

Company number 07137926  
Charity number 1140190

**Metta Theatre Limited**

**(Limited by Guarantee)**

**Report and Financial Statements**  
**for the year ended 31 January 2022**

**Breckman & Company Ltd**  
**Chartered Certified Accountants**  
**49 South Molton Street**  
**London W1K 5LH**

**Metta Theatre Limited**  
**(Limited by Guarantee)**

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## **Metta Theatre Limited**

**(Limited by Guarantee)**

### **Reference and Administrative Details**

#### **Constitution**

The charitable company is a private company limited by guarantee registered in EW - England and Wales, company number 07137926, incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1140190.

#### **Directors and Trustees**

The directors of the charitable company (Metta Theatre Limited) are its Trustees for the purpose of charity law and throughout this report are collectively referred to as the Trustees.

The governing body comprises the Board of Trustees who are also Directors of the Company. In accordance with the Articles of Association one third of the Trustees retire from office each year and if their number is not three or a multiple thereof the nearest to one third retire. Retiring Trustees are eligible for re-election.

Policies and procedures adopted for the induction and training of Trustees are ongoing and incorporated indirectly into the regular Trustees meetings.

The Trustees during the year and since the year end, were :

M Blom	
D Burton-Morgan	resigned 23 June 2021
M Cavallo	resigned 19 March 2022
M J Ellis	resigned 2 July 2022
S Eismann	
F Gomez	appointed 12 August 2021
G W J Jauncey (Chair)	
E Lane	
S Lloyd	appointed 14 September 2021
E Martin	
C Nash	appointed 14 September 2021
W B D Reynolds	
R A Rowe	
P L H Swindall	

#### **Artistic Directors/Day to day management**

W B D Reynolds  
P Burton-Morgan

**Metta Theatre Limited**

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**Reference and Administrative Details**

**Independent Examiners**

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

**Bankers**

Metro Bank plc, 1 Southampton Row, London WC1B 5HA.

The Co-operative Bank, P.O. Box 101, 1 Balloon Street, Manchester M60 4EP.

Triodos Bank, Deanery Road, Bristol BS1 5AS.

**Registered office and operation address**

2 Jubilee Cottages, Hemington, Radstock BA3 5XU.

## **Metta Theatre Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

The Trustees present their annual report together with the financial statements of the charity for the year ended 31 January 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The reference and administrative details set out on pages 1 and 2 form part of this report.

#### **Principal Activity**

Metta Theatre's principal activity is the staging of theatrical productions of the highest quality - pushing the boundaries of artistic practice and challenging preconceptions through gripping, enjoyable live performance. We work collaboratively with artists from different fields and varied backgrounds to make interdisciplinary work that is socially engaged.

#### **Objectives and Activities**

##### Charitable objectives

The principal object of the Charity is to produce theatrical productions at the midscale. The work is made for specific venues and for touring; working in both traditional performance spaces and site responsively. The work is produced either by the Charity alone or in coproduction with one or more partners.

Metta Theatre makes beautiful, imaginative & compelling theatre, using all the storytelling tools at their disposal - including words, music, projection, puppetry and circus. We create meta-theatrical works - telling stories that include the audience in the act of telling. In a nutshell, we make theatre that wears its theatricality on its sleeve.

The objectives of the charity are:

- a) To advance the arts and culture by staging, promoting and encouraging theatrical productions for the benefit of the public;
- b) To educate the public in theatrical arts (including, without limitation, music, mime, dance, circus, opera, puppetry and storytelling).

##### Ensuring our work delivers our aims

We review our aims, objectives and activities each year. This review looks at what we achieved across the year and the outcomes of our work in the previous 12 months. The review looks at the success of each production in meeting both its specific aims and the Charity's overall objectives.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set.

## **Metta Theatre Limited**

**(Limited by Guarantee)**

### **Trustees' Report**

#### **Achievements and Performance**

2021 was an incredibly tough year for the whole of the theatre sector, with most still unable to perform for most of the year because of the C19 pandemic. Metta was fortunate that we had weathered the first year of the pandemic well, and went into 2021 in good financial health.

