

**Kinetika Bloco Ltd Annual Accounts
Year Ending 31st March 2025**

Charity Number 1139623
Company Number 07286111

Registered address:
Spirit Level Office, Southbank Centre, Belvedere Road, SE1 8XX
T: 07795142535
E: tamzyn@kinetikabloco.co.uk
W: www.kinetikabloco.co.uk

Kinetika Bloco Ltd Trustees annual report

History, objectives & activities of the charity

The Kinetika Bloco is a performance group with an exuberant mix of young brass and woodwind players, drummers, steel pan and dynamic dancers all in costume creating a "unique new British Carnival sound with a decidedly London edge" (BBC Radio2). We draw our influences from the Caribbean, Brazil, West and Southern Africa, New Orleans jazz, Funk and Hip Hop. Our members create the work with a team of professional tutors and help to lead the organization. Our highlights include: performances at Notting Hill Carnival, Glastonbury and London Jazz Festival; headlining the Roundhouse; performing for Nelson Mandela who called us "enchanted"; representing the UK at Beijing Olympic Festival; leading Team GB in the London 2012 Victory Parade; collaborating with major artists like AfroReggae, Jerry Dammers, Hot 8 Brass Band and Ezra Collective at high profile venues including Southbank, Barbican and The Royal Albert Hall; performing in the Queen's Platinum Jubilee; playing our own second line in New Orleans; participating in the Cape Town Carnival; recording and releasing two albums and starring on BBC radio.

Kinetika Bloco was established as a charity in June 2010, but has been in existence since 2000 when it was first established as a project within Kinetika Art Links International.

Kinetika Bloco's objects are specifically restricted to the following:

To advance in life and help young people through:

- The provision of recreational and leisure time activities provided in the interest of social welfare designed to improve their conditions of life;
- The advancement of education in particular through education in music, dance and design;
- Providing support and activities which develop skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals

We fulfil these objects through engaging young people in long term creative activities including music, dance, design and leadership activities enabling young people to have creative engagement, determine company policy and direction and to follow pathways for leadership and career development. We have an outstanding track record in musical progression, developing a consistent and proven talent pathway for young artists which empowers them to develop creatively and take a lead within Bloco and the wider sector. Kinetika Bloco aims to embody and promote a positive representation of youth in London.

Structure, Governance and Management

Kinetika Bloco is a company limited by guarantee and is a registered charity. The directors of the charity are its trustees for the purpose of charity law.

Kinetika Bloco is governed by the Board of Trustees.

Kathryn Ogunbona, Laura Murden and Helen Firminger all resigned during the year (in accordance with the provisions of the Articles on rotation) and were all re-appointed immediately following their resignations.

The Board's members are:

Nicholai La-Barrie – Co-Chair
Katherine Green – Co-Chair
Catherine Elizabeth Boyd
Kathryn Ogunbona
Laura Murden
Tikhoze Banda
Yolanda Mercy
Helen Firminger

Key management personnel:

CEO Tamzyn French

The Memorandum and Association of Articles was adopted on 16th June 2010.

Kinetika Bloco is managed by CEO, Tamzyn French

The bank account is held with: HSBC, Leadenhall Market, 95 Gracechurch Street, London, EC3V 0DQ

Achievements and performance

We had a hugely successful year with some significant achievements. We strategically utilised prior surplus to invest in team development, enhanced resources and expanded opportunities for young people.

Summer Schools

The Summer School programme grew this year with 316 young people attending Junior and Senior Summer School, and we delivered a small Summer School in Great Ormond Street Hospital reaching 60 young people. This year's Theme was created and curated by 25 of our young people and team working together to create: LEKKER. The theme was inspired by our trip to Cape Town in March 2024. We were inspired by the healing power of music and the concept of **Ubuntu** – *that I am because we are*. At Kinetika Bloco the spirit of *Family* and being the “*sum of our parts*” is a culture our founder Mat Fox upheld from the beginning. 2024 commemorated 10 years since he passed and so it seemed fitting to celebrate that an individual's actions today reflect the past and have far reaching consequences for the future. LEKKER was a fun, joyful, healing, educational experience remembering that “*we are different so that we can know our need of one another, for no one is ultimately self-sufficient,*” Bishop Desmond Tutu.

