

SKIPTON CAMERATA LIMITED

England & Wales · Charity number 1139637

Details

Other names SKIPTON BUILDING SOCIETY CAMERATA

Status Registered

Legal form Charitable company

Company number [07008134](#)

Registered 2011-01-04

Register [View on the Charity Commission register](#)

Contact

Address 20 Park Wood Close
Skipton
BD23 1QW

Phone 01756 791932

Email contact@skiptoncamerata.com

Website www.skiptoncamerata.com

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION PARTICULARLY BY THE PRODUCTION OF CONCERTS, OPERAS, RECITALS, EDUCATIONAL PLAYS AND THE ENCOURAGEMENT OF THE ARTS, INCLUDING THE ARTS OF DRAMA, MIME, DANCE, SINGING AND MUSIC, AND TO FORMULATE, PREPARE AND ESTABLISH SCHEMES THEREFORE, PROVIDED THAT ALL OBJECTS OF THE COMPANY SHALL BE OF A CHARITABLE NATURE.

Activities: The company's principal activity is to act as a professional chamber orchestra, providing benefits to the public in general and education to young people.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£63,715	£119,938	-	-
2023-12-31	£108,466	£82,752	-	-
2022-12-31	£100,067	£74,743	-	-
2021-12-31	£72,898	£84,114	-	-
2020-12-31	£35,432	£36,516	-	-

Trustees

Name	Role	Appointed
ROBERT JOHN FORT	Chair	2016-03-02
Ashleigh Munslow		2022-04-27
Dr Bryan Douglas White		2016-03-02
Thomas Philip Lawler		2016-07-06

SKIPTON CAMERATA LIMITED

England & Wales - Charity number 1139637

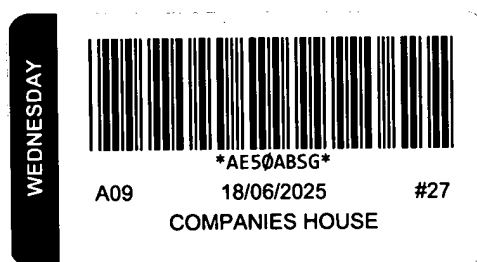
Accounts

Skipton Camerata Limited

Charity number 1139637

A company limited by guarantee number 7008134

Annual Report and Financial Statements for the year ended 31 December 2024



Skipton Camerata Limited

Annual Report and Financial Statements for the year ended 31 December 2024

Contents	Page
Trustees' report	2 to 5
Examiner's report	6
Statement of financial activities	7
Balance sheet	8
Notes to the accounts	9 to 12

Prepared by West Yorkshire Community Accountancy Service CIO

Skipton Camerata Limited

Trustees' report for the year ended 31 December 2024

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Robert Fort	Chair	
Bryan White		
Philip Lawler		
Susan Lesser		Resigned 13 May 2025
Ashleigh Munslow		
Charity number	1139637	Registered in England and Wales
Company number	7008134	Registered in England and Wales

Registered and principal address

20 Park Wood Close
Skipton
BD23 1QW

Bankers

The Co-operative Bank
P.O. Box 250
Skelmersdale
WN8 6WT

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 3 September 2009. It is governed by a memorandum and articles of association as amended by special resolution on 17 November 2010.

The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at an annual general meeting.

Skipton Camerata Limited

Trustees' report (continued) for the year ended 31 December 2024

Objectives and activities

The charity's objects

To promote, maintain, improve and advance education particularly by the production of concerts, operas, recitals, educational plays and the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and to formulate, prepare and establish schemes therefore, provided that all objects of the company shall be of a charitable nature.

The charity's main activities

Skipton Camerata is a professional chamber orchestra. Our principal activities are providing high-quality and innovative classical music experiences for the public in general, and sometimes specifically for younger people, principally but not exclusively in the region of Skipton. We promote our own public performances of orchestral works, work with younger people in schools and other environments, and support local and regional amateur choirs by providing accompaniment for their performances.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, culture, heritage, science and education.

Achievements and performance

Skipton Camerata successfully staged three main concerts in Skipton Town Hall and also a performance entitled The Northern Score, focusing on the lives and work of 20 famous Yorkshire people. The words and music were written and performed respectively by Ian Macmillan, the nationally known poet, and Skipton Camerata's own Musical Director, Ben Crick. These performances were virtually sold out and were of benefit to the town of Skipton, attracting people from the wider area as well as locally. Skipton Camerata, as resident orchestra at Skipton Town Hall, enhances the reputation of the area as well as providing top class professional music to the people of the area.

Continuing the work begun in 2023, in the Spring of 2024 Camerata provided Soundscapes', an immersive audio-video installation and exhibition in Skipton Town Hall.

Skipton Camerata continued to exercise tight financial control and continued to provide support for its freelance musicians thanks to the generosity of its sponsors and funders.

Financial review

The net expenditure for the year was £56,223, including net expenditure of £24,373 on unrestricted funds and net expenditure of £31,850 on restricted funds.

We were notified that our principal sponsor, Skipton Building Society, would not be renewing their support in to 2025. However, we are able to continue through at least 2025 due the balance of reserves brought forward from last year plus the support of several supporters who have underwritten the programme for this year. The programme has been adapted so as to meet the finances available.

Skipton Camerata Limited

Trustees' report (continued) for the year ended 31 December 2024

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £9,276.

Skipton Camerata has a reserves policy setting a lower limit of £2,000 and an upper limit of £10,000.

The reserves are held mainly for cash flow purposes, to provide for timing differences between income from hire fees, ticket income or sponsorship and the timing of payments, especially to orchestral musicians. They are also intended to provide a cushion against any income not meeting our expectations.

At the beginning of 2024, unrestricted reserves amounted to £37,547, which was designated to support the orchestra's digital and outreach programme running through 2024.

Towards the end of the year 2023 we had received £31,850 as a restricted grant income towards our 'Soundscapes' audio-video installation in early 2024. This was carried forward as restricted funds at the end of 2023 and disbursed during 2024.

Skipton Camerata Limited

Trustees' report (continued) for the year ended 31 December 2024

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

select suitable accounting policies and apply them consistently;

observe the methods and principles in the Charities SORP;

make judgements and estimates that are reasonable and prudent;

state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 17 May 2025

Signed: RJ Fort (Trustee)

Name: RJ FORT

Skipton Camerata Limited

Independent examiner's report to the trustees of Skipton Camerata Limited

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2024, which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Simon Bostrom FCIE

16 June 2025

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Skipton Camera Club Limited
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 December 2024

	Notes	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Income from:					
Grants and donations	(2)	6,097	2,650	8,747	40,827
Corporate sponsorships		30,000	-	30,000	30,000
Income from performances		22,777	-	22,777	36,640
Bank interest		667	-	667	577
Gift aid		1,524	-	1,524	422
Total income		61,065	2,650	63,715	108,466
Expenditure on:					
Artists and musicians		61,975	5,900	67,875	56,007
Equipment and materials		1,977	22,640	24,617	2,696
Marketing		2,530	1,500	4,030	1,741
Production and support		4,587	3,315	7,902	5,896
Venue hire		284	-	284	150
Management and administration		10,120	1,145	11,265	13,232
Insurance		218	-	218	218
Hospitality and travel		237	-	237	211
Software and IT		632	-	632	653
Printing postage and stationery		474	-	474	298
Independent examination		594	-	594	594
Bank charges		18	-	18	107
Depreciation		974	-	974	300
Other expenditure		74	-	74	48
Storage rental		744	-	744	601
Total expenditure		85,438	34,500	119,938	82,752
Net income / (expenditure)		(24,373)	(31,850)	(56,223)	25,714
Fund balances brought forward		37,547	31,850	69,397	43,683
Fund balances carried forward	(3)	13,174	-	13,174	69,397

All incoming resources and resources expended derive from continuing activities.

