

# **Skipton Camerata Limited**

Charity number 1139637

A company limited by guarantee number 7008134

## **Annual Report and Financial Statements for the year ended 31 December 2024**



# **Skipton Camerata Limited**

## **Annual Report and Financial Statements for the year ended 31 December 2024**

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**Prepared by West Yorkshire Community Accountancy Service CIO**

# **Skipton Camerata Limited**

## **Trustees' report for the year ended 31 December 2024**

### **Reference and administrative details of the charity, its trustees and advisors**

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Robert Fort	Chair	
Bryan White		
Philip Lawler		
Susan Lesser		Resigned 13 May 2025
Ashleigh Munslow		
<b>Charity number</b>	1139637	Registered in England and Wales
<b>Company number</b>	7008134	Registered in England and Wales
<b>Registered and principal address</b>	<b>Bankers</b>	
20 Park Wood Close	The Co-operative Bank	
Skipton	P.O. Box 250	
BD23 1QW	Skelmersdale	
	WN8 6WT	

### **Independent examiner**

Simon Bostrom FCIE

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### **Structure, governance and management**

The charity is a company limited by guarantee and was formed on 3 September 2009. It is governed by a memorandum and articles of association as amended by special resolution on 17 November 2010. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10.

### **Method of recruitment and appointment of trustees**

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at an annual general meeting.

# **Skipton Camerata Limited**

## **Trustees' report (continued) for the year ended 31 December 2024**

### **Objectives and activities**

#### **The charity's objects**

To promote, maintain, improve and advance education particularly by the production of concerts, operas, recitals, educational plays and the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and to formulate, prepare and establish schemes therefore, provided that all objects of the company shall be of a charitable nature.

#### **The charity's main activities**

Skipton Camerata is a professional chamber orchestra. Our principal activities are providing high-quality and innovative classical music experiences for the public in general, and sometimes specifically for younger people, principally but not exclusively in the region of Skipton. We promote our own public performances of orchestral works, work with younger people in schools and other environments, and support local and regional amateur choirs by providing accompaniment for their performances.

#### **Public benefit statement**

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, culture, heritage, science and education.

#### **Achievements and performance**

Skipton Camerata successfully staged three main concerts in Skipton Town Hall and also a performance entitled The Northern Score, focusing on the lives and work of 20 famous Yorkshire people. The words and music were written and performed respectively by Ian Macmillan, the nationally known poet, and Skipton Camerata's own Musical Director, Ben Crick. These performances were virtually sold out and were of benefit to the town of Skipton, attracting people from the wider area as well as locally. Skipton Camerata, as resident orchestra at Skipton Town Hall, enhances the reputation of the area as well as providing top class professional music to the people of the area.

Continuing the work begun in 2023, in the Spring of 2024 Camerata provided Soundscapes', an immersive audio-video installation and exhibition in Skipton Town Hall.

Skipton Camerata continued to exercise tight financial control and continued to provide support for its freelance musicians thanks to the generosity of its sponsors and funders.

#### **Financial review**

The net expenditure for the year was £56,223, including net expenditure of £24,373 on unrestricted funds and net expenditure of £31,850 on restricted funds.

We were notified that our principal sponsor, Skipton Building Society, would not be renewing their support in 2025. However, we are able to continue through at least 2025 due to the balance of reserves brought forward from last year plus the support of several supporters who have underwritten the programme for this year. The programme has been adapted so as to meet the finances available.

# **Skipton Camerata Limited**

## **Trustees' report (continued) for the year ended 31 December 2024**

### **Reserves policy**

The charity's free reserves, excluding fixed assets, at the year end were £9,276.

Skipton Camerata has a reserves policy setting a lower limit of £2,000 and an upper limit of £10,000.

The reserves are held mainly for cash flow purposes, to provide for timing differences between income from hire fees, ticket income or sponsorship and the timing of payments, especially to orchestral musicians. They are also intended to provide a cushion against any income not meeting our expectations.

At the beginning of 2024, unrestricted reserves amounted to £37,547, which was designated to support the orchestra's digital and outreach programme running through 2024.

Towards the end of the year 2023 we had received £31,850 as a restricted grant income towards our 'Soundscapes' audio-video installation in early 2024. This was carried forward as restricted funds at the end of 2023 and disbursed during 2024.

# **Skipton Camerata Limited**

## **Trustees' report (continued) for the year ended 31 December 2024**

### **Statement of trustees' responsibilities**

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

select suitable accounting policies and apply them consistently;

observe the methods and principles in the Charities SORP;

make judgements and estimates that are reasonable and prudent;

state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 17 May 2025

Signed: RJ Fort (Trustee)

Name: RJ FORT

# **Skipton Camerata Limited**

## **Independent examiner's report to the trustees of Skipton Camerata Limited**

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2024, which are set out on pages 7 to 12.