We continued to work in our newly found digital model, starting work on new productions and continuing to develop those we'd started last year. We commissioned and filmed two seasons of new digital musical Cells - with the second released in 2022, and continued development of HouseFire, The Little Prince & The Rhythmics. HouseFire had successful, though short run of concert performances early in the year between lockdowns. We were excited to return to full production in December '21 with The Rhythmics at Southwark Playhouse, in co-production with Katy Lipson for Aria Entertainment. Unfortunately the winter resurgence of C19 cases forced the show to close early, on the day of our already rescheduled press night, despite the incredible audience response during previews. The show made significant box office losses, but we received ERF funding from ACE early in 2022 to cover those losses and rebuild our reserves.

Metta finished the year with greatly depleted reserves, but ERF funding at the start of 2022 means that we look ahead to the 2022-23 financial year in a good position - with a co production of The Little Prince confirmed with Taunton Brewhouse over Christmas '22 and another outing for TheRhythmics planned for early '23.

The next few years will remain challenging for the whole of the theatre sector, but with our agility and low fixed costs we expect to weather the tough times and be able to take advantage of the opportunities that are still there to keep making the exciting, emotionally brave and life-changing work we're known for and our audiences love.

We have continued to build upon our existing relationships with artists, venues and funders as well as developing new ones - taking advantage of the enforced down-time during lockdowns to forge new relationships and develop existing. We have always known the value of partnership in our sector, but the C19 pandemic has brought many to their knees and financial constraints and incredible risk will only reinforce this need to work together as we all emerge from the crisis. Our financial prudence, nimble structure and the strong relationships we have fostered stand Metta in good stead for the future.

Over the year Metta Theatre employed 35 artists and released studio cast albums of In The Willows, The Little Prince and Cells, all to critical acclaim. Cells Season One had seven episodes streamed on YouTube with, and Season Two was released in 2022. 1000 live audience members attended our performances, and over 50,000 online audiences enjoyed our digital offerings.

Metta also continued to lead in environmental sustainability - building on our work as part of ACE/Julies's Bicycle's Accelerator Programme and our declaration of a Climate & Ecological Emergency. We have continued to focus on our own emissions reductions and on Planet Placement within our productions, as well as building Metta Green, offering environmental sustainability support to peers in the theatre and live performance sector.

## **Metta Theatre Limited**

### **(Limited by Guarantee)**

#### **Trustees' Report**

##### **Financial Review**

###### Principal funding sources

The Charity's principal sources of income are performance fees, ticket sales (often in the form of guaranteed payments against a split of box office receipts with a performance venue), grants from Arts Council England and grants from various Trusts & Foundations and local councils. The Charity's funding is all project-based.

We have continued to receive 'Grants for the Arts' funding from Arts Council England for specific projects, as well as successfully fundraising from various Trusts & Foundations and local Councils. We have also continued to receive private donations through regular giving. The Charity has successfully claimed Theatre Tax Relief, and will continue to do so where available.

###### Investment policy

Aside from retaining a prudent amount in reserves each year most of the charity's funds are to be spent in the short term so there are few funds for long term investment. Given this, and having considered the options available, the Trustees have decided that the interest paid by the Charity's bank accounts is sufficient, and that there is no meaningful advantage to be gained by making any long term investments and deposits.

This approach will be reviewed annually as the receipt of any large grants well in advance of their use may change the situation.

###### Reserves policy

The Trustees have examined the Charity's requirements for reserves in light of the main risks to the organisation. They have established a policy whereby the unrestricted funds not committed or invested in tangible fixed assets held by the Charity should be split into:

A designated 'current productions fund'.

A designated 'contingency fund', sufficient to cover one years' insurance and accountancy costs and 3 months of projected core costs. The target for this fund is £20,000.

A cashflow fund, which is expected to be maintained at £20,000.

An undesignated fund available for any use furthering the Charity's aims, at the discretion of the Trustees. This fund is expected to be put principally towards the early stages of development of new productions, productions with low potential box office yields or those where other sources of match funding are hard to come by.

The reserves are needed to meet the working capital requirements of the charity and the Trustees are confident that at the current level they would be able to continue the current activities of the charity in the event of a significant drop in future funding.