Skipton Camerata Limited

Balance sheet

as at 31 December 2024

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	(4) 3,898	-	3,898	-
Total fixed assets	<u>3,898</u>	<u>-</u>	<u>3,898</u>	<u>-</u>
Current assets				
Debtors	3,385	-	3,385	3,380
Cash at bank	7,920	-	7,920	72,105
Total current assets	<u>11,305</u>	<u>-</u>	<u>11,305</u>	<u>75,485</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(5) 2,029	-	2,029	6,088
Total current liabilities	<u>2,029</u>	<u>-</u>	<u>2,029</u>	<u>6,088</u>
Net assets	<u>13,174</u>	<u>-</u>	<u>13,174</u>	<u>69,397</u>
Funds				
Unrestricted funds				
General unrestricted funds	13,174	-	13,174	3,567
Designated funds	(6) -	-	-	33,980
Unrestricted funds	<u>13,174</u>	<u>-</u>	<u>13,174</u>	<u>37,547</u>
Restricted funds	-	-	-	31,850
Total funds	<u>13,174</u>	<u>-</u>	<u>13,174</u>	<u>69,397</u>

For the year ending 31 December 2024 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 17 May 2025

Signed: RJ Fort (Trustee)

Name: RJ FORT

Skipton Camerata Limited

Notes to the accounts

for the year ended 31 December 2024

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Music equipment - 5 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Skipton Camerata Limited
Notes to the accounts continued
for the year ended 31 December 2024

2 Grants and donations	2024	2024	2024	2023
	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Arts Council England	-	2,650	2,650	23,850
Tarn Moor Estate	-	-	-	15,000
Other donations	6,097	-	6,097	1,977
	<u>6,097</u>	<u>2,650</u>	<u>8,747</u>	<u>40,827</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
ACE 23 Fulldome	23,850	2,650	26,500	-	-
TME 23 Fulldome	8,000	-	8,000	-	-
	<u>31,850</u>	<u>2,650</u>	<u>34,500</u>	<u>-</u>	<u>-</u>

Fund name	Purpose of restriction
ACE 23 Fulldome	Towards the orchestra's Soundscapes project.
TME 23 Fulldome	Towards the orchestra's Soundscapes project.

4 Tangible assets	Other equipment £	Music equipment £	Total £
Cost			
At 1 January 2024	-	1,500	1,500
Additions	4,872	-	4,872
At 31 December 2024	<u>4,872</u>	<u>1,500</u>	<u>6,372</u>
Depreciation			
At 1 January 2024	-	1,500	1,500
Charge for year	974	-	974
At 31 December 2024	<u>974</u>	<u>1,500</u>	<u>2,474</u>
Net book value			
At 31 December 2024	<u>3,898</u>	<u>-</u>	<u>3,898</u>
At 31 December 2023	<u>-</u>	<u>-</u>	<u>-</u>

5 Creditors and accruals	2024 £	2023 £
Creditors	1,435	3,319
Accruals	594	594
Deferred income	-	2,175
	<u>2,029</u>	<u>6,088</u>

Skipton Camerata Limited
Notes to the accounts continued
for the year ended 31 December 2024

6 Designated funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Donation from SBS	33,980	-	29,108	(4,872)	-
	<u>33,980</u>	<u>-</u>	<u>29,108</u>	<u>(4,872)</u>	<u>-</u>

Fund name	Reason for designation
Donation from SBS	To support the orchestra's digital and outreach programme. The transfer relates to reclassifying the fixed asset costs to general costs, as the asset will be used for the charity's general activities.

7 Related party transactions

Donations from trustees and related parties

The total aggregate value of unconditional donations to the charity from the trustees or related parties was £2,608 (2023: £0).

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The total employee benefits received by key management personnel were £25,425 (previous year: £20,713).

Other transactions with trustees or related parties			2024 £	2023 £
Name of trustee or related party	Relationship to charity	Description of transaction		
Noah Gwynn	Son of Jeremy Gwynn (General manager)	Website maintenance	350	-
			<u>350</u>	<u>-</u>

Skipton Camerata Limited

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 December 2024

	2024 Unrestricted funds £	2023 Unrestricted funds £	2024 Restricted funds £	2023 Restricted funds £	2024 Total funds £	2023 Total funds £
Income						
Grants and donations	6,097	1,977	2,650	38,850	8,747	40,827
Corporate sponsorships	30,000	30,000	-	-	30,000	30,000
Income from performances	22,777	36,640	-	-	22,777	36,640
Bank interest	667	577	-	-	667	577
Gift aid	1,524	422	-	-	1,524	422
Total income	61,065	69,616	2,650	38,850	63,715	108,466
Expenditure						
Artists and musicians	61,975	49,477	5,900	6,530	67,875	56,007
Equipment and materials	1,977	2,696	22,640	-	24,617	2,696
Marketing	2,530	1,741	1,500	-	4,030	1,741
Production and support	4,587	5,736	3,315	160	7,902	5,896
Venue hire	284	150	-	-	284	150
Management and administration	10,120	12,922	1,145	310	11,265	13,232
Insurance	218	218	-	-	218	218
Hospitality and travel	237	211	-	-	237	211
Software and IT	632	653	-	-	632	653
Printing postage and stationery	474	298	-	-	474	298
Independent examination	594	594	-	-	594	594
Bank charges	18	107	-	-	18	107
Depreciation	974	300	-	-	974	300
Other expenditure	74	48	-	-	74	48
Storage rental	744	601	-	-	744	601
Total expenditure	85,438	75,752	34,500	7,000	119,938	82,752
Net income / (expenditure)	(24,373)	(6,136)	(31,850)	31,850	(56,223)	25,714
Fund balances brought forward	37,547	43,683	31,850	-	69,397	43,683
Fund balances carried forward	13,174	37,547	-	31,850	13,174	69,397

SKIPTON CAMERATA LIMITED

England & Wales - Charity number 1139637

Accounts

Skipton Camerata Limited

Charity number 1139637

A company limited by guarantee number 7008134

Annual Report and Financial Statements

for the year ended 31 December 2023

SKIPTON BUILDING
SOCIETY
CAMERATA

Professional music **Made in Yorkshire**

WYCAS

COMMUNITY ACCOUNTING
WEST YORKSHIRE

Skipton Camerata Limited

Annual Report and Financial Statements for the year ended 31 December 2023

Contents	Page
Trustees' report	2 to 4
Examiner's report	5
Statement of financial activities	6
Balance sheet	7
Notes to the accounts	8 to 11

Prepared by West Yorkshire Community Accountancy Service CIO

Skipton Camerata Limited

Trustees' report for the year ended 31 December 2023

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Robert Fort	Chair	
Bryan White		
Phil Lawler		
Susan Lesser		
Ashleigh Munslow		
Charity number	1139637	Registered in England and Wales
Company number	7008134	Registered in England and Wales
Registered and principal address	Bankers	
28 Belgrave Street	The Co-operative Bank	
Skipton	P.O. Box 250	
BD23 1QB	Skelmersdale	
	WN8 6WT	

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accountancy Service CIO

Stringer House
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Leeds
LS10 2QW

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Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at an annual general meeting.

