

Kinetika Bloco Ltd Annual Accounts
Year Ending 31st March 2022

Charity Number 1139623
Company Number 07286111

Registered address:
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Kinetika Bloco Ltd Trustees annual report

History, objectives & activities of the charity

The Kinetika Bloco is a performance group with an exuberant mix of young brass and woodwind players, drummers, steel pan and dynamic dancers all in costume creating a "unique new British Carnival sound with a decidedly London edge" (BBC Radio2). We draw our influences from the Caribbean, Brazil, West and Southern Africa, New Orleans jazz, Funk and Hip Hop. Our members create the work with a team of professional tutors and help to lead the organization. Our highlights include: performances at Notting Hill Carnival, Bestival and London Jazz Festival; headlining the Roundhouse; performing for Nelson Mandela who called us "enchanted"; representing the UK at Beijing Olympic Festival; leading Team GB in the London 2012 Victory Parade; collaborating with major artists like AfroReggae and Jerry Dammers at high profile venues including Southbank and Barbican; launching BBC Get Creative; opening the London Marathon; playing our own second line in New Orleans; recording our debut album Legacy and starring on BBC 1Xtra and BBC Radio 3's Young Artist Day.

Kinetika Bloco was established as a charity in June 2010, but has been in existence since 2000 when it was first established as a project within Kinetika Art Links International.

Kinetika Bloco's objects are specifically restricted to the following:

To advance in life and help young people through:

- The provision of recreational and leisure time activities provided in the interest of social welfare designed to improve their conditions of life;
- The advancement of education in particular through education in music, dance and design;
- Providing support and activities which develop skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals

We fulfil these objects through engaging young people in long term creative activity including music, dance, design and leadership activities enabling young people to have creative engagement, determine company policy and direction and to follow pathways for leadership and career development. We have an outstanding track record in musical progression, developing a consistent and proven talent pathway for young artists which empowers them to develop creatively and take a lead within Bloco and the wider sector. Kinetika Bloco aims to embody and promote a positive representation of youth in London.

Structure, Governance and Management

Kinetika Bloco is a company limited by guarantee and is a registered charity. The directors of the charity are its trustees for the purpose of charity law.

Kinetika Bloco is governed by the Board of Trustees.

Charles Worth, Kathryn Ogunbona, and Mel Christodoulou all resigned during the year (in accordance with the provisions of the Articles on rotation) and were all re-appointed immediately following their resignations.

The Board's members are:

David Hopley OBE – Chair (resigned 15 September 2022)

Nicholai La-Barrie - Chair

Adela Ruth Tompsett (resigned 7 November 2022)

Catherine Elizabeth Boyd

Charles Worth

Katherine Green

Kathryn Ogunbona

Mel Christodoulou (resigned 12 October 2022)

Laura Murden

Tikhoze Banda

Yolanda Mercy

Helen Firminger

Key management personnel:

CEO Tamzyn French

The Memorandum and Articles of Association were adopted on 16th June 2010.

Kinetika Bloco is managed by CEO, Tamzyn French

The bank account is held with: HSBC, Leadenhall Market, 95 Gracechurch Street, London, EC3V 0DQ

Achievements and performance

Kinetika Bloco entered this financial year operating with some online activity, then were able to gradually return to face to face activity. The most important factor for us in 2021 remained the wellbeing of our young people and team as they moved back into the physical realm of activity. We continued to follow government advice as our activities opened, to ensure that our young people were safe and confident in attending our programmes.

Participants commented throughout the year on the joy of returning to Kinetika Bloco activity in person and getting to play music together again:

"It was so nice to see so many familiar and new faces again after having a year out and being able to

come together to play live music again.” Participant

“Kinetika Bloco is the most empowering project I’ve attended; it’s like a family. I always look forward to joining and the performances leave me emotional, truly this music is played from the soul and heart and I’m so glad to be a part of it.” Participant

This year we provided services in nine schools, enabling us to reach and engage new participants and build our non-grant income. We maintained relationships with schools we previously worked in- Holy Trinity Primary, Park Campus Academy and Bromley Saturday 4th. We started providing services in Reay Primary After School samba band, Woodmansterne Primary music curriculum sessions and an After School samba band, Highshore After School samba band, Harris Academy running steel pan tuition and we began a new project with Gateway Academy in Tilbury involving an After School samba and steel pan band. We also engaged Early Years in Abacus nurseries running weekly music workshops,

We were able to restart Tulse Hill After School club in September 2021. We moved to a new venue on the Tulse Hill Estate – Jubilee Hall. This put us right in the heart of the estate to engage the young people who most need it. We received funding from the National Lottery Awards for All scheme to continue this work.