The present level of unrestricted funds available to the charity is £25,187, which has been designated to the current productions fund. Restricted funds carried forward at the year-end were £10,000.

Due to losses incurred when the Covid 19 pandemic forced The Rhythmics to close early the present level of reserves available to the charity falls significantly short of the target level. Metta received ERF funding from ACE in early 2022 covering these losses and reflatting the lost reserves to their target levels.

## **Metta Theatre Limited**

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### **Trustees' Report**

#### **Plans for Future Periods**

Metta Theatre will continue to produce a range of theatre productions as well as consolidating the good working practices and organisational structures of the charity. We will continue the work of Metta Green, promoting environmentally sustainable working across the sector, as well as advocating for, and exemplifying best practice in, diversity and access both internally and for our audiences.

Going forward, the charity's focus will continue to be on producing new work at the mid scale, primarily through co-production and touring, as well as extending the life of successful productions. The Trustees do not consider there is a need for any significant changes to the company's current activities.

#### **Structure, Governance and Management**

##### Governing document

The organisation is a charitable company limited by guarantee, incorporated on 27 January 2010 and registered as a charity on 2 February 2011. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

##### Recruitment and appointment of Trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association the Trustees are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting. Trustees can serve a maximum of two consecutive 3 year terms, after which they must take a break from office of at least one full year before they may stand again for re-election.

All Trustees give their time voluntarily and receive no benefits from the charity for their work as Trustees. Any expenses reclaimed from the charity are set out in the notes to the accounts.

Metta has a strong commitment to diversity and gender parity, led by the Trustees. We strive to be a diverse, Anti-Racist, Anti-Ableist organisation.

We aim for at least half of Trustees to be female, and to represent minority ethnic, LGBTQI and deaf & disabled communities amongst the Trustees at all times. The number of Trustees normally sits around ten to twelve.

The Chair of Trustees and the Artistic Directors regularly review the skills and diversity of the Trustees and where gaps appear or numbers drop new trustees are recruited to offer themselves for election as Trustees.



## **Metta Theatre Limited**

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#### **Trustees' Report**

##### Trustee induction and training

Newly elected Trustees will normally have observed a Trustee meeting where they will have received a briefing on the Charity's current financial position and on all recent, current and proposed future productions.

New Trustees are referred to the various Charity Commission publications signposted through the Commission's guide "the Essential Trustee", and receive short briefings from the Chair of Trustees and the Artistic Directors covering:

- The obligations of Trustees

- The Charity's management structure

- The main documents which set out the operational framework for the charity including the Memorandum and Articles and various Charity policies

- Resourcing and the current financial position

- Future plans and objectives

##### Organisational structure

The Trustees meet at least four times a year. The Trustee's principal roles are to guide the Charity's fundraising and artistic strategies and to promote its activities within the sector. Meetings of the Trustees are attended by the Artistic Directors.

Responsibility for day-to-day operation of the charity is delegated to the Artistic Directors, Ms P Burton-Morgan & Mr W Reynolds. Mr W Reynolds is also a Trustee. Artistic programming is delegated to the Artistic Directors, overseen by the Trustees to ensure a good fit with the Charity's Programming Policy.

All management, creative & administrative roles for productions developed and staged by the charity are filled by freelance contractors on an as-needed basis due to the varied skills required by different projects. Recruitment is by the Artistic Directors with support and oversight for larger or longer contracts from the Trustees.

Mr W Reynolds (a Trustee) and Ms P Burton-Morgan are contracted as Artistic Directors and on an occasional, freelance basis as Designer and Director respectively for productions. Any such appointment of a Trustee or related party is made and contracted by the remaining Trustees.

##### Risk management

The Trustees have conducted a review of the major areas of risk to which the Charity is exposed. A risk register has been established and is updated at least annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff and audience members. These procedures are periodically reviewed to ensure that they continue to meet the needs of the charity.