Skipton Camerata Limited

Trustees' report (continued) for the year ended 31 December 2023

Objectives and activities

The charity's objects

To promote, maintain, improve and advance education particularly by the production of concerts, operas, recitals, educational plays and the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and to formulate, prepare and establish schemes therefore, provided that all objects of the company shall be of a charitable nature.

The charity's main activities

Skipton Camerata is a professional chamber orchestra. Our principal activities are providing high-quality and innovative classical music experiences for the public in general, and sometimes specifically for younger people, principally but not exclusively in the region of Skipton. We promote our own public performances of orchestral works, work with younger people in schools and other environments, and support local and regional amateur choirs by providing accompaniment for their performances.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, culture, heritage, science and education.

Achievements and performance

Skipton Camerata successfully staged five concerts in Skipton Town Hall and gave six more in venues across Yorkshire.

The orchestra made recordings for two digital projects, a wellbeing survey using virtual reality headsets and 'Soundscapes', an immersive audio-video installation and exhibition in Skipton Town Hall.

Skipton Camerata continued to exercise tight financial control and continued to provide support for its freelance musicians thanks to the generosity of its sponsors and funders.

Financial review

The net income for the year was £25,714, including net expenditure of £6,136 on unrestricted funds and net income of £31,850 on restricted funds after transfers.

The trustees were notified in December 2023 that Skipton Building Society would not provide funding for the orchestra beyond 2024. The trustees are grateful to the Building Society for its support in the past but recognise that the withdrawal of funding represents a material change in the financial projections of Skipton Camerata which will have an impact on the scale of operations. The trustees will undertake a reassessment of funding streams and opportunities and remain confident that the company will continue to operate within its financial resources.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £37,547.

Skipton Camerata has a reserves policy setting a lower limit of £2,000 and an upper limit of £5,000.

The reserves are held mainly for cash flow purposes specially if our income from hire fees, ticket income or Skipton Building Society sponsorship does not arrive in time to pay our suppliers, i.e. the orchestral musicians. It is also there as a contingency in case a project's expenditure is more than was budgeted for or if anticipated ticket income is lower than expected.

At the start of the year we had £38,500 from a large unrestricted donation received the previous year which is designated to support the orchestra's digital and outreach programme running until 2024.

Towards the end of the year we received £31,850 in restricted grant income towards our 'Soundscapes' audio-video installation in early 2024.

This leaves the free reserves being £3,567 at the year end.

Skipton Camerata Limited

Trustees' report (continued) for the year ended 31 December 2023

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

select suitable accounting policies and apply them consistently;

observe the methods and principles in the Charities SORP;

make judgements and estimates that are reasonable and prudent;

state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 15 May 2024

Robert Fort (Trustee)

Skipton Camerata Limited

Independent examiner's report to the trustees of Skipton Camerata Limited

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2023, which are set out on pages 6 to 11.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Bostrom FCIE

15 May 2024

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Skipton Camerata Limited
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 December 2023

	Notes	2023	2023	2023	2022
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
Income from:					
Grants and donations	(2)	1,977	38,850	40,827	47,399
Corporate sponsorships		30,000	-	30,000	30,000
Income from performances		36,640	-	36,640	22,451
Bank interest		577	-	577	1
Gift aid		422	-	422	196
Other income		-	-	-	20
Total income		<u>69,616</u>	<u>38,850</u>	<u>108,466</u>	<u>100,067</u>
Expenditure on:					
Artists and musicians		49,477	6,530	56,007	52,683
Equipment and materials		2,696	-	2,696	883
Marketing		1,741	-	1,741	1,391
Production and support		5,736	160	5,896	6,129
Venue hire		150	-	150	200
Management and administration		12,922	310	13,232	10,550
Insurance		218	-	218	218
Hospitality and travel		211	-	211	27
Software and IT		653	-	653	948
Printing postage and stationery		298	-	298	162
Independent examination		594	-	594	540
Bank charges		107	-	107	110
Depreciation		300	-	300	300
Other expenditure		48	-	48	-
Storage rental		601	-	601	602
Total expenditure		<u>75,752</u>	<u>7,000</u>	<u>82,752</u>	<u>74,743</u>
Net movement in funds		<u>(6,136)</u>	<u>31,850</u>	<u>25,714</u>	<u>25,324</u>
Fund balances brought forward		<u>43,683</u>	<u>-</u>	<u>43,683</u>	<u>18,359</u>
Fund balances carried forward	(3)	<u>37,547</u>	<u>31,850</u>	<u>69,397</u>	<u>43,683</u>

All incoming resources and resources expended derive from continuing activities.

Skipton Camerata Limited
Balance sheet
as at 31 December 2023

	2023	2023	2023	2022
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	(4) -	-	-	300
Total fixed assets	<u>-</u>	<u>-</u>	<u>-</u>	<u>300</u>
Current assets				
Debtors	3,380	-	3,380	4,094
Cash at bank	<u>40,255</u>	<u>31,850</u>	<u>72,105</u>	<u>43,163</u>
Total current assets	<u>43,635</u>	<u>31,850</u>	<u>75,485</u>	<u>47,257</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(5) 6,088	-	6,088	3,874
Total current liabilities	<u>6,088</u>	<u>-</u>	<u>6,088</u>	<u>3,874</u>
Net assets	<u>37,547</u>	<u>31,850</u>	<u>69,397</u>	<u>43,683</u>
Funds				
Unrestricted funds				
General unrestricted funds	3,567	-	3,567	5,183
Designated funds	(6) <u>33,980</u>	<u>-</u>	<u>33,980</u>	<u>38,500</u>
Unrestricted funds	<u>37,547</u>	<u>-</u>	<u>37,547</u>	<u>43,683</u>
Restricted funds	<u>-</u>	<u>31,850</u>	<u>31,850</u>	<u>-</u>
Total funds	<u>37,547</u>	<u>31,850</u>	<u>69,397</u>	<u>43,683</u>

For the year ending 31 December 2023 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 15 May 2024

Robert Fort (Trustee)

Skipton Camerata Limited

Notes to the accounts

for the year ended 31 December 2023

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. There has been no change to the accounting policies since last year. No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Music equipment - 5 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Skipton Camerata Limited
Notes to the accounts continued
for the year ended 31 December 2023

2 Grants and donations	2023 Unrestricted funds £	2023 Restricted funds £	2023 Total funds £	2022 Total funds £
Arts Council England	-	23,850	23,850	-
Tarn Moor Estate	-	15,000	15,000	6,000
Donation from Skipton Building Society	-	-	-	40,000
Other donations	1,977	-	1,977	1,399
	<u>1,977</u>	<u>38,850</u>	<u>40,827</u>	<u>47,399</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
ACE 23 Fulldome	-	23,850	-	-	23,850
TME 23 Fulldome	-	8,000	-	-	8,000
TME 23 Schools	-	7,000	7,000	-	-
	<u>-</u>	<u>38,850</u>	<u>7,000</u>	<u>-</u>	<u>31,850</u>

Fund name

ACE 23 Fulldome
TME 23 Fulldome
TME 23 Schools

Purpose of restriction

Towards the orchestra's Soundscapes project in 2024.
Towards the orchestra's Soundscapes project in 2024.
Towards an orchestral concert for primary school pupils in Skipton Town Hall in October 2023.

