



Grayshott Concerts
Annual Report
for the year ended 31 December 2023

Annual Report for the year ending 31 December 2023

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Grayshott Concerts

Legal and Administrative Details

Registered charity no: 1140146

Grayshott Concerts (the Charity) was registered with the Charity Commission on 1 February 2011.

Correspondence address:	Butterfield House Wheatley Lane Binsted Alton GU34 4PG
Patron:	Sir Karl Jenkins CBE
President:	Anthony Ramsden
Associate Artist:	Howard Shelley OBE
Orchestra in Residence:	London Mozart Players
Choir in Residence:	Excelsis Chamber Choir
Director of Music:	Robert Lewis
Trustees:	Jim Miles (Chairman) Andy Crocker (Managing Director) Mike Shorthose (Treasurer) Steve Georgii (Secretary) Sally Shorthose (Marketing) Amanda Brown (elected 2023) Mark Turner (elected 2023)
Bankers:	Lloyds Bank 12 High Street Haslemere GU27 2JG
Independent Examiner:	Catherine Sullivan FCA 5 Marneys Close Epsom KT18 7HR

Grayshott Concerts

Trustees' Report for the year ending 31 December 2023

Structure, governance and management

Grayshott Concerts (the Charity) was formed in 2004 and registered with the Charity Commission on 1 February 2011. The Charity's governing document is its Constitution, adopted on 11 December 2010 and updated in June 2021 to increase the maximum number of Trustees.

The Trustees are elected and re-elected annually at the AGM by the Members and stand on the grounds that they are committed to the aims and objectives of the Charity and have specific expertise to bring to the Charity to help it achieve its objectives.

During the course of the year, the membership level reached 176 members (2022:197).

As from 2 January 2019 the production of concerts has been managed through Grayshott Concerts Production Limited, a non-profit making company controlled by two of the Charity's trustees. A Declaration of Trust document exists under which we operate.

Objectives and Activities

The objectives of Grayshott Concerts are:

- (i) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals.
- (ii) To further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit.

As unpaid, voluntary classical music promoters, Grayshott Concerts stage between four and six events each year at their local church and, occasionally, other suitable venues.

The performances include symphonies, oratorios, other choral works and operatic evenings. Performers include choirs, orchestras, soloists, conductors, actors and composers.

The Charity aims to educate and entertain audiences, many of whom are local people; however, the reputation of the organisation also brings audiences to Grayshott from a much wider catchment area. Grayshott Concerts presents *world-class performances - on your doorstep* for local people, enabling them to enjoy top-class classical music and other performances without the need to travel significant distances. Events sell out in advance. From time to time, the Trustees make donations to local good causes and stage certain events specifically to raise funds for charitable causes. The Charity has a mailing list of over 1,400 individuals and families who receive regular free newsletters. Each year, Grayshott Concerts aims to attract over 200 Members ('Friends of Grayshott Concerts') who pay annual subscriptions as donations to the Charity.

Public Benefit

In planning activities for the year, the Trustees keep in mind the Charity Commission's guidance on public benefit. They are especially proud that every event since the first in 2004 has attracted a mix of Members and the general public.

Grayshott Concerts

Trustees' Report for the year ending 31 December 2023 (continued)

Achievements and Performance

We have had four core values since Grayshott Concerts was established some twenty years ago. These are:

1. To know our market – and be locally focussed
2. To know what our audiences want to hear – well known classics
3. To attract the finest performers – quality attracts audiences
4. To keep everyone informed – good marketing and ongoing contact with the people who support us. We send Friends informative monthly Newsletters, for instance.

As our audiences have developed confidence in what we offer them, we now sometimes put more modern and challenging work before them, but not to the extent that this deters them from maintaining our record of every concert that we present having been sold out.

2023 Concert Programme

The concert year began for us on 2 February, when we presented perhaps the country's most in demand young soloist – the cellist Sheku Kanneh-Mason. He thrilled the audience with two works by Ernest Bloch that most of those present would never have previously heard – *Schelomo: Rhapsodie Hébraïque* and *From Jewish Life: Prayer*. *Schelomo* is a 20th century masterpiece that captures the misery of war through the universal themes of passion, suffering and hope. In lighter vein, the concert also included excerpts from Mendelssohn's *A Midsummer Night's Dream* and his wonderful *Symphony no.4 – the Italian*.

Our next concert was on 31 March, with a performance of works chosen by our Managing Director, Andy Crocker, as being particularly important to him. These were Elgar's *Introduction and Allegro for Strings*, the Mendelssohn *violin concerto* and Mozart's glorious final symphony (*no.41 The Jupiter*).

27 May witnessed an all Mozart programme, the highlight of which was a fine performance of his final unfinished masterpiece, the *Requiem*. Adrian Butterfield conducted the Pegasus Choir, London Mozart Players and four exceptional soloists in a deeply moving performance. Also included in the programme were Mozart's *Adagio and Fugue* and his *Vesperae Solennes de Confessore*.

