

# GRAYSHOTT CONCERTS

England & Wales - Charity number 1140146

## Details

---

**Status** Registered

**Legal form** Other

**Registered** 2011-02-01

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** Butterfield House  
Wheatley Lane  
Binsted  
Alton  
Hampshire  
GU34 4PG

**Phone** 01420 22432

**Email** [info@grayshottconcerts.co.uk](mailto:info@grayshottconcerts.co.uk)

**Website** [www.grayshottconcerts.co.uk](http://www.grayshottconcerts.co.uk)

## Activities

---

**Objects:** The objects of the society shall be: 1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals; 2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

**Activities:** As amateur classical music promoters, we stage 4-6 events each year at our local church. Events include symphony concerts, operas and oratorios. Performers are mostly professionals and include choirs, orchestras, soloists, conductors and composers. The charity aims to entertain mostly local audiences to achieve "world-class performances - on your doorstep" thereby avoiding unnecessary travel.

## Classification

---

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL
- Hampshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31		£0	£0	-
2023-12-31	£118,333	£119,746	-	-
2022-12-31	£119,184	£126,876	-	-
2021-12-31	£134,067	£108,227	-	-
2020-12-31	£89,084	£90,943	-	-

## Trustees

Name	Role	Appointed
<b>Jim Miles</b>	Chair	2015-04-21
ANDY CROCKER		2014-05-15
Amanda Brown		2023-06-27
BERNARD CHRISTOPHER STEPHEN GEORGII		2022-06-30
Michael Graham Shorthose		2022-06-30
Sally Shorthose		2022-06-30

**GRAYSHOTT CONCERTS**

England & Wales - Charity number 1140146

---

# Accounts

---



Grayshott Concerts  
Annual Report  
for the year ended 31 December 2023

## **Annual Report for the year ending 31 December 2023**

	Pages
Legal and Administrative Details	3
Trustees' Report	4
Independent Examiner's Report to the Trustees of Grayshott Concerts	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11

## Grayshott Concerts

### Legal and Administrative Details

Registered charity no: 1140146

Grayshott Concerts (the Charity) was registered with the Charity Commission on 1 February 2011.

Correspondence address: Butterfield House  
Wheatley Lane  
Binsted  
Alton  
GU34 4PG

Patron: Sir Karl Jenkins CBE

President: Anthony Ramsden

Associate Artist: Howard Shelley OBE

Orchestra in Residence: London Mozart Players

Choir in Residence: Excelsis Chamber Choir

Director of Music: Robert Lewis

Trustees: Jim Miles (Chairman)  
Andy Crocker (Managing Director)  
Mike Shorthose (Treasurer)  
Steve Georgii (Secretary)  
Sally Shorthose (Marketing)  
Amanda Brown (elected 2023)  
Mark Turner (elected 2023)

Bankers: Lloyds Bank  
12 High Street  
Haslemere  
GU27 2JG

Independent Examiner: Catherine Sullivan FCA  
5 Marneys Close  
Epsom  
KT18 7HR

## **Grayshott Concerts**

### **Trustees' Report for the year ending 31 December 2023**

#### **Structure, governance and management**

Grayshott Concerts (the Charity) was formed in 2004 and registered with the Charity Commission on 1 February 2011. The Charity's governing document is its Constitution, adopted on 11 December 2010 and updated in June 2021 to increase the maximum number of Trustees.

The Trustees are elected and re-elected annually at the AGM by the Members and stand on the grounds that they are committed to the aims and objectives of the Charity and have specific expertise to bring to the Charity to help it achieve its objectives.

During the course of the year, the membership level reached 176 members (2022:197).

As from 2 January 2019 the production of concerts has been managed through Grayshott Concerts Production Limited, a non-profit making company controlled by two of the Charity's trustees. A Declaration of Trust document exists under which we operate.

#### **Objectives and Activities**

The objectives of Grayshott Concerts are:

- (i) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals.
- (ii) To further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit.

As unpaid, voluntary classical music promoters, Grayshott Concerts stage between four and six events each year at their local church and, occasionally, other suitable venues.

The performances include symphonies, oratorios, other choral works and operatic evenings. Performers include choirs, orchestras, soloists, conductors, actors and composers.

The Charity aims to educate and entertain audiences, many of whom are local people; however, the reputation of the organisation also brings audiences to Grayshott from a much wider catchment area. Grayshott Concerts presents *world-class performances - on your doorstep* for local people, enabling them to enjoy top-class classical music and other performances without the need to travel significant distances. Events sell out in advance. From time to time, the Trustees make donations to local good causes and stage certain events specifically to raise funds for charitable causes. The Charity has a mailing list of over 1,400 individuals and families who receive regular free newsletters. Each year, Grayshott Concerts aims to attract over 200 Members ('Friends of Grayshott Concerts') who pay annual subscriptions as donations to the Charity.

#### **Public Benefit**

In planning activities for the year, the Trustees keep in mind the Charity Commission's guidance on public benefit. They are especially proud that every event since the first in 2004 has attracted a mix of Members and the general public.

## Grayshott Concerts

### Trustees' Report for the year ending 31 December 2023 (continued)

#### Achievements and Performance

We have had four core values since Grayshott Concerts was established some twenty years ago. These are:

1. To know our market – and be locally focussed
2. To know what our audiences want to hear – well known classics
3. To attract the finest performers – quality attracts audiences
4. To keep everyone informed – good marketing and ongoing contact with the people who support us. We send Friends informative monthly Newsletters, for instance.

As our audiences have developed confidence in what we offer them, we now sometimes put more modern and challenging work before them, but not to the extent that this deters them from maintaining our record of every concert that we present having been sold out.

#### 2023 Concert Programme

The concert year began for us on 2 February, when we presented perhaps the country's most in demand young soloist – the cellist Sheku Kanneh-Mason. He thrilled the audience with two works by Ernest Bloch that most of those present would never have previously heard – *Schelomo: Rhapsodie Hébraïque* and *From Jewish Life: Prayer*. *Schelomo* is a 20<sup>th</sup> century masterpiece that captures the misery of war through the universal themes of passion, suffering and hope. In lighter vein, the concert also included excerpts from Mendelssohn's *A Midsummer Night's Dream* and his wonderful *Symphony no.4 – the Italian*.

Our next concert was on 31 March, with a performance of works chosen by our Managing Director, Andy Crocker, as being particularly important to him. These were Elgar's *Introduction and Allegro for Strings*, the Mendelssohn *violin concerto* and Mozart's glorious final symphony (*no.41 The Jupiter*).

27 May witnessed an all Mozart programme, the highlight of which was a fine performance of his final unfinished masterpiece, the *Requiem*. Adrian Butterfield conducted the Pegasus Choir, London Mozart Players and four exceptional soloists in a deeply moving performance. Also included in the programme were Mozart's *Adagio and Fugue* and his *Vesperae Solennes de Confessore*.

On 21 July we promoted something a little outside our normal programming, by staging *A Night at the Opera*. We welcomed the return of London Festival Opera, who in one half of the programme presented a selection of popular operatic encores, and in the other, a staged version of the stand-out arias and ensembles of Verdi's *La Traviata*. The audience warmed to the tragic story of the ill-fated love between Alfredo and the consumptive Violetta.

The trumpet came to the fore on 5 October, when Matilda Lloyd wowed the audience with her phenomenal technique on this most exciting of instruments. Culminating in a fabulous performance of Haydn's famous *Trumpet Concerto*, the programme also included works by Mercadante, Rossini and Mozart's *Symphony no.40 in G Minor*, one of his three last great symphonies.

## Grayshott Concerts

### Trustees' Report for the year ending 31 December 2023 (continued)

The season concluded on 17 November with 'An English Evening', and a first visit to Grayshott by the baritone Roderick Williams. Versatile as a composer and arranger as well as being a glorious singer, he is one of Britain's most loved performers, noted for his warm, approachable personality as well as his wonderfully mellifluous voice. He gave us Butterworth's exquisite *Six Songs from a Shropshire Lad* and Finzi's *Let us Garlands Bring*. The evening also featured Vaughan Williams' *Fantasia on Greensleeves*, Elgar's *Serenade for Strings* and Britten's precocious *Simple Symphony*, based on themes he had written as a 12 year old child.

