
BEDAZZLE PROJECTS

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2025

BEDAZZLE PROJECTS

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BEDAZZLE PROJECTS

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MAY 2025

Trustees	Phil Janssen, Chair Jacquie Humphreys, Secretary John Humphreys Jacqui Mauroo Oliver Eastwell, Treasurer
Charity registered number	1140390
Principal office	Kinnettles Grange Road Duxford Cambridgeshire CB22 4WF
Independent Examiner	Peters Elworthy & Moore Chartered Accountants Salisbury House Station Road Cambridge CB1 2LA
Bankers	Barclays Bank Plc 10 North Street Bishop's Stortford Hertfordshire CM23 2LH

BEDAZZLE PROJECTS

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MAY 2025

The Trustees present their annual report together with the financial statements of Bedazzle Projects for the year ended 31 May 2025. The Trustees confirm that the Annual Report and financial statements of the Charity comply with the current statutory requirements, the requirements of the Charity's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) Second Edition - October 2019 (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

a. Policies and objectives

Bedazzle Projects was formed to create opportunities and provide education with particular emphasis for those who are disadvantaged. Aiming to instill confidence, inspire creativity and increase communication skills through expressive arts, it encourages fitness, well-being, nutritional awareness and take-up in the arts. The Charity produces shows, workshops, events, classes and partners Bedazzle Associate companies and other enterprises.

The Trustees are aware of the Charity Commission guidance on public benefit and their operation of Bedazzle Projects reflects this in the following ways:

- a) The Charity supports the education and training of future providers wishing to work in theatre by the provision of work experience placements.
- b) Being mindful of its charitable status, the Charity maintains fees at as low a level as possible to cover its running costs.
- c) The Trustees provide their professional skills and services as unpaid volunteers in order to retain fees at a minimum level.

ACHIEVEMENTS AND PERFORMANCE

a. Review of activities and future plans

Individual curriculum - education programme

Following-on from the success of our 'One For The Road' short movie, we are currently planning our next show – we are in the planning stages of creating a multi-media show to take to the Edinburgh 'Fringe' Festival in August 2026. This is an ambitious project, but we will draw upon our last experience back in 2019 (pre-covid) when we received rave reviews and TV coverage for our first show their 'I'm Non-Typical, Typical' (which later was adapted as a short film, once again receiving awards and accolades – even a full screen showing at Piccadilly Circus! Once again, this is a 'vehicle' aimed primarily as part of the Foundation Course (now re-branded as BAPAA – see below).

Foundation course

Along with our re-vamped website, we also re-branded our Foundation course which is now known as 'Bedazzle Accessible Performing Arts Academy' (BAPAA). The course continues to be successful with a new influx of students each academic year. In addition to meeting our student quota, Bedazzle is a 'champion' supplier for Trinity College (London) Exams and also OCR (Oxford, Cambridge Universities & Royal Society of Arts). In addition, we are also a AQA Award Scheme 'Centre of Excellence'. This academic year (starting September 2024) we had 15 students enrolled on the course, this year growing to 18. Currently, we have the capacity for 20 students yearly. All those who entered OCR Cambridge Technicals passed with distinctions. All students entered for a Trinity (London) Performance Exam – passed, most with 'high-merits' and 'distinctions'.

Their student showcase this year was a stage show 'Reel To Real', celebrating cinema history, from the early silent comedies, through to classic Hollywood epics such as 'Gone With The Wind'. The venue was Storey's

BEDAZZLE PROJECTS

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Field Community Centre and once again we were supported by Cambridge Arts Theatre.

Pop school - 5-day workshop

This continues to be a popular Summer course where participants choose their own songs as well as group choices, professionally-recorded and given a packaged CD (along with movie clips) to keep as a memento. Some regular participants have quite a collection now as this is our 15th year!

Working DJ Decks, introduced in 2023, proved a popular addition to the course so it has now become a regular feature. The 5-day course culminates with a showcase to parents, support and friends.

