

Registered Charity No: 1140146



Grayshott Concerts

Annual Report

for the year ended 31 December 2021

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for the year end 31 December 2021

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Grayshott Concerts

Legal and Administrative Details

Grayshott Concerts (the Charity) was registered with the Charity Commission on 1 February 2011.

Registered charity no: 1140146

Correspondence
address: The Mousehole
Avenue Road
Grayshott
Hindhead
GU26 6LZ

Patron: Sir Karl Jenkins CBE

President: Anthony Ramsden

Associate Artist: Howard Shelley OBE

Orchestra in Residence: London Mozart Players

Choir in Residence: Excelsis Chamber Choir

Director of Music: Robert Lewis

Trustees:	Jim Miles	Chairman	
	Andy Crocker	Managing Director	
	Andrew Evans	Treasurer	Appointed 30 June 2021
	Steve Georgii	Secretary	Appointed 30 June 2021
	Peter Harrison		
	Andrew Bartholomew		
	Sue Duris		Appointed 30 June 2021

Bankers: Lloyds Bank
12 High Street
Haslemere
GU27 2JG

Independent Examiner: Jonathan Tippett FCA
The Calf House
Brows Farm Business Park
Farnham Road
Liss
GU33 6JG

Grayshott Concerts

Trustees' Report for the year ended 31 December 2021

Structure, governance and management

Grayshott Concerts (the Charity) was formed in 2004 and registered with the Charity Commission on 1 February 2011. The charity's governing document is a Constitution adopted on 11 December 2010.

The trustees are elected and re-elected annually at the AGM by the members and stand on the grounds that they are committed to the aims and objectives of the Charity and have specific expertise to bring to the Charity to help it achieve its objectives.

During the course of the year, the membership level reached 181 members.

As from 2 January 2019 the production of concerts has been managed through Grayshott Concerts Production Limited, a non-profit making company controlled by two of the charity's trustees. A Declaration of Trust document has been signed by the two Trustees.

Objectives and Activities

The objectives of Grayshott Concerts are:

- (i) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals
- (ii) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit.

As amateur classical music promoters, Grayshott Concerts stage approximately four to six events each year at their local church and other suitable venues.

The performances include symphony concerts, oratorios, operas and some drama events. Performers (mostly professional) include choirs, orchestras, soloists, conductors, actors and composers.

The charity aims to educate and entertain audiences, many of whom are local people. Grayshott Concerts wants to achieve "world-class performances - on your doorstep" for local people enabling them to enjoy top-class classical music and other performances without the need to travel significant distances. Every event sells out weeks - sometimes months - in advance. From time to time, the trustees make donations to local good causes and stage events specifically to raise funds for charitable causes. The charity has a mailing list of over 1,300 individuals and families who receive regular free newsletters. Each year, Grayshott Concerts aims to attract over 150 members ('Friends of Grayshott Concerts') who will pay annual subscriptions as donations to the charity.

In planning activities for the year, the trustees kept in mind the Charity Commission's guidance on public benefit. They are especially proud that every event since the first in 2004 has attracted a mix of members and the general public.

Achievements and Performance

The Review of our year's activities (January – December 2021) is, of course, totally coloured by the effects of the Covid-19 pandemic. Like all music promoting bodies our programme was greatly affected by the Virus, although, as can be seen from what follows, we ensured that both our performers and our audiences were able to overcome its effects to the greatest degree possible.

We have had four core values ever since Grayshott Concerts was established some eighteen years ago. These are:

1. To know our market – and be locally focussed
2. To know what our audiences want to hear – well known classics
3. To attract the finest performers – quality attracts audiences
4. To keep everyone informed – good marketing and ongoing contact with the people who support us. We send Friends interesting (we hope) monthly Newsletters for instance

In 2021 the world began to take small steps back to normality in relation to the horrors of the Covid-19 pandemic that began in early 2020. All our planned concerts actually took place, although not necessarily in the format that we originally planned, as well as an additional event to which I will refer later.

The year began for us on 12 February with a concert of Baroque masterpieces. With Bach, Vivaldi and Telemann featured, we showcased the great masters of the period. These Baroque composers, together with the great Classical and Romantic period composers who followed them form the core of our programme. As our audiences have developed a confidence in what we offer them, we intend to put more modern and challenging work before them, but not to an extent that deters audiences from maintaining our record of every concert that we present being sold out.

April saw a celebration of our Associate Artist Howard Shelley, with a masterful performance of Beethoven's 3rd piano concerto conducted from the keyboard; a well phrased and energetic rendition of Haydn's *Surprise* symphony was the other main piece programmed.

