

**SIGNING
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ART AGAINST KNIVES

(A company limited by guarantee)

Unaudited

Report and Financial Statements

For the Year Ended 31 December 2023



Charity number: 1140866

Company number: 07462800

WWW.ARTAGAINSTKNIVES.COM

GSM&Co

Griffin Stone Moscrop & Co
CHARTERED ACCOUNTANTS & REGISTERED AUDITORS

100 YEARS

Building better business

**ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
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REFERENCE AND ADMINISTRATIVE INFORMATION

Our main activities and who we support are described in the report below. All our charitable activities focus on preventing youth violence and are undertaken to further our charitable purposes for the public benefit. The Trustees confirm that all activities are in line with the Charity Commission's Guidance.

CHARITY NAME

Art Against Knives

CHARITY REGISTRATION NUMBER

1140866

COMPANY REGISTRATION NUMBER

07462800

REGISTERED OFFICE

21-27 Lamb's Conduit Street
London, WC1N 3GS

OPERATIONAL ADDRESS

162 High Road, East Finchley
London, N2 9AS

BANKERS

HSBC

City of London Commercial Centre
28 Borough High Street
London, SE1 1YB

CAF BANK

25 Kings Hill Avenue
King Hill
West Malling, ME19 4JQ

CHARTERED ACCOUNTANTS

JS2 Ltd

Crown House
1 Crown Square
Woking, GU21 6HR

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BOARD OF TRUSTEES

Jack Joslin	(Chair) (Resigned Jan 2023)
Alice Millett	(Resigned October 2023)
Elizabeth Nottingham	(Resigned January 2023)
Robina Lamche-Brennan	(Resigned July 2024)
Luke Solon	(Resigned June 2024)
James Pole	(Treasurer)
Bindi McPartland	(Resigned July 2024)
Jamie Hilton	
Sheree Prospere	
Alton Brown	(Chair)
Nathan White	(Vice Chair)
Yuliyana Ruseva	
Anna Hamilos	
Franklyn Addo	(Resigned August 2024)

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**An Introduction Written by Guyfred Rurangirwa
a Young Person who is a part of Art Against Knives**



Sally (CEO), James (Treasurer), Guyfred (Peer Leader), Alton (Chair)

Art Against Knives (AAK) is a charity in Barnet, North London that provides creative spaces, opportunities and trusted relationships for a wide range of young people. AAK uses creativity to engage young people in expressing themselves and building close relationships with each other and highly skilled professionals in the youth work sector.

One of the many creative programmes AAK runs is called "THE LAB" where I was first introduced to AAK in 2017 in which young people can record and write music, learn how to DJ and produce music whilst participating in well-being conversations and workshops.

Over the last 12 years AAK has supported 1000s of young people to overcome all sorts of issues in their lives and provided young artists with the resources, inspiration and a platform to practise and enhance their artwork which has a significant impact on their well being and relationships. AAK also works to advocate for social and system changes that marginalize young people who may be at risk or are disadvantaged.

I've been a young creative at AAK since 2017 and I've explored so many creative outlets such as DJing, Podcasting and making my own music. After suggesting that we should start recording podcasts we created a podcast called One Mic Real Talk In 2021. I became one of the hosts in this podcast and began speaking about social issues me and my friends were going through. This then led to us having guests come and talk about social issues they were also passionate about and I started to explore activism, community based solutions and systemic/cultural barriers to accessing services and support.

Over the next couple of years I took part in a lot of workshops, trips and projects that were centred around change and healthy relationships. One of the highlights and pivotal moments in guiding me to where I am today is when I was involved in a project with another charity called Liberty and helped design a book they released called "Holding Our Own" which was a guide to non-policing solutions to serious violence.

I first began working with them in 2021 and then by the time their guide was ready to be released in April 2023 I was invited to discuss the topic of youth violence and the support AAK has provided me

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and other young people going through adversity. After this experience I grew my confidence and knowledge to a point where I could begin offering support to those younger than me and in October I got employed as a PEER LEADER where I would start doing 1:1 mentoring with young people in LAB sessions and work on a NHS funded project called the young Black men's mental health project. In this project me and the other peer leaders conduct research on the relationship between young Black men and mental health services and the roots/healing process for young Black men's mental health in the UK. We will begin delivering workshops in schools to younger Black boys across Barnet in April exploring the themes of Black men and mental health.

My overall experience with AAK has absolutely changed my life and guided me into a more positive direction which was absent in other aspects of my life. I've learnt, grown and built close relationships with so many people over the last 7 years and I'm confident that I'll prosper further and make positive changes for all the young people I come across in my future of community work.

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ABOUT ART AGAINST KNIVES

Art Against Knives celebrates 12 years of preventing violence through creativity. From our origins in the art world to our grassroots work in communities with young people, together we have been building a city free from violence. But as we came out of our 11th year as a charity, the legacy of a pandemic and the new political, social and economic landscape and into 2023, the root causes of violence have been escalating in society.

We believe in the power of young people and their imaginations to envision and bring about a safer and more hopeful future for themselves and wider society.

Art Against Knives was founded in 2011 with the vision that every young person can build a life they want through creativity, free from violence. Our mission is to prevent youth violence through creativity, working with young people and their communities to enable lasting positive change.

We do this through working at three levels:

1. Embedding safe, creative spaces in the community to give young people skills, capabilities and access to opportunities to ensure they can achieve their goals.
2. Bringing support to young people in direct response to their needs, via long term trusted relationships with professionals in order to keep them safe.
3. Ensuring young people's voices are heard, enabling them to affect change in the systems around them through engagement with local and national partners.

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In 2023 we began implementing our new three year strategy, developed during 2022 in partnership with young people, our team and Trustees.

Our 2023 - 2026 strategy is summarised as follows

We will ensure our four core principles:

1. creativity and social imagination
2. impact and learning,
3. values-led,
4. psychologically-& culturally-informed

are embedded within and across all our activities and our focus will be on the following four strategic objectives:

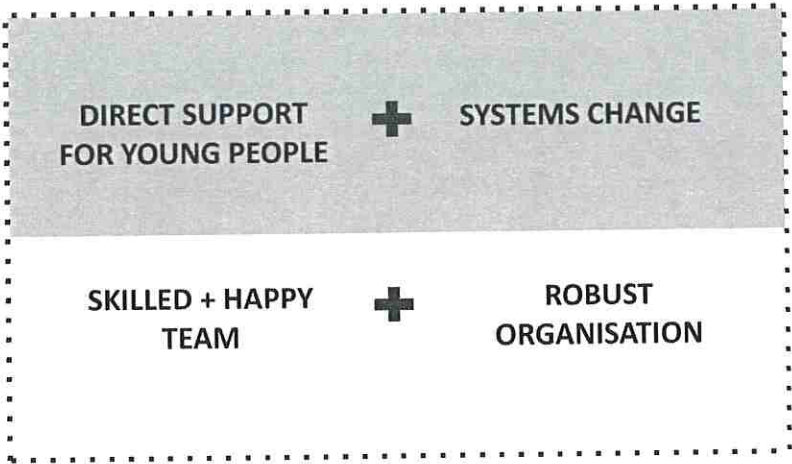
1. We will strengthen, secure, coproduce and innovate to develop and increase the impact of our creative spaces and programmes embedded in Barnet and which meet emerging needs and in partnership with young people and their communities.
2. We will imagine and work to create safer communities by changing the contextual conditions that are the root causes of violence and transform the culture of care for young people at risk in Barnet, London and wider UK society.
3. We will nurture our staff and retain a diverse, multi-disciplinary team including youth leaders, who are skilled at building trusted relationships and bring an agile, appreciative, psychologically-informed, creative and values-led mindset.
4. Build a robust and sustainable charity, with the structure, governance and resources to deliver our objectives and that embodies our values.

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These are summarised as follows

<u>Increase the impact</u> of our creative spaces & programmes <u>in partnership</u> with young people and their communities.	Change the contextual conditions that are the root causes of violence & transform the culture of care for young people in Barnet & UK
We will nurture & develop our staff to retain a diverse, multi-disciplinary team including youth leaders.	Build a robust & sustainable charity, with the structure, governance & resources to deliver our mission & embody our values.

Or the Headlines of our 4 Key Strategic Objectives



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STRATEGIC OBJECTIVE ONE

Increase the impact of our creative spaces & programmes in partnership with young people and their communities.

What we did in 2023...

2023: A TRANSITIONAL JOURNEY INTO OUR NEW N2 FLAGSHIP COMMUNITY SPACE

After leaving our original space in North Finchley N12 'The Arcade' towards the end of 2022 we finally moved into our new N2 Flagship Community Space in June 2023.

We are very grateful to a local graffiti artist who painted our new shutters for us.



2023 was a journey of transition as we outgrew and moved out of our previous North Finchley Arcade space at the end of 2022 and spent the first half of 2023 negotiating the lease and terms of our brand new home. During this time, we sustained our provision and maintained our relationship with young people through hiring interim community spaces for our activities, meeting young people in different venues and reaching out to young people via phone, social media and street-based outreach.

As a team we were really excited to move into our new flagship space in East Finchley in June 2023. The space was a shop that had been recently turned into a gallery by its previous tenants, and directly on the High Road. When we first found it, we knew it would be perfect for our organisational and delivery needs. Young people helped us to identify the right area, came to see this space with us and after moving in, we invited young people to help co-design the space with us. So they were involved in each step of the transition.

During this time, our community reach with young people was well maintained, although because of

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this transition we did have slightly lower than usual numbers attending sessions as not all young people wanted to come to the shared community interim spaces. Based on the feedback our team heard from young people, this reaffirmed the importance of the young people having their own dedicated space that they feel part of, safe in and co-design with us. This really got us excited about all the opportunities the new space gave us.