Inclusive talent

Created by Diane Janssen (BP advisor) in 2020 with the financial backing of the charity. Continues to make good progress. As predicted, it is now self-sustaining so the venture has been handed over to Bedazzle Arts Ltd. which now has sole charge of it as another sub-division.

Partnership with Cambridge Arts Theatre

We are delighted to report that our ventures with the theatre continue. As well as offering work placements for our Foundation Course students, the theatre have supported our annual showcase (see 'Reel To Real' above) and are continuing to supply front-of-house admin., costume design, sound & lighting free-of-charge.

Community theatre groups

Cambridge, Huntingdon and Chelmsford groups are still maintaining a steady income and serves as a 'springboard' for students who want to progress in Performing Arts either by migrating to our BAPAA course, or on to Bedazzle Bespoke (individual curriculum).

Imagine...Annual Show

As usual, the venue was West Road Concert Hall, Cambridge. This was the 15th year and attracted a similar audience number as the previous year, ticket sales and DVD's of the show combined to fund the production.

A raffle was held again and supported by Barclays Bank (Charitable Funding division) who 'match-funded' raffle ticket sales as well as DVD sales, this year over £663.84, which was matched by Barclays making a total of £1,327.68

FUTURE PLANS

For the 2025-26 academic year, we have planned a number of new endeavours, including a multimedia stage show for 2026 Edinburgh 'Fringe' Festival, an adaptation of the student showcase 'Reel To Real' stage presentation. We are also offering training courses for SEN/D providers as well as revising our 'routes to work' courses called 'Project-B', aimed at students who have ended their official school and college education and need further advice and tuition in employment skills.

FINANCIAL REVIEW

a. Going concern

The unrestricted funds are currently £1,750 in deficit. P Janssen (Trustee) and his wife, D Janssen, intend to continue supporting the Charity financially using a combination of loans and donations. Now that the Charity is established, the Trustees intend to devote more time to raising voluntary income for the Charity and increasing attendance at foundation courses and workshops. The Trustees are confident that the partnership with the Cambridge Arts Theatre will create opportunities to promote the Charity and increase income when the Theatre opens again in Autumn 2025. Accordingly, the Trustees believe the Charity is a going concern and therefore continue to adopt the going concern basis.

BEDAZZLE PROJECTS

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

b. Financial position

During the 2025 financial year, the Charity made a surplus of £25,000 (2024 - deficit of £4,113).

As at 31 May 2025, the unrestricted funds were £1,750 in deficit (2024 - £16,750 in deficit). Restricted funds were £10,000 (2024 - £NIL).

Free reserves (representing total funds less designated funds and restricted funds) held at the year-end were £1,750 in deficit (2024 - £16,750 in deficit).

The Trustees' objective is to maintain unrestricted reserves at a level of at least £5,000 in order to cover ongoing expenses. The current level of unrestricted reserves is below this level. The Trustees envisage reserves recovering as more resource is devoted to securing additional funding. As unrestricted reserves are overdrawn, should the immediate need arise for resource to support restricted activities, P Janssen (Trustee) and his wife will provide such resource as set out above.

STRUCTURE, GOVERNANCE AND MANAGEMENT

a. Constitution

Bedazzle Projects is a registered charity, number 1140390, and is constituted under a Trust deed dated 2 February 2011.

b. Methods of appointment or election of Trustees

In accordance with the Charities Commission directives, Trustees are invited to join the committee and upon acceptance are required to complete a standard Application Form and are issued with rules and regulations set out in the Commission's document CC3a. In addition, Trustees are asked to abide by Bedazzle Project's confidentiality rules as set out on the reverse of their acceptance letters. Trustees are required to attend at least two meetings annually. They may resign at any time, at which point a replacement would be discussed and invited to apply. A Chair is elected annually by vote (each Trustee has an equal vote).

