hardy School
- Negotiating with Dorchester Arts to confirm the Corn Exchange for rehearsal space free of charge
- Talking to the Duchy to get the best possible financial deal for the Jubilee Hall in Poundbury as a large, regular rehearsal space
- Applying to grant funders; we have successfully received funds this year from:

Dorchester Town Council  
Dorset Council  
Alice Ellen Cooper Dean Charitable Foundation  
The Valentine Charitable Trust  
Scops Arts Trust  
The Maria Bjornson Memorial Fund  
The Elmgrant Trust  
Poundbury Community Trust  
Rotary Club of Dorchester Casterbridge  
Dorchester Market Car Boot Fund

- Working hard at gaining local business sponsorship, payment for advertisements in the STM programme and via our social media with promotional STM cloth bags. The following companies are supporting us, in addition to those engaged in 2020:

C B Reid  
Great Western Camping  
Just Dance  
O'Brien Roofing  
Poundbury Wealth Management  
Symonds & Sampson  
The Duchess of Cornwall public house  
The Pointe  
Wessex Property Services  
Zero C

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- Holding a number of fundraising events for both cast and supporters to keep the play alive in people's minds
- Agreeing with the Town Council three rooms in the TC offices for costume storage, making and fitting, free of charge
- Confirming all the professionals for 2023, apart from Gillian Spencer-Gulliford. Appointing Bridget Edmonds as Costume Supervisor
- Holding workshops with Peter, Steph and Tim to meet the cast and re-cast where needed
- Talking to Henry Ling who have printed a second set of new rehearsal scripts and will be printing the 32-page full-color STM programme for free
- Talking to Nick at Wallis Agency for Poster & Programme design, 2<sup>nd</sup> time around – again free of charge
- Working with Sprint – who have sponsored the printing of the majority of our posters and flyers and printed at cost for the rest

The contribution from all these local businesses is tremendous, we could not put on the play without this fantastic community support. We thank them all.

As a Board of Trustees, following the end of performances we will be putting *Spinning the Moon* to bed, tying up all the reporting back to grant funders and completing the finance. We are prepared to be part of a transition period, to support and appoint a new board, before standing down. If you are interested in taking on a board role and seeing the DCPA continue, please talk to us.

As you can see, the work that the DCPA board members have put in is extraordinary. It is thanks to every one of them that we are *Spinning the Moon*!

Rowan Seymour  
Chair  
AGM 2022

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## Dorchester Community Plays Association

Accounts for the year ending 31 December 2022

### Income and expenditure account

	2022	2021
<b>Income</b>		
Membership	357	274
Fundraising	3,420	
Grants	9,416	
Donations	8,503	599
Gift Aid	236	
Advertising and sponsorship	3,310	
<b>Total income</b>	<b>25,241</b>	<b>873</b>
<b>Expenses</b>		
Administration costs	351	257
Grants and donations	125	125
Play costs	3,150	317
Dorchester Arts fees	980	
Ticket refunds		1,696
Fundraising costs	70	
Bank fees	86	
<b>Total expenses</b>	<b>4,761</b>	<b>2,395</b>
<b>Excess/(Deficit) of Income over Expenditure for the year</b>	<b>20,480</b>	<b>(1,522)</b>

### Balance sheet

Brought forward	23,364	24,886
Surplus/(deficit) for the year	20,480	(1,522)
	<b>43,844</b>	<b>23,364</b>
<b>Fixed assets</b>		
<b>Current assets</b>		
Cash at bank and in hand	43,844	23,364
	<b>43,844</b>	<b>23,364</b>

I have examined the accounts and records of the Dorchester Community Plays Association for the year ended 31st December 2022 and am satisfied that they provide a true and fair view of the activities of the association.

Signed 

Date 19th February 2023

Name Ruth Bettenson

Address 15 St Helen's Road  
Dorchester  
DT1 1SD

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