In April 2021 we began a new project with English Heritage, Kinetika People and Thurrock Music Service working with young people in Tilbury to create a version of Kinetika Bloco to perform at several local events. This project helped us to get excited again about the possibility of performances again with some lined up at Tilbury Fort, Grays Beach and a school tour.

After a year of no performances due to Covid we returned in 2021 with quite a few taking place, including an epic performance with Arlo Parks at the BRIT awards to a global television audience of millions! We also performed at Thamesmead Festival for Serious, at Yam Carnival, In the City refugee event in Coventry, Boing Festival in Canterbury, Palace Soul, Converse head office opening party and at an event called Expertise Rocks. Expertise Rocks is an employee fundraising event which raised £9,000 for Kinetika Bloco which will go towards Junior Summer School 2022. From performing to a small online audience of 50,000 in 2020, we were able to perform for an in-person and online audience of over 4.5million in 2021!

In June 2021 we realized a long-term vision to create and record an album. With many Bloco alumni stuck in London with no touring due to Covid, Ruben Fox put together a plan to record an album called Legacy. We recorded it in 2 days in a studio in July and released it in December on alumni, Mark Kavuma’s brand new record label. We allocated some of our Catalyst funding which was reserved for special projects towards the costs of this, as it will be a tool for recruitment, publicity and inspiration for the future generations coming through.

“it’s a truly joyous recording that captures the spirit of young London and demonstrates why Kinetika Bloco is such a wellspring of creative musical talent.” The Sussex Jazz Mag review

In May 2021 we were excited to receive a request to be part of the Queen’s Jubilee Performance and were able to create our Summer School 2021 costumes with this in mind. In June 2022 we will participate in the Jubilee with 200 dancers from local schools and 150 of our own musicians and

some from Oi Musica in Scotland. This project will be very exciting for the young people to work towards and bring in a healthy budget to create the work.

Also in May 2021 we found out we were successful in receiving our Arts Council project grant to create a new music curriculum in collaboration with Bloco alumni Kyle McInnis. Work began on this project in September 2021 continued throughout the year.

Alongside these new projects we were also able to run our Summer School programme again with Junior and Senior Summer School all taking place face to face. Unfortunately, we had some covid cases in our Senior Summer School that meant the drum section could only do one week, rather than two. It was still valuable and important for the young participants to be back to music making in person, and to join our exciting performance opportunities.

Croydon Bloco continued with new funding from Youth Music via Croydon Music Hub. We delivered a Summer and October three day intensive programme and will be starting school workshops in Enhanced Learning Provision units in January 2022.

The Kinetika Bloco Leadership Programme introduced a new cohort in October 2021 with twelve new young leaders. The programme was supported by a second year of funding from Walcot Foundation.

We continued to provide meaningful activities for a diverse audience. 78% of the young people we worked with this year came from diverse backgrounds including African, Caribbean, Black British, Mixed Heritage, Sri Lankan and Asian. 33% of the young people we have worked with have had a neurodiversity or Special Educational Need or disability. 83% of participants said being a part of Bloco made them feel good about themselves, 97% that it increased their happiness, 100% that it made them feel like they have a sense of belonging and 91% that they enjoyed making new friends or being with existing ones – all these statistics demonstrate our ability to engage and bring positive change in young people's lives.

Financial review

Incoming resources for the year were £298,344 (PY: £186,088) with £152,168 unrestricted funds (PY: £67,969). Unrestricted income was 49% of overall income, up from 37% in 2021.

Over the past year, the Charity incurred expenditure of £261,640 (PY £149,090). As the charity grows, support costs have increased in proportion to income. Direct costs this year were 55% of income compared to 40% last year. This year's income included £40k of unallocated Arts Council funding. We continue to have a small staff base, with one full time permanent member of staff and two part time staff, both of whom are Bloco Leadership Programme alumni.

There was a net surplus for the year of £36,704 (PY: £36,999).

Kinetika Bloco has ended the year on a sound financial base with net assets of £177,393 (PY £140,689) of which £144,196 is unrestricted (PY £99,217).

Reserves policy and going concern

Trustees consider it prudent to keep sufficient reserves to enable the payment of running costs for six months.

The Trustees consider that there is reasonable expectation that Kinetika Bloco has adequate resources to continue in operational existence for the foreseeable future and for this reason, the Trustees continue to adopt the “going concern” basis in preparing the accounts.

Future plans

Due to the pandemic the Arts Council increased the National Portfolio Organisation funding by a year which means that we have funding to support our core activity till March 2023. The next round of funding for NPO's for April 2023 onwards will open in Spring 2022 and we will begin looking at requirements for this next year. We have already adapted our Business Plan to fit with the Arts Council's Let's Create agenda which includes focus on Ambition and Quality, Dynamism, Inclusivity and Relevance and Environmental Responsibility.