Junior Summer School reached young people aged 8-13 years old from 78 different schools. And Senior Summer School reached young people from 25 London Boroughs and 6 young people from outside London including Devon, Scotland and Manchester.

This year before Senior Summer School we collaborated with Southbank Centre and Brunel University to create an evaluation framework for assessing the Arts impact on wellbeing. This was created with 20 of our young people and then trialed at our Senior Summer School. The young people defined wellbeing from their perspective as: “a multidimensional relational state that encompasses social connection, emotional balance, psychological growth, cultural appreciation, and creative expression.” Brunel was astonished with the results indicating that improvements in wellbeing of the young people during the 2 weeks of activity was not just statistically significant but also meaningful to their lives. Overall wellbeing was improved by a moderate to large effect in all areas.

One young person said on their final day evaluation form ‘The energy is infectious and when Bloco comes together that same energy starts to spread and infect others. It’s like a virus but it’s the positive Blocovirus instead of the coronavirus!’

Ongoing Education work:

During the year we strengthened partnerships with our regular schools including Holy Trinity Primary, Park Campus Academy, Reay Primary, Woodmansterne Primary, Highshore School, Gateway Academy, Kennington Park Academy, Evelina Hospital School, Angell Town Estate, Streatham Wells Primary, Castle Hill Special School, Harris Aspire Alternative Provision School and with Southwark Music Hub on their Samba whole class lessons. We also initiated a full-term Samba Project in Glenbrook Primary. In September, we concluded early years sessions at Abacus nurseries to reallocate resources toward primary and secondary schools, aligning more closely with our mission.

This year we worked with almost double the amount of young people regularly to last year – 1,272 and an additional 1,956 through one off Taster Sessions in various settings.

The After School Club at Tulse Hill Estate continued weekly, supported by the Postcode Lottery Fund and additional funding from The Lightbulb Trust from November 2024. Southbank Sessions, funded by Lambeth Council till July '24, secured multi-year support from Ronnie Scott's Charitable Trust in December 2024, ensuring delivery through 2027. These initiatives provide structured progression pathways for young people, enabling smooth transition into Summer Schools and fostering measurable outcomes in musical and dance proficiency, confidence, and social inclusion.

Croydon Bloco did not continue this year due to lack of funding, but we continued the contract with Wandsworth Council delivering 2 holiday courses this year.

Performances

We had an excellent year for performances – reaching over 800,000 live audience at performances including: Urban Village Fete, T100 Festival, Windrush Day, Lincoln Jazz festival, TATE family day, Notting Hill Carnival, London Jazz Festival and Nike Head Office!

Our collaboration with Ezra Collective continued this year, featuring two high-profile performances: at the Brit Awards and at their headline show during the BBC6 Music Festival in Manchester. These appearances reached an estimated broadcast audience of over 3.5 million across television and radio, with an additional 66 million impressions across social media platforms, significantly amplifying our visibility and impact

New Collaborations and Opportunities

Three new collaborative projects this year helping us to develop our practice and work in different areas. We were engaged by Newham Music Hub to deliver a project exploring Sun Ra music with multi-school orchestra. We delivered CPD training with their staff, some learning resources and led a workshop and performance project with 120 young people. This was a great development for one of our leaders, Kyle McInnis, who took the lead on the project.

We also worked with Lincoln Jazz Festival on a multilayered project. We delivered some local school workshops, a carnival procession with Kinetika Bloco around the Cathedral and a ticketed performance of the Legacy band. The different elements showed opportunities for progression and the eco-system that exists within Kinetika Bloco. The local young people joined us on the carnival procession, and then some current members of Kinetika Bloco participated in the Legacy band performance with the alumni professional musicians.

Alumni Bukki Ojo, founder of Seventh Stores, invited Kinetika Bloco to participate in a project highlighting the organisation's impact on her life and career. The initiative brought together Kickback, a Toronto-based creative agency, Kokoroko (led by alumni Sheila Maurice-Grey), and Kinetika Bloco. Thirty young people took part in a filmed session at Botany Bay, including interviews with our team. The resulting film will be showcased in 2025/26 and linked to the launch of Seventh Stores' clothing line, amplifying our visibility and advocacy through creative collaboration

Staffing

We had a successful year in terms of our staffing with a shift in roles in September 2024. We developed the roles of our core team - giving them more defined titles, role responsibilities and reviewed salaries to industry standard. They are all integral to Kinetika Bloco and this change helped them to see pathways for continued development and growth within the organisation. Shayanna Dyer-Harris' role developed to include overseeing our education programme releasing some of Tamzyn French's time to focus more on strategy and fundraising. Aneira Jenkins role changed to Development and Operations Manager, and Khush Quiney was promoted to Communications and Engagement Manager. We used some of our surplus to fund these increases and have already seen growth in our finances as a result with an additional £218K in funding raised by the end of the financial year. Some of these are Core Funding, which is hard to raise, and some are multi-year funding which gives us stability.

