

# THE ANGEL ORCHESTRA

England & Wales - Charity number 1140931

## Details

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**Status** Registered

**Legal form** Other

**Registered** 2011-03-16

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 14 Burma Road  
London  
N16 9BJ

**Phone** 07786111398

**Email** [PAULINEFOWLER@FASTMAIL.COM](mailto:PAULINEFOWLER@FASTMAIL.COM)

**Website** [www.the-angel-orchestra.co.uk](http://www.the-angel-orchestra.co.uk)

## Activities

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**Objects:** The objects of the society shall be: 1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals; 2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

**Activities:** community orchestra

## Classification

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- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

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- Throughout London

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£23,666	£15,560	-	-
2024-03-31	£23,955	£24,016	-	-
2023-03-31	£28,636	£24,210	-	-
2022-03-17	£12,681	£11,223	-	-
2021-03-17	£4,661	£10,226	-	-

## Trustees

Name	Role	Appointed
<b>Pauline Juliet Fowler</b>	Chair	2016-10-12
FRANCES MARY THERESA HUGHES		2023-09-06
George Murray Shielswood Scott		2023-09-06
Imogen Katharine Caird		2023-04-17

**THE ANGEL ORCHESTRA**

England & Wales - Charity number 1140931

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# Accounts

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## Trustees' Annual Report for the period

**From:** 18 March 2022

**To:** 31 March 2023

**Charity name:** The Angel Orchestra

**Charity registration number:** 1140931

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, develop and maintain the public education in, and appreciation of, the art and science of orchestral and instrumental music in all its aspects, by the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We prepared for four concerts in this period, on 27 March, 3 July and 4 December 2022 and on 26 March 2023. Each of these involved 10 weeks of rehearsal time beforehand that enabled all players the opportunity to acquire considerable knowledge of the music and introduced them all to some pieces by female composers that were not well known, notably on 26 March 2023 the second ever performance of Imogen Holst's piece Persephone. All concerts were open to the public, and our conductor provided a short oral introduction to each piece of music that supplemented information in the programme notes. On 28/29 January, we held a weekend workshop on Beethoven's 9 <sup>th</sup> Symphony that was very well attended by players, many of whom do not play regularly with the orchestra and by singers, and which culminated in an informal performance open to members of the public. The workshop was attended by members of Apollo Music Projects, a charity that takes live music into primary schools in Hackney and Islington, and one of their trustees gave short talks to the assembled musicians and the audience about their work. On 8 March 2023, two of the trustees went into Elizabeth Garrett Anderson School to provide workshops to GCSE students on female composers, particularly Ethel Smyth and her role in the Women's Suffrage movement. We also ran a sponsored walk in September round

		"blue plaque" sites of historic musical interest. We donated some of the funds raised from the sponsored walk and the weekend workshop to Apollo Music Projects.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have throughout this period had regard to the guidance on public benefit, and we refer to the summary above of our activities.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

### Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The charity's work has brought musical knowledge and education to several different groups of people: the players in the orchestra, the concert goers, and the students at Elizabeth Garrett Anderson School. Through its fundraising, it has also benefited Apollo Music Projects and helped it to continue with its educational work.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the period, due to the success of the fundraising events, the orchestra's financial reserves had been restored to around £15,000. They had fallen to just over £9,000 at the same time the previous year, due to the impact of the Covid 19 pandemic. The orchestra had over 30 regular members who paid termly subscription costs and regular concert audiences of over 100. Projections of expenditure per term continued to exceed income, but the trustees planned to compensate for this by additional fundraisers and in the longer term through the Orchestra Tax Relief scheme.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The trustees have agreed to hold sufficient reserves to enable it to meet the orchestra's estimated financial commitments in any one term by way of payments to the professional musicians involved in the orchestra (conductor and section leaders) and church hire costs.
Amount of reserves held	Para 1.22	£5,000, which figure is kept under review
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected at the annual general meeting each year from the members of the orchestra, and they are co-opted as necessary in the course of the year.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	The Angel Orchestra
Other name the charity uses	n/a
Registered charity number	1140931
Charity's principal address	14, Burma Road London N16 9BJ

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Frances Hughes	Co-Chair		
2	Pauline Fowler	Co-Chair		
3	Imogen Caird	Secretary		
4	Gill Scheuer	Treasurer		
5	Matthew Porter	Publicity and outreach		
6	George Scott	Librarian		
7	Ed Lowther	Website coordinator		
8	Norma Fender			
9	Iona Wakely		13/04/22 – 31/03/23	
10	Sue Whittaker		15/02/23 – 31/03/23	
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		
N/A		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year
N/A	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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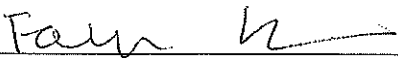
**Other optional information**

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# Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	ANLINE JULIET FOWLER	FRANCES MARY TIGHE <sup>HUG HIGGS</sup>
Position (eg Secretary, Chair, etc)	CO-CHAIR	CO-CHAIR
Date	10 January 2024	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
The Angel Orchestra