As well as the six public concerts described above, we also presented our annual Friends' Evening, where we thank those wonderful supporters whose subscriptions make such a positive difference to our finances, enabling us to bring artists of the highest quality to our small Hampshire village. As everybody knows, even with full houses, ticket income does not begin to approach the cost of putting on a concert, so our gratitude to the members of our Friends organisation is huge, indeed fundamental to our very existence. The music at this year's Friends' Evening highlighted Vivaldi's *Four Seasons*, featuring the London Mozart Players' Young Performer in Residence, Leia Zhu, who also played that great favourite, Vaughan Williams' *The Lark Ascending*. The programme was completed by Samuel Barber's evocative and haunting *Adagio for Strings* and Mozart's *Eine Kleine Nachtmusik*. Well, almost completed, as we mustn't forget the virtuoso performance on the typewriter by the Vicar of St. Luke's, Jeremy Haswell in Leroy Anderson's comic gem *The Typewriter!*

### Other activities

In addition to our core concert series, Grayshott Concerts also provides financial support to Grayshott (CE) Primary School to spend on musical activities of the School's choice. We feel that in supporting the School's musical activities, we are laying the seeds for lives which will benefit in the future from an appreciation of classical music, as well as encouraging the development of the concert audiences of tomorrow. In 2023 our support was used to finance and facilitate a 'Strings Day' at the School. Two members of The London Mozart Players' string section, together with a variety of stringed instruments, worked with the pupils in a day long series of workshops. Sebastian Comberti, The Mozart Players' Principal Cellist commented, "*It was a delight to return to Grayshott Primary School after our 'Carnival of the Animals' visit the previous year. As ever, the children were very attentive, and responsive to new ideas, and within a very short time we were able to create several short compositions together. A memorable day all round!*"

As well as the Friends of the organisation we are indebted to the generosity of our sponsors, helpers, donors and funding bodies for what they do in enabling us to present *World Class performances on your doorstep*.

### Financial Review and Reserves Policy

The Charity uses its income for the promotion and staging of *world-class performances – on your doorstep!* The Trustees consider it essential to maintain our level of general reserves at between £19,000 - £25,000; this reflects the increased level of cost of staging events and guards the organisation against the results of unforeseen circumstances such as the enforced cancellation of an event.

**Grayshott Concerts**

**Trustees' Report for the year ending 31 December 2023 (continued)**

**Trustees' responsibilities statement**


The Trustees are responsible for preparing this Annual Trustees' Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In preparing these Financial Statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on an ongoing concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity, and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**This report was approved by the Trustees on 18<sup>th</sup> July 2024 and signed on their behalf by**

  
.....  
Andrew Craker  
Managing Director

## Grayshott Concerts

### Independent examiner's report to the trustees of Grayshott Concerts

I report to the trustees on my examination of the accounts of Grayshott Concerts (the Charity) for the year ended 31 December 2023.

#### Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name:

Catherine Sullivan FCA

Address:

5 Marneys Close

Epsom

KT18 7HR

Date:

26 July 2024

**Grayshott Concerts**  
**Year ended 31 December 2023**  
**Statement of Financial Activities**

	Notes	<b>2023</b> <b>Total</b> <b>£</b>	<b>2022</b> <b>Total</b> <b>£</b>
<b>Incoming resources</b>			
Voluntary Income	2	27,751	34,928
Income from Charitable Activities		89,998	82,909
Other income		510	1,338
Interest		74	9
<b>Total incoming resources</b>		<b>118,333</b>	<b>119,184</b>
<b>Resources expended</b>			
Cost of generating funds	3	6,412	11,113
Charitable activities	3	113,334	115,280
<b>Total resources expended</b>		<b>119,746</b>	<b>126,393</b>
Net incoming / (outgoing) resources for the year		<b>(1,413)</b>	<b>(7,209)</b>
<b>Balance brought forward at 1 January 2023</b>		43,513	51,205
<b>Total funds at 31 December 2023</b>		<b>42,100</b>	<b>43,513</b>

The notes on pages 11 to 13 form part of these financial statements

**Grayshott Concerts**  
**Balance sheet as at 31 December 2023**

	Notes	2023 Total £	2022 Total £
<b>Fixed Assets</b>			
Tangible Assets	4	1,798	1,998
<b>Current Assets</b>			
Debtors and prepayments	5	59,266	46,210
Cash at bank and in hand		7,765	30,841
		<u>67,031</u>	<u>77,051</u>
<b>Current Liabilities</b>			
Creditors and accruals	6	(26,729)	(35,536)
		<u>(26,729)</u>	<u>(35,536)</u>
<b>Net Current Assets</b>		<b>40,302</b>	<b>45,515</b>
<b>Net Assets</b>		<u><b>42,100</b></u>	<u><b>43,513</b></u>
<b>Reserves</b>			
General Funds		19,415	20,000
Designated Funds	7	22,685	23,513
		<u>42,100</u>	<u>43,513</u>

For the year ended 31 December 2023 the charity is exempt from audit; the members have not required the company to obtain an audit of its accounts for the year in question in accordance with s144 of the Charities Act 2011.

The directors acknowledge their responsibilities in complying with the requirements of the Act with respect to accounting records and the preparation of accounts. The accompanying notes on pages 11 to 13 form an integral part of these financial statements.

Approved by the Trustees on 18 July 2024 and signed on their behalf by



.....  
 Andrew Crocker  
 Managing Director

## Grayshott Concerts

### Notes to the Financial Statements for the year ended 31 December 2023

#### 1. Accounting policies

(a) Basis of accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice 'Accounting by Charities' (SORP 2005) and applicable UK Accounting Standards and the Charities Act 2011. The particular accounting policies adopted are described below.

(b) Incoming resources

All incoming resources are recognised once the Charity has entitlement to the resources, it is certain that these resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

(c) Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the Charity to the expenditure.

(d) Fixed assets

Depreciation is provided at the following annual rate to write off each asset over its estimated useful life:

Staging - 10% on reducing balance basis or such other rate as the trustees' consider appropriate.

(e) Fund accounting

Unrestricted funds - These are funds free from any restrictions and Trustees can decide what they are spent on. Unrestricted funds are shown in two types as detailed below:

General funds - represent the unrestricted net assets of the charity, excluding designated funds.

Designated funds - are funds which the Trustees have specifically designated the purpose for which they can be used.

#### 2. Voluntary income

	2023	2022
	£	£
Donation income	27,751	31,928
Grants	-	3000
	<u>27,751</u>	<u>34,928</u>

**Grayshott Concerts**

**Notes to the Financial Statements for the year ended 31 December 2023 (continued)**

**3. Expenditure**

	2023				2022			
	Direct costs £	Support Costs £	Governance £	Total £	Direct costs £	Support Costs £	Governance £	Total £
Raising funds	5,450	811	151	<b>6,412</b>	9,405	1,531	186	<b>11,156</b>
Charitable Activities	96,326	14,333	2,675	<b>113,334</b>	97,559	15,882	1,933	<b>115,720</b>
	<b>101,776</b>	<b>15,144</b>	<b>2,826</b>	<b>119,746</b>	<b>106,964</b>	<b>17,413</b>	<b>2,119</b>	<b>126,876</b>

**4. Fixed Assets**

	Staging £
<b>Cost</b>	
As at 1st January 2023	7,873
Additions in year	-
<b>Total as at 31st December 2023</b>	<b>7,873</b>
<b>Depreciation</b>	
As at 1st January 2023	5,875
Additions in year	200
<b>Total at 31st December 2023</b>	<b>6,075</b>
<b>Net book value</b>	
At 1st January 2023	1,998
<b>At 31st December 2023</b>	<b>1,798</b>