Matdawna Jn Philips and Emil Howarth's internships ended in July 2024 and we employed another intern in January 2025 through the Lambeth Elevate programme. Roisin Atkins-Dykes will complete a 6-month part time internship working on archiving content for our 25th Anniversary.

At the entry level stage of our staffing our Leadership programme in October 2024 was very successful and reached a diverse cohort with 25 young people taking part, 96% from the global majority; 70% are female and 34% have SEND or neurodiversity. Our commitment to growing and developing our own leaders continues with these young people being engaged with work experience on different projects over the year and becoming part of our pool of freelance artists.

Reach

This year, Kinetika Bloco engaged over 3,000 young people—an increase of 1,000 from the previous year. Of those reached, 80% were from the global majority, including African, Caribbean, Black British, Mixed Heritage, Sri Lankan, and Asian backgrounds. Additionally, 25% identified as neurodiverse or having Special Educational Needs or disabilities, and 35% of regular participants were eligible for Free School Meals. Impact evaluation demonstrates strong outcomes: 91% reported increased happiness, 80% a greater sense of belonging, 94% felt encouraged by the group, and 90% noted improved social connections and wellbeing. These results evidence our effectiveness in fostering inclusion, confidence, and positive change in young people's lives.

Financial review

Incoming resources for the year were £314,557 (PY: £406,776) with £134,015 unrestricted funds (PY: 162,648). The income for 2023/24 included £100k for a one-off project which ended in March 2024. Unrestricted income was 43% of overall income, compared with 40% in 2024.

Over the past year, the Charity incurred expenditure of £339,958 (PY £375,265). As the charity grows support costs have increased in proportion to income. Direct costs this year were 52% of income compared to 49% last year as staff were hired to deliver projects. There were seven people on staff during the year to 31 March 2025, three full time and four part time. Four of these whom are Bloco Leadership Programme alumni.

There was a net deficit for the year of £25,401 (PY surplus: £31,511). This deficit was approved by the Board; trustees discussed this during the year and agreed that prior year's surplus be strategically used to fund activities that would support the charity's growth. This year, these activities include supporting the team's trip to Cape Town (£2,820); investing in steel pans so that we can reach more young people (£3,000) and strengthening the capacity of the team (£19,581).

Kinetika Bloco has ended the year on a sound financial base with net assets of £221,753 (PY £247,155) of which £164,845 is unrestricted (PY £190,247).

Reserves policy and going concern

Trustees consider it prudent to keep sufficient reserves to enable the payment of running costs for six months, this is included in the general reserves.

The Trustees consider that there is reasonable expectation that Kinetika Bloco has adequate resources to continue in operational existence for the foreseeable future and for this reason, the Trustees continue to adopt the "going concern" basis in preparing the accounts.

Future plans

We will continue to work on the relationships with schools so that our workshop income increases and start looking for replacement funding for the Leadership Programme which is coming to an end. Our aim is to continue to grow with 50% of income coming from government funding and 50% from earned and philanthropic income.

Public benefit

The Trustees ensure that Kinetika Bloco carries out its aims and objectives and that these benefit the public; in doing so the Trustees have had regard to the Charity Commission's guidance on public benefit. Future Skills' public benefit includes engaging young people in long-term creativity to advance their education, skills and capacity.

Trustees' responsibilities statement

The trustees (who are also the directors of Kinetika Bloco for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement Of Recommended Practice (SORP) 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the association will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable it to ensure that the financial statements comply with the Charities Act 2011, The Charity (Accounts and Reports) Regulations 2008, the Companies Act 2006 and the provision of the trust deed. It has general responsibility for taking reasonable steps to safeguard the assets of the association and to prevent and detect fraud and other irregularities.