On 21 July we promoted something a little outside our normal programming, by staging *A Night at the Opera*. We welcomed the return of London Festival Opera, who in one half of the programme presented a selection of popular operatic encores, and in the other, a staged version of the stand-out arias and ensembles of Verdi's *La Traviata*. The audience warmed to the tragic story of the ill-fated love between Alfredo and the consumptive Violetta.

The trumpet came to the fore on 5 October, when Matilda Lloyd wowed the audience with her phenomenal technique on this most exciting of instruments. Culminating in a fabulous performance of Haydn's famous *Trumpet Concerto*, the programme also included works by Mercadante, Rossini and Mozart's *Symphony no.40 in G Minor*, one of his three last great symphonies.

Grayshott Concerts

Trustees' Report for the year ending 31 December 2023 (continued)

The season concluded on 17 November with 'An English Evening', and a first visit to Grayshott by the baritone Roderick Williams. Versatile as a composer and arranger as well as being a glorious singer, he is one of Britain's most loved performers, noted for his warm, approachable personality as well as his wonderfully mellifluous voice. He gave us Butterworth's exquisite *Six Songs from a Shropshire Lad* and Finzi's *Let us Garlands Bring*. The evening also featured Vaughan Williams' *Fantasia on Greensleeves*, Elgar's *Serenade for Strings* and Britten's precocious *Simple Symphony*, based on themes he had written as a 12 year old child.

As well as the six public concerts described above, we also presented our annual Friends' Evening, where we thank those wonderful supporters whose subscriptions make such a positive difference to our finances, enabling us to bring artists of the highest quality to our small Hampshire village. As everybody knows, even with full houses, ticket income does not begin to approach the cost of putting on a concert, so our gratitude to the members of our Friends organisation is huge, indeed fundamental to our very existence. The music at this year's Friends' Evening highlighted Vivaldi's *Four Seasons*, featuring the London Mozart Players' Young Performer in Residence, Leia Zhu, who also played that great favourite, Vaughan Williams' *The Lark Ascending*. The programme was completed by Samuel Barber's evocative and haunting *Adagio for Strings* and Mozart's *Eine Kleine Nachtmusik*. Well, almost completed, as we mustn't forget the virtuoso performance on the typewriter by the Vicar of St. Luke's, Jeremy Haswell in Leroy Anderson's comic gem *The Typewriter!*

Other activities

In addition to our core concert series, Grayshott Concerts also provides financial support to Grayshott (CE) Primary School to spend on musical activities of the School's choice. We feel that in supporting the School's musical activities, we are laying the seeds for lives which will benefit in the future from an appreciation of classical music, as well as encouraging the development of the concert audiences of tomorrow. In 2023 our support was used to finance and facilitate a 'Strings Day' at the School. Two members of The London Mozart Players' string section, together with a variety of stringed instruments, worked with the pupils in a day long series of workshops. Sebastian Comberti, The Mozart Players' Principal Cellist commented, "*It was a delight to return to Grayshott Primary School after our 'Carnival of the Animals' visit the previous year. As ever, the children were very attentive, and responsive to new ideas, and within a very short time we were able to create several short compositions together. A memorable day all round!*"

As well as the Friends of the organisation we are indebted to the generosity of our sponsors, helpers, donors and funding bodies for what they do in enabling us to present *World Class performances on your doorstep*.

Financial Review and Reserves Policy

The Charity uses its income for the promotion and staging of *world-class performances – on your doorstep!* The Trustees consider it essential to maintain our level of general reserves at between £19,000 - £25,000; this reflects the increased level of cost of staging events and guards the organisation against the results of unforeseen circumstances such as the enforced cancellation of an event.

Grayshott Concerts

Trustees' Report for the year ending 31 December 2023 (continued)

Trustees' responsibilities statement

The Trustees are responsible for preparing this Annual Trustees' Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In preparing these Financial Statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on an ongoing concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity, and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Trustees on 18th July 2024 and signed on their behalf by

.....

Andrew Craker
Managing Director

Grayshott Concerts

Independent examiner's report to the trustees of Grayshott Concerts

I report to the trustees on my examination of the accounts of Grayshott Concerts (the Charity) for the year ended 31 December 2023.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name:

Catherine Sullivan FCA

Address:

5 Marneys Close

Epsom

KT18 7HR

Date:

26 July 2024

Grayshott Concerts
Year ended 31 December 2023
Statement of Financial Activities

	Notes	2023 Total £	2022 Total £
Incoming resources			
Voluntary Income	2	27,751	34,928
Income from Charitable Activities		89,998	82,909
Other income		510	1,338
Interest		74	9
Total incoming resources		118,333	119,184
Resources expended			
Cost of generating funds	3	6,412	11,113
Charitable activities	3	113,334	115,280
Total resources expended		119,746	126,393
Net incoming / (outgoing) resources for the year		(1,413)	(7,209)
Balance brought forward at 1 January 2023		43,513	51,205
Total funds at 31 December 2023		42,100	43,513