**5. Debtors**

	2023 £	2022 £
Due from Grayshott Concerts Production Limited	45,893	32,837
Accounts Receivable	10,915	2,642
Prepayments	2,458	2,637
VAT receivable	-	8,094
	<b>59,266</b>	<b>46,210</b>

## Grayshott Concerts

### Notes to the Financial Statements for the year ended 31 December 2023 (continued)

#### 6. Creditors

	2023	2022
	£	£
Accounts payable	462	13,372
Accrued income	21,850	21,414
Accountancy	750	750
VAT payable	3,667	-
	<u>26,729</u>	<u>35,536</u>

#### 7. Funds

	Balance at 1 January 2023	Incoming Resources	Expenditure	Transfers	Balance at 31 December 2023
General Funds	20,000	118,333	(119,746)	828	19,415
Designated Funds	23,513	-	-	(828)	22,685
	<u>43,513</u>	<u>118,333</u>	<u>(119,746)</u>	<u>-</u>	<u>42,100</u>

A resolution was made in 2021 to transfer £31,500 to a designated fund to cover special projects in 2022 and subsequent years. These stood at £23,513 at the start of 2023. During 2023, £828 was used from designated funds to support our project to bring music to Grayshott Primary School.

During the year ended 31 December 2023 no restricted funds were held (2022: £nil).

#### 8. Grayshott Concerts Production Limited

As from 2 January 2019 the costs of producing concerts are initially carried by a related company, Grayshott Concerts Production Limited (GCPL), the share capital of which is held by two of the trustees of Grayshott Concerts (the charity).

The company invoices the charity with the cost of producing the concerts and GCPL is due to receive a Corporation Tax credit of £29,846 (2022: £22,140 received) by way of a claim for Orchestra Tax Relief that in turn reduces the net cost to the charity of producing concerts.

The working capital requirements of GCPL are supported by a loan from Grayshott Concerts to GCPL, which was £45,893 as at 31 December 2023 (2022: £32,837).

**GRAYSHOTT CONCERTS**

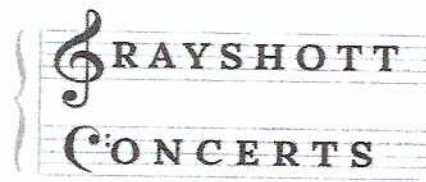
England & Wales - Charity number 1140146

---

# Accounts

---

Registered Charity No: 1140146



Grayshott Concerts

Annual Report

for the year ended 31 December 2022

## Annual Report for the year end 31 December 2022

	Pages
Legal and Administrative Details	3
Trustees' Report	4
Independent Examiner's Report to the Trustees of Grayshott Concerts	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11

## Grayshott Concerts

### Legal and Administrative Details

Registered charity no: 1140146

Grayshott Concerts (the Charity) was registered with the Charity Commission on 1 February 2011.

Correspondence address:	The Mousehole Avenue Road Grayshott Hindhead GU26 6LZ
Patron:	Sir Karl Jenkins CBE
President:	Anthony Ramsden
Associate Artist:	Howard Shelley OBE
Orchestra in Residence:	London Mozart Players
Choir in Residence:	Excelsis Chamber Choir
Director of Music:	Robert Lewis
Trustees:	Jim Miles (Chairman) Andy Crocker (Managing Director) Andrew Evans (Treasurer) Resigned 29 June 2022 Mike Shorthose (Treasurer) Appointed 29 June 2022 Steve Georgii (Secretary) Sally Shorthose (Marketing) Appointed 29 June 2022 Peter Harrison Resigned 29 June 2022 Andrew Bartholomew Resigned 29 June 2022 Sue Duris Resigned 29 June 2022
Bankers:	Lloyds Bank 12 High Street Haslemere GU27 2JG
Independent Examiner:	Catherine Sullivan FCA 5 Marneys Close Epsom KT18 7HR

## **Grayshott Concerts**

### **Trustees' Report for the year ended 31 December 2022**

#### **Structure, governance and management**

Grayshott Concerts (the Charity) was formed in 2004 and registered with the Charity Commission on 1 February 2011. The Charity's governing document is a Constitution adopted on 11 December 2010 and updated in June 2021 to increase the maximum number of Trustees.

The Trustees are elected and re-elected annually at the AGM by the members and stand on the grounds that they are committed to the aims and objectives of the Charity and have specific expertise to bring to the Charity to help it achieve its objectives.

During the course of the year, the membership level reached 197 members (2021:181).

As from 2 January 2019 the production of concerts has been managed through Grayshott Concerts Production Limited, a non-profit making company controlled by two of the charity's trustees. A Declaration of Trust document was signed by the two Trustees. In 2022 one of these Directors resigned as Trustee of the charity, although continued as Director of GCPL for a few months. This was a temporary situation which has been resolved in 2023, rendering GCPL once again under the direct control of two of the Charity trustees.

#### **Objectives and Activities**

The objectives of Grayshott Concerts are:

- (i) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals
- (ii) To further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit.

As amateur classical music promoters, Grayshott Concerts stage approximately four to six events each year at their local church and other suitable venues.

The performances include symphony concerts, oratorios and operatic evenings. Performers (mostly professional) include choirs, orchestras, soloists, conductors, actors and composers.

The Charity aims to educate and entertain audiences, many of whom are local people. Grayshott Concerts wants to achieve *world-class performances - on your doorstep* for local people enabling them to enjoy top-class classical music and other performances without the need to travel significant distances. Events sell out in advance. From time to time, the Trustees make donations to local good causes and stage events specifically to raise funds for charitable causes. The Charity has a mailing list of over 1,400 individuals and families who receive regular free newsletters. Each year, Grayshott Concerts aims to attract over 200 members ('Friends of Grayshott Concerts') who pay annual subscriptions as donations to the Charity.

## Grayshott Concerts

### Trustees' Report for the year ended 31 December 2022 (continued)

#### Public Benefit

In planning activities for the year, the Trustees keep in mind the Charity Commission's guidance on public benefit. They are especially proud that every event since the first in 2004 has attracted a mix of members and the general public.

#### Achievements and Performance

The Review of our year's activities (January – December 2022) was the first since 2019 not to have been coloured by the effects of the Covid-19 pandemic

We have had four core values ever since Grayshott Concerts was established some nineteen years ago. These are:

1. To know our market – and be locally focussed
2. To know what our audiences want to hear – well known classics
3. To attract the finest performers – quality attracts audiences
4. To keep everyone informed – good marketing and ongoing contact with the people who support us. We send Friends interesting monthly Newsletters, for instance

The year began for us on 19 February with a performance of *Messiah*, performed by the Pegasus Choir and London Mozart Players, conducted by Adrian Butterfield. This, of course, is a great piece of core repertoire, but as our audiences have developed a confidence in what we offer them, we intend in future to put more modern and challenging work before them, but not to an extent that deters audiences from maintaining our record of every concert that we present being sold out.

March 25 witnessed a rare performance of Clara Schumann's Piano Concerto played by Isata Kanneh-Mason, a member of that astonishingly talented musical family. This proved a revelation and demonstrated how talented the young composer was, her compositions unjustifiably overshadowed by those of her husband. The programme was completed by Rossini's overture to *L'Italiana in Algeri* and Beethoven's Symphony no.8.

May witnessed star local violinist Shoshanah Sievers play the famous Bruch Violin Concerto with the LMP. The programme opened with Mozart's overture to *Don Giovanni* and ended with Mendelssohn's Scottish Symphony.

In July we presented a programme titled *The Romantic Legacy of Renaissance Polyphony* performed by the fabulously talented professional choir Tenebrae. This featured Renaissance music by composers including Allegri and Victoria and their Romantic period successors Brahms, Bruckner and Reger and demonstrated the musical thread and connections between the two periods.