### **Responsibilities and basis of report**

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Simon Bostrom FCIE

16 June 2025

**West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Skipton Camera Ltd Limited**  
**Statement of Financial Activities**  
**(including summary income and expenditure account)**  
**for the year ended 31 December 2024**

	Notes	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
<b>Income from:</b>					
Grants and donations	(2)	6,097	2,650	8,747	40,827
Corporate sponsorships		30,000	-	30,000	30,000
Income from performances		22,777	-	22,777	36,640
Bank interest		667	-	667	577
Gift aid		1,524	-	1,524	422
<b>Total income</b>		<b>61,065</b>	<b>2,650</b>	<b>63,715</b>	<b>108,466</b>
<b>Expenditure on:</b>					
Artists and musicians		61,975	5,900	67,875	56,007
Equipment and materials		1,977	22,640	24,617	2,696
Marketing		2,530	1,500	4,030	1,741
Production and support		4,587	3,315	7,902	5,896
Venue hire		284	-	284	150
Management and administration		10,120	1,145	11,265	13,232
Insurance		218	-	218	218
Hospitality and travel		237	-	237	211
Software and IT		632	-	632	653
Printing postage and stationery		474	-	474	298
Independent examination		594	-	594	594
Bank charges		18	-	18	107
Depreciation		974	-	974	300
Other expenditure		74	-	74	48
Storage rental		744	-	744	601
<b>Total expenditure</b>		<b>85,438</b>	<b>34,500</b>	<b>119,938</b>	<b>82,752</b>
<b>Net income / (expenditure)</b>		<b>(24,373)</b>	<b>(31,850)</b>	<b>(56,223)</b>	<b>25,714</b>
<b>Fund balances brought forward</b>		<b>37,547</b>	<b>31,850</b>	<b>69,397</b>	<b>43,683</b>
<b>Fund balances carried forward</b>	(3)	<b>13,174</b>	<b>-</b>	<b>13,174</b>	<b>69,397</b>

All incoming resources and resources expended derive from continuing activities.



# Skipton Camerata Limited

## Balance sheet

as at 31 December 2024

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Fixed assets</b>				
Tangible assets	(4) 3,898	-	3,898	-
<b>Total fixed assets</b>	<u>3,898</u>	<u>-</u>	<u>3,898</u>	<u>-</u>
<b>Current assets</b>				
Debtors	3,385	-	3,385	3,380
Cash at bank	7,920	-	7,920	72,105
<b>Total current assets</b>	<u>11,305</u>	<u>-</u>	<u>11,305</u>	<u>75,485</u>
<b>Current liabilities:</b>				
<b>amounts falling due within one year</b>				
Creditors and accruals	(5) 2,029	-	2,029	6,088
<b>Total current liabilities</b>	<u>2,029</u>	<u>-</u>	<u>2,029</u>	<u>6,088</u>
<b>Net assets</b>	<u>13,174</u>	<u>-</u>	<u>13,174</u>	<u>69,397</u>
<b>Funds</b>				
Unrestricted funds				
General unrestricted funds	13,174	-	13,174	3,567
Designated funds	(6) -	-	-	33,980
Unrestricted funds	13,174	-	13,174	37,547
Restricted funds	-	-	-	31,850
<b>Total funds</b>	<u>13,174</u>	<u>-</u>	<u>13,174</u>	<u>69,397</u>

For the year ending 31 December 2024 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 17 May 2025

Signed: RJ Fort (Trustee)

Name: RJ FORI

# **Skipton Camerata Limited**

## **Notes to the accounts**

### **for the year ended 31 December 2024**

#### **1 Accounting policies**

##### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Going concern**

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

##### **Incoming resources**

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

##### **Grants and donations**

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

##### **Expenditure and liabilities**

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Tangible fixed assets**

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Music equipment - 5 years

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

**Skipton Camerata Limited**  
**Notes to the accounts continued**  
**for the year ended 31 December 2024**

2 Grants and donations	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Arts Council England	-	2,650	2,650	23,850
Tarn Moor Estate	-	-	-	15,000
Other donations	6,097	-	6,097	1,977
	<u>6,097</u>	<u>2,650</u>	<u>8,747</u>	<u>40,827</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
ACE 23 Fulldome	23,850	2,650	26,500	-	-
TME 23 Fulldome	8,000	-	8,000	-	-
	<u>31,850</u>	<u>2,650</u>	<u>34,500</u>	<u>-</u>	<u>-</u>

Fund name	Purpose of restriction
ACE 23 Fulldome	Towards the orchestra's Soundscapes project.
TME 23 Fulldome	Towards the orchestra's Soundscapes project.