No (if any)  
1140931

CC16a

## Receipts and payments accounts

For the period from	Period start date 18 March 2022	To	Period end date 31 March 2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Subscriptions	11,514	-	-	11,514	9,369
Ticket Sales	2,994	-	-	2,994	1,763
Donations	1,854	-	-	1,854	1,395
Grants	-	-	-	-	500
Sponsored Walk	6,615	-	-	6,615	-
Beethoven Fundraiser	5,660	-	-	5,660	-
<b>Sub total (Gross income for AR)</b>	<b>28,636</b>	<b>-</b>	<b>-</b>	<b>28,636</b>	<b>13,027</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>28,636</b>	<b>-</b>	<b>-</b>	<b>28,636</b>	<b>13,027</b>
<b>A3 Payments</b>					
Musical Director - Note 1	6,410	-	-	6,410	2,585
Leader	2,645	-	-	2,645	2,135
Cello Leader	2,080	-	-	2,080	1,100
Viola Leader	2,530	-	-	2,530	1,100
Woodwind Conductor	200	-	-	200	-
Church Hire	3,978	-	-	3,978	1,808
Music Hire	782	-	-	782	212
Soloist	600	-	-	600	300
Deps	2,023	-	-	2,023	1,090
Refunds	208	-	-	208	260
Gifts	148	-	-	148	28
Website Costs	110	-	-	110	129
Making Music Membership	246	-	-	246	141
Local Giving	96	-	-	96	96
Donations to Apollo	2,000	-	-	2,000	-
Printing and Postage	96	-	-	96	-
Wine	60	-	-	60	-
<b>Sub total</b>	<b>24,210</b>	<b>-</b>	<b>-</b>	<b>24,210</b>	<b>10,984</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>24,210</b>	<b>-</b>	<b>-</b>	<b>24,210</b>	<b>10,984</b>
<b>Net of receipts/(payments)</b>	<b>4,426</b>	<b>-</b>	<b>-</b>	<b>4,426</b>	<b>2,043</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,341	-	-	12,341	10,298
<b>Cash funds this year end</b>	<b>16,767</b>	<b>-</b>	<b>-</b>	<b>16,767</b>	<b>12,341</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Natwest Bank Account	16,767	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>16,767</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account(s))		OK	OK	OK

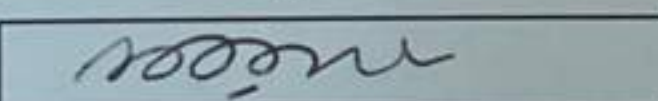
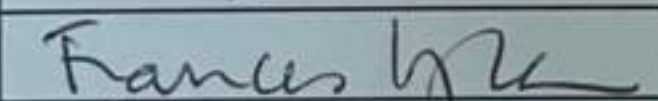

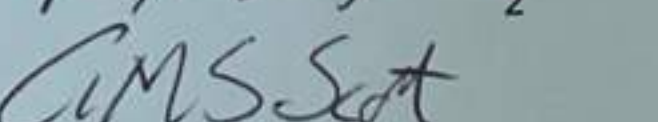
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Music Stands	Unrestricted	1,344	538
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Professional Musician Fees	Unrestricted	1,160	
	Church Hire	Unrestricted	1,243	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	PAULINE FOWLER	6.03.2024
	FRANCES HYLTON	6.03.2024
	IMOGEN CAIRD	6.03.2024 06/03/2024
	GEORGE SCOTT	6.03.2024

**The Angel Orchestra**  
1140931

Annual Accounts 18 March 2022 – 31 March 2023

**Notes to the Accounts**

**Note 1**

**Related Party Transactions**

Nature of relationship: Musical Director (in post since 2008) is married to one of the trustees (joined committee in April 2022)

Transaction amount: £6410 being the total of his fees at the pre-agreed rates over the period.

Outstanding balances: £0

All discussions regarding Musical Director's remuneration have taken place without any involvement of relevant trustee.



Section A

Independent Examiner's Report

Report to the trustees/ members of

The Angel Orchestra

On accounts for the year ended

31 March 2023

Charity no (if any)

1140931

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below\*~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

5.3.2024

Name:

HENRY GRANT

Relevant professional qualification(s) or body (if any):

BSc, MA, MSc  
INTERTRUST MANAGEMENT LTD \*

Address:

37 CALTHORPE STREET  
LONDON WC1X 0JX

\* 1 Bartholomew Lane, London EC2N 2AX

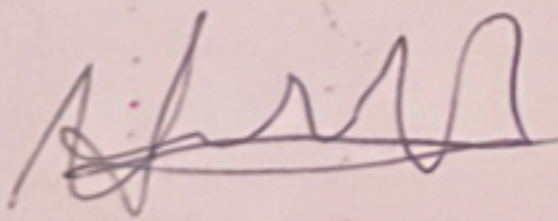
**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A



5-3-2024