On 8 October we presented a programme of music by our Patron, Sir Karl Jenkins. The first half featured a number of short pieces for choir (our own Choir in Residence – Excelsis), and vocal and instrumental soloists, supported by the LMP. The culmination of the evening was the oratorio *The Healer – a Cantata for St. Luke*, a work commissioned by Grayshott Concerts from Sir Karl in 2016 to mark the organisation's tenth anniversary. The soloists from those original performances came together again to remind the audience of what a magical work we had caused to be created.

## Grayshott Concerts

### Trustees' Report for the year ended 31 December 2022 (continued)

*An American Evening – a celebration of 20th century American music* was presented on 25 November. In keeping with our intention stated above of bringing more modern works to our audiences the concert began with *Starburst*, a work by a black, living, woman composer – Jessie Montgomery. The audience thrilled to this exciting and virtuosic piece. The programme was completed with music by Copland and Samuel Barber, including his moving *Adagio for Strings* and his *Violin Concerto*, played with lyrical assurance by Julia Pusker.

In addition to our main concert series, Grayshott Concerts also gives financial support to Grayshott (CE) Primary School for spending on musical activities of the School's choice. We feel that in supporting the school's musical activities, we are laying the seeds for lives benefiting from an appreciation of classical music, as well as encouraging the development of the concert audiences of tomorrow.

This year we went even further, with a concert to celebrate the 150th anniversary of the founding of the School. This was a performance of two masterpieces, written with children in mind – Prokofiev's *Peter and the Wolf* and Saint-Saens's *Carnival of the Animals*. We repeated the performance for our annual Friends' Evening, for which we were delighted to secure the services of that most eminent actor, Simon Callow.

As everybody knows, even with a full house in normal circumstances, ticket income comes nowhere near the cost of putting on a concert, so our gratitude to the members of our Friends organisation is huge, indeed fundamental to our very existence.

As well as the Friends of the organisation we are indebted to the generosity of our sponsors, helpers, donors and funding bodies for what they do in enabling us to present *World Class performances on your doorstep*. In particular we would like to thank the Charlotte Bonham-Carter Foundation and the Helen Hamlyn Trust for their generous grants.

### Financial Review and Reserves Policy

The charity uses all its income for the promotion and staging of "world-class performances – on your doorstep!" The Trustees have decided to maintain the levels of general reserves in the range of £19,000 - £25,000 to reflect the increased level of cost of staging events, in order to guard against the results of unforeseen circumstances such as the enforced cancellation of an event.

## Grayshott Concerts

### Trustees' Report for the year ended 31 December 2022 (continued)

#### Trustees' responsibilities statement

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.
- make judgements and estimates that are reasonable and prudent;

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Trustees on 27 June 2023 and signed on their behalf by

Andrew Beckles      MANAGING DIRECTOR

## Independent examiner's report to the trustees of Grayshott Concerts

I report to the trustees on my examination of the accounts of Grayshott Concerts (the Charity) for the year ended 31 December 2022.

### Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Catherine Sullivan FCA

Address: 5 Marneys Close  
Epsom  
KT18 7HR

Date: 19<sup>th</sup> July 2023

**Grayshott Concerts**  
**Financial Activities for Year ended 31 December 2022**

		2022			2021
	Notes	General Funds £	Designated Funds £	Total £	Total £
<b>Incoming resources</b>					
Voluntary Income	2	34,928	-	34,928	44,084
Income from Charitable Activities		82,909	-	82,909	89,883
Other income		1,338	-	1,338	100
Interest		9	-	9	-
<b>Total incoming resources</b>		<b>119,184</b>	<b>-</b>	<b>119,184</b>	<b>134,067</b>
<b>Resources expended</b>					
Cost of generating funds	3	11,156	-	11,156	10,469
Charitable activities	3	115,720	-	115,720	97,758
<b>Total resources expended</b>		<b>126,876</b>	<b>-</b>	<b>126,876</b>	<b>108,227</b>
Net incoming / (outgoing) resources for the year before transfers		(7,692)	-	(7,692)	25,840
Transfers	7	7,987	(7,987)	-	-
Net incoming / (outgoing) resources for the year		295	(7,987)	(7,692)	25,840
<b>Total funds at 1 January 2022</b>		19,705	31,500	51,205	25,365
<b>Total funds at 31 December 2022</b>		<b>20,000</b>	<b>23,513</b>	<b>43,513</b>	<b>51,205</b>

The notes on pages 11 to 13 form part of these financial statements

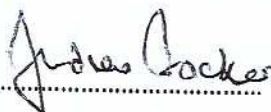
**Grayshott Concerts**  
**Balance sheet as at 31 December 2022**

	Notes	2022 Total £	2021 Total £
<b>Fixed Assets</b>			
Tangible Assets	4	1,998	2,220
<b>Current Assets</b>			
Debtors and prepayments	5	46,210	22,033
Cash at bank and in hand		30,841	47,945
		<b>77,051</b>	<b>69,978</b>
<b>Current Liabilities</b>			
Creditors and accruals	6	(35,536)	(20,993)
		<b>(35,536)</b>	<b>(20,993)</b>
<b>Net Current Assets</b>		<b>41,515</b>	<b>48,985</b>
<b>Net Assets</b>		<b>43,513</b>	<b>51,205</b>
<b>Reserves</b>			
General Funds		20,000	19,705
Designated Funds	7	23,513	31,500
		<b>43,513</b>	<b>51,205</b>

For the year ended 31 December 2022 the charity is exempt from audit; the members have not required the company to obtain an audit of its accounts for the year in question in accordance with s144 of the Charities Act 2011.

The directors acknowledge their responsibilities in complying with the requirements of the Act with respect to accounting records and the preparation of accounts. The accompanying notes on pages 11 to 13 form an integral part of these financial statements.

Approved by the Trustees on 27 June 2023 and signed on their behalf by

  
 \_\_\_\_\_

MANAGING DIRECTOR

## Grayshott Concerts

### Notes to the Financial Statements for the year ended 31 December 2022

#### 1. Accounting policies

(a) Basis of accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice 'Accounting by Charities' (SORP 2005) and applicable UK Accounting Standards and the Charities Act 2011. The particular accounting policies adopted are described below.

(b) Incoming resources

All incoming resources are recognised once the Charity has entitlement to the resources, it is certain that these resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

(c) Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the Charity to the expenditure.

(d) Fixed assets

Depreciation is provided at the following annual rate to write off each asset over its estimated useful life:

Staging - 10% on reducing balance basis or such other rate as the trustees' consider appropriate.

(e) Fund accounting

Unrestricted funds - These are funds free from any restrictions and Trustees can decide what they are spent on. Unrestricted funds are shown in two types as detailed below:

General funds - represent the unrestricted net assets of the charity, excluding designated funds.

Designated funds - are funds which the Trustees have specifically designated the purpose for which they can be used.