4 Tangible assets	Music equipment £	Total £
Cost		
At 1 January 2023	1,500	1,500
Additions	-	-
At 31 December 2023	<u>1,500</u>	<u>1,500</u>
Depreciation		
At 1 January 2023	1,200	1,200
Charge for year	300	300
At 31 December 2023	<u>1,500</u>	<u>1,500</u>
Net book value		
At 31 December 2023	<u>-</u>	<u>-</u>
At 31 December 2022	<u>300</u>	<u>300</u>

5 Creditors and accruals	2023 £	2022 £
Creditors	3,319	2,034
Accruals	594	1,840
Hire fee received in advance	2,175	-
	<u>6,088</u>	<u>3,874</u>

Skipton Camerata Limited
Notes to the accounts continued
for the year ended 31 December 2023

6 Designated funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Donation from SBS	38,500	-	4,520	-	33,980
	<u>38,500</u>	<u>-</u>	<u>4,520</u>	<u>-</u>	<u>33,980</u>

Fund name	Reason for designation
Donation from SBS	To support the orchestra's digital and outreach programme.

7 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The total employee benefits received by key management personnel were £20,713 (previous year: £18,708).

Skipton Camerata Limited

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 December 2023

	2023	2022	2023	2022	2023	2022
	Unrestricted	Unrestricted	Restricted	Restricted	Total	Total
	funds	funds	funds	funds	funds	funds
	£	£	£	£	£	£
Income						
Grants and donations	1,977	41,399	38,850	6,000	40,827	47,399
Corporate sponsorships	30,000	30,000	-	-	30,000	30,000
Income from performances	36,640	22,451	-	-	36,640	22,451
Bank interest	577	1	-	-	577	1
Gift aid	422	196	-	-	422	196
Other income	-	20	-	-	-	20
Total income	69,616	94,067	38,850	6,000	108,466	100,067
Expenditure						
Artists and musicians	49,477	47,785	6,530	4,898	56,007	52,683
Equipment and materials	2,696	686	-	197	2,696	883
Marketing	1,741	1,391	-	-	1,741	1,391
Production and support	5,736	5,874	160	255	5,896	6,129
Venue hire	150	200	-	-	150	200
Management and administration	12,922	9,900	310	650	13,232	10,550
Insurance	218	218	-	-	218	218
Hospitality and travel	211	27	-	-	211	27
Software and IT	653	948	-	-	653	948
Printing postage and stationery	298	162	-	-	298	162
Independent examination	594	540	-	-	594	540
Bank charges	107	110	-	-	107	110
Depreciation	300	300	-	-	300	300
Other expenditure	48	-	-	-	48	-
Storage rental	601	602	-	-	601	602
Total expenditure	75,752	68,743	7,000	6,000	82,752	74,743
Net movement in funds	(6,136)	25,324	31,850	-	25,714	25,324
Fund balances brought forward	43,683	18,359	-	-	43,683	18,359
Fund balances carried forward	37,547	43,683	31,850	-	69,397	43,683

SKIPTON CAMERATA LIMITED

England & Wales - Charity number 1139637

Accounts

Skipton Camerata Limited

Charity number 1139637

A company limited by guarantee number 7008134

Annual Report and Financial Statements

for the year ended 31 December 2022

SKIPTON BUILDING
SOCIETY
CAMERATA
Professional music **Made in Yorkshire**



West Yorkshire Community Accounting Service

Skipton Camerata Limited

Annual Report and Financial Statements for the year ended 31 December 2022

Contents	Page
Trustees' report	2 to 4
Examiner's report	5
Statement of financial activities	6
Balance sheet	7
Notes to the accounts	8 to 11

Prepared by West Yorkshire Community Accountancy Service CIO

Skipton Camerata Limited

Trustees' report for the year ended 31 December 2022

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Robert Fort Bryan White Phil Lawler Susan Lesser Ashleigh Munslow	Chair	Appointed 27 April 2022
Charity number	1139637	Registered in England and Wales
Company number	7008134	Registered in England and Wales

Registered and principal address	Bankers
28 Belgrave Street Skipton BD23 1QB	The Co-operative Bank P.O. Box 250 Skelmersdale WN8 6WT

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 3 September 2009. It is governed by a memorandum and articles of association as amended by special resolution on 17 November 2010. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at an annual general meeting.

Skipton Camerata Limited

Trustees' report (continued) for the year ended 31 December 2022

Objectives and activities

The charity's objects

To promote, maintain, improve and advance education particularly by the production of concerts, operas, recitals, educational plays and the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and to formulate, prepare and establish schemes therefore, provided that all objects of the company shall be of a charitable nature.

The charity's main activities

Skipton Camerata is a professional chamber orchestra. Our principal activities are providing high-quality and innovative classical music experiences for the public in general, and sometimes specifically for younger people, principally but not exclusively in the region of Skipton. We promote our own public performances of orchestral works, work with younger people in schools and other environments, and support local and regional amateur choirs by providing accompaniment for their performances.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, culture, heritage, science and education.

Achievements and performance

Skipton Camerata successfully staged five concerts in Skipton Town Hall and gave five more in venues across Yorkshire.

The orchestra made recordings for a series of podcasts and embarked on a two-year virtual reality project.

Skipton Camerata continued to exercise tight financial control and continued to provide support for its freelance musicians thanks to the generosity of its sponsors and funders.

Financial review

The net income for the year was £25,324.

The trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £43,383.

Skipton Camerata has a reserves policy setting a lower limit of £2,000 and an upper limit of £5,000.

The reserves are held mainly for cash flow purposes specially if our income from hire fees, ticket income or Skipton Building Society sponsorship does not arrive in time to pay our suppliers, i.e. the orchestral musicians. It is also there as a contingency in case a project's expenditure is more than was budgeted for or if anticipated ticket income is lower than expected.

During the year we received a large unrestricted donation of £40,000. The trustees agreed to designate this to support the orchestra's digital and outreach programme. Of the £40,000 we have spent £1,500 leaving designated funds at £38,500. This leaves the free reserves being £5,183 at the year end.