Our Direct Support of Young People

In numbers between January - December 2023

Our two main programmes are open access, run weekly from 3 - 6pm approximately 46 weeks of the year and are in different spaces across the borough of Barnet. From June 2023, The Lab, The Studio and Vales Nails were all delivered from our N2 Flagship space.

In total, we reached and supported 165 young people through our community-based programmes in 2023, who between them attended 1190 sessions in our spaces. In addition, we reached another 36 young people consistently through our new partnership with a school (201 young people in total) and approximately 70-100 young people through our outreach and pop up sessions (this does not count our digital outreach through our social media platforms).

IN OUR HANDS Programme

Art Against Knives (AAK) runs three weekly community nail, hair and braid bars as part of the award-winning IN OUR HANDS Programme (IOH), created by young women from Dollis Valley Estate (Barnet) in 2012. In these safe spaces we deliver a range of creative activities co-produced with young women, girls, non-binary and trans young people (YP) to support their emotional well-being, resilience, confidence, empowerment and healthy relationship skills.

It is a free to all, open access, structured programme of activity but no set courses or projects, and no selection process. Young people can attend as often and for as long as they like, on their terms and at their own pace. Food & drink are available in sessions. Through consistent delivery and the tactile act of painting nails, we build long term trusted relationships, enabling participants to identify and share problems. Young people are assessed by the AAK team and supported to set individual goals, and direct their own learning, empowering them to take the lead on their futures.

Our In Our Hands team is representative of communities served & includes a deeply trusted, IDVA qualified Programme Manager, Creative Youth Workers, Trainee Clinical Psychologist and Peer Leaders (youth employees). They offer wraparound support in these creative, accessible and safe environments.

We provide exciting, industry standard opportunities through our partnerships with the creative industries, this currently includes GUCCI, London College of Fashion, as well as culturally relevant trips.

We value young people as experts in their own lives, and amplifying their voice is at our absolute core, co-designing every programme and activity with them, ensuring activities are relevant and meet their evolving needs.

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- 21 young people attended Dollis Dolls (EN5) (121 attendances) (January - May 2023 only).
- 59 young people attended Vales Nails (N2) during 2023 (286 attendances).
- 26 young people attended NW9 Nails during 2023 (110 attendances).

CREATIVE SPACES Programme

THE LAB & THE STUDIO

Every Wednesday we provide an open access, music industry standard recording studio set up to support young people in writing, recording and producing their own music. There is also a programme of creative workshops running within this space such as graffiti art and trainer design for those who don't want to get involved in music making. We release regular 'Mixtapes' on digital music platforms (Spotify, Apple Music), with showcasing, performing and promotional opportunities at local and bespoke AAK events.

In addition to creative skills training, wraparound support is available and accessible at the space every Wednesday and this extends into 'The Studio' on a Thursday. This support includes mentoring (healthy relationships, resilience and so much more), wellbeing activities, specialist therapeutic mental health support and safeguarding support. Participants can access specialist EET support e.g. input and help with CVs, job applications, interview preparation, career planning and portfolio building.

- 93 young people attended 'The Lab' project which offers artist development, lyric writing, music production, DJ-ing and other music and creative skills alongside specialist and mentoring support (491 attendances).
- 35 young people attended 'The Studio' space which offers tailored employment, education and training support e.g. industry standard opportunities with GUCCI/Apple, and AAK's in house 'Creative Design Agency' for youth employees ('Peer Leaders') and young people (110 attendances).

Innovation & Strategic Partnerships & Projects

We mobilised two new innovation and partnership projects to increase our reach and engagement and continued our important corporate partnership with GUCCI.

Collaboration Project with St Marys and St John's School (SMSJ) and Terapia

In July 2023, we were successful in winning the John Lyons Foundation collaboration fund in partnership with St Mary's and St John's School and mental health charity, Terapia. In the Summer, we mobilised this partnership project with the aim of testing out our delivery and model in the school setting.

Strategically this innovation project allows us to continue to build our reach and impact in the borough, intervening early and finding ways to address community safety in partnership with the students and the wider community. Some young people in the school reported feeling unsafe to go out or participate in social activities and so this project aims to bring the creative and social enrichment activities to those young people who most need them. The project also aims to support young people to create change in

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their school and community and work with our partners to build the wider conditions that keep young people safe and well (e.g. moving away from school exclusions). As of September 2023, the delivery team (including two new youth employees) are providing weekly, co-produced creative enrichment & mentoring support opportunities as part of the school curriculum for 36 students facing life, financial and educational adversities.

Barnet Carers Partnership

We also formed a partnership bid with Barnet Carers to bid for funding from Propel New Deal for Young People fund (Propel is a cross-sector collaboration, made up of funders, equity partners and organisations led by and for London's communities). We were successful in 2023, mobilising over the Summer and excitingly allowing us to recruit two new Youth Workers who were previous participants now graduated and returning to AAK as employees.

The partnership aims to support the referral of approximately 30 'at-risk' young carers from Barnet Carers' mentoring programme each year to our programmes for longer term support and mentoring. We estimate approximately 5% of the young people who access our spaces are young carers. They often face particularly challenging circumstances within their home contexts and benefit from extra support and the opportunity for creative enrichment. This partnership aims to recognise and support more young carers to access our provision in partnership with our brilliant colleagues at Barnet Carers.

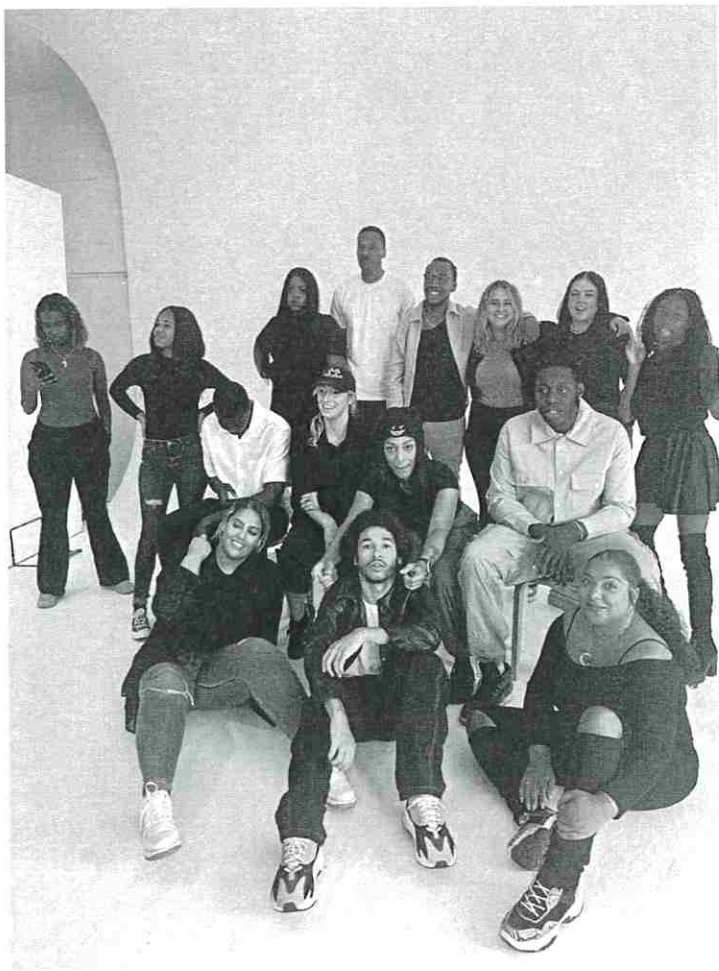
GUCCI - Corporate partnership

In 2023, we continued in the second year of our ongoing corporate partnership with GUCCI, as one of only three organisations in London handpicked to be part of their 'Changemakers' programme. The partnership has generated unrestricted income and multiple opportunities for young people and the team, including mentoring, networking and connection building and a professional photoshoot that the young people really enjoyed.

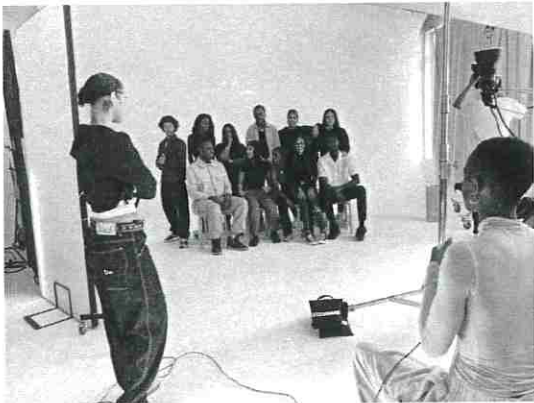
"The mentoring has really helped me this year - it's been really cool to connect with someone new in this way where I can learn more about myself" X - 23 (Changemaker Mentee)

"I was just able to be myself ! Dressing up with the clothes from the wardrobe, being out of the ends in a fresh environment and not around the usual faces was so good. I felt that I was able to just be myself and play, let my guard down and actually enjoy myself. The photoshoot definitely showed me another side of things that I didn't know existed" X - 18 (Changemaker photoshoot participant)

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GUCCI CHANGEMAKERS



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one to one support with young people as part of the Creative Spaces programme. This partnership opens up further opportunities and collaborations as part of the wider BEH Vanguard.

Women of the World Festival



In March we hosted a pop-up nail bar at Southbank Centre's annual WOW Festival 2023. We used this as an opportunity to open dialogue about what more could be done to support young women, trans and non-binary young people at risk of violence. We learnt so much from all the incredible young people who let us paint their nails, from what it means to be a feminist through to what action should and can be taken by individuals and organisations. We were inspired by everyone there!