## **Metta Theatre Limited**

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### **Trustees' Report**

The ongoing C19 pandemic has of course had considerable impact on Metta's activities and financial position, as it has across the sector and indeed the world. Metta went into the pandemic in good financial health, and weathered the first year of the crisis relatively painlessly compared to many other theatre companies. The second year of the pandemic has been harder for us financially, with the early closure of The Rhythmics and resultant significant financial losses. These losses have however been covered by ERF funding from ACE in 2022, and the Trustees continue to take a cautious but pragmatic approach to near-term planning during the ongoing pandemic - aiming to allow for a quick return to activity when possible by continuing to develop work (and by continuing to support as many artists as possible) while keeping a close eye on financial risk and ensuring that we maintain an adequate level of reserves to be able to financially support a new production when that becomes possible, given the expectation of a significantly harder funding landscape.

### **Small Company Exemptions**

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 25 October 2022 and signed on its behalf by



**W B D Reynolds**  
**Trustee**

## **Independent Examiner's Report to the Trustees of Metta Theatre Limited**

I report on the accounts of the charity for the year ended 31 January 2022 which are set out on pages 10 to 21.

### **Respective responsibilities of trustees and examiner**

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

### **Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Kevin Beale FCCA**  
**Breckman & Company Ltd**  
**Chartered Certified Accountants**

49 South Molton Street  
London W1K 5LH

25 October 2022

**Metta Theatre Limited**

(Limited by Guarantee)

**Statement of Financial Activities (including Income and Expenditure Account)  
for the year ended 31 January 2022**

	Notes	Unrestricted funds £	Restricted funds £	2022 Total £	Unrestricted funds £	Restricted funds £	2021 Total £
<b>Income and endowments from:</b>	<b>2</b>						
Donations and legacies - page 11		12,469	10,945	23,414	16,857	3,622	20,479
Charitable activities:							
Theatre - page 11		12,372	44,870	57,242	6,405	44,186	50,591
Investments		55	-	55	363	-	363
Other - Theatre Tax Relief - page 11	<b>3</b>	-	-	-	69	-	69
<b>Total</b>		<u>24,896</u>	<u>55,815</u>	<u>80,711</u>	<u>23,694</u>	<u>47,808</u>	<u>71,502</u>
<b>Expenditure on:</b>							
Raising funds:							
Fundraising		2,000	-	2,000	2,000	-	2,000
Charitable activities:							
Theatre - page 12		173,164	75,815	248,979	49,665	45,861	95,526
<b>Total</b>		<u>175,164</u>	<u>75,815</u>	<u>250,979</u>	<u>51,665</u>	<u>45,861</u>	<u>97,526</u>
<b>Net income / (expenditure)</b>	<b>4</b>	(150,268)	(20,000)	(170,268)	(27,971)	1,947	(26,024)
<b>Reconciliation of funds:</b>							
<b>Total funds brought forward</b>		175,455	30,000	205,455	203,426	28,053	231,479
<b>Total funds carried forward</b>	<b>11, 12</b>	<u>25,187</u>	<u>10,000</u>	<u>35,187</u>	<u>175,455</u>	<u>30,000</u>	<u>205,455</u>

The notes on pages 15 to 21 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

**Metta Theatre Limited**

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**Year ended 31 January 2022**

	<b>2022</b>		<b>2021</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Income from donations and legacies</b>				
<b>Donations</b>				
Individual donations		4,914		5,579
Donated services and facilities		18,500		14,900
		<u>23,414</u>		<u>20,479</u>
<b>Income from charitable activities</b>				
<b>Theatre</b>				
<b>Theatre income</b>				
Production income	<u>12,372</u>		<u>6,405</u>	
		12,372		6,405
<b>Project specific funding</b>				
<b>Grants</b>				
ACE grants	28,500		44,186	
Taunton Theatre Association	10,000		-	
Other grants	<u>6,370</u>		<u>-</u>	
		44,870		44,186
		<u>57,242</u>		<u>50,591</u>
<b>Other</b>				
Theatre Tax Relief (TTR)		-		69
		<u>-</u>		<u>69</u>

**Metta Theatre Limited**

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**Year ended 31 January 2022**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b>Expenditure on charitable activities</b>		
<b>Theatre</b>		
<b>Production costs</b>		
Fees	140,393	52,161
Royalties	4,500	-
Physical production costs	47,461	4,213
Travel	2,006	593
Advertising/marketing	13,612	3,545
	<u>207,972</u>	<u>60,512</u>
Support and governance costs - page 13	41,007	35,014
	<u>248,979</u>	<u>95,526</u>