#### 2. Voluntary income

	2022	2021
	£	£
Donation income	31,928	44,084
Grants	3000	0
	<u>34,928</u>	<u>44,084</u>

#### 3. Expenditure

	2022				2021			
	Direct costs £	Support Costs £	Gover- nance £	Total £	Direct costs £	Support Costs £	Gover- nance £	Total £
Raising funds	9,405	1,531	186	11,156	8,675	1,591	203	10,469
Charitable Activities	97,559	15,882	1,933	115,720	81,002	14,856	1,900	97,758

106,964	17,413	2,119	126,876	89,677	16,447	2,104	108,227
---------	--------	-------	---------	--------	--------	-------	---------

## Grayshott Concerts

Notes to the Financial Statements for the year ended 31 December 2022 (continued)

### 4. Fixed Assets

	Staging £
<b>Cost</b>	
As at 1st January 2022	7,873
Additions in year	-
<b>Total as at 31st December 2022</b>	<b>7,873</b>
<b>Depreciation</b>	
As at 1st January 2022	5,653
Additions in year	222
<b>Total at 31st December 2022</b>	<b>5,875</b>
<b>Net book value</b>	
At 1st January 2022	2,220
<b>At 31st December 2022</b>	<b>1,998</b>

### 5. Debtors

	2022 £	2021 £
Due from Grayshott Concerts Production Limited	32,837	11,015
Accounts Receivable	2,642	8,674
Prepayments	2,637	2,344
Accrued Revenue	-	-
VAT receivable	8,094	-
	<b>46,210</b>	<b>22,033</b>

### 6. Creditors

	2022 £	2021 £
Accounts payable	13,372	4,804
Accrued income	21,414	12,200
Accountancy	750	900
December newsletter accrual	-	200
VAT payable	-	2,889
	<b>35,536</b>	<b>20,993</b>

## Grayshott Concerts

### Notes to the Financial Statements for the year ended 31 December 2022

#### 7. Funds

	Balance at 1st Jan 2022 £	Incoming Resources £	Expenditure £	Transfers £	Balance at 31st Dec 2022 £
<b>Unrestricted Funds</b>					
General funds	19,705	119,184	(126,876)	7,987	20,000
Designated Funds	31,500	-	-	(7,987)	23,513
	<b>51,205</b>	<b>119,184</b>	<b>(126,876)</b>	<b>-</b>	<b>43,513</b>

During the year ended 31 December 2022 no restricted funds were held (2021:£nil).

A resolution was made in 2021 to transfer £31,500 to designated funds to cover special projects in 2022 and subsequent years.

#### 8. Grayshott Concerts Production Limited

As from 2 January 2019 the costs of producing concerts are initially carried by a related company, Grayshott Concerts Production Limited (GCPL), the share capital of which is held by two of the trustees of Grayshott Concerts (the charity). More details are given on page 4 of this document.

The company invoices the charity with the cost of producing the concerts and GCPL is due to receive a Corporation Tax credit of £22,140 (2021: £10,725 received) by way of a claim for Orchestra Tax Relief that in turn reduces the net cost to the charity of producing concerts.

The working capital requirements of GCPL are supported by a loan from Grayshott Concerts to GCPL, which was £32,837 as at 31<sup>st</sup> December 2022 (2021: £11,051).

**GRAYSHOTT CONCERTS**

England & Wales - Charity number 1140146

---

# Accounts

---

Registered Charity No: 1140146



**Grayshott Concerts**

**Annual Report**

**for the year ended 31 December 2021**

**Annual Report  
for the year end 31 December 2021**

	<b>Pages</b>
Legal and Administrative Details	1
Trustees' Report	2 - 3
Independent Examiner's Report to the Trustees of Grayshott Concerts	4
Balance Sheet	5
Statement of Financial Activities	6
Notes to the Balance Sheet	7- 8

## Grayshott Concerts

### Legal and Administrative Details

Grayshott Concerts (the Charity) was registered with the Charity Commission on 1 February 2011.

Registered charity no: 1140146

Correspondence  
address: The Mousehole  
Avenue Road  
Grayshott  
Hindhead  
GU26 6LZ

Patron: Sir Karl Jenkins CBE

President: Anthony Ramsden

Associate Artist: Howard Shelley OBE

Orchestra in Residence: London Mozart Players

Choir in Residence: Excelsis Chamber Choir

Director of Music: Robert Lewis

Trustees:	Jim Miles	Chairman	
	Andy Crocker	Managing Director	
	Andrew Evans	Treasurer	Appointed 30 June 2021
	Steve Georgii	Secretary	Appointed 30 June 2021
	Peter Harrison		
	Andrew Bartholomew		

Sue Duris Appointed 30 June 2021

Bankers: Lloyds Bank  
12 High Street  
Haslemere  
GU27 2JG

Independent Examiner: Jonathan Tippett FCA  
The Calf House  
Brows Farm Business Park  
Farnham Road  
Liss  
GU33 6JG

## Grayshott Concerts

### Trustees' Report for the year ended 31 December 2021

#### Structure, governance and management

Grayshott Concerts (the Charity) was formed in 2004 and registered with the Charity Commission on 1 February 2011. The charity's governing document is a Constitution adopted on 11 December 2010.

The trustees are elected and re-elected annually at the AGM by the members and stand on the grounds that they are committed to the aims and objectives of the Charity and have specific expertise to bring to the Charity to help it achieve its objectives.

During the course of the year, the membership level reached 181 members.

As from 2 January 2019 the production of concerts has been managed through Grayshott Concerts Production Limited, a non-profit making company controlled by two of the charity's trustees. A Declaration of Trust document has been signed by the two Trustees.

#### Objectives and Activities

The objectives of Grayshott Concerts are:

- (i) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals
- (ii) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit.

As amateur classical music promoters, Grayshott Concerts stage approximately four to six events each year at their local church and other suitable venues.

The performances include symphony concerts, oratorios, operas and some drama events. Performers (mostly professional) include choirs, orchestras, soloists, conductors, actors and composers.

The charity aims to educate and entertain audiences, many of whom are local people. Grayshott Concerts wants to achieve "world-class performances - on your doorstep" for local people enabling them to enjoy top-class classical music and other performances without the need to travel significant distances. Every event sells out weeks - sometimes months - in advance. From time to time, the trustees make donations to local good causes and stage events specifically to raise funds for charitable causes. The charity has a mailing list of over 1,300 individuals and families who receive regular free newsletters. Each year, Grayshott Concerts aims to attract over 150 members ('Friends of Grayshott Concerts') who will pay annual subscriptions as donations to the charity.

In planning activities for the year, the trustees kept in mind the Charity Commission's guidance on public benefit. They are especially proud that every event since the first in 2004 has attracted a mix of members and the general public.

#### Achievements and Performance

The Review of our year's activities (January – December 2021) is, of course, totally coloured by the effects of the Covid-19 pandemic. Like all music promoting bodies our programme was greatly affected by the Virus, although, as can be seen from what follows, we ensured that both our performers and our audiences were able to overcome its effects to the greatest degree possible.

We have had four core values ever since Grayshott Concerts was established some eighteen years ago. These are:

1. To know our market – and be locally focussed
2. To know what our audiences want to hear – well known classics
3. To attract the finest performers – quality attracts audiences
4. To keep everyone informed – good marketing and ongoing contact with the people who support us. We send Friends interesting (we hope) monthly Newsletters for instance

In 2021 the world began to take small steps back to normality in relation to the horrors of the Covid-19 pandemic that began in early 2020. All our planned concerts actually took place, although not necessarily in the format that we originally planned, as well as an additional event to which I will refer later.

The year began for us on 12 February with a concert of Baroque masterpieces. With Bach, Vivaldi and Telemann featured, we showcased the great masters of the period. These Baroque composers, together with the great Classical and Romantic period composers who followed them form the core of our programme. As our audiences have developed a confidence in what we offer them, we intend to put more modern and challenging work before them, but not to an extent that deters audiences from maintaining our record of every concert that we present being sold out.

April saw a celebration of our Associate Artist Howard Shelley, with a masterful performance of Beethoven's 3rd piano concerto conducted from the keyboard; a well phrased and energetic rendition of Haydn's *Surprise* symphony was the other main piece programmed.

## Grayshott Concerts

### Achievements and performance - continued

Covid restrictions meant that we were severely restricted as to the audience numbers that could be allowed into the church for both these concerts. To meet the demand for tickets as best we could, we gave two performances of each concert. As everybody knows, even with a full house in normal circumstances, ticket income comes nowhere near the cost of putting on a concert, so our gratitude to the members of our Friends organisation is huge, indeed fundamental to our very existence.

On 28 July we produced an additional event to our planned programme, with a free concert for local key workers, funded by a generous donation from East Hants District Council. We welcomed nurses, care-home workers, teachers and local volunteers to a programme of light music classics. The undoubted highlight was the performance of St Luke's vicar, Jeremy Haswell, as soloist in Leroy Anderson's fun piece The Typewriter. To see him typing away, keeping perfect time with his colleagues in the orchestra, made some of us feel he could have a second career in music to look forward to if he ever leaves the Ministry. The response from attendees to the whole event was truly heart-warming and we felt that this small appreciation of the work done in the previous eighteen months was something we could back to this community.