On behalf of the Board of Trustees



Nicholai La Barrie
Co-Chair

Independent examiner's report to the trustees of Kinetika Bloco Ltd.

I report on the accounts of the charity for the year ended 31 March 2025, which are set out on pages 10 to 16.

The report is made solely to the charity's Trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Respective responsibilities of trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed. It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below .

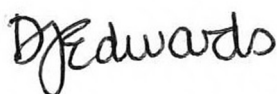
Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act and the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Deborah Edwards FCA

Harland Accountants (Newquay) Ltd,

4 Southview House, St Austell Business Park, St Austell, Cornwall PL25 4EJ

Kinetika Bloco Ltd
STATEMENT OF FINANCIAL ACTIVITIES
for the period ending 31 March 2025

					Year ended 31 March 2025	Year ended 31 March 2024
	Note	Unrestricted funds £	Designated funds £	Restricted funds £	£	£
INCOMING RESOURCES						
Incoming resources from generated funds						
Grants and donations from governmental bodies	2	32,720	-	179,002	211,722	304,447
Incoming resources from charitable activities						
Workshops		78,174		-	78,174	77,144
Performances		20,178		1,540	21,718	23,883
Other Income		2,943			2,943	1,302
Total incoming resources		134,015	-	180,542	314,557	406,776
RESOURCES EXPENDED						
	3, 8					
Charitable activities						
Provision of recreational and leisure time activities		32,105	940	46,717	79,762	89,990
Advancement of education		60,435	940	64,990	126,365	146,547
Skills, capacities and capabilities development		58,725	3,940	68,835	131,500	137,726
Governance costs		2,331		-	2,331	1,002
Total resources expended		153,596	5,820	180,542	339,958	375,265
Net incoming/(outgoing) resources	4	(19,581)	(5,820)	0	(25,401)	31,511
Net movement in funds		(19,581)	(5,820)	0	(25,401)	31,511
Fund balances brought forward at 1 April 2024		190,247	56,908	-	247,155	215,645
Fund balances carried forward at 31 March 2025	9, 10	170,665	51,088	0	221,754	247,156

All recognised gains and losses are included in the Statement of Financial Activities.
The notes on pages 13 to 16 form part of these financial statements.

Kinetika Bloco Ltd
BALANCE SHEET
as at 31 March 2025

	Note	31 March 2025 £	31 March 2024 £
Fixed assets			
Tangible assets	5	-	-
		<u>-</u>	<u>-</u>
Current assets			
Legacy Stock		5,579	5,586
Debtors	6	9,724	16,052
Cash at bank and in hand		265,760	251,675
		<u>281,063</u>	<u>273,312</u>
Creditors: amounts falling due within one year	7	59,310	26,157
Net current assets		221,753	247,156
Total net assets		<u>221,753</u>	<u>247,156</u>
The funds of the charity			
Unrestricted income funds:	9, 10		
General funds		170,665	190,247
Restricted funds		-	-
Designated funds		51,088	56,908
Total charity funds		<u>221,753</u>	<u>247,155</u>

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts. The financial statements were approved by the Board, authorised for issue on 10 December 2025 and signed for on its behalf by:



Nicholai LaBarrie
Co-Chair

The notes on pages 13 to 16 form part of these financial statements.

Kinetika Bloco Ltd**Statement of Cash Flow**

For the year ended 31 March 2025

		2025	2024
		£	£
<u>Cash from Operating Activities</u>			
Net income/(expenditure) for the year	11	14,087	16,437
<u>Cash flows from investing activities</u>			
Purchase of Fixed Asset		-	-
CASH FLOW FROM FINANCING ACTIVITIES			
Loan received			-
Repayment of borrowing		-	-
Net cash flow from operating activities		<u>14,087</u>	<u>16,437</u>
Cash and cash equivalents at 1 April 2024		251,675	235,238
Cash and cash equivalents at 31 March 2025		<u>265,760</u>	<u>251,675</u>

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2025

1 Accounting Policies

In preparing the financial statements the following accounting policies have been complied with:

a. Accounting convention

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and the Companies Act 2006.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS 102) in the current year. The adoption of FRS 102 has had no impact on the previously reported financial position.

b. Fund accounting

The charity maintains three types of funds. General unrestricted funds are funds available for use at the discretion of the board of trustees in furtherance of the general charitable objectives. Restricted funds are funds subject to specific conditions imposed by donors. Designated funds are funds set aside by the trustees to be used for a specific purpose.

c. Incoming resources

All income is recognised in the Statement of Financial Activities when the charity is legally entitled to the income, receipt is certain and the amount can be quantified with reasonable accuracy.