**Metta Theatre Limited**

**(Limited by Guarantee)**

**Year ended 31 January 2022**

	<b>2022</b>		<b>2021</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Support and governance costs</b>				
<b>Support costs</b>				
<b>Office overheads</b>				
Insurance	950		600	
		950		600
<b>Administration costs</b>				
Fees	35,000		31,000	
Training and networking	1,005		178	
Entertaining	10		14	
Office costs	926		777	
		36,941		31,969
<b>Professional/financial</b>				
Legal/professional	68		98	
Bank charges	248		247	
		316		345
		38,207		32,914
<b>Governance costs</b>				
Accountancy	2,800		2,100	
		2,800		2,100
		41,007		35,014

**Metta Theatre Limited**

**(Limited by Guarantee)**

**Balance Sheet  
31 January 2022**

		<b>2022</b>		<b>2021</b>	
	<b>Notes</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Current assets:</b>					
Debtors	<b>8</b>	14,981		6,058	
Cash at bank and in hand		103,409		209,759	
		<u>118,390</u>		<u>215,817</u>	
<b>Liabilities:</b>					
Creditors: amounts falling due within one year	<b>9</b>	(83,203)		(10,362)	
<b>Net current assets</b>			<u>35,187</u>		<u>205,455</u>
<b>Total assets less current liabilities</b>			<u>35,187</u>		<u>205,455</u>
<b>The funds of the charity:</b>					
<b>Unrestricted funds</b>	<b>11</b>				
General fund			-		115,455
Designated funds			25,187		60,000
			<u>25,187</u>		<u>175,455</u>
Restricted income funds	<b>12</b>		10,000		30,000
<b>Total charity funds</b>			<u>35,187</u>		<u>205,455</u>

For the year ending 31 January 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The accounts were approved by the Board of Trustees on 25 October 2022 and signed on its behalf by



**W B D Reynolds**  
**Trustee**

The notes on pages 15 to 21 form an integral part of these financial statements.



## **Metta Theatre Limited**

### **(Limited by Guarantee)**

#### **Notes to the Financial Statements for the year ended 31 January 2022**

#### **1. Accounting policies**

##### **1.1. Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **1.2. Incoming resources**

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

##### **- Donations and legacies**

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

##### **- Charitable activities**

Theatre income - income from box office, performance fees and sundry other theatrical income is included in incoming resources in the period in which the relevant show takes place.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

## **Metta Theatre Limited**

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### **Notes to the Financial Statements for the year ended 31 January 2022**

#### **- Donated services and facilities**

Donated services or facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

#### **- Investment income**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

### **1.3. Expenditure**

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

#### **- Costs of raising funds**

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

#### **- Charitable activities**

Theatre production costs - costs incurred in production and running of productions toured in the year.

#### **- Support costs**

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to theatre production costs.

#### **- Governance costs**

Costs associated with the constitutional and statutory requirements of the charity.

### **1.4. Fund accounting**

Funds held by the charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Designated funds - these are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Metta Theatre Limited**

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**Notes to the Financial Statements  
for the year ended 31 January 2022**

**1.5. Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

**1.6. Production costs in advance**

Costs incurred in respect of a theatre production which opens in the following accounting period, and which are to be paid out of general unrestricted funds, are carried forward at the balance sheet date.

**1.7. Cash at bank and in hand**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**1.8. Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**1.9. Financial Instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

**1.10. Significant Accounting Estimates and Judgements**

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

**2. Incoming resources**

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

**3. Other income**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Theatre Tax Relief (TTR)	-	69

**Metta Theatre Limited**

**(Limited by Guarantee)**

**Notes to the Financial Statements  
for the year ended 31 January 2022**

<b>4. Net income/(expenditure) for the year is stated after charging:</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Independent Examiner's fees:		
- independent examination	2,200	2,100
- other services	500	-
- under accrual in previous year	100	
	<u>2,800</u>	<u>2,100</u>

**5. Trustees' emoluments and reimbursed expenses**

During the year W B D Reynolds, a trustee, was paid fees on a freelance basis in relation to office administration and production in his capacity as artistic director of the charity of £17,250 (2021 - £11,000). He was also reimbursed for expenses of £537 (2021 - £17).