September witnessed our *Night at the Opera* event, with a selection of excerpts from the world's best loved operatic masterpieces. Performing in costume, the members of London Festival Opera performed with flair and acting, as well as excellent singing skills.

The concert originally planned for June was moved to October, and was a revelation! 14 year old Leia Zhu gave an astonishing performance of Tchaikovsky's Violin Concerto. The standing ovation that followed her performance of the first movement was the inevitable result of unbelievably spectacular playing. Our Managing Director, Andy Crocker, commented that it was the finest violin playing he'd ever heard and from a 14 year old - it was absolutely extraordinary.

Our final concert in 2021 was on 19 November, with the guitarist Sean Shibe, who, just before the concert, was selected as Gramophone magazine's Artist of the Year. Given the stunning performance of Rodrigo's *Concierto de Aranjuez* that he gave us, it was obvious how deserving he was of this highly prestigious accolade. Completing the programme were two brilliant, very youthful works by Mozart and Bizet.

In addition to our main concert series, Grayshott Concerts also gives financial support to Grayshott (CE) Primary School for spending on musical activities of the School's choice. We feel that in supporting the school's musical activities, we are laying the seeds for lives benefiting from an appreciation of classical music, as well as encouraging the development of the concert audiences of tomorrow.

As well as the Friends of the organisation we are indebted to the generosity of our sponsors, helpers, donors and funding bodies for what they do in enabling us to present 'World Class performances on your doorstep'. In particular we would like to thank the Charlotte Bonham Carter Charitable Trust and the Syder Foundation for their generous grants.

### Financial Review and Reserves Policy

The charity uses all its income for the promotion and staging of "world-class performances – on your doorstep!" The Trustees have decided to maintain the levels of general reserves in the range of £19,000 - £25,000 to reflect the increased level of cost of staging events, in order to guard against the results of unforeseen circumstances such as the enforced cancellation of an event. Designated funds of £31,500 have been set aside to cover special projects in 2022 and beyond. The Trustees will review potential special projects during the coming year to ensure the funds are used wisely and the special projects align with the charity's aims

Signed on behalf of the Board of Trustees

Chairman.....

Date .....

Secretary .....

Date .....

## Grayshott Concerts

I report on the accounts of the charity for the year ended 31 December 2021 which are set out on pages 5 to 8.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- To follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Charities Act, and
- To state whether particular matters have come to my attention.

### Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance in accordance with section 130 of the Charities Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....  
Jonathan Tippett FCA  
The Calf House  
Brows Farm Business Park  
Farnham Road  
Liss  
GU33 1JG

Date .....

## Grayshott Concerts

### Balance Sheet at 31 December 2021

	Notes	Unrestricted Funds £	Restricted Funds £	2021 Total £	2020 Total £
<b>Fixed assets</b>					
Tangible assets	2	2,220	-	2,220	2,220
		<u>2,220</u>	<u>-</u>	<u>2,220</u>	<u>2,220</u>
<b>Current assets</b>					
Debtors and prepayments	3	22,033	-	22,033	21,023
Balance at bank		47,901	-	47,901	49,535
Cash in hand		44	-	44	91
		<u>69,978</u>	<u>-</u>	<u>69,978</u>	<u>70,649</u>
<b>Current liabilities</b>					
Creditors and accruals	4	20,993	-	20,993	47,504
		<u>20,993</u>	<u>-</u>	<u>20,993</u>	<u>47,504</u>
<b>Net current assets</b>		48,985	-	48,985	23,145
		<u>48,985</u>	<u>-</u>	<u>48,985</u>	<u>23,145</u>
<b>Net assets</b>		<u>51,205</u>	<u>-</u>	<u>51,205</u>	<u>25,365</u>
<b>Restricted funds</b>					
	5	-	-	-	-
<b>Unrestricted funds</b>					
General funds	5	19,705	-	19,705	25,365
Designated funds	5	31,500	-	31,500	-
		<u>51,205</u>	<u>-</u>	<u>51,205</u>	<u>25,365</u>
<b>Total funds</b>		<u>51,205</u>	<u>-</u>	<u>51,205</u>	<u>25,365</u>

-

.....

Chairman

.....

Secretary

Date:

## Grayshott Concerts

### Statement of Financial Activities for the year ended 31 December 2021

Notes	Unrestricted Funds £	Restricted Funds £	2021 Total £	2020 Total £
<b>Incoming resources</b>				
Concert income	52,911	-	52,911	23,151
Donations and gifts	44,084	-	44,084	37,824
Sponsorship	3,300	-	3,300	1,500
Special projects sponsorship	23,500	-	23,500	-
Grants	-	-	-	14,000
Production income	10,172	-	10,172	12,504
Other income	100	-	100	105
Interest	-	-	-	-
<b>Total incoming resources</b>	<b>134,067</b>	<b>-</b>	<b>134,067</b>	<b>89,084</b>
<b>Resources expended</b>				
<b>Cost of generating funds</b>				
Administration and marketing	25,912	-	25,912	17,110
<b>Charitable activities</b>				
Concert production costs	61,428	-	61,428	53,272
Lighting/AV project costs	-	-	-	-
Ticket management costs	1,800	-	1,800	1,800
Website costs	7,452	-	7,452	7,990
Venue costs	-	-	-	200
Special Projects costs	-	-	-	3,300
Other concert costs	4,796	-	4,796	1,100
Donations	3,445	-	3,445	3,910
Bank and credit/debit card charges	2,494	-	2,494	1,511
	81,415	-	81,415	73,083
<b>Governance costs</b>				
Accountancy	900	-	900	750
<b>Total resources expended</b>	<b>(108,227)</b>	<b>-</b>	<b>(108,227)</b>	<b>(90,943)</b>
<b>Net incoming / (outgoing) resources for the year</b>	<b>25,840</b>	<b>-</b>	<b>25,840</b>	<b>(1,859)</b>
Balance brought forward at 1 January 2021	25,365	-	25,365	27,224
<b>Total funds at 31 December 2021</b>	<b>51,205</b>	<b>-</b>	<b>51,205</b>	<b>25,365</b>

## Grayshott Concerts

### Notes to the Balance Sheet for the year ended 31 December 2021

#### 1 Accounting policies

##### (a) Basis of accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice 'Accounting by Charities' (SORP 2005) and applicable UK Accounting Standards and the Charities Act 2011. The particular accounting policies adopted are described below.

##### (b) Incoming resources

All incoming resources are recognised once the Charity has entitlement to the resources, it is certain that these resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

##### (c) Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the Charity to the expenditure.

##### (d) Fixed assets

Depreciation is provided at the following annual rate to write off each asset over its estimated useful life.

Staging	10% on reducing balance basis or such other rate the trustees' consider appropriate.
---------	--

##### (e) Fund accounting

Unrestricted funds - These are funds free from any restrictions and Trustees can decide what they are spent on. Unrestricted funds are shown in two types as detailed below:

General funds - represent the unrestricted net assets of the charity, excluding designated funds.

Designated funds - are funds which the Trustees have specifically designated the purpose for which they can be used.