Public benefit

The Trustees ensure that Kinetika Bloco carries out its aims and objectives and that these benefit the public; in doing so the Trustees have had regard to the Charity Commission's guidance on public benefit. Future Skills' public benefit includes engaging young people in long-term creativity to advance their education, skills and capacity.

Trustees' responsibilities statement

The trustees (who are also the directors of Kinetika Bloco for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement Of Recommended Practice (SORP) 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the association will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable it to ensure that the financial

statements comply with the Charities Act 2011, The Charity (Accounts and Reports) Regulations 2008, the Companies Act 2006 and the charity's Articles of Association. It has general responsibility for taking reasonable steps to safeguard the assets of the association and to prevent and detect fraud and other irregularities.

On behalf of the Board of Trustees

A handwritten signature in black ink, appearing to read 'Nicholai La Barrie', followed by a period.

Nicholai La Barrie
Chair

Independent examiner's report to the trustees of Kinetika Bloco Ltd.

I report on the accounts of the Trust for the year ended 31st March 2022, which are set out on pages 8 – 16.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation for the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act; and
- To state whether particular matters have come to my attention.

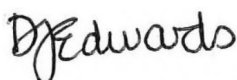
Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Deborah Edwards BA (Hons) FCA

On behalf of Harland Accountants

35 High Cross Street, St Austell, Cornwall PL25 4AN

Kinetika Bloco Ltd
Statement of Financial Activities
for the year ending 31 March 2022

			Unrestricted funds	Designated Funds	Restricted funds	Year ended 31 March 2022	Year ended 31 March 2021
	Note		£	£	£	£	£
INCOMING RESOURCES							
Incoming resources from generated funds							
Grants and donations	2		20,237	14,380	180,070	214,687	172,473
Incoming resources from charitable activities							
Workshops			69,828		-	69,828	11,009
Performances			13,827		0	13,827	2,592
Other Income			2		-	2	14
Total incoming resources			103,894	14,380	180,070	298,344	186,088
RESOURCES EXPENDED							
	3, 8						
Charitable activities							
Provision of recreational and leisure time activities			18,248		40,962	59,210	38,432
Advancement of education			25,691		75,824	101,514	54,932
Skills, capacities and capabilities development			24,132	12,614	63,284	100,030	54,933
Governance costs			886		-	886	792
Total resources expended			68,957	12,614	180,070	261,640	149,089
Net incoming/(outgoing) resources	4		34,937	1,766	-	36,704	36,999
Net movement in funds			34,938	1,766	-	36,704	36,999
Opening fund balances brought forward at 1 April 2021			99,217	41,472	-	140,689	103,690
Closing Fund balances carried forward at 31 March 2022	11		134,155	43,238	-	177,393	140,689

All recognised gains and losses are included in the Statement of Financial Activities.

The notes on pages 11 to 16 form part of these financial statements.

Kinetika Bloco Ltd

Balance Sheet

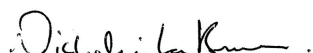
as at 31 March 2022

	Note	31 March 2022 £	31 March 2021 £
Fixed assets	5	-	-
 Tangible assets			
Current assets			
Stock		6,011	-
Debtors	6	4,800	125
Cash at bank and in hand		230,630	194,978
		241,4413	195,103
 Creditors: amounts falling due within one year	7	64,048	54,414
 Net current assets		177,393	140,689
Total net assets		177,393	140,689
 The funds of the charity			
Unrestricted income funds:	9, 10		
General funds		134,155	99,217
Designated funds		43,238	41,472
Total charity funds		177,393	140,689

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006. The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board, authorised for issue on 14 December 2022 and signed for on its behalf by:



Nicholai La Barrie
Chair

The notes on pages 11 to 16 form part of these financial statements.

Kinetika Bloco Ltd
Statement of Cash Flow
For the year ended 31 March 2022

	Note	31 March 2022	31 March 2021
		£	£
NET CASH FLOW FROM OPERATING ACTIVITIES			
Net cash provided by operating activities	13	35,652	46,798
CASH FLOW FROM INVESTING ACTIVITIES			
Purchase of Fixed Assets		-	-
CASH FLOW FROM FINANCING ACTIVITIES			
Loan received		-	-
Repayment of borrowing		-	-
NET (DECREASE)/INCREASE IN CASH AND CASH EQUIVALENTS		35,652	46,798
		<hr/>	<hr/>
Cash and cash equivalents at 1 April		194,978	148,180
Movement in cash and cash equivalents		35,652	46,798
		<hr/>	<hr/>
CASH AND CASH EQUIVALENTS AT 31 MARCH		230,630	194,978
		<hr/>	<hr/>

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2022

1. Accounting Policies

In preparing the financial statements the following accounting policies have been complied with:

a. Accounting convention

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and the Companies Act 2006.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS 102) in the current year. The adoption of FRS 102 has had no impact on the previously reported financial position.

b. Fund accounting

The charity maintains two types of funds. General unrestricted funds are funds available for use at the discretion of the board of trustees in furtherance of the general charitable objectives. Restricted funds are funds subject to specific conditions imposed by donors.

c. Incoming resources

All income is recognised in the Statement of Financial Activities when the charity is legally entitled to the income, receipt is certain and the amount can be quantified with reasonable accuracy.