Grayshott Concerts

Achievements and performance - continued

Covid restrictions meant that we were severely restricted as to the audience numbers that could be allowed into the church for both these concerts. To meet the demand for tickets as best we could, we gave two performances of each concert. As everybody knows, even with a full house in normal circumstances, ticket income comes nowhere near the cost of putting on a concert, so our gratitude to the members of our Friends organisation is huge, indeed fundamental to our very existence.

On 28 July we produced an additional event to our planned programme, with a free concert for local key workers, funded by a generous donation from East Hants District Council. We welcomed nurses, care-home workers, teachers and local volunteers to a programme of light music classics. The undoubted highlight was the performance of St Luke's vicar, Jeremy Haswell, as soloist in Leroy Anderson's fun piece *The Typewriter*. To see him typing away, keeping perfect time with his colleagues in the orchestra, made some of us feel he could have a second career in music to look forward to if he ever leaves the Ministry. The response from attendees to the whole event was truly heart-warming and we felt that this small appreciation of the work done in the previous eighteen months was something we could back to this community.

September witnessed our *Night at the Opera* event, with a selection of excerpts from the world's best loved operatic masterpieces. Performing in costume, the members of London Festival Opera performed with flair and acting, as well as excellent singing skills.

The concert originally planned for June was moved to October, and was a revelation! 14 year old Leia Zhu gave an astonishing performance of Tchaikovsky's Violin Concerto. The standing ovation that followed her performance of the first movement was the inevitable result of unbelievably spectacular playing. Our Managing Director, Andy Crocker, commented that it was the finest violin playing he'd ever heard and from a 14 year old - it was absolutely extraordinary.

Our final concert in 2021 was on 19 November, with the guitarist Sean Shibe, who, just before the concert, was selected as Gramophone magazine's Artist of the Year. Given the stunning performance of Rodrigo's *Concierto de Aranjuez* that he gave us, it was obvious how deserving he was of this highly prestigious accolade. Completing the programme were two brilliant, very youthful works by Mozart and Bizet.

In addition to our main concert series, Grayshott Concerts also gives financial support to Grayshott (CE) Primary School for spending on musical activities of the School's choice. We feel that in supporting the school's musical activities, we are laying the seeds for lives benefiting from an appreciation of classical music, as well as encouraging the development of the concert audiences of tomorrow.

As well as the Friends of the organisation we are indebted to the generosity of our sponsors, helpers, donors and funding bodies for what they do in enabling us to present 'World Class performances on your doorstep'. In particular we would like to thank the Charlotte Bonham Carter Charitable Trust and the Syder Foundation for their generous grants.

Financial Review and Reserves Policy

The charity uses all its income for the promotion and staging of "world-class performances – on your doorstep!" The Trustees have decided to maintain the levels of general reserves in the range of £19,000 - £25,000 to reflect the increased level of cost of staging events, in order to guard against the results of unforeseen circumstances such as the enforced cancellation of an event. Designated funds of £31,500 have been set aside to cover special projects in 2022 and beyond. The Trustees will review potential special projects during the coming year to ensure the funds are used wisely and the special projects align with the charity's aims

Signed on behalf of the Board of Trustees

Chairman.....

Date

Secretary

Date

Grayshott Concerts

I report on the accounts of the charity for the year ended 31 December 2021 which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- To follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Charities Act, and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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Jonathan Tippet FCA
The Calf House
Brows Farm Business Park
Farnham Road
Liss
GU33 1JG

Date

Grayshott Concerts

Balance Sheet at 31 December 2021

	Notes	Unrestricted Funds £	Restricted Funds £	2021 Total £	2020 Total £
Fixed assets					
Tangible assets	2	2,220	-	2,220	2,220
		<u>2,220</u>	<u>-</u>	<u>2,220</u>	<u>2,220</u>
Current assets					
Debtors and prepayments	3	22,033	-	22,033	21,023
Balance at bank		47,901	-	47,901	49,535
Cash in hand		44	-	44	91
		<u>69,978</u>	<u>-</u>	<u>69,978</u>	<u>70,649</u>
Current liabilities					
Creditors and accruals	4	20,993	-	20,993	47,504
Net current assets		48,985	-	48,985	23,145
Net assets		<u>51,205</u>	<u>-</u>	<u>51,205</u>	<u>25,365</u>
Restricted funds	5	-	-	-	-
Unrestricted funds					
General funds	5	19,705	-	19,705	25,365
Designated funds	5	31,500	-	31,500	-
Total funds		<u>51,205</u>	<u>-</u>	<u>51,205</u>	<u>25,365</u>

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Chairman

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Secretary

Date:

Grayshott Concerts

Statement of Financial Activities for the year ended 31 December 2021

	Notes	Unrestricted Funds £	Restricted Funds £	2021 Total £	2020 Total £
Incoming resources					
Concert income		52,911	-	52,911	23,151
Donations and gifts		44,084	-	44,084	37,824
Sponsorship		3,300	-	3,300	1,500
Special projects sponsorship		23,500	-	23,500	-
Grants		-	-	-	14,000
Production income		10,172	-	10,172	12,504
Other income		100	-	100	105
Interest		-	-	-	-
Total incoming resources		134,067	-	134,067	89,084
Resources expended					
Cost of generating funds					
Administration and marketing		25,912	-	25,912	17,110
Charitable activities					
Concert production costs		61,428	-	61,428	53,272
Lighting/AV project costs		-	-	-	-
Ticket management costs		1,800	-	1,800	1,800
Website costs		7,452	-	7,452	7,990
Venue costs		-	-	-	200
Special Projects costs		-	-	-	3,300
Other concert costs		4,796	-	4,796	1,100
Donations	6	3,445	-	3,445	3,910
Bank and credit/debit card charges		2,494	-	2,494	1,511
		81,415	-	81,415	73,083
Governance costs					
Accountancy		900	-	900	750
Total resources expended		(108,227)	-	(108,227)	(90,943)
Net incoming / (outgoing) resources for the year		25,840	-	25,840	(1,859)
Balance brought forward at 1 January 2021		25,365	-	25,365	27,224
Total funds at 31 December 2021		51,205	-	51,205	25,365

Grayshott Concerts

Notes to the Balance Sheet for the year ended 31 December 20201

1 Accounting policies

(a) Basis of accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice 'Accounting by Charities' (SORP 2005) and applicable UK Accounting Standards and the Charities Act 2011. The particular accounting policies adopted are described below.

(b) Incoming resources

All incoming resources are recognised once the Charity has entitlement to the resources, it is certain that these resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

(c) Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the Charity to the expenditure.

(d) Fixed assets

Depreciation is provided at the following annual rate to write off each asset over its estimated useful life.

Staging	10% on reducing balance basis or such other rate the trustees' consider appropriate.
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(e) Fund accounting

Unrestricted funds - These are funds free from any restrictions and Trustees can decide what they are spent on. Unrestricted funds are shown in two types as detailed below:

General funds - represent the unrestricted net assets of the charity, excluding designated funds.

Designated funds - are funds which the Trustees have specifically designated the purpose for which they can be used.

2 Fixed assets

	Staging £
Net book value on introduction to the Charity	7,873
Additions in the year	-
	<u>7,873</u>
Depreciation	
At 1 January 2021	5,653
Depreciation provided for in the year	-
	<u>5,653</u>
Net book value	
At 31 December 2021	<u>2,220</u>
At 31 December 2020	<u>2,220</u>

3 Debtors

	2021 £	2020 £
Due from Grayshott Concerts Production Limited	11,015	18,529
Accounts receivable	8,674	-
Prepayments	2,344	2,494
Accrued revenue	-	-
	<u>22,033</u>	<u>21,023</u>

Note 7

Grayshott Concerts

Notes to the Balance Sheet for the year ended 31 December 2021

4 Creditors	2021 £	2020 £
Accounts payable	4,804	3,880
Accrued income	12,200	9,251
Special Projects Fund	-	23,500
Development Fund	-	5,000
Accountancy	900	900
December newsletter accrual	200	650
Other accrued expenses	-	1,225
VAT payable	2,889	2,180
Other creditors	-	918
	<u>20,993</u>	<u>47,504</u>

5 Restricted Funds

During the year ended 31 December 2021 no restricted funds were held (2020:£nil). A resolution was made in 2021 to transfer £31,500 to designated funds to cover special projects in 2022 and subsequent years.

Unrestricted and Designated Funds	B/fwd	Surplus/deficit	Transfers	C/fwd
Unrestricted funds	25,365	25,840	(31,500)	19,705
Designated funds - Special Projects	-	-	31,500	31,500

6 Donations

	2021 £	2020 £
Kickstarter - to Cai Thomas	-	500
Grayshott Primary School - African Activities (2020:Surrey Get Vocal Music Programme)	695	250
Grayshott Primary School - musical instruments	-	710
St Luke's Church, Grayshott	2,750	2,450
	<u>3,445</u>	<u>3,910</u>

7 Grayshott Concerts Production Limited

As from 2 January 2019 the costs of producing concerts are initially carried by a related company, Grayshott Concerts Production Limited (GCPL) the share capital of which is held by two of the trustees of Grayshott Concerts (the charity). The company invoices the charity with the cost of producing the concerts and GCPL is due to receive a Corporation Tax credit of £10,725 (2020: £10,057 received) by way of a claim for Orchestra Tax Relief that in turn reduces the net cost to the charity of producing concerts. The working capital requirements of GCPL are supported by a loan from Grayshott Concerts to GCPL (31.12.21 = £11,015 - 2020: £18,529).