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Strengthening our Quality & Practice

In 2023, led by our Head of Quality & Innovation, we also:

- ❖ Invested in the re-design of programmes to accommodate new cohorts of young people, for example:
- ❖ we delivered a project to re-brand one of our spaces 'Vales Nails' in partnership with London College of Fashion.
- ❖ Strengthened the quality of our practice:
 - through the successful renewal of the Bronze London Youth Quality Mark which was approved in 2023.
 - by further embedding psychologically-informed and culturally-informed practice, high quality mentoring & specialist support across our delivery programmes through:
 - the provision of an in-house learning programme co-delivered by the team, our partners MAC-UK, and young people. This includes developing & delivering sessions such as e.g. history of Hip Hop, Play Work theory, using creativity to prevent violence, transitioning from young person to employee, anti-oppression, gender inclusivity and anti-poverty training and practices. We also offer these learning spaces to the wider sector, including to our funders and the wider Barnet community & voluntary sector.
 - welcoming Dr Sanah Ahsan, a Clinical & Liberation Psychologist, into our team two days a week as part of the NHS England Violence Reduction Unit Barnet Enfield and Haringey Vanguard (as above).
 - continuing our placement opportunities for two trainee Clinical Psychologists.
 - Played an active role in local and national forums / networks, continued to build our relationship with key people in Barnet Council and stayed up-to-date with local and national research and insights.



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Building our Community - the Launch of our New Flagship N2 Space

In the context of tragic international violence, as a team we wanted to do what we could to build peace in our local community and bring people together. We wanted to host an event with young people that

amplified their talent and voice. So in December 2023, we hosted a launch event, opening our doors to young people, partners, funders, stakeholders and the wider community. Young people from our in-house Creative Design Agency were given a creative brief and invited to create a brand, posters, flyers and other promotional assets for the event. With the support from our generous partners, Wildish and co, the young people did an incredible job and created our #NEXTGEN branding. This brand aims to reach out to the next generation of young people in the community and invite them to come be part of the event.



We designed a new youth-focused website drawing on this concept, see here: [AAK #NEXT GEN](#) which is a one stop shop for young people to see 'what's poppin'.

The launch event was a huge success with young people rapping, singing, dancing, speaking poetry and giving motivational speeches to inspire each other to stay connected, aim high and believe in themselves.

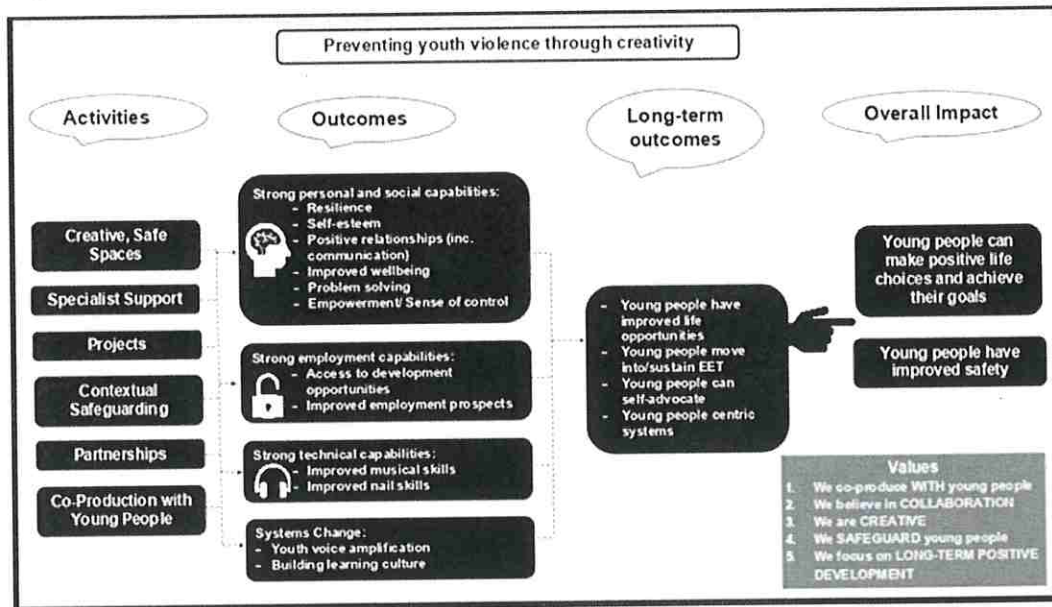
It filled us all with hope and inspiration and we are truly grateful to everyone who showed up and continues to show up for our community.

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IMPACT OF THIS WORK

Our Theory of Change

In 2023, we collated our impact data from 2022 and 2023 to produce the following summary of our impact.



We work with some of the most marginalised and minoritised young people aged 11-25 in Barnet who, without effective and meaningful intervention, are left at risk of abuse, violence and exploitation and are unable to reach their full potential.

Total number of unique young people engaged across all programme activity:

2022 = 206

2023 = 201

75% (306 unique young people) have consistently engaged with us over the past two years.

What do we mean by 'consistently engaged'? Young people who have registered with us and received a targeted intervention. As a result of our wider community and schools work, our total reach is much greater. We are developing our evaluation framework to measure this more accurately going forwards.

Data from 2022/23 tells us that 100% of the young people we engaged with accessed safe creative spaces, creative skills training and specialist support. As a result, they demonstrated:

An increase in personal capabilities

- ★ 100% took part in creative activity and skills training*
- ★ 94% feel like they belong and are part of something*
- ★ 95% agree / strongly agree this has benefited personal / creative development*
- ★ 95% agree / strongly agree that AAK has helped with emotional wellbeing*
- ★ 85% agree / strongly agree their confidence has increased*

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- ★ 76% say AAK has influenced their long-term goals / aspirations*

A reduction in their risk of abuse, violence and exploitation

- ★ 66% (202) had regular targeted conversations with staff during sessions in which they accessed specialist support in relation to their personal safety and wellbeing
- ★ 57% (176) accessed specialist 1:1 mentoring including Mental Health Therapeutic Support from clinical psychologists, our YPVA (Young Persons Violence Advisor) and Serious Youth Violence Specialist
- ★ 26% (80) accessed Mental Health Therapeutic Support from trainee clinical psychologists, Clinical Psychologists (embedded within our team) and/or trained & clinically supervised staff
- ★ 29% (69) demonstrated an increase in healthy relationships as a result of specialist support
- ★ 83% say AAK has helped cope with stress or challenging life events*
- ★ 100% said they built trusted relationships with staff*

An increase in educational and employment capabilities

- ★ 39% (120) accessed specialist EET support (with progression into further education, employment or training)
- ★ 43% (132) participated in skills training and evidenced an increase in skills development
- ★ 80% agree / strongly agree AAK has supported them into education / training / jobs*
- ★ 83% are inspired to explore new interests / a career*
- ★ 14 young people have been employed in part time employment roles at AAK, 4 of whom have progressed into full time employed roles within the team supported by a comprehensive training and development package

An increase in leadership capabilities and confidence in understanding and responding to social issues that affect them and their communities

- ★ 14% (44) were given formal leadership roles across our programmes
- ★ 60% agree / strongly agree that trusted relationships have helped developed leadership skills*
- ★ 83% say AAK has supported them to consider bigger issues that impact on young people e.g. racism, politics, the way that other services work with them (NHS, criminal justice system etc)*
- ★ 85% said AAK provided space and support to think about how to overcome these challenges*

**data from a survey of participants across AAK's programmes carried out in Q4 2023*

Learning & Challenges

There were some challenges to our programmes over the course of 2023 and some learning for us to take forward.

Firstly, the Dollis Dolls nail bar was paused in April 2023 due to the community centre we deliver from being closed down as part of the regeneration of the estate and our dedicated funding for that project coming to an end (big thank you to Children in Need for supporting that project for three years). Young people from that area have been supported to attend Vales' Nails in our new flagship space and the team is maintaining our relationships with them. Nonetheless, it felt difficult for the team to have to pause the Dollis Dolls project because of its significant part of AAK's history and origins in Barnet and the longevity and popularity of that nail bar. We hope to revive our work in this neighbourhood again

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over the coming years if we can find another venue and secure further funding as we know the needs are still there, as well as desire for us to be there by the community.

Secondly, The Studio sessions did not run weekly for the first four months of the year due to the lack of available interim community spaces. It's always difficult having to reduce any of our provision even when it's temporary.

Overall, our team remains under-resourced for the number and complex needs of young people that we support and we are continually striving to find funding to build our workforce and support our team to maintain balance, health and wellbeing in the context of such emotionally demanding work. We are learning how best to do this, such as providing 'well-being and slow down weeks' for the team, in which we break from delivery and have time to work from home, no meetings and have personal and team wellbeing time across the week to nurture ourselves and connect more meaningfully with each other. We also are continuing to build our case to funders to demonstrate the needs of young people and the team required to deliver high quality, consistent support.

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STRATEGIC OBJECTIVE TWO

Change the contextual conditions that are the root causes of violence & transform the culture of care for young people in Barnet & UK

What we did in 2023...

As Guyfred described in his introduction, we are so proud to be a collaborator in a new guide and campaign around non-policing solutions to addressing serious youth violence that was launched in 2023.

'Holding Our Own: A guide to non-policing solutions to serious youth violence'

In 2023, we were proud to be part of a groundbreaking report launched by the human and civil rights organisation, Liberty, and a coalition of incredible grassroots groups and campaigning organisations that calls for a new approach to tackling serious youth violence, with the powers of the police rolled back and more funding and support given for young people to thrive.

Together we argue that the government is harming communities by failing to invest in young people, and say that the policing of young people, particularly young people of colour, is damaging their futures.

We advocate for major investment in trauma-informed and racially literate support for young people to prevent harm, build trusting relationships and support them with issues they face. We also call attention to the ways in which the rhetoric around - and subsequent government action towards serious youth violence continues to be underpinned by racism and ignorance around its root causes.

Chapter 1 has been co-authored by young people from AAK's creative spaces who share perspectives rarely heard in mainstream conversations about safety. They talk about how policing is a tool used by the state to reinforce their place in society & as those who are targeted stereotyped and rejected. They boldly redefine the racist depiction of themselves perpetuated by the gov't and mainstream media. They have spoken about all of this on their One Mic Real Talk podcast episode.

