

Registered Charity No: 1140146



**Grayshott Concerts**

**Annual Report**

**for the year ended 31 December 2020**

**Grayshott Concerts**

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for the year end 31 December 2020**

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# Grayshott Concerts

## Legal and Administrative Details

Grayshott Concerts (the Charity) was registered with the Charity Commission on 1 February 2011.

Registered charity no:	1140146
Correspondence address:	The Mousehole Avenue Road Grayshott Hindhead GU26 6LZ
Patron:	Sir Karl Jenkins CBE
Associate Artist:	Howard Shelley OBE
Orchestra in Residence:	London Mozart Players
Choir in Residence:	Excelsis Chamber Choir
Director of Music:	Robert Lewis
Trustees:	Anthony Ramsden - Chairman Andy Crocker - Managing Director Jim Miles - Events Director Vivien Harrison - Treasurer Peter Harrison - Secretary Andrew Bartholomew
Bankers:	Lloyds Bank 12 High Street Haslemere GU27 2JG
Independent Examiner:	Jonathan Tippet FCA The Calf House Brows Farm Business Park Farnham Road Liss GU33 6JG

# **Grayshott Concerts**

## **Trustees' Report for the year ended 31 December 2020**

### **Structure, governance and management**

Grayshott Concerts (the Charity) was formed in 2004 and registered with the Charity Commission on 1 February 2011. The charity's governing document is a Constitution adopted on 11 December 2010.

The trustees are elected and reelected annually at the AGM by the members and stand on the grounds that they are committed to the aims and objectives of the Charity and have specific expertise to bring to the Charity to help it achieve its objectives.

During the course of the year, the membership level reached 184.

As from 2 January 2019 the production of concerts has been managed through Grayshott Concerts Production Limited, a non-profit making company controlled by two of the charity's trustees. A Declaration of Trust document has been signed by the two Trustees.

### **Objectives and Activities**

The objectives of Grayshott Concerts are:

- (i) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals
- (ii) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit.

As amateur classical music promoters, Grayshott Concerts stage approximately four to six events each year at their local church and other suitable venues.

The performances include symphony concerts, oratorios, operas and some drama events. Performers (mostly professional) include choirs, orchestras, soloists, conductors, actors and composers.

The charity aims to educate and entertain audiences, many of whom are local people. Grayshott Concerts wants to achieve "world-class performances - on your doorstep" for local people enabling them to enjoy top-class classical music and other performances without the need to travel significant distances. Every event sells out weeks - sometimes months - in advance. From time to time, the trustees make donations to local good causes and stage events specifically to raise funds for charitable causes. The charity has a mailing list of over 1,200 individuals and families who receive regular free newsletters. Each year, Grayshott Concerts aims to attract over 150 members ('Friends of Grayshott Concerts') who will pay annual subscriptions as donations to the charity.

In planning activities for the year, the trustees kept in mind the Charity Commission's guidance on public benefit. They are especially proud that every event since the first in 2004 has attracted a mix of members and the general public.

### **Achievements and Performance**

Many charities and other organisations in 2020, found the official restrictions imposed to fight Covid-19, extremely challenging – and Grayshott Concerts was no exception. But thanks to the help of our Friends, supporters and performers, 2020 turned out to be one of our most prolific years for events, resulting in our staging a total of eight live performances instead of the four events planned.

This outcome resulted from the need to reduce audience capacity by 75% in order to achieve 2m social-distancing between groups of concertgoers. So to accommodate all who wanted to come, we simply staged additional performances each of which sold out on every occasion.

Grayshott Concerts

Achievements and performance - continued

Our March, pre-lockdown, performance of Beethoven’s Triple Concerto featured our Associate Artist, Howard Shelley, together with Ruth Rogers, violin, and Sebastian Comberti, cello, accompanied by the London Mozart Players directed by Howard Shelley. The first Covid lockdown period was announced just days after the performance – so we consider ourselves very fortunate indeed not to have had to cancel or postpone this event.

Buoyed by a significant grant from East Hampshire District Council’s ‘Supporting Communities Fund’, we planned three reduced-size orchestral performances post-lockdown plus a free concert for our ‘Local Covid Heroes’, now deferred until 2021 to be certain it would not be cancelled.

We decided that, to attract concertgoers back, we would make the first event free – hoping to fill all 90 seats available. To our astonishment, all seats sold out within 40 minutes of going on sale – with a growing waiting list. This proved that concertgoers were more than eager to return, so we decided to double up each of our next events by staging two performances on adjacent days – with one programme proving so popular that three sell-out performances were necessary to find seats for everyone.