Skipton Camerata Limited

Trustees' report (continued) for the year ended 31 December 2022

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 25 May 2023

Robert Fort (Trustee)

Skipton Camerata Limited

Independent examiner's report to the trustees of Skipton Camerata Limited

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2022, which are set out on pages 6 to 11.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Bostrom FCIE

26 May 2023

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Skipton Camerata Limited
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 December 2022

	Notes	2022 Unrestricted funds £	2022 Restricted funds £	2022 Total funds £	2021 Total funds £
Income from:					
Grants and donations	(2)	41,399	6,000	47,399	7,145
Corporate sponsorships		30,000	-	30,000	30,000
Income from performances		22,451	-	22,451	33,566
Bank interest		1	-	1	370
Gift aid		196	-	196	1,817
Other income		20	-	20	-
Total income		94,067	6,000	100,067	72,898
Expenditure on:					
Artists and musicians		47,785	4,898	52,683	59,900
Equipment and materials		686	197	883	2,801
Marketing		1,391	-	1,391	885
Production and support		5,874	255	6,129	8,051
Venue hire		200	-	200	270
Management and administration		9,900	650	10,550	9,265
Insurance		218	-	218	207
Hospitality and travel		27	-	27	96
Software and IT		948	-	948	924
Printing postage and stationery		162	-	162	54
Independent examination		540	-	540	540
Bank charges		110	-	110	111
Depreciation		300	-	300	300
Other expenditure		-	-	-	48
Storage rental		602	-	602	662
Total expenditure		68,743	6,000	74,743	84,114
Net movement in funds		25,324	-	25,324	(11,216)
Fund balances brought forward		18,359	-	18,359	29,575
Fund balances carried forward	(3)	43,683	-	43,683	18,359

All incoming resources and resources expended derive from continuing activities.

Skipton Camerata Limited
Balance sheet
as at 31 December 2022

	2022	2022	2022	2021
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	(4) 300	-	300	600
Total fixed assets	<u>300</u>	<u>-</u>	<u>300</u>	<u>600</u>
Current assets				
Debtors	4,094	-	4,094	7,712
Cash at bank and in hand	(5) 43,163	-	43,163	12,332
Total current assets	<u>47,257</u>	<u>-</u>	<u>47,257</u>	<u>20,044</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(6) 3,874	-	3,874	2,285
Total current liabilities	<u>3,874</u>	<u>-</u>	<u>3,874</u>	<u>2,285</u>
Net current assets	<u>43,383</u>	<u>-</u>	<u>43,383</u>	<u>17,759</u>
Net assets	<u>43,683</u>	<u>-</u>	<u>43,683</u>	<u>18,359</u>
Funds				
Unrestricted funds				
General unrestricted funds	5,183	-	5,183	18,359
Designated funds	(7) 38,500	-	38,500	-
Unrestricted funds	<u>43,683</u>	<u>-</u>	<u>43,683</u>	<u>18,359</u>
Restricted funds	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total funds	<u>43,683</u>	<u>-</u>	<u>43,683</u>	<u>18,359</u>

For the year ending 31 December 2022 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 25 May 2023

Robert Fort (Trustee)

Skipton Camerata Limited

Notes to the accounts

for the year ended 31 December 2022

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. There has been no change to the accounting policies since last year. No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Music equipment - 5 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Skipton Camerata Limited
Notes to the accounts continued
for the year ended 31 December 2022

2 Grants and donations	2022 Unrestricted funds £	2022 Restricted funds £	2022 Total funds £	2021 Total funds £
Donation from Skipton Building Society	40,000	-	40,000	-
Tarn Moor Estate	-	6,000	6,000	5,000
Other donations	1,399	-	1,399	2,145
	<u>41,399</u>	<u>6,000</u>	<u>47,399</u>	<u>7,145</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Tarn Moor 2022	-	6,000	6,000	-	-
	<u>-</u>	<u>6,000</u>	<u>6,000</u>	<u>-</u>	<u>-</u>

Fund name

Tarn Moor 2022

Purpose of restriction

To fund an orchestral concert for pupils from primary schools in Skipton.

4 Tangible assets	Music equipment £	Total £
Cost		
At 1 January 2022	1,500	1,500
Additions	-	-
At 31 December 2022	<u>1,500</u>	<u>1,500</u>
Depreciation		
At 1 January 2022	900	900
Charge for year	300	300
At 31 December 2022	<u>1,200</u>	<u>1,200</u>
Net book value		
At 31 December 2022	<u>300</u>	<u>300</u>
At 31 December 2021	<u>600</u>	<u>600</u>

5 Cash at bank and in hand	2022 £	2021 £
Cash at bank	43,163	12,124
Cash in hand	-	208
	<u>43,163</u>	<u>12,332</u>

Skipton Camerata Limited
Notes to the accounts continued
for the year ended 31 December 2022

6 Creditors and accruals		2022	2021
		£	£
Creditors		2,034	1,745
Accruals		1,840	540
		<u>3,874</u>	<u>2,285</u>

7 Designated funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Donation from SBS	-	-	1,500	40,000	38,500
	<u>-</u>	<u>-</u>	<u>1,500</u>	<u>40,000</u>	<u>38,500</u>

Fund name	Reason for designation
Donation from SBS	To support the orchestra's digital and outreach programme.

8 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The total employee benefits received by key management personnel were £18,708 (previous year: £17,292).

Skipton Camerata Limited

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 December 2022

	2022	2021	2022	2021	2022	2021
	Unrestricted	Unrestricted	Restricted	Restricted	Total	Total
	funds	funds	funds	funds	funds	funds
	£	£	£	£	£	£
Income						
Grants and donations	41,399	2,145	6,000	5,000	47,399	7,145
Corporate sponsorships	30,000	30,000	-	-	30,000	30,000
Income from performances	22,451	33,566	-	-	22,451	33,566
Bank interest	1	370	-	-	1	370
Gift aid	196	1,817	-	-	196	1,817
Other income	20	-	-	-	20	-
Total income	94,067	67,898	6,000	5,000	100,067	72,898
Expenditure						
Artists and musicians	47,785	46,445	4,898	13,455	52,683	59,900
Equipment and materials	686	2,654	197	147	883	2,801
Marketing	1,391	885	-	-	1,391	885
Production and support	5,874	5,560	255	2,491	6,129	8,051
Venue hire	200	270	-	-	200	270
Management and administration	9,900	9,265	650	-	10,550	9,265
Insurance	218	207	-	-	218	207
Hospitality and travel	27	96	-	-	27	96
Software and IT	948	924	-	-	948	924
Printing postage and stationery	162	54	-	-	162	54
Independent examination	540	540	-	-	540	540
Bank charges	110	111	-	-	110	111
Depreciation	300	300	-	-	300	300
Other expenditure	-	48	-	-	-	48
Storage rental	602	662	-	-	602	662
Total expenditure	68,743	68,021	6,000	16,093	74,743	84,114
Net movement in funds	25,324	(123)	-	(11,093)	25,324	(11,216)
Fund balances brought forward	18,359	18,482	-	11,093	18,359	29,575
Fund balances carried forward	43,683	18,359	-	-	43,683	18,359