Income from government and other grants is recognised under the accrual method over the periods in which the entity recognises the costs, when the charity has entitlement to the funds, when receipt is certain and the amount can be quantified with reasonable certainty.

Income received in advance of performances is deferred until the criteria for income recognition are met.

d. Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to that category. Governance costs are the costs associated with the governance arrangements of the company and include the cost of the annual preparation of the accounts.

e. Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful

Van	Straight line over 5 years
Computer Equipment	Straight line over 5 years

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2025

2 Grants and donations	Unrestricted Funds	Restricted Funds	Designated Funds	2025 Total	2024
	£	£	£	£	£
a) Contribution from governmental bodies		138,634	-	138,634	236,128
b) Other grants and donations	32,720	40,368		73,088	68,319
	32,720	179,002	-	211,722	304,447

3 Resources Expended

	Direct Costs	Support Costs	2025 Total	2024
	£	£	£	£
Charitable activities				
Provision of recreational and leisure time activities	38,198	41,563	79,762	89,990
Advancement of education	60,516	65,848	126,364	146,547
Skills, capacities and capabilities development	62,976	68,524	131,500	137,726
Governance costs	-	2,331	2,331	1,002
	161,691	178,266	339,957	375,265

4 Net incoming resources

	2025	2024
	£	£
This is stated after charging:		
Depreciation	-	-

5 Tangible fixed assets

	Computer Equipment	Van TOTAL	
	£		
<i>Cost</i>			
At 1 April 2024	5,840	19,455	25,295
Disposal	(5,840)		
Additions	-		-
At 31 March 2025	-	19,455	25,295
<i>Depreciation</i>			
At 1 April 2024	5,840	19,455	25,295
Disposal	(5,840)		
Charge for the year	-	-	-
At 31 March 2025	-	19,455	25,295
<i>Net Book Value</i>			
At 31 March 2025	-	-	-
At 1 April 2024	-	-	-

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2025

6 Debtors	2025	2024
	£	£
Accounts Receivable	5,639	15,778
Prepayments	4,085	274
	9,724	16,052

7 Creditors	2,025	2,024
	£	£
Accruals and deferred income	58,665	25,535
Other creditors	645	622
	59,310	26,157

8 Staff costs	2,025	2,024
	£	£
Wages and Salaries	135,419	143,625
Social security costs	16,611	7,500
	152,029	151,125

Key management personnel is defined as those persons having authority and responsibility for planning,

	2025	2024
Average full-time equivalent number of persons employed	4.2	4.7

No employee earned in excess of £50,000 during the year.

9 Statement of funds

	Opening Balance £	Transfer	Incoming Resources £	Resources Expended £	Closing Balance £
Restricted funds	(0)	0	180,542	(180,542)	0
Designated funds	56,908		-	(5,820)	51,088
Unrestricted funds	190,247	(0)	134,015	(153,596)	170,665
	247,155	-	314,557	(339,958)	221,754

Designated funds were originally received from Catalyst match funding, and are designated by trustees to be used for activities that will increase the capacity of the charity

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2025

10 Analysis of net assets between funds

	Designated Funds	Unrestricted Funds	2025 Total	2024 Total
	£	£	£	£
Fixed assets	-	-	-	-
Current assets	56,908	224,155	281,063	273,312
Liabilities	-	(59,310)	(59,310)	(26,157)
	56,908	164,845	221,753	247,155
			-	

11 Net Cash Flow from Operating Activity

Reconciliation of net movement in funds to net cash flow from operating activities

	2025	2024
Net movement in funds	- 25,401	31,511
Depreciation and impairment of tangible fixed assets	-	-
(Increase) / decrease in stock	7	74
(Increase) / decrease in debtors	6,328	(7,966)
Increase / (decrease) in creditors	33,153	(7,183)
Net cash flow from operating activities	<u>14,087</u>	<u>16,437</u>

Net increase / (decrease) in cash and cash equivalents	14,087	16,437
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12 Trustees' emoluments

The trustees received no remuneration and have not been reimbursed for any expenses during the year.