The launch of the guide has had significant reach on social media, such as twitter (now called X) - with 428,000 views, 857 likes, 477 reposts and 100 quotes. As well as fantastic media coverage, including an AAK mention in this piece in The Guardian. Plus some other great coverage in the Guardian, the Times and the Independent.

We will be continuing this campaign with the other incredible partners involved. The exposure and support has been fantastic. ###HoldingOurOwn

DEMANDS OF THE COLLABORATION CAMPAIGN

TODAY

- End school exclusions and remove police from schools
- End drugs policing
- Dismantle harmful practices in traditional mental health systems
- End cuts to youth services
- End the practice of joint enterprise
- End the practice of pre-crime policing
- Make the Inquest system more truthful, just and accountable

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TOMORROW

- Build an emancipatory education system based on care and support, not discipline and punishment
- Decriminalise all drugs and reinvest resources in trauma services, mental health counselling and harm reduction services
- Build new structures of care and support for people experiencing mental health crises
- Invest in safe, healing-centred and racially literate spaces for young people
- Develop community-based solutions to harm that allow young people's friendships, communities and cultures to flourish
- Invest in and mobilise the expertise and knowledge of our communities to create holistic public services
- Move away from policing as a response to social problems

Authors - With huge thanks and massive respect to our collaborators - **we are in awe of all the inspirational work you do.**

- Liberty
- Northern Police Monitoring Project
- Release
- No More Exclusions
- National Survivor User Network
- INQUEST
- Kids of Colour
- JENGBA
- Maslaha

FROM OUR TWITTER (X) FEED: **STOP SCROLLING!!!** Angela Davis has officially read our 'Holding our own guide' - thank you so much to Hardeep Singh for the connection. 🙏

**ANGELA ✌️ DAVIS HAS READ THE
#HOLDING OUR OWN GUIDE!**

BIG SHOUT OUT TO OUR COLLABORATORS

LIBERTY HQ
NOMOREEXCLUSIONS
NORTHERN POLICE MONITORING PROJECT
JOINT ENTERPRISE NOT GUILTY BY ASSOCIATION
RELEASE
INQUEST
NATIONAL SURVIVOR USER NETWORK
MASLAHA
KIDS OF COLOUR



#Angela Davis

Holding our own:
a guide to non-policing solutions to serious youth violence, the start of a ground-breaking campaign collab to move away from police + punishment and give power + resources back to communities so our young people can thrive!

HOLDING OUR OWN

ART AGAINST KNIVES

Contact us
hello@artagainstknives.com

**ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
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Agenda Alliance

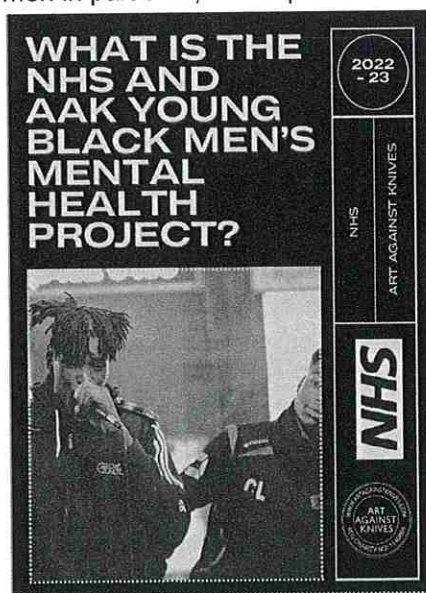
In 2023, we were delighted to be invited to join Agenda Alliance as a member organisation, in line with our strategy to join effective policy coalitions. Agenda Alliance, an organisation made up of *"bold, ambitious feminists, working to end the cycle of harm so that all women and girls can thrive."*, speaks directly to our values as they work to influence local and national policy to ensure better services and support for women and girls who experience multiple adversities. The In Our Hands team met with Agenda Alliance during a number of events in 2023, sharing our work and insights and amplifying young people's voices.

During 2023 Agenda Alliance continued their work on the 'Young Women's Justice Project', in partnership with the Alliance for Youth Justice. This research and policy work advocates for specific policy and practice solutions that can address the needs of girls and young women in touch with the criminal justice system.

In November 2023, they released a new briefing for the project, "A Call To Action", which gives examples of best practice when working with girls and young women, and has a clear list of recommendations for government, funders, and practitioners. We were proud that AAK's In Our Hands programme was cited as a best practice example within this report. We hope this excellent briefing goes on to make change in the criminal justice sector.

NHS/Barnet Borough Partnership Young Black Men's Mental Health Project

We are delighted to have received continuation funding from the Barnet Borough Partnership inequalities fund to continue our young Black Men's Mental Health project. We have had 5 young Black men in part time, developmental 'Peer Leader' roles that also fits with our 'homegrown workforce'



strategy to recruit and retain local young people representing the community. This group of Peer Leaders are specifically working on understanding and finding ways of addressing the mental health inequalities of young Black men. They decided they wanted to work in schools and deliver workshops to young Black boys aged 13-15 years old. They will be working to deliver this school strategy in 2023 and 2024. They also deliver alongside AAK's youth work team mentoring other young people in The Lab - delivering peer to peer support.

Our Head of Quality & Innovation provided mentoring and coaching to support the transition from participant to employment role. He onboarded and supported the Peer Leader Project Lead, supporting with building relationships and developing a bespoke framework for the project that incorporates personal and professional development.

Anti-poverty practice

We continue to see the twin impact of the cost of living and a decade of austerity on young people. They have shared with us the challenges of financial hardship on themselves and their families, often feeling responsible for bringing in money even if it puts themselves at risk. Young women have told us about the increasing risk of exploitation through online sites or platforms that encourage them to sell

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images of themselves to subscribers. Poverty, class and financial hardship also intersects with other identity factors beyond gender, such as ethnicity, immigration status and disability. Within AAK, we started to consider these factors and how we can work proactively to address them in line with our anti-oppression values and systems change strategy. We developed an anti-poverty practice workshop for our internal team and also for an external audience. The aim was to consider how we are working with young people on issues relating to poverty, including intersectionality, and how we can build on this, as well as consider the ways we can advocate for an anti-poverty strategy within the wider community and sector. We have facilitated dialogue with Barnet Council and the Community & Voluntary sector through forum meetings and responses to strategy development in the Borough.

We particularly advocated for local economic development that draws on the principles of Community Wealth Building to ensure wealth, resources and opportunities that are created locally stay within the local community and are not extracted by big corporations. For example, we spoke to the CEO and Deputy CEO of Barnet Council about how the council as an anchor institution can support local young people by resourcing support for young people to develop their own enterprises, procuring locally and creating local jobs. Barnet Council now has a Community Wealth Building strategy and we will continue to draw on our networks and relationships to ensure young people benefit from these local economic developments. We also trialled our anti-poverty workshop within Community & Voluntary sector forums, as part of this recommending how we can work together to influence local and national policy. We are grateful to the Young Barnet Foundation who allowed us to test out our workshop and offered feedback allowing us to iterate and learn what's most useful to the sector.

Learning & Challenges

As the wider world increased in violence, hate crimes and racism in 2023, we did our best to work against these forces in a small way within our community through practices of community building and social action. Nonetheless, the whole team were affected directly and indirectly by the increasing violence and impacted by the weight of it all.

Many of the AAK team are involved in activism and community organising outside of their work and this can combine to impact wellbeing. We paused at times towards the end of the year to acknowledge the weight of the wider context and to celebrate the impact we have locally in peace building and reducing violence, but also the hopelessness associated with increasing warfare in the world and the horrendous role modelling this provides to young people and to us all.

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STRATEGIC OBJECTIVE THREE

We will nurture & develop our staff to retain a diverse, multi-disciplinary team including youth leaders.

What we did in 2023...

At AAK, we understand how incredibly important our team is to young people because of the trust, support and care that they consistently provide to them, often for many years. Young people will often come back in points of crisis to get help or alternatively come back in times of celebration to share these moments. Our team members are part of young people's formative experiences and we truly aim to acknowledge, celebrate and honour this.

With this in mind, organisationally we aim to centre, nurture and retain our staff team as best we can. We do this in a number of ways;

- Firstly, by ensuring the team is confident and skilled in delivering the AAK approach i.e. the methodology & mindset, by delivering a programme of co-produced learning spaces and embedding reflective spaces, team building, learning, planning & feedback mechanisms as regular practices in our weekly and monthly schedules.
 - Within the learning space programme in 2023, we included a range of topics, but there was a focus on anti-oppression workshops, which involved reflecting on our own values and how we put these in practice within our work with young people and each other.
 - This included a review of the In Our Hands programme in terms of who it is open to and how we can make it more inclusive for gender minorities. With our partners, Youth Realities and MAC-UK, and with young people, we made the decision to explicitly welcome 'young women, girls, non-binary and trans young people' into our In Our Hands programme creative spaces.
 - We now take a more active approach to communicating about the gender inclusivity of our spaces. This was also important in acknowledging gender diversity within the team and learning and educating ourselves on this topic.
- Secondly, by recognising the complexity of the work with young people and offering clinical supervision for team members to reflect and talk about the impact of the work.
- Thirdly, by strengthening our organisational culture to ensure we take wellbeing seriously and offer 'slow down and wellbeing' time (as described above), offer a free employee assistance programme, take a supportive approach to issues arising and encourage team accountability in a way that builds team connections.
- Fourthly, we increased our staff pay by 5% to account for the increases in the cost of living. We thank the funders who gave us grant uplifts in the face of the cost of living crisis and helped to make this possible.
- We reviewed and updated our EDI policy in 2023, including aspirational statements about how we will foster an inclusive organisational culture in line with our values, such as:

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- **Open Communication:** We will cultivate an environment of open and respectful communication, where individuals feel comfortable expressing their ideas, concerns, and perspectives. We encourage active listening, empathy, and constructive feedback to create a safe space for dialogue and collaboration.
- **Power-sharing and Collaboration:** We will actively involve all individuals within our organisation in decision-making processes wherever possible, seeking diverse input and perspectives. We will encourage as many decisions as possible to be made at a team level by those in the teams and in partnership with young people. We believe that inclusive decision-making leads to better outcomes and a stronger sense of ownership and commitment among our team members.
- **Continuous Learning, Development and Growth:** We will provide ongoing opportunities for personal and professional development, including learning spaces, training opportunities, workshops, and resources that address unconscious biases, cultural competency, racial literacy and other relevant topics. This commitment to continuous learning ensures that our organisation remains adaptive, informed, and responsive to the evolving needs of our diverse community.
- **Inclusive Policies and Practices:** We will regularly review our policies, procedures, and practices to identify and eliminate any barriers or biases and with an anti-oppression lens.
- **Organisationally,** we also understand the importance of providing meaningful and paid employment opportunities for marginalised young people. A key pillar of our workforce strategy is to build our homegrown workforce by employing young people on specific projects, so they can learn, shadow and give back to their community in a 'safe' organisation.
- **Consequently,** in 2023, we employed nine young people in part time (paid at London Living Wage) 'Peer Leaders' and with two of our older participants becoming full time employed as Trainee Youth Workers. All of these young people are huge assets to AAK, to their community and are quickly becoming the next generation of leaders in Barnet as they take up more opportunities and platforms.