Trustees F Gomez and E Martin were paid fees of £400 and £600 respectively.

**6. Staff costs and numbers**

During the year the company had no employees.

Fees paid for office administration, fundraising services and actors' services are paid on a freelance basis.

**7. Corporation Taxation**

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

<b>8. Debtors</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Trade debtors	11,991	1,500
Other debtors	2,990	96
Production costs in advance	-	4,462
	<u>14,981</u>	<u>6,058</u>

**Metta Theatre Limited**

**(Limited by Guarantee)**

**Notes to the Financial Statements  
for the year ended 31 January 2022**

<b>9. Creditors: amounts falling due within one year</b>	<b>2022 £</b>	<b>2021 £</b>
Trade creditors	14,749	1,750
Other creditors	26,374	-
Accruals	42,080	8,612
	<u>83,203</u>	<u>10,362</u>

**10. Limited by guarantee**

The private limited company is limited by guarantee, is registered in EW - England & Wales, and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 January 2022 there were 13 members.

<b>11. Unrestricted funds</b>	<b>Brought forward £</b>	<b>Incoming resources £</b>	<b>Outgoing resources £</b>	<b>Transfers £</b>	<b>Carried forward £</b>
General fund	115,455	24,896	(175,164)	34,813	-
Designated funds:					
Cash flow fund	20,000	-	-	(20,000)	-
Current productions fund	20,000	-	-	5,187	25,187
Operating contingency	20,000	-	-	(20,000)	-
	<u>175,455</u>	<u>24,896</u>	<u>(175,164)</u>	<u>-</u>	<u>25,187</u>

**Cash flow fund**

A contingency fund to provide cashflow security where final grant instalments are withheld until project completion and against delays to receipt of box office settlements.

**Current productions fund**

A fund for earmarking future spending on current productions including continued development of Little Prince and Album recordings for In The Willows, The Rhythmics and HouseFire over the next financial year.

**Operating contingency**

A proportion of running costs held as a contingency fund.

**Metta Theatre Limited**

**(Limited by Guarantee)**

**Notes to the Financial Statements  
for the year ended 31 January 2022**

<b>12. Restricted funds</b>	<b>Brought forward £</b>	<b>Incoming resources £</b>	<b>Outgoing resources £</b>	<b>Carried forward £</b>
Wasters	-	620	(620)	-
Little Prince	15,000	10,000	(15,000)	10,000
The Rhythmics	-	9,491	(9,491)	-
Mentoring	-	2,164	(2,164)	-
Cells	15,000	16,440	(31,440)	-
HouseFire	-	17,100	(17,100)	-
	<u>30,000</u>	<u>55,815</u>	<u>(75,815)</u>	<u>10,000</u>

**Wasters**

Initial development of an original new musical.

**Little Prince**

Development of a new musical adaptation of the book.

**The Rhythmics**

Continued development of this original new musical, with a full production Christmas 2021.

**Mentoring**

Mentoring by Metta's Artistic Directors and two annual micro-grants for under-represented and marginalised theatre artists.

**Cells**

Development of an original new musical featuring Clive Rowe, to be serialised and released online.

**HouseFire**

Continued development of this original new gig-musical exploring protest music and the climate crisis.

**13. Analysis of net assets between funds**

	<b>Designated funds £</b>	<b>Restricted funds £</b>	<b>Total £</b>
Fund balances at 31 January 2022 are represented by:			
Net current assets	25,187	10,000	35,187
	<u>25,187</u>	<u>10,000</u>	<u>35,187</u>

**Metta Theatre Limited**

**(Limited by Guarantee)**

**Notes to the Financial Statements  
for the year ended 31 January 2022**

**14. Related party transactions**

P Burton-Morgan was paid £20,050 (2021 - £22,900) on a freelance basis in relation to fundraising and production. P Burton-Morgan is the wife of W B D Reynolds and sibling of D Burton-Morgan. W B D Reynolds and D Burton-Morgan are Trustees of the charity.

A loan of £5,000 made to the charity by D Burton-Morgan, remained outstanding as at the year-end.

There were no additional related party transactions in the year that required disclosure.