Our first (free) double-event in early October included Mendelssohn’s ‘Octet’ and works by Mozart with the London Mozart Players. It was uplifting to bring live music back to Grayshott – despite the peculiarities of hand-sanitisation, mask-wearing and social-distancing imposed by the regulations. But most importantly, it proved that audiences still craved live music and were prepared to undergo significant restrictions in order to attend.

The second double-event was squeezed in just a fortnight later. The originally planned performance of Bruch’s Violin Concerto starring our local ‘home-grown’ violinist, Shoshanah Sievers – proved impossible to fit on stage, safely. So instead, Shoshanah performed Vivaldi’s ‘Four Seasons’, together with the world premiere of ‘Enchantment’, already specially commissioned for her from our Patron, Sir Karl Jenkins. This was an especially rewarding event for everyone. The audience loved it.

The final triple event of the year featured Tasmin Little, performing one of her most iconic works, Vaughan Williams’ evocative, ‘The Lark Ascending’, which she performed almost exactly 100 years, to the day, after its premiere in Somerset. We were fortunate to experience her last three performances of the ‘Lark’, anywhere in the world, before Tasmin retired from public performances – and selling her £1m violin.

Grayshott Concert managed to maintain a reduced ‘outreach’ programme at Grayshott Primary School and at Huntington Langham Estate Care homes and more events are planned for 2021.

With such a difficult year for so many, we are very grateful indeed, for all the support received for our activities from Friends, supporters, helpers, business sponsors, donors and other funding bodies. It has been a privilege to continue to provide ‘World-class Performances – On Your Doorstep!’

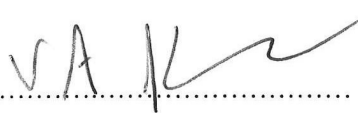
Financial Review and Reserves Policy

The charity uses all its income for the promotion and staging of “world-class performances – on your doorstep!” The Trustees have decided to maintain the levels of general reserves in the range of £23,000 - £25,000 to reflect the increased level of cost of staging events, in order to guard against the results of unforeseen circumstances such as the enforced cancellation of an event.

Signed on behalf of the Board of Trustees

Managing Director ..... 

Date ..... 31 March 2021

Treasurer ..... 

Date ..... 31 March 2021

**Grayshott Concerts**

I report on the accounts of the charity for the year ended 31 December 2020 which are set out on pages 5 to 8.

**Respective responsibilities of trustees and examiner**

The charity’s trustees are responsible for the preparation of the accounts. The charity’s trustees consider that an audit is not required under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- To follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Charities Act, and
- To state whether particular matters have come to my attention.

**Basis of independent examiner’s report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a “true and fair view” and the report is limited to those matters set out in the statement below.

**Independent examiner’s statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance in accordance with section 130 of the Charities Act; or
- the accounts do not accord with the accounting record; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

  
.....  
Jonathan Tippett FCA  
The Calf House  
Brows Farm Business Park  
Farnham Road  
Liss  
GU33 1JG

Date 9 April 2021 .....

Grayshott Concerts

Balance Sheet  
at 31 December 2020

	Notes	Unrestricted Funds £	Restricted Funds £	2020 Total £	2019 Total £
<b>Fixed assets</b>					
Tangible assets	2	2,220	-	2,220	2,220
		2,220	-	2,220	2,220
<b>Current assets</b>					
Debtors and prepayments	3	21,023	-	21,023	25,859
Balance at bank		49,535	-	49,535	34,065
Cash in hand		91	-	91	91
		70,649	-	70,649	60,015
<b>Current liabilities</b>					
Creditors and accruals	4	47,504	-	47,504	35,011
<b>Net current assets</b>		23,145	-	23,145	25,004
<b>Net assets</b>		25,365	-	25,365	27,224
<b>Restricted funds</b>					
	5	-	-	-	-
<b>Unrestricted funds</b>		25,365	-	25,365	27,224
<b>Total funds</b>		25,365	-	25,365	27,224

Approved by:

Managing Director		)
		)
Events Director		)
		)
Treasurer		)
		)
Secretary		)