Learning & Challenges

As a leadership team, we continue to learn about how best we listen to our staff about our organisational culture and ensure we are nurturing and supporting their development. It is difficult to manage the interacting and multiple needs and requests of the staff team, balancing the needs of individuals with the whole team and with the needs of young people, when we have such limited resources.

We know the depth of the emotional work involved in supporting young people along with the complexity of both young people and the teams' lives in the extremely challenging contextual conditions we are currently facing, including a 'cost of living' crisis, ongoing 'hostile environment', political leaders who are emboldening racists, sexists and increasing hate crimes, violence attacks on innocent civilians, most notably in Gaza, but in many parts of the world. As mentioned above, this context adds so much strain to the everyday lives of the team and young people, it is difficult to counterbalance this with the small acts we can offer as an organisation.

The challenges of running a small charity is the uncertainty and short term nature of a lot of funding which translates into short term contracts for staff, passing the uncertainty along to them. It also makes

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it difficult to offer competitive salaries compared to, for example, local authorities and obviously this does have an impact on staff recruitment and retention which played out in 2023.

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STRATEGIC OBJECTIVE FOUR

Build a robust & sustainable charity, with the structure, governance & resources to deliver our mission & embody our values.

What we did in 2023...

We worked towards this strategic objective in 2023 with a number of key developments in our organisational development and building our organisational resilience.

Firstly, we have tested out two new governance meetings: a 'People & Resources' group, led by our Head of People & Operations, and a 'Strategy & Direction' group, led by our Head of Quality & Innovation, who went full time at the beginning of 2023. The aims of each group were to monitor how we were doing against the four strategic objectives. The Strategy & Direction group monitored/worked towards the first two strategic objectives and the People & Resources group monitored/worked towards the second two strategic objectives.

Secondly, we tested out other new ways of working and meeting to improve efficiency. We started having brief daily check in meetings as a whole team to work through the ever dynamic delivery, operations, safeguarding & staffing matters, with an aim of reducing emails, improving team communication and collective decision making. With the team still working within a hybrid model of remote and in person working, we wanted to allow for people to 'touch base' and check in with each other. These meetings proved to be really helpful and remained in place for the whole year.

Thirdly, towards the end of 2023, our Chair, Anna Hamilos, stepped down from the role however remains a Trustee. AAK is so grateful to Anna for her huge commitment and support of AAK to date. She really understands the sector and how AAK is positioned and has been a champion of our strategic direction. Happily, Trustee Alton Brown (also a previous AAK employee) stepped into the Chair role. Having worked at AAK, and in various Senior roles across the arts and sport sectors, he is really well placed to understand the work, be an incredible ambassador and support the organisation.

Alton set key focus areas for the next 12 months, including:

- Ensuring AAK remains fit for purpose and clear about our purpose and direction by supporting delivery of a well run and efficient board with strong engagement, improved understanding of the trustee role whilst maximising the skills and lived experience present.
- Supporting connectivity and informed decision making by facilitating opportunities for trustees and staff to engage in more meaningful ways through our programmes and wider activities.
- Ensuring the amplification of AAK's impact, through improved communication pathways, capitalising on the networks held by trustees as well as engagement across the arts, culture and education sectors.

Another area of work has been on organisational resilience and sustainability led by our CEO, Sally, in partnership with Alton on a Pro Bono consultancy project with the Cranfield Trust. The project started at the end of 2023 and aims to review and consider our organisational core to programme costs. Assessing how AAK sits in the sector, the 'non-negotiables' of the model and our long term sustainability. This will create a series of recommendations from an experienced consultant in 2024 regarding what, if anything, might need addressing over the longer term to ensure our sustainability and to build our organisational resilience.

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Impact & Evaluation Updates

As part of our ongoing work as a learning organisation and to ensure we can demonstrate effectively the impact and the 'value for money' (a sad necessity) of our work (and thus our sustainability), we reviewed our evaluation and impact management systems in 2023. We completed two phases of this process:

Phase 1: We completed and produced a beautiful impact booklet called 'A Blueprint for Change' that captures the last 10 years of AAK's impact and outlines the successful ingredients of the model. With a mixture of images from the last ten years, case studies and stories of change this booklet is a really special celebration of all the young people, the team and supporters, funders and partners from the last decade of our existence. It is downloadable from our website [HERE](#).

Phase 2: We conducted an in-depth analysis of our data to understand the impact we've had over the past 2 years (2022-2023). We've used this data to reflect on what's working well and what's not. This analysis has informed our target setting for 2024 and strengthened our reporting and application to funders.

These phases have informed the next phases that we will work towards in 2024:

Phase 3: We will review and update our theory of change, taking into account up to date risk and needs of young people, the insights of young people we work with,

Phase 4: We will review our data collection systems, including exploring moving to a new database system as our current one has significant limitations. Review our data collection tools, streamlining our methods, consider how we empower young people in the process and develop creative methods.

FUNDRAISING

Thanks to the generosity of our community of supporters and funders, in 2023 we generated income of £767,832, representing an increase of 32% on the previous financial year. Following a challenging period during and after the Covid pandemic (2021 - 2022) where we drew down on our reserves, this has enabled us to strengthen our financial position, with more proactive and strategic organisational and workforce planning aligned to our three-year plan. This is critical for sustaining service provision for the young people in need in our community, who face increasingly complex risks and vulnerabilities. In terms of our costs, we have also been able to support annual pay increases in line with the NJC payscale and inflation and covered the operational costs of our move to new premises. Overall, there has been a renewed focus across the organisation on supporting fundraising activities and strengthening AAK's case for support, including how we measure and evaluate our impact. That said, we continue to face challenges around generating income in a severely constrained funding environment, and with cost-of-living increases.

The majority of our income continues to be generated from grant funding from charitable trusts, foundations and public funders. In 2023 we saw a promising conversion rate from bids, the majority of successful applications from referrals or repeat funders, reinforcing our strategy around relationship fundraising and building long-term, strategic partnerships. Aligned to AAK's three-year strategy, we also continue to develop our income diversification plan to grow new income streams. We aim to recruit more individual donors and corporate supporters, and will explore models to generate earned income through AAK's trading arm, in support of our ambitions to secure the organisation's longer-term sustainability. In line with this we are grateful to Emperor Design Agency who created and donated our newest art print collection for AAK's online art gallery; 26 prints of each letter of the alphabet & 10

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prints (0-9) of each number - in their own artistry and creative take. Prints are £25 each and available to buy from our online gallery now. All money from the sales goes directly back into the charity. The collection was made possible thanks to support from our partners Emperor Design Agency and partners Fedrigoni and Twist Print.

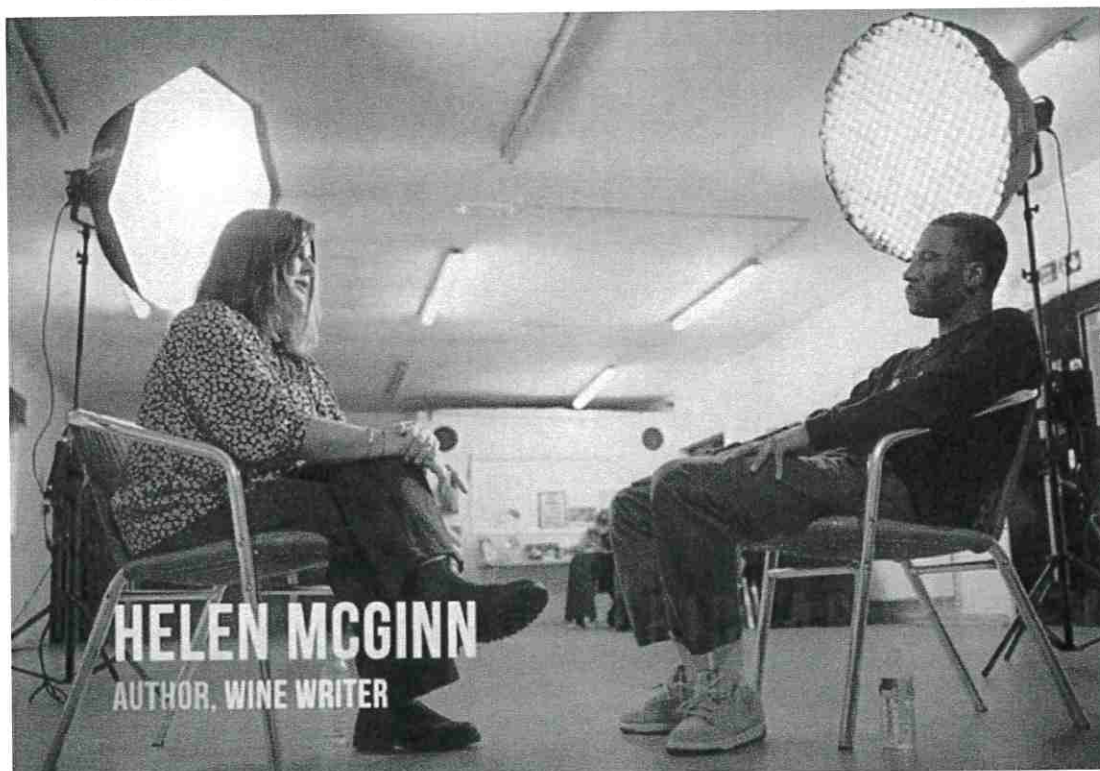
We are extremely grateful to have received grants from several funders, through both new and existing relationships. These included two new major partnership grants – one with John Lyons Charity to fund AAK's collaboration project with St Mary & St Joseph School and Terapia (bespoke mental health services), and the second with Propel through their Develop & Deliver programme, partnering with Barnet Carers to increase support for at-risk young carers in the Borough. Other new sources of income came through successful applications to the B&Q Foundation and the National Lottery Community 'Cost of Living' Fund.