The notes on pages 11 to 13 form part of these financial statements

Grayshott Concerts
Balance sheet as at 31 December 2023

	Notes	2023 Total £	2022 Total £
Fixed Assets			
Tangible Assets	4	1,798	1,998
Current Assets			
Debtors and prepayments	5	59,266	46,210
Cash at bank and in hand		7,765	30,841
		67,031	77,051
Current Liabilities			
Creditors and accruals	6	(26,729)	(35,536)
		(26,729)	(35,536)
Net Current Assets		40,302	45,515
Net Assets		42,100	43,513
Reserves			
General Funds		19,415	20,000
Designated Funds	7	22,685	23,513
		42,100	43,513

For the year ended 31 December 2023 the charity is exempt from audit; the members have not required the company to obtain an audit of its accounts for the year in question in accordance with s144 of the Charities Act 2011.

The directors acknowledge their responsibilities in complying with the requirements of the Act with respect to accounting records and the preparation of accounts. The accompanying notes on pages 11 to 13 form an integral part of these financial statements.

Approved by the Trustees on 18 July 2024 and signed on their behalf by



.....
 Andrew Crocker
 Managing Director

Grayshott Concerts

Notes to the Financial Statements for the year ended 31 December 2023

1. Accounting policies

(a) Basis of accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice 'Accounting by Charities' (SORP 2005) and applicable UK Accounting Standards and the Charities Act 2011. The particular accounting policies adopted are described below.

(b) Incoming resources

All incoming resources are recognised once the Charity has entitlement to the resources, it is certain that these resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

(c) Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the Charity to the expenditure.

(d) Fixed assets

Depreciation is provided at the following annual rate to write off each asset over its estimated useful life:

Staging - 10% on reducing balance basis or such other rate as the trustees' consider appropriate.

(e) Fund accounting

Unrestricted funds - These are funds free from any restrictions and Trustees can decide what they are spent on. Unrestricted funds are shown in two types as detailed below:

General funds - represent the unrestricted net assets of the charity, excluding designated funds.

Designated funds - are funds which the Trustees have specifically designated the purpose for which they can be used.

2. Voluntary income

	2023	2022
	£	£
Donation income	27,751	31,928
Grants	-	3000
	<u>27,751</u>	<u>34,928</u>

Grayshott Concerts

Notes to the Financial Statements for the year ended 31 December 2023 (continued)

3. Expenditure

	2023				2022			
	Direct costs £	Support Costs £	Gover-nance £	Total £	Direct costs £	Support Costs £	Gover-nance £	Total £
Raising funds	5,450	811	151	6,412	9,405	1,531	186	11,156
Charitable Activities	96,326	14,333	2,675	113,334	97,559	15,882	1,933	115,720
	101,776	15,144	2,826	119,746	106,964	17,413	2,119	126,876

4. Fixed Assets

	Staging £
Cost	
As at 1st January 2023	7,873
Additions in year	-
Total as at 31st December 2023	7,873
Depreciation	
As at 1st January 2023	5,875
Additions in year	200
Total at 31st December 2023	6,075
Net book value	
At 1st January 2023	1,998
At 31st December 2023	1,798

5. Debtors

	2023 £	2022 £
Due from Grayshott Concerts Production Limited	45,893	32,837
Accounts Receivable	10,915	2,642
Prepayments	2,458	2,637
VAT receivable	-	8,094
	59,266	46,210

Grayshott Concerts**Notes to the Financial Statements for the year ended 31 December 2023 (continued)****6. Creditors**

	2023	2022
	£	£
Accounts payable	462	13,372
Accrued income	21,850	21,414
Accountancy	750	750
VAT payable	3,667	-
	<u>26,729</u>	<u>35,536</u>

7. Funds

	Balance at 1 January 2023	Incoming Resources	Expenditure	Transfers	Balance at 31 December 2023
General Funds	20,000	118,333	(119,746)	828	19,415
Designated Funds	23,513	-	-	(828)	22,685
	<u>43,513</u>	<u>118,333</u>	<u>(119,746)</u>	<u>-</u>	<u>42,100</u>

A resolution was made in 2021 to transfer £31,500 to a designated fund to cover special projects in 2022 and subsequent years. These stood at £23,513 at the start of 2023. During 2023, £828 was used from designated funds to support our project to bring music to Grayshott Primary School.

During the year ended 31 December 2023 no restricted funds were held (2022: £nil).

8. Grayshott Concerts Production Limited

As from 2 January 2019 the costs of producing concerts are initially carried by a related company, Grayshott Concerts Production Limited (GCPL), the share capital of which is held by two of the trustees of Grayshott Concerts (the charity).

The company invoices the charity with the cost of producing the concerts and GCPL is due to receive a Corporation Tax credit of £29,846 (2022: £22,140 received) by way of a claim for Orchestra Tax Relief that in turn reduces the net cost to the charity of producing concerts.

The working capital requirements of GCPL are supported by a loan from Grayshott Concerts to GCPL, which was £45,893 as at 31 December 2023 (2022: £32,837).