#### 2 Fixed assets

	Staging £
Net book value on introduction to the Charity	7,873
Additions in the year	-
	<u>7,873</u>
Depreciation	
At 1 January 2021	5,653
Depreciation provided for in the year	-
	<u>5,653</u>
Net book value	
At 31 December 2021	<u>2,220</u>
At 31 December 2020	<u>2,220</u>

#### 3 Debtors

	2021 £	2020 £
Due from Grayshott Concerts Production Limited	11,015	18,529
Accounts receivable	8,674	-
Prepayments	2,344	2,494
Accrued revenue	-	-
	<u>22,033</u>	<u>21,023</u>

## Grayshott Concerts

### Notes to the Balance Sheet for the year ended 31 December 2021

<b>4</b>	<b>Creditors</b>	2021	2020
		£	£
	Accounts payable	4,804	3,880
	Accrued income	12,200	9,251
	Special Projects Fund	-	23,500
	Development Fund	-	5,000
	Accountancy	900	900
	December newsletter accrual	200	650
	Other accrued expenses	-	1,225
	VAT payable	2,889	2,180
	Other creditors	-	918
		<u>20,993</u>	<u>47,504</u>

### **5** Restricted Funds

During the year ended 31 December 2021 no restricted funds were held (2020:£nil). A resolution was made in 2021 to transfer £31,500 to designated funds to cover special projects in 2022 and subsequent years.

<b>Unrestricted and Designated Funds</b>	B/fwd	Surplus/deficit	Transfers	C/fwd
Unrestricted funds	25,365	25,840	(31,500)	19,705
Designated funds - Special Projects	-	-	31,500	31,500

### **6** Donations

	2021	2020
	£	£
Kickstarter - to Cai Thomas	-	500
Grayshott Primary School - African Activities (2020:Surrey Get Vocal Music Programme)	695	250
Grayshott Primary School - musical instruments	-	710
St Luke's Church, Grayshott	2,750	2,450
	<u>3,445</u>	<u>3,910</u>

### **7** Grayshott Concerts Production Limited

As from 2 January 2019 the costs of producing concerts are initially carried by a related company, Grayshott Concerts Production Limited (GCPL) the share capital of which is held by two of the trustees of Grayshott Concerts (the charity). The company invoices the charity with the cost of producing the concerts and GCPL is due to receive a Corporation Tax credit of £10,725 (2020: £10,057 received) by way of a claim for Orchestra Tax Relief that in turn reduces the net cost to the charity of producing concerts. The working capital requirements of GCPL are supported by a loan from Grayshott Concerts to GCPL (31.12.21 = £11,015 - 2020: £18,529).

**GRAYSHOTT CONCERTS**

England & Wales - Charity number 1140146

---

# Accounts

---

Registered Charity No: 1140146



**Grayshott Concerts**

**Annual Report**

**for the year ended 31 December 2020**

# Grayshott Concerts

## Annual Report for the year end 31 December 2020

	<b>Pages</b>
Legal and Administrative Details	1
Trustees' Report	2 - 3
Independent Examiner's Report to the Trustees of Grayshott Concerts	4
Balance Sheet	5
Statement of Financial Activities	6
Notes to the Balance Sheet	7- 8

# Grayshott Concerts

## Legal and Administrative Details

Grayshott Concerts (the Charity) was registered with the Charity Commission on 1 February 2011.

Registered charity no: 1140146

Correspondence  
address: The Mousehole  
Avenue Road  
Grayshott  
Hindhead  
GU26 6LZ

Patron: Sir Karl Jenkins CBE

Associate Artist: Howard Shelley OBE

Orchestra in Residence: London Mozart Players

Choir in Residence: Excelsis Chamber Choir

Director of Music: Robert Lewis

Trustees:  
Anthony Ramsden - Chairman  
Andy Crocker - Managing Director  
Jim Miles - Events Director  
Vivien Harrison - Treasurer  
Peter Harrison - Secretary  
Andrew Bartholomew

Bankers: Lloyds Bank  
12 High Street  
Haslemere  
GU27 2JG

Independent Examiner: Jonathan Tippett FCA  
The Calf House  
Brows Farm Business Park  
Farnham Road  
Liss  
GU33 6JG

# Grayshott Concerts

## Trustees' Report for the year ended 31 December 2020

### Structure, governance and management

Grayshott Concerts (the Charity) was formed in 2004 and registered with the Charity Commission on 1 February 2011. The charity's governing document is a Constitution adopted on 11 December 2010.

The trustees are elected and reelected annually at the AGM by the members and stand on the grounds that they are committed to the aims and objectives of the Charity and have specific expertise to bring to the Charity to help it achieve its objectives.

During the course of the year, the membership level reached 184.

As from 2 January 2019 the production of concerts has been managed through Grayshott Concerts Production Limited, a non-profit making company controlled by two of the charity's trustees. A Declaration of Trust document has been signed by the two Trustees.

### Objectives and Activities

The objectives of Grayshott Concerts are:

- (i) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals
- (ii) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit.

As amateur classical music promoters, Grayshott Concerts stage approximately four to six events each year at their local church and other suitable venues.

The performances include symphony concerts, oratorios, operas and some drama events. Performers (mostly professional) include choirs, orchestras, soloists, conductors, actors and composers.

The charity aims to educate and entertain audiences, many of whom are local people. Grayshott Concerts wants to achieve "world-class performances - on your doorstep" for local people enabling them to enjoy top-class classical music and other performances without the need to travel significant distances. Every event sells out weeks - sometimes months - in advance. From time to time, the trustees make donations to local good causes and stage events specifically to raise funds for charitable causes. The charity has a mailing list of over 1,200 individuals and families who receive regular free newsletters. Each year, Grayshott Concerts aims to attract over 150 members ('Friends of Grayshott Concerts') who will pay annual subscriptions as donations to the charity.

In planning activities for the year, the trustees kept in mind the Charity Commission's guidance on public benefit. They are especially proud that every event since the first in 2004 has attracted a mix of members and the general public.

### Achievements and Performance

Many charities and other organisations in 2020, found the official restrictions imposed to fight Covid-19, extremely challenging – and Grayshott Concerts was no exception. But thanks to the help of our Friends, supporters and performers, 2020 turned out to be one of our most prolific years for events, resulting in our staging a total of eight live performances instead of the four events planned.

This outcome resulted from the need to reduce audience capacity by 75% in order to achieve 2m social-distancing between groups of concertgoers. So to accommodate all who wanted to come, we simply staged additional performances each of which sold out on every occasion.

# Grayshott Concerts

## Achievements and performance - continued

Our March, pre-lockdown, performance of Beethoven’s Triple Concerto featured our Associate Artist, Howard Shelley, together with Ruth Rogers, violin, and Sebastian Comberti, cello, accompanied by the London Mozart Players directed by Howard Shelley. The first Covid lockdown period was announced just days after the performance – so we consider ourselves very fortunate indeed not to have had to cancel or postpone this event.

Buoyed by a significant grant from East Hampshire District Council’s ‘Supporting Communities Fund’, we planned three reduced-size orchestral performances post-lockdown plus a free concert for our ‘Local Covid Heroes’, now deferred until 2021 to be certain it would not be cancelled.

We decided that, to attract concertgoers back, we would make the first event free – hoping to fill all 90 seats available. To our astonishment, all seats sold out within 40 minutes of going on sale – with a growing waiting list. This proved that concertgoers were more than eager to return, so we decided to double up each of our next events by staging two performances on adjacent days – with one programme proving so popular that three sell-out performances were necessary to find seats for everyone.

Our first (free) double-event in early October included Mendelssohn’s ‘Octet’ and works by Mozart with the London Mozart Players. It was uplifting to bring live music back to Grayshott – despite the peculiarities of hand-sanitisation, mask-wearing and social-distancing imposed by the regulations. But most importantly, it proved that audiences still craved live music and were prepared to undergo significant restrictions in order to attend.

The second double-event was squeezed in just a fortnight later. The originally planned performance of Bruch’s Violin Concerto starring our local ‘home-grown’ violinist, Shoshanah Sievers – proved impossible to fit on stage, safely. So instead, Shoshanah performed Vivaldi’s ‘Four Seasons’, together with the world premiere of ‘Enchantment’, already specially commissioned for her from our Patron, Sir Karl Jenkins. This was an especially rewarding event for everyone. The audience loved it.