We continued our relationships with several funders, including the NHS Inequalities Fund with an ongoing commitment to address the mental health inequalities of young Black men in Barnet (feeding into wider systems change work). We sustained relationships and engagement with a range of other key funders and supporters, including the Hadley Trust, Garfield Weston, John Lyons Charity, GUCCI, National Lottery Reaching Communities, City Bridge Foundation, Youth Music, D'Oyly Carte Charitable Trust and the Young Barnet Foundation. We also recognise the significant contributions from our individual donors and supporters.

In early 2023, a friend of AAK, Helen McGinn, chose AAK as her charity partner as she bravely appeared on Celebrity Mastermind. Helen is celebrity wine expert who regularly appears on ITV's This Morning and BBC's Saturday Kitchen, an international wine judge and an author of two novels. She came to meet some of the team and young people to help us make a video about her passion for our cause and promote AAK on her social media platforms (@knackeredmother). Helen interviewed two young people and Rickardo Stewart (AAK Specialist Youth Violence Advisor & Head of Quality & Innovation). It was fantastic to have Helen visit and we're so grateful for the donation that came from her participation in Celebrity Mastermind, thank you to Helen and all involved!

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Helen McGinn with AAK team members and young people look out over the Dollis Valley estate in Barnet.



Helen with AAK's Riccardo Stewart, Head of Quality & Innovation & Serious Youth Violence Specialist.

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Learning & Challenges

Measuring impact remains a challenge as we do our best to demonstrate the complexity and effectiveness of the AAK intervention when there are so many different ways young people draw on our support and opportunities. The flexibility, responsiveness and agility of our work means there is 'no one size fits all' intervention; with young people coming in and out of contact, having different levels of mentoring support according to their changing needs and many other variables along the way. This 'real world' and adaptive support makes it difficult to measure impact in traditional ways (eg measuring impact 'before and after' a specific, time-limited intervention). Measuring 'prevention' is also always challenging because we can never know 'what might have been' if we hadn't been supporting a young person. For this reason, we continue to develop creative, youth-led and participatory methods of considering our impact, as well as the 'snapshot' survey we asked young people to complete in 2023.

Our feedback and learning from young people is constant and this helps us ensure we are always trying to improve in real time in line with their feedback. One area of work that has taken more time than we would like is building our Youth Board; an area we started working on in 2023 led by a young person but is still to come into fruition.

In terms of fundraising, we want to develop our income diversification plans, for example, building sales from our online art gallery, considering how we can use the new premises to generate income and turning our nail bars into a social enterprise. But we know we need to raise the funds to do some initial business modelling and feasibility work around these ideas and this is difficult to fundraise for. We will keep trying for this in 2024.

THANK YOU...

We'd like to acknowledge and give huge thanks for the pro bono support from so many people who made it possible for us to move into our new premises.

Firstly, a huge thank you to our legal team, especially Harry, at Eversheds & Sutherland, for all their work on supporting us with lease negotiations. It was no small undertaking!

We'd also like to give huge thanks to Tom Peronnet from Universal Music Group and his team who also offered us support with lease negotiations, donated furniture and gave us guidance at every stage (thanks to our Trustee James Pole for this connection); Norman Watts & team from BW, Brendan Grimes & team from Moyne London, Paul Smith & team from Ansador who so generously supported their time and expertise so we could move in safely and confidently.

Thanks to Graffiti Artist Nekah for the generous and genius painting of our premises' shutters (see photo above).

A HUGE thanks for the pro bono support from the amazing Creative Design Agencies: Emperor and Wildish and Co.

Finally to our volunteers Liz Beardsall and Jadesola Kloss - we are so grateful for all your work and support of our event and gallery.

**We are truly grateful to all our funders, partners and supporters who allow us to do this work,
thank you.**

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GOVERNANCE, STRUCTURE AND MANAGEMENT

STATEMENT OF TRUSTEES RESPONSIBILITY

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent; and
- Prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

APPOINTMENT OF TRUSTEES

Newly appointed Trustees must be approved by directors. The directors may refuse an application for membership if, acting reasonably and properly, they consider it to be in the best interests of the charity to refuse the application. The directors must consider any written representations the applicant may make about the decision. The director's decision following any written representations must be notified to the applicant in writing but shall be final.

GOVERNING DOCUMENT

The organisation is a charitable company limited by guarantee, incorporated on 7 December

2010 and registered as a charity on 22 March 2011. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company closing members are required to contribute an amount not exceeding £3.

RISK POLICY

The Trustees continue to undertake a review of the major risks to which the charity is exposed from which contribute to our organisational risk register.

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THE BOARD OF TRUSTEES

ALTON BROWN (CHAIR): Alton is a values-driven leader with 17 years of experience in the charity sector, driving impactful engagement programmes for leading UK sports & cultural organisations, where he enables organisations to drive positive social impact with & for communities. As the former Head of Youth Programmes & Policy for the Birmingham 2022 Commonwealth Games, Alton led the team that delivered the multi-award-recognised youth programme for the largest multi-sport and cultural event in England since the London 2012 Olympic Games. In his current role, Alton works for the Active Partnerships National Organisation, a nationwide network of 43 sport and physical activity organisations working to create the conditions for an active nation.

ANNA HAMILOS: Anna is a passionate, empathic individual with an ability to lead agile innovation programmes that result in positive social impact. She is currently Head of Engagement with the Centre for Youth Impact and a Senior Associate with Collaborate CIC. Relationship and partnership building has been at the heart of her career, from her work at the GLA, London 2012, CAGE and Nesta. Anna was selected for the prestigious Clore Experienced Leadership course, and received 360 Feedback, where she received top marks as an Empowering Enabler (someone who prioritises organisation and team visibility over personal gain and profile), a Courageous Changemaker (someone who injects a sense of urgency when necessary) and a Focused Strategist (commended for her ability to stay abreast of, and adapt to, social, political and economic trends).

JACK JOSLIN: Jack has spent the last 10 years working in the voluntary sector for organisations such as BBC Children in Need, Greenwich Action for Voluntary Service, City Bridge Trust and is currently the Head of Central Grants Unit at the City of London Corporation. Jack has an in-depth knowledge of the youth sector and brings skills in Safeguarding, Governance, Sustainability and Fundraising. He is one of Art Against Knives longest standing volunteers having worked with the charity for over 8 years and became a Trustee in 2016. Jack resigned from AAK in January 2023.

ALICE MILLEST: Alice is an Investment Director at Finance Earth leading their work with the Blue Impact Fund. Alice has worked in the impact investing sector since 2014 and has experience advising funds and foundations on their investment activity as well as direct support of enterprises and charities on business development and investment raising. Alice has held roles at Social Finance and the European Venture Philanthropy Association, as well as working independently as a consultant. Prior to joining the impact sector, Alice worked for Ares Fund Management and Investec Bank, structuring debt instruments for small and medium private equity owned businesses in the UK. Alice is also a Trustee at the Creative Land Trust. Alice resigned from AAK in October 2023.

JAMES POLE (TREASURER): James Pole is an ACA qualified chartered accountant who is a Finance Director at Universal Music. Since qualifying in 2013 he has worked in various financial roles across the music industry both in the UK and abroad and specialises in bridging the gap between creative and financial communities. This is James' first trustee and treasurer role. He has gained charity sector experience working in a consultancy role for international development organisation IDinsight. IDinsight work in impact evaluation for government bodies such as DFID, CDC & UNICEF, as well as large philanthropic organisations such as The Bill & Melinda Gates Foundation and The Hewlett Foundation.

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LIZ NOTTINGHAM: Liz is R/GA London's Executive HR Director, responsible for developing, implementing, and leading the people strategy for all R/GA's offices outside of the US and APAC. Liz is a well-respected thought leader in the industry, having collaborated with the Institute of Practitioners in Advertising for many years, as well as being a regular contributor to industry publications such as The Huffington Post and The Financial Times. She is the face behind the highly popular 'Ask Liz' feature on the IPA's blog and has also co-written a chapter in 'Mindfulness in the Workplace' (2016) on keeping mindfulness in a media world. Liz resigned from AAK in January 2023.

LUKE SOLON: Luke is a qualified medical doctor who works at Prescient Healthcare Group where he leads teams supporting clients in the life sciences industry to address their key strategic challenges. Before this, he worked in industry with AstraZeneca, PwC, and McKinsey & Company where he started his consulting career. Prior to this he was a surgical trainee in the NHS. He has always had a strong interest in the arts and the voluntary sector and has worked with several charities to support both strategy development and impact assessment of the interventions they deliver.