BEDAZZLE PROJECTS

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

.....
Phil Janssen
Chair

Date: 17 September 2025

BEDAZZLE PROJECTS

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 MAY 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BEDAZZLE PROJECTS ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 May 2025.

RESPONSIBILITIES AND BASIS OF REPORT

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

BEDAZZLE PROJECTS

INDEPENDENT EXAMINER'S REPORT (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:

Dated: 17 September 2025

Kelly Bretherick FCA

PETERS ELWORTHY & MOORE

Salisbury House, Station Road, Cambridge, CB1 2LA

BEDAZZLE PROJECTS

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MAY 2025

	Note	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
INCOME FROM:					
Donations and legacies	3	10,000	7,200	17,200	10,700
Charitable activities	4	-	285,298	285,298	351,322
Other trading activities	5	-	773	773	1,053
Investments	6	-	2	2	7
TOTAL INCOME		10,000	293,273	303,273	363,082
EXPENDITURE ON:					
Charitable activities	7	-	278,273	278,273	367,195
TOTAL EXPENDITURE		-	278,273	278,273	367,195
NET MOVEMENT IN FUNDS		10,000	15,000	25,000	(4,113)
RECONCILIATION OF FUNDS:					
Total funds brought forward		-	(16,750)	(16,750)	(12,637)
Net movement in funds		10,000	15,000	25,000	(4,113)
TOTAL FUNDS CARRIED FORWARD		10,000	(1,750)	8,250	(16,750)

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 10 to 19 form part of these financial statements.

BEDAZZLE PROJECTS

**BALANCE SHEET
AS AT 31 MAY 2025**

	Note	2025 £	2024 £
CURRENT ASSETS			
Cash at bank and in hand		10,814	490
CURRENT LIABILITIES			
Creditors: amounts falling due within one year	13	(2,564)	(17,240)
NET CURRENT ASSETS / LIABILITES		8,250	(16,750)
TOTAL NET ASSETS		8,250	(16,750)
CHARITY FUNDS			
Restricted funds	14	10,000	-
Unrestricted funds	14	(1,750)	(16,750)
TOTAL FUNDS		8,250	(16,750)

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

.....
Phil Janssen
Chair

Date: 17 September 2025

The notes on pages 10 to 19 form part of these financial statements.

BEDAZZLE PROJECTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025

1. GENERAL INFORMATION

The Charity is an unincorporated entity registered in England and governed by a trust deed dated 2 February 2011. Its registered office is Kinnettles, Grange Road, Duxford, Cambridgeshire, CB22 4WF.

2. ACCOUNTING POLICIES

2.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Bedazzle Projects meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

There were no significant estimates or judgements made by management in preparing these financial statements.

2.2 GOING CONCERN

The unrestricted funds are currently £1,750 in deficit. P Janssen (Trustee) and his wife, D Janssen, intend to continue supporting the Charity financially using a combination of loans and donations. Now that the Charity is established, the Trustees intend to devote more time to raising voluntary income for the Charity and increasing attendance at foundation courses and workshops. The Trustees are confident that the partnership with the Cambridge Arts Theatre will create opportunities to promote the Charity and increase income when the Theatre opens again in autumn 2025. Accordingly, the Trustees believe the Charity is a going concern and therefore continue to adopt the going concern basis.

2.3 FUND ACCOUNTING

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

BEDAZZLE PROJECTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025

2. ACCOUNTING POLICIES (CONTINUED)

2.4 INCOME

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Gifts in kind are valued at the amount the Charity would pay for the goods and services. Matching income and expenditure are included in the Statement of Financial Activities.

Income from the sale of merchandise is recognised upon delivery of the items to the customer.