4 Tangible assets	Other equipment £	Music equipment £	Total £
<b>Cost</b>			
At 1 January 2024	-	1,500	1,500
Additions	4,872	-	4,872
At 31 December 2024	<u>4,872</u>	<u>1,500</u>	<u>6,372</u>
<b>Depreciation</b>			
At 1 January 2024	-	1,500	1,500
Charge for year	974	-	974
At 31 December 2024	<u>974</u>	<u>1,500</u>	<u>2,474</u>
<b>Net book value</b>			
At 31 December 2024	<u>3,898</u>	<u>-</u>	<u>3,898</u>
At 31 December 2023	<u>-</u>	<u>-</u>	<u>-</u>

5 Creditors and accruals	2024 £	2023 £
Creditors	1,435	3,319
Accruals	594	594
Deferred income	-	2,175
	<u>2,029</u>	<u>6,088</u>

**Skipton Camerata Limited**  
**Notes to the accounts continued**  
**for the year ended 31 December 2024**

6 Designated funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Donation from SBS	33,980	-	29,108	(4,872)	-
	<u>33,980</u>	<u>-</u>	<u>29,108</u>	<u>(4,872)</u>	<u>-</u>

Fund name	Reason for designation
Donation from SBS	To support the orchestra's digital and outreach programme. The transfer relates to reclassifying the fixed asset costs to general costs, as the asset will be used for the charity's general activities.

**7 Related party transactions**

**Donations from trustees and related parties**

The total aggregate value of unconditional donations to the charity from the trustees or related parties was £2,608 (2023: £0).

**Trustee expenses**

No trustee received any expenses during this year or the previous year.

**Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.

**Remuneration and benefits received by key management personnel**

The total employee benefits received by key management personnel were £25,425 (previous year: £20,713).

Other transactions with trustees or related parties			2024 £	2023 £
Name of trustee or related party	Relationship to charity	Description of transaction		
Noah Gwynn	Son of Jeremy Gwynn (General manager)	Website maintenance	350	-
			<u>350</u>	<u>-</u>

## **Skipton Camerata Limited**

### **Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 December 2024**

	2024 Unrestricted funds £	2023 Unrestricted funds £	2024 Restricted funds £	2023 Restricted funds £	2024 Total funds £	2023 Total funds £
<b>Income</b>						
Grants and donations	6,097	1,977	2,650	38,850	8,747	40,827
Corporate sponsorships	30,000	30,000	-	-	30,000	30,000
Income from performances	22,777	36,640	-	-	22,777	36,640
Bank interest	667	577	-	-	667	577
Gift aid	1,524	422	-	-	1,524	422
<b>Total income</b>	<b>61,065</b>	<b>69,616</b>	<b>2,650</b>	<b>38,850</b>	<b>63,715</b>	<b>108,466</b>
<b>Expenditure</b>						
Artists and musicians	61,975	49,477	5,900	6,530	67,875	56,007
Equipment and materials	1,977	2,696	22,640	-	24,617	2,696
Marketing	2,530	1,741	1,500	-	4,030	1,741
Production and support	4,587	5,736	3,315	160	7,902	5,896
Venue hire	284	150	-	-	284	150
Management and administration	10,120	12,922	1,145	310	11,265	13,232
Insurance	218	218	-	-	218	218
Hospitality and travel	237	211	-	-	237	211
Software and IT	632	653	-	-	632	653
Printing postage and stationery	474	298	-	-	474	298
Independent examination	594	594	-	-	594	594
Bank charges	18	107	-	-	18	107
Depreciation	974	300	-	-	974	300
Other expenditure	74	48	-	-	74	48
Storage rental	744	601	-	-	744	601
<b>Total expenditure</b>	<b>85,438</b>	<b>75,752</b>	<b>34,500</b>	<b>7,000</b>	<b>119,938</b>	<b>82,752</b>
<b>Net income / (expenditure)</b>	<b>(24,373)</b>	<b>(6,136)</b>	<b>(31,850)</b>	<b>31,850</b>	<b>(56,223)</b>	<b>25,714</b>
<b>Fund balances brought forward</b>	<b>37,547</b>	<b>43,683</b>	<b>31,850</b>	<b>-</b>	<b>69,397</b>	<b>43,683</b>
<b>Fund balances carried forward</b>	<b>13,174</b>	<b>37,547</b>	<b>-</b>	<b>31,850</b>	<b>13,174</b>	<b>69,397</b>