SKIPTON CAMERATA LIMITED

England & Wales - Charity number 1139637

Accounts

Skipton Camerata Limited

Charity number 1139637

A company limited by guarantee number 7008134

Annual Report and Financial Statements

for the year ended 31 December 2021

SKIPTON BUILDING
SOCIETY
CAMERATA

Professional music **Made in Yorkshire**



West Yorkshire Community Accounting Service

Skipton Camerata Limited

Annual Report and Financial Statements for the year ended 31 December 2021

Contents	Page
Trustees' report	2 to 4
Examiner's report	5
Statement of financial activities	6
Balance sheet	7
Notes to the accounts	8 to 11

Prepared by West Yorkshire Community Accountancy Service CIO

Skipton Camerata Limited

Trustees' report for the year ended 31 December 2021

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position
Robert Fort	Chair
Bryan White	
Thomas Lawler	
Susan Lesser	

Charity number 1139637 Registered in England and Wales

Company number 7008134 Registered in England and Wales

Registered and principal address	Bankers
28 Belgrave Street Skipton BD23 1QB	HSBC Bank plc 61 High Street Skipton BD23 1DW

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 3 September 2009. It is governed by a memorandum and articles of association as amended by special resolution on 17 November 2010. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the trustees at a duly convened meeting.

Skipton Camerata Limited

Trustees' report (continued) for the year ended 31 December 2021

Objectives and activities

The charity's objects

To promote, maintain, improve and advance education particularly by the production of concerts, operas, recitals, educational plays and the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and to formulate, prepare and establish schemes therefore, provided that all objects of the company shall be of a charitable nature.

The charity's main activities

Skipton Camerata is a professional chamber orchestra. Our principal activities are providing high-quality and innovative classical music experiences for the public in general, and sometimes specifically for younger people, principally but not exclusively in the region of Skipton. We promote our own public performances of orchestral works, work with younger people in schools and other environments, and support local and regional amateur choirs by providing accompaniment for their performances.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, culture, heritage, science and education.

Achievements and performance

Although the coronavirus pandemic continued to impact public performances for the first part of the year, Skipton Camerata successfully staged four public concerts in Skipton Town Hall and gave five more in venues across Yorkshire.

The orchestra was engaged in six recording projects, one commercial audio recording, three video recordings which were filmed and broadcast online and two collaborative video projects recorded remotely by the musicians.

Skipton Camerata continued to exercise tight financial control and thank particularly to the generosity of its sponsors and funders, continued to provide support to freelance musicians during a difficult period.

Financial review

The net expenditure for the year was £11,216, including net expenditure of £123 on unrestricted funds and net expenditure of £11,093 on restricted funds after transfers.

At the time of signing these accounts the charity has been impacted by the global Covid-19 virus. The trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to continue as a going concern.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £17,759.

Skipton Camerata has a reserves policy setting a lower limit of £2,000 and an upper limit of £5,000.

The reserves are held mainly for cash flow purposes specially if our income from hire fees, ticket income or Skipton Building Society sponsorship does not arrive in time to pay our suppliers, i.e. the orchestral musicians. It is also there as a contingency in case a project's expenditure is more than was budgeted for or if anticipated ticket income is lower than expected.

We have extra reserves in 2021 because we were not able to spend our money due to the pandemic but we have been playing catch-up since. We are planning to reach within the limits of our reserve by the end of 2022.

Skipton Camerata Limited

Trustees' report (continued) for the year ended 31 December 2021

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees on 27 April 2022

Robert Fort (Trustee)

Skipton Camerata Limited

Independent examiner's report to the trustees of Skipton Camerata Limited

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2021, which are set out on pages 6 to 11.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Bostrom FCIE

9 May 2022

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Skipton Camerata Limited
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 December 2021

	Notes	2021	2021	2021	2020
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
Income from:					
Grants and donations	(2)	2,145	5,000	7,145	3,260
Corporate sponsorships		30,000	-	30,000	30,000
Income from performances		33,566	-	33,566	2,140
Bank interest		370	-	370	32
Gift aid		1,817	-	1,817	-
Total income		<u>67,898</u>	<u>5,000</u>	<u>72,898</u>	<u>35,432</u>
Expenditure on:					
Artists and musicians		46,445	13,455	59,900	15,144
Equipment and materials		2,654	147	2,801	256
Marketing		885	-	885	1,472
Production and support		5,560	2,491	8,051	3,595
Venue hire		270	-	270	450
Management and administration		9,265	-	9,265	11,690
Insurance		207	-	207	134
Hospitality and travel		96	-	96	54
Software and IT		924	-	924	1,772
Printing postage and stationery		54	-	54	216
Independent examination		540	-	540	540
Bank charges		111	-	111	263
Depreciation		300	-	300	300
Other expenditure		48	-	48	13
Storage rental		662	-	662	617
Total expenditure		<u>68,021</u>	<u>16,093</u>	<u>84,114</u>	<u>36,516</u>
Net movement in funds		<u>(123)</u>	<u>(11,093)</u>	<u>(11,216)</u>	<u>(1,084)</u>
Fund balances brought forward		<u>18,482</u>	<u>11,093</u>	<u>29,575</u>	<u>30,659</u>
Fund balances carried forward	(3)	<u>18,359</u>	<u>-</u>	<u>18,359</u>	<u>29,575</u>

All incoming resources and resources expended derive from continuing activities.

Skipton Camerata Limited

Balance sheet

as at 31 December 2021

	2021	2021	2021	2020
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	(4) 600	-	600	900
Total fixed assets	<u>600</u>	<u>-</u>	<u>600</u>	<u>900</u>
Current assets				
Debtors	7,712	-	7,712	-
Cash at bank and in hand	(5) 12,332	-	12,332	29,266
Total current assets	<u>20,044</u>	<u>-</u>	<u>20,044</u>	<u>29,266</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(6) 2,285	-	2,285	591
Total current liabilities	<u>2,285</u>	<u>-</u>	<u>2,285</u>	<u>591</u>
Net current assets	<u>17,759</u>	<u>-</u>	<u>17,759</u>	<u>28,675</u>
Net assets	<u>18,359</u>	<u>-</u>	<u>18,359</u>	<u>29,575</u>
Funds				
Unrestricted funds	18,359	-	18,359	18,482
Restricted funds	-	-	-	11,093
Total funds	<u>18,359</u>	<u>-</u>	<u>18,359</u>	<u>29,575</u>

For the year ending 31 December 2021 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 27 April 2022

Robert Fort (Trustee)

Skipton Camerata Limited

Notes to the accounts

for the year ended 31 December 2021

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. There has been no change to the accounting policies since last year. No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Music equipment - 5 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Skipton Camerata Limited
Notes to the accounts continued
for the year ended 31 December 2021

2 Grants and donations	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
Tarn Moor Estate	-	5,000	5,000	-
Other donations	2,145	-	2,145	3,260
	<u>2,145</u>	<u>5,000</u>	<u>7,145</u>	<u>3,260</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Garfield Weston	11,093	-	11,093	-	-
Tarn Moor Estate	-	5,000	5,000	-	-
	<u>11,093</u>	<u>5,000</u>	<u>16,093</u>	<u>-</u>	<u>-</u>

Fund name

Purpose of restriction

Garfield Weston

This funding represents a contribution of £10,000 per year towards a 3 year programme of orchestral performances and educational activities. Due to Covid19 restrictions this fund was also used towards the Lockdown Diaries project in 2020.