2.5 EXPENDITURE

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

2.6 INTEREST RECEIVABLE

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.7 CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

BEDAZZLE PROJECTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025

2. ACCOUNTING POLICIES (CONTINUED)

2.8 LIABILITIES AND PROVISIONS

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.9 FINANCIAL INSTRUMENTS

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

3. INCOME FROM DONATIONS AND LEGACIES

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Donations	-	7,200	7,200	700
Grants	10,000	-	10,000	10,000
	<u>10,000</u>	<u>7,200</u>	<u>17,200</u>	<u>10,700</u>
TOTAL 2024	<u>10,000</u>	<u>700</u>	<u>10,700</u>	

Donations include gifts in kind amounting to £2,300 in respect of rehearsal space provided free of charge.

Included in grants is £10,000 from the National Lottery Community Fund towards the 'Bedazzle Adapt Fit' project. Further details are provided in note 14.

BEDAZZLE PROJECTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025

4. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Shows, events & courses	285,298	285,298	351,322
TOTAL 2024	351,322	351,322	

5. INCOME FROM OTHER TRADING ACTIVITIES

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Merchandise	773	773	1,053
TOTAL 2024	1,053	1,053	

6. INVESTMENT INCOME

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Bank Interest	2	2	7
TOTAL 2024	7	7	

BEDAZZLE PROJECTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025

7. ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

Summary by fund type

	Unrestricted funds 2025 £	Total 2025 £	Total 2024 £
Shows, events & courses	278,273	278,273	367,195
	<hr/>	<hr/>	<hr/>
TOTAL 2024	367,195	367,195	
	<hr/>	<hr/>	

8. ANALYSIS OF EXPENDITURE BY ACTIVITIES

	Activities undertaken directly 2025 £	Grant funding of activities (Note 9) 2025 £	Support costs 2025 £	Total funds 2025 £	Total funds 2024 £
Shows, events & courses	258,553	4,320	15,400	278,273	367,195
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
TOTAL 2024	344,662	4,590	17,943	367,195	
	<hr/>	<hr/>	<hr/>	<hr/>	

ANALYSIS OF DIRECT COSTS

	Total funds 2025 £	Total funds 2024 £
Venue hire, teaching and workshops	258,553	344,662
	<hr/>	<hr/>

BEDAZZLE PROJECTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025

8. ANALYSIS OF EXPENDITURE BY ACTIVITIES (CONTINUED)

ANALYSIS OF SUPPORT COSTS

	Total funds 2025 £	Total funds 2024 £
Bank charges	122	140
Accountancy fees	289	4,500
Office rental	11,101	9,946
Utilities	3,888	3,357
	<u>15,400</u>	<u>17,943</u>

9. ANALYSIS OF GRANTS

	Grants to Individuals 2025 £	Total funds 2025 £	Total funds 2024 £
Bursaries	4,320	4,320	4,590
	<u>4,320</u>	<u>4,320</u>	
TOTAL 2024	<u>4,590</u>	<u>4,590</u>	

During the year, the Charity awarded bursaries totalling £1,080 to support students of the theatre groups (2024: £1,710). Bursaries amounting to £3,240 were paid to support students on the Foundation Course (2024: £2,880).

10. INDEPENDENT EXAMINER'S REMUNERATION

	2025 £	2024 £
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	2,400	2,400
Fees payable to the Charity's independent examiner in respect of:		
Preparation of statutory financial statements	<u>2,100</u>	<u>2,100</u>

BEDAZZLE PROJECTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025

11. TRUSTEES' REMUNERATION AND EXPENSES

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 31 May 2025, expenses totalling £14,202 were reimbursed or paid directly to 1 Trustee (2024 - £11,874 to 1 Trustee). The reimbursement was for office rent, hall hire and utility costs.

12. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 June 2024	10,765
At 31 May 2025	10,765
DEPRECIATION	
At 1 June 2024	10,765
At 31 May 2025	10,765
NET BOOK VALUE	
At 31 May 2025	-
At 31 May 2024	-

BEDAZZLE PROJECTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Other loans	-	4,900
Other creditors	-	10,065
Accruals	2,564	2,275
	<u>2,564</u>	<u>17,240</u>

14. STATEMENT OF FUNDS

STATEMENT OF FUNDS - CURRENT YEAR

	Balance at 1 June 2024 £	Income £	Expenditure £	Balance at 31 May 2025 £
UNRESTRICTED FUNDS				
General Funds	<u>(16,750)</u>	<u>293,273</u>	<u>(278,273)</u>	<u>(1,750)</u>
RESTRICTED FUNDS				
Bedazzle Adapt Fit	<u>-</u>	<u>10,000</u>	<u>-</u>	<u>10,000</u>
TOTAL OF FUNDS	<u><u>(16,750)</u></u>	<u><u>303,273</u></u>	<u><u>(278,273)</u></u>	<u><u>8,250</u></u>

Bedazzle Adapt Fit

Our project aims to provide accessible and local dance and movement fitness opportunities that are inclusive for adults with learning disabilities. Our new local classes will be based in East Cambridgeshire reaching those living in the immediate district as well as Fenland, areas of which fall into the 20% most deprived in the UK (Index of Multiple Deprivation, 2019). Our project specialises in running inclusive classes meeting all participants' needs, specifically including those with learning disabilities, in order to support opportunities for healthy outcomes for all people in East Cambridgeshire and Fenland.

BEDAZZLE PROJECTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025

14. STATEMENT OF FUNDS (CONTINUED)

STATEMENT OF FUNDS - PRIOR YEAR

	Balance at 1 June 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 May 2024 £
UNRESTRICTED FUNDS					
General Funds	(12,637)	353,082	(367,195)	10,000	(16,750)
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
RESTRICTED FUNDS					
"Typical?" short film	-	10,000	-	(10,000)	-
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
TOTAL OF FUNDS	<u>(12,637)</u>	<u>363,082</u>	<u>(367,195)</u>	<u>-</u>	<u>(16,750)</u>

"Typical?" short film

This fund covers the cost of developing a pioneering film, Typical?, which aims to challenge societal misperceptions around neurodivergence and disability and raise awareness of the need to make society more inclusive. The compelling stories in this film are based on the real, lived experiences of the original cast, told through a series of vignettes and dance sequences. The film was successfully completed during the 2022/23 financial year. The funding received in 2023/24 came from the National Lottery Community Fund. As the short film was completed in 2022/23, the amount has been transferred to unrestricted funds.

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

ANALYSIS OF NET ASSETS BETWEEN FUNDS - CURRENT YEAR

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £
Current assets	10,000	814	10,814
Creditors due within one year	-	(2,564)	(2,564)
	<u> </u>	<u> </u>	<u> </u>
TOTAL	<u>10,000</u>	<u>(1,750)</u>	<u>8,250</u>

BEDAZZLE PROJECTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS (CONTINUED)

ANALYSIS OF NET ASSETS BETWEEN FUNDS - PRIOR YEAR

	Unrestricted funds 2024 £	Total funds 2024 £
Current assets	490	490
Creditors due within one year	(17,240)	(17,240)
TOTAL	(16,750)	(16,750)

16. RELATED PARTY TRANSACTIONS

Payments were made to Bedazzle Arts Limited totalling £219,767 for teaching services (2024 - £320,538). P Janssen, a Trustee, is a Director of Bedazzle Arts Limited. At the end of the year, there was an amount due to Bedazzle Arts Limited of £nil (2024 - £10,065) for accountancy fees paid by Bedazzle Arts Limited on behalf of the Charity. Transactions made with Bedazzle Arts Limited are deemed to be at market rates.

D Janssen, wife of P Janssen, received £68 (2024 - £238) reimbursement of expenses in respect of show props and exam fees.

During the year, P Janssen did not provide gift in kind services (2024 - £350).

P Janssen donated £4,900 to the Charity (2024 - £nil).

P Janssen and his wife, D Janssen, are both directors of Bedazzle Arts Limited. The Company is not a subsidiary or under the control of the Charity. The two organisations are independent of each other. The Charity has four other trustees to ensure independence is maintained.