ROBINA BRENNAN: Growing up in a tower block, with a family of documentary filmmakers, Robina was always acutely aware of issues of injustice and inequality. Following her law degree completed whilst working weekends, she decided to move from her background in museum management to another charity to focus on partnerships, events, editorial and styling. As a former fashion magazine editor, Robina is passionate about creativity and the arts as a vehicle for, and documenter of, social change. Working closely with youth organisations and young people daily, she is passionate about empowering young people at the margins of our society.

BINDI McPARTLAND: Bindi McPartland has spent the last 22 years working within the advertising and marketing sector, with a primary focus on digital marketing. Her roles have varied from Head of Delivery, Programme Director to freelance consultant, working with agencies to develop commercial capabilities, operational processes and governance to ensure optimal performance. Her interest in charity work began when she first volunteered with Victim Support as a support officer, visiting people at home to empower them to overcome emotional, psychological and practical effects of crime.

JAMIE HILTON: Jamie has worked in post-disaster contexts in Peru and Haiti, delivering interventions spanning all age groups; and in community leadership roles in Colombia and South Africa. He has also worked as a surveyor for Deloitte; in youth & outreach roles at the Prince's Trust, particularly arts & sports engagement; and as lead for Save the Children's work in the southeast. Jamie has since held consultancy and director roles at Beyond the Page, supporting trafficked women in Margate; and at Fulham Good Neighbours - a charity dating back 100 years - where he is the current CEO.

NATHAN WHITE: Nathan currently works as a Skills Strategy Advisor at the Department for Education. Prior to this, he completed the Unlocked Graduates programme where he supported and safeguarded some of our society's most vulnerable and challenging young people in HMYOI Feltham; drafted a group policy paper focused on improving remand prisoners' treatment; and was a member of Unlocked's inaugural Diversity and Inclusion Advisory group. With a particular interest in tackling inequalities in criminal justice and education, Nathan has also held a range of advisory roles at various charities and initiatives. This includes being a member of the Career's and Enterprise Company's 'effective transitions fund' steering group, an ambassador trustee at Unlocked Graduates and a governor of a local primary school.

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SHEREE PROSPERE: Sheree has worked within the voluntary sector since 2011, within various frontline positions across think-tanks and charitable organisations including St Giles Trust and Leap Confronting Conflict where she currently works as a Senior Programme Officer and Trainer. During her career, Sheree has spent time working within local communities in North and South London, leading on youth-led projects within campaigning, journalism, social enterprise and frontline work with young people who have experienced violence, county lines and trauma to currently project managing delivery programmes across London. Realising throughout her profession, that creativity and the arts have always been at the forefront of her work, to showcase the passion and talent of young people and to provide a platform for conscious change.

JULIANA RUSEVA: Juliana is a qualified commercial and corporate lawyer who has worked with FTSE100 clients both in private practice and in-house. She will be pursuing an MBA at London Business School from the summer of 2022 and is a recognised female leader as a Laidlaw Scholar and Forte Fellow. She has over 10 years of experience in volunteering on the frontlines and in leadership positions for London based and international NGOs, the NHS, the London Fire Brigade, and other youth education and mentoring-focused charities. Her expertise lies in building youth mentoring programmes, supporting strategy development, restructuring corporate social responsibility and ESG programmes, and creating youth employment initiatives particularly in the art and tech sectors.

FRANKLYN ADDO: Franklyn is a multidisciplinary artist and community advocate. Growing up in Hackney when it was infamous for poverty and crime, literature and music helped him to make sense of his social context. Today, Franklyn writes about issues like police brutality in platforms like The Guardian and The Independent, in addition to publishing his own similarly themed songs, poetry and photography. His non-fiction debut A Quick Ting on Grime is forthcoming on Jacaranda Books in spring 2023, while his latest single 'Ghetto Angels' for example addresses gentrification and economic inequality.

Franklyn embraces creativity as a therapeutic tool and is an advocate of freedom of expression for young people. He is now one of the expert witnesses working to challenge the misuse of music as evidence in criminal proceedings, and the blanket mischaracterisation of defendants as gang members. Before this, he spent years in various frontline contexts, managing programmes supporting some of the most disadvantaged and vulnerable young people, most recently helping to socially rehabilitate survivors of violence in hospitals and local communities.

**ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2023
Trustee's Report**

FINANCIAL REVIEW

RESULTS FOR THE PERIOD

These accounts represent the results of the charity for the period from the start of the financial year on 1st January to 31st December 2023. During the period the charity had total income of £767,832 and total expenditure of £653,399 resulting in a net surplus for the year of £114,433.

RESERVES POLICY

The Trustees feel it is appropriate to have free reserves equivalent to six months of unrestricted expenditure to enable the charity to be managed efficiently to provide a buffer against unexpected shortfalls and termination costs. A strategy to achieve this level of reserves has been implemented and is reviewed by the Trustees on a quarterly basis. The charity also holds reserves in a number of restricted funds that are set aside for a particular purpose.

TRUSTEES' RESPONSIBILITY IN RELATION TO THE FINANCIAL STATEMENTS

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

For the financial year ended 31 December 2023, the company was entitled to exemption from audit under section 477 Companies Act 2006. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these financial statements under the requirement of the Companies Act 2006

Approved by the board of trustees on 23/9/2024 and signed on their behalf by

Alton Brown

Alton Brown

Chair of Trustees

ART AGAINST KNIVES (A company limited by guarantee)

**ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2023
Independent examiner's report to the Trustees**

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

Independent examiner's report to the Trustees of Art Against Knives (the 'charity')

I report to the charity Trustees on my examination of the accounts of the charity for the period ended 31 December 2023.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

Responsibilities and basis of report

As the Trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the ICAEW, which is one of the listed bodies.

Your attention is drawn to the fact that the charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or

**ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2023
Independent examiner's report to the Trustees**

2. the accounts do not accord with those records; or

3. the accounts do not comply with the applicable requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated:

23/9/2024

Robert Smith ACA

Griffin Stone Moscrop & Co
Chartered Accountants
21-27 Lamb's Conduit Street
London WC1N 3GS

ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2023
Statement of Financial Activity (SOFA)

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Income & Endowments					
Donations & Legacies	2	44,616	-	44,616	32,306
Investment Income	3	254	-	254	93
Training and projects	4	91,860	631,102	722,962	551,338
Total Income		136,730	631,102	767,832	583,737
Expenditure on:					
Costs of raising funds	5	56,674	-	56,674	57,936
Training and projects	7	31,752	564,973	596,725	557,645
Total Expenditure		88,426	564,973	653,399	615,581
Net Income/(Expenditure) for the year		48,304	66,129	114,433	(31,844)
Net movement in funds		48,304	66,129	114,433	(31,844)
Balances brought forward at 1st January 2023		32,507	136,265	168,772	200,616
Balances carried forward at 31st December 2023		80,811	202,394	283,205	168,772

All disclosures relate only to continuing activities. All gains and losses in the year are included above.

All income in the prior year was unrestricted except for Training and Projects income of £551,338.

All expenditure in the prior year was unrestricted except for Training and Projects costs of £528,023.

ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2023
Balance Sheet

	Note	2023 £	2022 £
Fixed Assets			
Investments	13	1	1
Tangible Fixed Assets	14	1,159	1,920
		<u>1,160</u>	<u>1,921</u>
Current Assets			
Debtors	11	83,426	6,575
Cash at bank and in hand		230,046	191,759
		<u>313,472</u>	<u>198,334</u>
Creditors - amounts falling due within one year	12	31,427	31,483
		<u>282,045</u>	<u>166,851</u>
Net current assets			
		<u>283,205</u>	<u>168,772</u>
Total net assets			
		<u>283,205</u>	<u>168,772</u>
Funds			
Restricted	15	202,394	136,265
Unrestricted - General	15	80,811	32,507
		<u>283,205</u>	<u>168,772</u>

The financial statements have been prepared in accordance with provisions applicable to companies subject to the small companies regime.

The Trustees consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 (the 'Act') and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

23/9/2024

The financial statements were approved and authorised for issue by the Trustees on and signed on their behalf, by:

Alton Brown

Alton Brown
Chair of Trustees

**ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2023
Notes to the Financial Statements**

1. Accounting policies

Charity Information

Art Against Knives is a registered charity. The principal address is 21-27 Lambs Conduit Street, London WC1N 3GS.

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Report Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2019)— (Charities SORP FRS 102).

Art against Knives meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

Going concern

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Grants

Grants are recognised as income when the entitlement to the grant is certain. Grants made towards the costs of specific activities and services are classified as restricted income. Where services are not fully delivered in the period the restricted income was received, the balance of the grant is held in restricted funds. Grants towards the cost of acquiring assets are classified as restricted income when received. A transfer is then made from restricted funds to unrestricted funds to reflect the purchase of capital items. Grants that provide core funding or a general contribution to the charity are included in voluntary income.

Voluntary income

Voluntary income includes donations from individuals, trusts and companies, unrestricted grants and legacies.

Donations

Donations are recognised in the accounting period in which they are received. Donated goods, facilities or services are recognised when the charity has control over them, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services or facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Investment income

Investment income is included gross or at the amounts receivable plus the attributable tax credit.

Fees and sales

Fees for the supply of services are recognised when earned. Income received in advance for services to be delivered in the following year is treated as deferred income and included in creditors.

**ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2023
Notes to the Financial Statements**

1. Accounting policies (continued)

Fund accounting

Restricted funds are subject to restrictions imposed by the donor or by the specific terms of the charity appeal. These are accounted for separately from unrestricted funds. Details of restricted funds are shown at Note 14 Unrestricted funds are those which are not subject to restrictions. Any surpluses are available for use at the discretion of the trustees in furtherance of the objectives of the charity.

Expenditure

Costs apportioned to activities include costs of staff time spent on each area of activity, costs directly incurred in order to deliver the activity, and support costs apportioned according to the ratio of staff time on the area of activity to total staff time.