Tarn Moor Estate

Towards Pastoral Symphony project.

4 Tangible assets

Cost

At 1 January 2021

Additions

At 31 December 2021

Music equipment £	Total £
1,500	1,500
-	-
<u>1,500</u>	<u>1,500</u>

Depreciation

At 1 January 2021

Charge for year

At 31 December 2021

600	600
300	300
<u>900</u>	<u>900</u>

Net book value

At 31 December 2021

At 31 December 2020

<u>600</u>	<u>600</u>
<u>900</u>	<u>900</u>

Skipton Camerata Limited
Notes to the accounts continued
for the year ended 31 December 2021

5 Cash at bank and in hand	2021	2020
	£	£
Cash at bank	12,124	29,108
Cash in hand	208	158
	<u>12,332</u>	<u>29,266</u>

6 Creditors and accruals	2021	2020
	£	£
Trade creditors	1,745	51
Accruals	540	540
	<u>2,285</u>	<u>591</u>

7 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The key management personnel of the charity include the trustees and Chief Officer. The total employee benefits received were £17,292 (previous year: £13,815).

Skipton Camerata Limited

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 December 2021

	2021 Unrestricted funds £	2020 Unrestricted funds £	2021 Restricted funds £	2020 Restricted funds £	2021 Total funds £	2020 Total funds £
Income						
Grants and donations	2,145	3,260	5,000	-	7,145	3,260
Corporate sponsorships	30,000	30,000	-	-	30,000	30,000
Income from performances	33,566	2,140	-	-	33,566	2,140
Bank interest	370	32	-	-	370	32
Gift aid	1,817	-	-	-	1,817	-
Total income	67,898	35,432	5,000	-	72,898	35,432
Expenditure						
Artists and musicians	46,445	2,505	13,455	12,639	59,900	15,144
Equipment and materials	2,654	161	147	95	2,801	256
Marketing	885	34	-	1,438	885	1,472
Production and support	5,560	360	2,491	3,235	8,051	3,595
Venue hire	270	-	-	450	270	450
Management and administration	9,265	10,955	-	735	9,265	11,690
Insurance	207	134	-	-	207	134
Hospitality and travel	96	54	-	-	96	54
Software and IT	924	1,172	-	600	924	1,772
Printing postage and stationery	54	216	-	-	54	216
Independent examination	540	540	-	-	540	540
Bank charges	111	263	-	-	111	263
Depreciation	300	300	-	-	300	300
Other expenditure	48	13	-	-	48	13
Storage rental	662	617	-	-	662	617
Total expenditure	68,021	17,324	16,093	19,192	84,114	36,516
Net movement in funds	(123)	18,108	(11,093)	(19,192)	(11,216)	(1,084)
Fund balances brought forward	18,482	374	11,093	30,285	29,575	30,659
Fund balances carried forward	18,359	18,482	-	11,093	18,359	29,575

SKIPTON CAMERATA LIMITED

England & Wales - Charity number 1139637

Accounts

Skipton Camerata Limited

Charity number 1139637

A company limited by guarantee number 7008134

Annual Report and Financial Statements

for the year ended 31 December 2020

SKIPTON BUILDING
SOCIETY
CAMERATA

Professional music **Made in Yorkshire**



West Yorkshire Community Accounting Service

Skipton Camerata Limited

Annual Report and Financial Statements for the year ended 31 December 2020

Contents	Page
Trustees' report	2 to 4
Examiner's report	5
Statement of financial activities	6
Balance sheet	7
Notes to the accounts	8 to 11

Prepared by West Yorkshire Community Accounting Service

Skipton Camerata Limited

Trustees' report for the year ended 31 December 2020

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Robert Fort	Chair	
Phil Lawler	Trustee	
Susan Lesser	Trustee	
Bryan White	Trustee	
Charity number	1139637	Registered in England and Wales
Company number	7008134	Registered in England and Wales
Registered and principal address	Bankers	
28 Belgrave Street	HSBC Bank plc	
Skipton	61 High Street	
BD23 1QB	Skipton BD23 1DW	

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 3 September 2009. It is governed by a memorandum and articles of association as amended by special resolution on 17 November 2010. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Skipton Camerata Limited

Trustees' report (continued) for the year ended 31 December 2020

Objectives and activities

The charity's objects

To promote, maintain, improve and advance education particularly by the production of concerts, operas, recitals, educational plays and the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and to formulate, prepare and establish schemes therefore, provided that all objects of the company shall be of a charitable nature.

The charity's main activities

Skipton Camerata is a professional chamber orchestra. Our principal activities are providing high-quality and innovative classical music experiences for the public in general, and sometimes specifically for younger people, principally but not exclusively in the region of Skipton. We promote our own public performances of orchestral works, work with younger people in schools and other environments, and support local and regional amateur choirs by providing accompaniment for their performances.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts, culture, heritage, science and education.

Achievements and performance

Camerata staged one public concert in Christ Church, Skipton. All other public concerts and hirings were cancelled as a result of the coronavirus pandemic.

Camerata collaborated with Cloth Ears performing arts charity on 'Lockdown Diaries', five new music commissions filmed and broadcast online.

Camerata continued to exercise tight financial control and, thanks particularly to the generosity of its sponsors and funders, provided some support to freelance musicians during a difficult time.

Financial review

The net expenditure for the year was £1,084, including net income of £18,108 on unrestricted funds and net expenditure of £19,192 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £17,582.

The trustees have not adopted a reserves policy.

Covid 19 and going concern

Whilst the activities of the charity have been adversely affected by the coronavirus pandemic, the trustees are satisfied that there are no material uncertainties so significant as to cast doubt over the ability of the charity to continue to operate as a going concern.

Income from Skipton Building Society (SBS) and the Garfield Weston Foundation (GWF) is still secure. Overheads are small and are paid for from SBS sponsorship. Cancelled projects result in reduced, or postponed, expenditure.

Both SBS and GWF have assured us of their continuing support in the current circumstances regarding our need to change plans and activities during the pandemic.