Trustees

Date: 31 March 2021

# Grayshott Concerts

## Statement of Financial Activities for the year ended 31 December 2020

	Notes	Unrestricted Funds £	Restricted Funds £	2020 Total £	2019 Total £
<b>Incoming resources</b>					
Concert income		23,151	-	23,151	48,382
Donations and gifts		37,824	-	37,824	32,503
Sponsorship		1,500	-	1,500	30,725
Grants		14,000	-	14,000	6,394
Production income		12,504	-	12,504	6,102
Other income		105	-	105	2,263
Interest		-	-	-	-
<b>Total incoming resources</b>		<b>89,084</b>	<b>-</b>	<b>89,084</b>	<b>126,369</b>
<b>Resources expended</b>					
<b>Cost of generating funds</b>					
Administration and marketing		17,110	-	17,110	12,302
<b>Charitable activities</b>					
Concert production costs		53,272	-	53,272	82,044
Lighting/AV project costs		-	-	-	3,145
Ticket management costs		1,800	-	1,800	1,800
Website costs		7,990	-	7,990	5,820
Venue costs		200	-	200	47
Special Projects costs		3,300	-	3,300	2,500
Other concert costs		1,100	-	1,100	8,525
Donations	6	3,910	-	3,910	2,235
Bank and credit/debit card charges		1,511	-	1,511	1,752
		<b>73,083</b>	<b>-</b>	<b>73,083</b>	<b>107,868</b>
<b>Governance costs</b>					
Accountancy		750	-	750	750
<b>Total resources expended</b>		<b>(90,943)</b>	<b>-</b>	<b>(90,943)</b>	<b>(120,920)</b>
<b>Net (outgoing) / incoming resources for the year</b>		<b>(1,859)</b>	<b>-</b>	<b>(1,859)</b>	<b>5,449</b>
Balance brought forward at 1 January 2020		27,224	-	27,224	21,775
<b>Total funds at 31 December 2020</b>		<b>25,365</b>	<b>-</b>	<b>25,365</b>	<b>27,224</b>



Grayshott Concerts

Notes to the Balance Sheet  
for the year ended 31 December 2020

1 Accounting policies

(a) Basis of accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice ‘Accounting by Charities’ (SORP 2005) and applicable UK Accounting Standards and the Charities Act 2011. The particular accounting policies adopted are described below.

(b) Incoming resources

All incoming resources are recognised once the Charity has entitlement to the resources, it is certain that these resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

(c) Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the Charity to the expenditure.

(d) Fixed assets

Depreciation is provided at the following annual rate to write off each asset over its estimated useful life.

Staging	10% on reducing balance basis or such other rate the trustees' consider appropriate.
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2 Fixed assets

	Staging £
Net book value on introduction to the Charity	7,873
Additions in the year	-
	<u>7,873</u>
Depreciation	
At 1 January 2020	5,653
Depreciation provided for in the year	-
	<u>5,653</u>
Net book value	
At 31 December 2020	<u><u>2,220</u></u>
At 31 December 2019	<u><u>2,220</u></u>

3 Debtors

	2020 £	2019 £
Due from Grayshott Concerts Production Limited	18,529	18,594
Accounts receivable	-	1,000
Prepayments	2,494	2,617
Accrued revenue	-	3,648
	<u><u>21,023</u></u>	<u><u>25,859</u></u>

Grayshott Concerts

Notes to the Balance Sheet  
for the year ended 31 December 2020

4	Creditors	2020	2019
		£	£
	Accounts payable	3,880	5,086
	Accrued income	9,251	6,806
	Special Projects Fund	23,500	20,500
	Development Fund	5,000	-
	Accountancy	900	750
	December newsletter accrual	650	-
	Other accrued expenses	1,225	-
	VAT payable	2,180	951
	Other creditors	918	918
		<u>47,504</u>	<u>35,011</u>

5 Restricted Funds

During the year ended 31 December 2020 no restricted funds were held (2019:£nil).

6 Donations

	2020	2019
	£	£
Kickstarter - to Cai Thomas	500	1,500
Grayshott Primary School - Surrey Get vocal music programme	250	775
Grayshott Primary School - musical instruments	710	260
St Luke's Church, Grayshott	2,450	-
	<u>3,910</u>	<u>1,975</u>

7 Grayshott Concerts Production Limited

As from 2 January 2019 the costs of producing concerts are initially carried by a related company, Grayshott Concerts Production Limited (GCPL) the share capital of which is held by two of the trustees of Grayshott Concerts (the charity). The company invoices the charity with the cost of producing the concerts and GCPL is due to receive a Corporation Tax credit of £10,057 (2019: £5,371 received) by way of a claim for Orchestra Tax Relief that in turn reduces the net cost to the charity of producing concerts. The working capital requirements of GCPL are supported by a loan from Grayshott Concerts to GCPL (31.12.20 = £18,529 - 2019: £18,594).