The final triple event of the year featured Tasmin Little, performing one of her most iconic works, Vaughan Williams’ evocative, ‘The Lark Ascending’, which she performed almost exactly 100 years, to the day, after its premiere in Somerset. We were fortunate to experience her last three performances of the ‘Lark’, anywhere in the world, before Tasmin retired from public performances – and selling her £1m violin.

Grayshott Concert managed to maintain a reduced ‘outreach’ programme at Grayshott Primary School and at Huntington Langham Estate Care homes and more events are planned for 2021.

With such a difficult year for so many, we are very grateful indeed, for all the support received for our activities from Friends, supporters, helpers, business sponsors, donors and other funding bodies. It has been a privilege to continue to provide ‘World-class Performances – On Your Doorstep!’

## Financial Review and Reserves Policy

The charity uses all its income for the promotion and staging of “world-class performances – on your doorstep!” The Trustees have decided to maintain the levels of general reserves in the range of £23,000 - £25,000 to reflect the increased level of cost of staging events, in order to guard against the results of unforeseen circumstances such as the enforced cancellation of an event.

Signed on behalf of the Board of Trustees

Managing Director ..... 

Date ..... 31 March 2021

Treasurer ..... 

Date ..... 31 March 2021

## Grayshott Concerts

I report on the accounts of the charity for the year ended 31 December 2020 which are set out on pages 5 to 8.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- To follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Charities Act, and
- To state whether particular matters have come to my attention.

### Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance in accordance with section 130 of the Charities Act; or
- the accounts do not accord with the accounting record; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....  
Jonathan Tippett FCA  
The Calf House  
Brows Farm Business Park  
Farnham Road  
Liss  
GU33 1JG

Date 9 April 2021  
.....

**Grayshott Concerts**

**Balance Sheet  
at 31 December 2020**

	Notes	Unrestricted Funds £	Restricted Funds £	2020 Total £	2019 Total £
<b>Fixed assets</b>					
Tangible assets	2	2,220	-	<b>2,220</b>	2,220
		<u>2,220</u>	<u>-</u>	<u><b>2,220</b></u>	<u>2,220</u>
<b>Current assets</b>					
Debtors and prepayments	3	21,023	-	<b>21,023</b>	25,859
Balance at bank		49,535	-	<b>49,535</b>	34,065
Cash in hand		91	-	<b>91</b>	91
		<u>70,649</u>	<u>-</u>	<u><b>70,649</b></u>	<u>60,015</u>
<b>Current liabilities</b>					
Creditors and accruals	4	47,504	-	<b>47,504</b>	35,011
<b>Net current assets</b>		23,145	-	<b>23,145</b>	25,004
<b>Net assets</b>		<u>25,365</u>	<u>-</u>	<u><b>25,365</b></u>	<u>27,224</u>
<b>Restricted funds</b>	5	-	-	-	-
<b>Unrestricted funds</b>		25,365	-	<b>25,365</b>	27,224
<b>Total funds</b>		<u>25,365</u>	<u>-</u>	<u><b>25,365</b></u>	<u>27,224</u>

Approved by:

Managing Director  )  
 Events Director  ) Trustees  
 Treasurer  )  
 Secretary  )

Date: 31 March 2021

# Grayshott Concerts

## Statement of Financial Activities for the year ended 31 December 2020

	Unrestricted Funds	Restricted Funds	2020 Total	2019 Total
Notes	£	£	£	£
<b>Incoming resources</b>				
Concert income	23,151	-	23,151	48,382
Donations and gifts	37,824	-	37,824	32,503
Sponsorship	1,500	-	1,500	30,725
Grants	14,000	-	14,000	6,394
Production income	12,504	-	12,504	6,102
Other income	105	-	105	2,263
Interest	-	-	-	-
<b>Total incoming resources</b>	<b>89,084</b>	<b>-</b>	<b>89,084</b>	<b>126,369</b>
<b>Resources expended</b>				
<b>Cost of generating funds</b>				
Administration and marketing	17,110	-	17,110	12,302
<b>Charitable activities</b>				
Concert production costs	53,272	-	53,272	82,044
Lighting/AV project costs	-	-	-	3,145
Ticket management costs	1,800	-	1,800	1,800
Website costs	7,990	-	7,990	5,820
Venue costs	200	-	200	47
Special Projects costs	3,300	-	3,300	2,500
Other concert costs	1,100	-	1,100	8,525
Donations	3,910	-	3,910	2,235
Bank and credit/debit card charges	1,511	-	1,511	1,752
	<b>73,083</b>	<b>-</b>	<b>73,083</b>	<b>107,868</b>
<b>Governance costs</b>				
Accountancy	750	-	750	750
<b>Total resources expended</b>	<b>(90,943)</b>	<b>-</b>	<b>(90,943)</b>	<b>(120,920)</b>
<b>Net (outgoing) / incoming resources for the year</b>	<b>(1,859)</b>	<b>-</b>	<b>(1,859)</b>	<b>5,449</b>
Balance brought forward at 1 January 2020	27,224	-	27,224	21,775
<b>Total funds at 31 December 2020</b>	<b>25,365</b>	<b>-</b>	<b>25,365</b>	<b>27,224</b>

# Grayshott Concerts

## Notes to the Balance Sheet for the year ended 31 December 2020

### 1 Accounting policies

#### (a) Basis of accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice 'Accounting by Charities' (SORP 2005) and applicable UK Accounting Standards and the Charities Act 2011. The particular accounting policies adopted are described below.

#### (b) Incoming resources

All incoming resources are recognised once the Charity has entitlement to the resources, it is certain that these resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

#### (c) Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the Charity to the expenditure.

#### (d) Fixed assets

Depreciation is provided at the following annual rate to write off each asset over its estimated useful life.

Staging	10% on reducing balance basis or such other rate the trustees' consider appropriate.
---------	--

### 2 Fixed assets

	Staging £
Net book value on introduction to the Charity	7,873
Additions in the year	-
	<u>7,873</u>
Depreciation	
At 1 January 2020	5,653
Depreciation provided for in the year	-
	<u>5,653</u>
Net book value	
At 31 December 2020	<u><u>2,220</u></u>
At 31 December 2019	<u><u>2,220</u></u>

### 3 Debtors

	2020 £	2019 £
Due from Grayshott Concerts Production Limited	18,529	18,594
Accounts receivable	-	1,000
Prepayments	2,494	2,617
Accrued revenue	-	3,648
	<u><u>21,023</u></u>	<u><u>25,859</u></u>

# Grayshott Concerts

## Notes to the Balance Sheet for the year ended 31 December 2020

4	Creditors	2020	2019
		£	£
	Accounts payable	3,880	5,086
	Accrued income	9,251	6,806
	Special Projects Fund	23,500	20,500
	Development Fund	5,000	-
	Accountancy	900	750
	December newsletter accrual	650	-
	Other accrued expenses	1,225	-
	VAT payable	2,180	951
	Other creditors	918	918
		<u>47,504</u>	<u>35,011</u>

## 5 Restricted Funds

During the year ended 31 December 2020 no restricted funds were held (2019:£nil).

## 6 Donations

	2020	2019
	£	£
Kickstarter - to Cai Thomas	500	1,500
Grayshott Primary School - Surrey Get vocal music programme	250	775
Grayshott Primary School - musical instruments	710	260
St Luke's Church, Grayshott	2,450	-
	<u>3,910</u>	<u>1,975</u>

## 7 Grayshott Concerts Production Limited

As from 2 January 2019 the costs of producing concerts are initially carried by a related company, Grayshott Concerts Production Limited (GCPL) the share capital of which is held by two of the trustees of Grayshott Concerts (the charity). The company invoices the charity with the cost of producing the concerts and GCPL is due to receive a Corporation Tax credit of £10,057 (2019: £5,371 received) by way of a claim for Orchestra Tax Relief that in turn reduces the net cost to the charity of producing concerts. The working capital requirements of GCPL are supported by a loan from Grayshott Concerts to GCPL (31.12.20 = £18,529 - 2019: £18,594).