Income from government and other grants is recognised under the accrual method over the periods in which the entity recognises the costs, when the charity has entitlement to the funds, when receipt is certain and the amount can be quantified with reasonable certainty.

Income received in advance of performances is deferred until the criteria for income recognition are met.

d. Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to that category. Governance costs are the costs associated with the governance arrangements of the company and include the cost of the annual preparation of the accounts.

e. Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Van	Straight line over 5 years
Computer Equipment	Straight line over 5 years

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2022

f. Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

g. Allocation of supported costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, personnel and governance costs which support the Trusts artistic programmes and activities. The basis on which support costs have been allocated are set out in note 4.

2. Grants and donations

Grants and donations	Unrestricted Funds £	Restricted Funds £	Designated Funds £	Total 2022 £	2021 £
a) Contribution from governmental bodies	-	141,530	14,380	155,910	117,663
b) Other grants and donations	20,236	38,539	-	59,775	54,809
	28,511	186,175	-	214,686	172,472

Government grants were received totalling £155,911 as follows: Croydon projects £18,901; Arts Council £116,130; Lambeth £14,775 and National Lottery Fund £6,105.

3. Resources expended

Charitable activities	Direct Costs £	Support Costs £	Total 2022 £	2021 £
Provision of recreational and leisure time activities	37,153	22,057	59,210	38,432
Advancement of education	63,698	37,816	101,514	54,932
Skills, capacities and capabilities development	62,766	37,263	100,029	54,932
Governance costs	-	886	886	792
	163,618	98,022	261,640	149,089

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2022

4. Net incoming resources

	2022	2021
	£	£
This is stated after charging:		
Depreciation	-	3,891

5. Tangible fixed assets

	Computer Equipment £	Van	TOTAL
<i>Cost</i>			
At 1 April 2021	5,840	19,455	25,295
Additions	-	-	-
At 31 March 2022	5,840	19,455	25,295
<i>Depreciation</i>			
At 1 April 2021	5,840	19,455	25,295
Charge for the year	-	-	-
At 31 March 2022	5,840	19,455	25,295
<i>Net Book Value</i>			
At 31 March 2022	-	-	-
At 1 April 2021	-	-	-

6. Debtors

	2022	2021
	£	£
Accounts Receivable	3,433	125
Prepayments	1,368	-
	4,801	125

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2022

7. Creditors

	2022	2021
	£	£
Accruals and deferred income	63,680	54,162
Other creditors	368	252
	64,048	54,414

8. Staff costs

	2022	2021
	£	£
Wages and Salaries	78,570	58,375
Social security costs	3,072	2,576
	81,642	60,951

Key management personnel is defined as those persons having authority and responsibility for planning, directing and controlling the activities of the entity directly and indirectly. The total employee benefits and remuneration of the key management personnel during the year, including employer NI, was £39,703.

	2022	2021
Average full-time equivalent number of persons employed	2.2	1.8

No employee earned in excess of £60,000 during the year.

9. Statement of funds

	Opening Balance	Incoming Resources	Resources Expended	Closing Balance
	£	£	£	£
Restricted funds	-	180,070	(180,070)	-
Designated funds	41,472	14,380	(12,614)	43,238
Unrestricted funds	99,217	103,894	(107,189)	134,155
	140,689	298,344	(261,641)	177,393

Catalyst match funding received of £41,472 was designated by trustees to be used to fund special one-off projects. £8,275 funded the recording of the Legacy album this year.

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2022

10. Analysis of net assets between funds

	Designated Funds	Unrestricted Funds	2022 Total	2021 Total
	£	£	£	£
Fixed assets	-	-	-	-
Current assets	43,238	198,204	241,442	195,103
Liabilities	-	(64,048)	(64,048)	(54,414)
	43,238	134,155	177,393	140,689

11. Net Cash Flow from Operating Activity

	2022 £	2021 £
Net income/(expenditure) for the year	36,704	36,999
Depreciation and impairment of tangible fixed assets	-	3,891
(Increase) / decrease in stock	(6,011)	-
(Increase) / decrease in debtors	(4,676)	1,025
Increase / (decrease) in creditors	9,634	4,883
Net cash (outflow)/inflow from operating activities	<u>35,651</u>	<u>46,798</u>

12. Trustees' emoluments

The trustees received no remuneration and have not been reimbursed for any expenses during the year.