Skipton Camerata Limited

Trustees' report (continued) for the year ended 31 December 2020

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

select suitable accounting policies and apply them consistently;

observe the methods and principles in the Charities SORP;

make judgements and estimates that are reasonable and prudent;

state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees on 6 May 2021

Robert Fort (Trustee)

Skipton Camerata Limited

Independent examiner's report to the trustees of Skipton Camerata Limited

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2020, which are set out on pages 6 to 11.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Bostrom FCIE

20 May 2021

West Yorkshire Community Accounting Service

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Skipton Camerata Limited
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 December 2020

	Notes	2020	2020	2020	2019
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
Income from:					
Grants and donations	(2)	3,260	-	3,260	47,064
Corporate sponsorships		30,000	-	30,000	30,000
Income from performances		2,140	-	2,140	33,607
Bank interest		32	-	32	26
Total income		<u>35,432</u>	<u>-</u>	<u>35,432</u>	<u>110,697</u>
Expenditure on:					
Artists and musicians		2,505	12,639	15,144	58,182
Equipment and materials		161	95	256	413
Marketing		34	1,438	1,472	660
Production and support		360	3,235	3,595	2,330
Venue hire		-	450	450	2,360
Management and administration		10,955	735	11,690	8,323
Insurance		134	-	134	128
Hospitality and travel		54	-	54	119
Software and IT		1,172	600	1,772	747
Printing postage and stationery		216	-	216	1,132
Independent examination		540	-	540	540
Bank charges		263	-	263	299
Depreciation		300	-	300	300
Other expenditure		13	-	13	386
Storage rental		617	-	617	-
Total expenditure		<u>17,324</u>	<u>19,192</u>	<u>36,516</u>	<u>75,919</u>
Net income / (expenditure)		<u>18,108</u>	<u>(19,192)</u>	<u>(1,084)</u>	<u>34,778</u>
Fund balances brought forward		<u>374</u>	<u>30,285</u>	<u>30,659</u>	<u>(4,119)</u>
Fund balances carried forward	(3)	<u>18,482</u>	<u>11,093</u>	<u>29,575</u>	<u>30,659</u>

All incoming resources and resources expended derive from continuing activities.

Skipton Camerata Limited

Balance sheet

as at 31 December 2020

	2020	2020	2020	2019
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Fixed assets				
Tangible assets	(4) 900	-	900	1,200
Total fixed assets	<u>900</u>	<u>-</u>	<u>900</u>	<u>1,200</u>
Current assets				
Debtors and prepayments	(5) -	-	-	12,031
Cash at bank and in hand	(6) 18,173	11,093	29,266	26,068
Total current assets	<u>18,173</u>	<u>11,093</u>	<u>29,266</u>	<u>38,099</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(7) 591	-	591	8,640
Total current liabilities	<u>591</u>	<u>-</u>	<u>591</u>	<u>8,640</u>
Net current assets / (liabilities)	<u>17,582</u>	<u>11,093</u>	<u>28,675</u>	<u>29,459</u>
Net assets	<u>18,482</u>	<u>11,093</u>	<u>29,575</u>	<u>30,659</u>
Funds				
Unrestricted funds	18,482	-	18,482	374
Restricted funds	<u>-</u>	<u>11,093</u>	<u>11,093</u>	<u>30,285</u>
Total funds	<u>18,482</u>	<u>11,093</u>	<u>29,575</u>	<u>30,659</u>

For the year ending 31 December 2020 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 6 May 2021

Robert Fort (Trustee)

Skipton Camerata Limited

Notes to the accounts

for the year ended 31 December 2020

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102. There has been no change to the accounting policies since last year. No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Music equipment - 5 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Skipton Camerata Limited
Notes to the accounts continued
for the year ended 31 December 2020

2 Grants and donations	2020 Unrestricted funds £	2020 Restricted funds £	2020 Total funds £	2019 Total funds £
Donations	3,260	-	3,260	2,184
Arts Council England	-	-	-	14,880
Garfield Weston Foundation	-	-	-	30,000
	<u>3,260</u>	<u>-</u>	<u>3,260</u>	<u>47,064</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Garfield Weston	30,000	-	18,907	-	11,093
Arts Council England	285	-	285	-	-
	<u>30,285</u>	<u>-</u>	<u>19,192</u>	<u>-</u>	<u>11,093</u>

Fund name

Purpose of restriction

Garfield Weston

This funding represents a contribution of £10,000 per year towards a 3 year programme of orchestral performances and educational activities running from 2020 to 2022. Due to Covid19 restrictions this fund was also used towards the Lockdown Diaries project in 2020.

Arts Council England

Towards the costs of research to test the concept and appetite for a Bradford Opera Festival, including commissioning new works aimed at bringing new diverse audiences to opera and established audiences to contemporary work.

4 Tangible assets

	Music equipment £	Total £
Cost		
At 1 January 2020	1,500	1,500
Additions	-	-
At 31 December 2020	<u>1,500</u>	<u>1,500</u>
Depreciation		
At 1 January 2020	300	300
Charge for year	300	300
At 31 December 2020	<u>600</u>	<u>600</u>
Net book value		
At 31 December 2020	<u>900</u>	<u>900</u>
At 31 December 2019	<u>1,200</u>	<u>1,200</u>

Skipton Camerata Limited
Notes to the accounts continued
for the year ended 31 December 2020

5 Debtors and prepayments	2020	2019
	£	£
Debtors	-	11,988
Prepayments	-	43
	<u>-</u>	<u>12,031</u>
6 Cash at bank and in hand	2020	2019
	£	£
Cash at bank	29,108	25,960
Cash in hand	158	108
	<u>29,266</u>	<u>26,068</u>
7 Creditors and accruals	2020	2019
	£	£
Loans and overdrafts	-	5,000
Creditors	51	3,100
Accruals	540	540
	<u>591</u>	<u>8,640</u>

8 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The total payments received by the key management personnel were £13,815 (previous year: £12,910).

There were no other related party transactions.

Skipton Camerata Limited

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 December 2020

	2020	2019	2020	2019	2020	2019
	Unrestricted	Unrestricted	Restricted	Restricted	Total	Total
	funds	funds	funds	funds	funds	funds
	£	£	£	£	£	£
Income						
Grants and donations	3,260	2,184	-	44,880	3,260	47,064
Corporate sponsorships	30,000	30,000	-	-	30,000	30,000
Income from performances	2,140	33,607	-	-	2,140	33,607
Bank interest	32	26	-	-	32	26
Total income	35,432	65,817	-	44,880	35,432	110,697
Expenditure						
Artists and musicians	2,505	44,652	12,639	13,530	15,144	58,182
Equipment and materials	161	327	95	86	256	413
Marketing	34	660	1,438	-	1,472	660
Production and support	360	2,330	3,235	-	3,595	2,330
Venue hire	-	1,790	450	570	450	2,360
Management and administration	10,955	7,923	735	400	11,690	8,323
Insurance	134	128	-	-	134	128
Hospitality and travel	54	110	-	9	54	119
Software and IT	1,172	747	600	-	1,772	747
Printing postage and stationery	216	1,132	-	-	216	1,132
Independent examination	540	540	-	-	540	540
Bank charges	263	299	-	-	263	299
Depreciation	300	300	-	-	300	300
Other expenditure	13	386	-	-	13	386
Storage rental	617	-	-	-	617	-
Total expenditure	17,324	61,324	19,192	14,595	36,516	75,919
Net income / (expenditure)	18,108	4,493	(19,192)	30,285	(1,084)	34,778
Fund balances brought forward	374	(4,119)	30,285	-	30,659	(4,119)
Fund balances carried forward	18,482	374	11,093	30,285	29,575	30,659