Pension costs

The charity operates a group personal pension scheme. The assets of the scheme are held separately from those of the charity in independently administered funds. Payments in respect of current service contributions are charged in the accounts as they fall due.

Fixed assets

Tangible fixed assets costing more than £500 are capitalised and depreciated over their useful lives and shown in the balance sheet at cost less accumulated depreciation. Depreciation is provided at the following rate: Computers and other equipment - 25% per annum.

Cash and cash equivalents

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

VAT

Expenditure includes VAT which cannot be fully recovered from HM Revenue and Customs.

Liabilities

The accruals concept is applied. Liabilities are recognised as soon as a legal or constructive obligation arises.

Tax status

The company is a registered charity and is not liable to Corporation Tax on its current activities.

ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2023
Notes to the Financial Statements

1. Accounting policies (continued)

Critical estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Measurement of financial assets and financial liabilities

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method,

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2023
Notes to the Financial Statements

2 Donations & Legacies

	Unrestricted	Restricted	2023 £	2022 £
Grants and donations	44,616	-	44,616	32,306
	<u>44,616</u>	<u>-</u>	<u>44,616</u>	<u>32,306</u>

3 Investment Income

	Unrestricted	Restricted	2023 £	2022 £
Interest Income	254	-	254	93
	<u>254</u>	<u>-</u>	<u>254</u>	<u>93</u>

4 Training and projects

	Unrestricted £	Restricted £	2023 £	2022 £
Art Against Knives	91,860	195,112	286,972	176,465
In Our Hands	-	163,760	163,760	166,737
Creative Collaborations	-	160,867	160,867	176,622
Barnet Carers	-	111,363	111,363	-
Trusted relationships	-	-	-	31,514
	<u>91,860</u>	<u>631,102</u>	<u>722,962</u>	<u>551,338</u>

5 Cost of raising funds

	Unrestricted	Restricted	2023 £	2022 £
Staff costs	10,093	-	10,093	16,631
Fundraising cost	38,731	-	38,731	30,003
Support costs	7,850	-	7,850	11,302
	<u>56,674</u>	<u>-</u>	<u>56,674</u>	<u>57,936</u>

6 Independent examination fees

Included within governance cost is £2,920 (2022: £2,640) relating to independent examination fees.

ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2023
Notes to the Financial Statements

7 Training and projects

	Direct costs		Support costs		2023	2022
	Unrestricted	Restricted	Unrestricted	Restricted	£	£
Art Against Knives	-	102,010	1,137	88,453	191,600	206,638
In Our Hands	-	111,470	1,499	45,620	158,589	141,647
Creative Spaces	-	139,099	1,375	27,446	167,920	156,093
Trusted Relationships	-	-	-	-	-	31,941
Barnet Carers	-	50,875	744	-	51,619	-
	-	403,454	4,755	161,519	569,728	536,319
Admin and support	-	-	11,570	-	11,570	7,109
Governance cost	15,427	-	-	-	15,427	14,217
	15,427	403,454	16,325	161,519	596,725	557,645

8 Analysis of support costs

	Art Against Knives	In Our Hands	Creative Spaces	Barnet Carers	2023	2022
					£	£
Staff	50,392	26,503	16,212	419	93,526	123,517
Professional services	17,704	9,311	5,696	147	32,858	49,784
Insurance	1,258	661	405	10	2,334	4,376
Office expenditure	15,765	8,291	5,072	131	29,259	13,164
Travel	445	234	143	4	826	828
Bank charges	49	26	16	-	91	5,625
Storage	3,591	1,889	1,155	30	6,665	9,321
IT Expenses	102	54	33	1	190	258
Depreciation	285	150	92	2	529	584
	89,591	47,119	28,824	744	166,278	207,456

Support costs have been apportioned using the ratio of time spent for each employee

**ART AGAINST KNIVES
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For the Year Ended 31 December 2023
Notes to the Financial Statements**

9 Staff costs

	2023	2022
	£	£
Wages and salaries	377,776	332,543
National Insurance	35,245	35,300
Pension costs	9,449	8,239
	<u>422,470</u>	<u>376,082</u>

Allocated as follows:

Fundraising	10,093	16,631
Training and projects	361,985	290,092
Administration and support	50,392	69,359
	<u>422,470</u>	<u>376,082</u>

	2023	2022
	15	11
Average number of employees and average number of full time equivalent employees		

No employee received emoluments in excess of £60,000 per annum.

10 Board of Trustee expenses

No expenses were paid to Trustees. No remuneration was paid to any Trustee.

11 Debtors

	2023	2022
	£	£
Trade debtors	11,414	1,500
Accrued income and prepayments	55,362	5,075
Other debtors	16,650	-
	<u>83,426</u>	<u>6,575</u>

All debtors are recoverable within one year.

12 Creditors - amounts falling due within one year

	2023	2022
	£	£
Trade creditors	6,503	3,745
Taxation and social security	12,056	11,031
Accruals	12,868	16,707
	<u>31,427</u>	<u>31,483</u>

ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2023
Notes to the Financial Statements

13 Fixed Asset Investments

	2023	2022
	£	£
Investments		
Value at 1 January 2023	1	1
Additions	-	-
Increase/(decrease) in market value	-	-
	<u>1</u>	<u>1</u>
Value at 31 December 2023	<u>1</u>	<u>1</u>

Art Against Knives has a subsidiary undertaking called Art Against Knives Trading Ltd (registered in England and Wales with company no. 07785806).

The subsidiary, Art Against Knives Trading Ltd, is controlled by Art Against Knives (the holding company), by virtue of being its sole member, and the power to appoint directors to the board of the subsidiary.

The loss of the subsidiary was £0 (2022: £0) and net assets amounted to £0 (2022: £0) as at 31 December 2023.

14 Tangible Fixed Asset

	2023
	£
Equipment	
Cost	
At 1 January 2023	3,045
Additions	-
	<u>3,045</u>
At 31 December 2023	<u>3,045</u>
Depreciation	
At 1 January 2023	1,125
Charge for the year	761
	<u>1,886</u>
At 31 December 2023	<u>1,886</u>
Net book value	
At 1 January 2023	<u>1,920</u>
At 31 December 2023	<u>1,159</u>

ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2023
Notes to the Financial Statements

15 Summary of funds

	Movement in Resources				
	Balance 1st Jan 2023	Incoming	Outgoing	Transfer	Balance 31st Dec 2023
	£	£	£	£	£
Restricted					
Art Against Knives	22,688	186,113	190,463	-	18,338
In Our Hands	54,424	163,760	157,090	-	61,094
Creative Spaces	59,153	169,867	166,545	-	62,475
Barnet Carers	-	111,363	50,876	-	60,487
	136,265	631,103	564,974	-	202,394
Unrestricted					
Unrestricted funds	32,507	136,729	88,425	-	80,811
	32,507	136,729	88,425	-	80,811
<i>Prior year:</i>					
	Balance 1st Jan 2022	Incoming	Outgoing	Transfer	Balance 31st Dec 2022
	£	£	£	£	£
Restricted					
Art Against Knives	51,050	176,415	204,777	-	22,688
In Our Hands	26,516	166,787	138,880	-	54,424
Creative Spaces	35,383	176,623	152,853	-	59,153
Trusted Relationships	-	31,513	31,513	-	-
	112,949	551,338	528,023	-	136,265
Unrestricted					
Unrestricted funds	87,667	82,399	87,559	-	32,507
	87,667	82,399	87,559	-	32,507

Art against Knives: Our delivery funding allows us to respond flexibly to young people's requests for creative activities.

In Our Hands: Our IN OUR HANDS programme delivers free community Nail Bars for young women aged 12-30 in London. We provide them with the opportunity to learn new skills, get their nails painted for free, socialise in a safe place, develop vital personal skills and collectively take action that addresses Violence Against Women & Girls. We currently host three weekly pop-up community nail bars with a wide ranging programme of activities.

Creative Spaces Program: THE LAB weekly music studio with industry-standard training and access to music-making, producing, recording, video, digital and graphic skills training. THE STUDIO: Hosts our podcast project One Mic Real Talk. The podcast is created by young people bringing forward the topics, experiences and discussions that matter to them. VIRTUAL CREATIVE CURRICULUM - a programme of online workshops engaging with creative professionals, accessible to young people from across our programmes and those who are unable to access spaces in person.

Barnet Carers: This funding and partnership aims to support the referral of approximately 30 'at-risk' young carers from Barnet Carers' mentoring programme each year to our programmes for longer term support and mentoring.

ART AGAINST KNIVES
REPORT AND FINANCIAL STATEMENTS
For the Year Ended 31 December 2023
Notes to the Financial Statements

16 Analysis of net charity assets between funds

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Tangible fixed assets	1,160	-	1,160
Current assets	104,067	209,405	313,472
Current liabilities	(24,416)	(7,011)	(31,427)
Total net assets	80,811	202,394	283,205

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Tangible fixed assets	1,921	-	1,921
Current assets	54,548	143,787	198,335
Current liabilities	(23,962)	(7,522)	(31,484)
	32,507	136,265	168,772

17 Related party transactions

Art Against Knives owns 100% of the shares of Art Against Knives Trading Limited. At the end of each financial year, Art Against Knives Trading Limited covenants its profits to Art Against Knives. During the year to 31 December 2023, the charity received £2,000 (2022 - £0) from the Company.

total donations of £240 (2022 - £3,422) were received from trustees in the year.

18 Operating lease commitments

At the reporting end date the company had the following future minimum lease payments under non-cancellable operating leases (all for property) which fall due as follows:

	2023 £	2022 £
Less than one year	32,500	-
One to five years	107,295	-
	<u>139,795</u>	<u>-</u>

The operating lease above relates to the Property at 162 High Road, London N29AS. The payable amount is £32,500 per annum. The lease term is 10 years with a break clause after 5 years and commenced on 19/05/23.