

Kinetika Bloco Ltd Annual Accounts
Year Ending 31st March 2021

Charity Number 1139623
Company Number 07286111

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Kinetika Bloco Ltd Trustees annual report

History, objectives & activities of the charity

The Kinetika Bloco is a performance group with an exuberant mix of young brass and woodwind players, drummers, steel pan and dynamic dancers all in costume creating a "unique new British Carnival sound with a decidedly London edge" (BBC Radio2). We draw our influences from the Caribbean, Brazil, West and Southern Africa, New Orleans jazz, Funk and Hip Hop. Our members create the work with a team of professional tutors and help to lead the organization. Our highlights include: performances at Notting Hill Carnival, Bestival and London Jazz Festival; headlining the Roundhouse; performing for Nelson Mandela who called us "enchanted"; representing the UK at Beijing Olympic Festival; leading Team GB in the London 2012 Victory Parade; collaborating with major artists like AfroReggae and Jerry Dammers at high profile venues including Southbank and Barbican; launching BBC Get Creative; opening the London Marathon; starring on BBC 1Xtra and BBC Radio 3's Young Artist Day; and performing our own second line in New Orleans.

Kinetika Bloco was established as a charity in June 2010, but has been in existence since 2000 when it was first established as a project within Kinetika Art Links International.

Kinetika Bloco's objects are:

To advance in life and help young people through:

- The provision of recreational and leisure time activities provided in the interest of social welfare designed to improve their conditions of life;
- The advancement of education in particular through education in music, dance and design;
- Providing support and activities which develop skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals

We fulfil these objects through engaging young people in long term creative activity including music, dance, design and leadership activities enabling young people to have creative engagement, determine company policy and direction and to follow pathways for leadership and career development. We have an outstanding track record in musical progression, developing a consistent and proven talent pathway for young artists which empowers them to develop creatively and take a lead within Bloco and the wider sector. Kinetika Bloco aims to embody and promote a positive representation of youth in London.

Structure, Governance and Management

Kinetika Bloco is a company limited by guarantee and is a registered charity. The directors of the charity are its trustees for the purpose of charity law.

Kinetika Bloco is governed by the Board of Trustees.

Katherine Green, Nicholai La Barrie, and Charles Worth all resigned during the year (in accordance with the provisions of the Articles on rotation) and were all re-appointed immediately following their resignations.

The Board's members are:

David Hopley OBE – Co-Chair
Nicholai La-Barrie – Co-Chair
Adela Ruth Tompsett
Catherine Elizabeth Boyd
Charles Worth
Katherine Green
Kathryn Ogunbona
Mel Christodoulou
Laura Murden (appointed 24 March 2021)
Tikhoze Banda (appointed 24 March 2021)
Yolanda Mercy (appointed 24 March 2021)
Helen Firminger (appointed 24 March 2021)
Lawrence Becko (resigned 23 July 2020)

Key management personnel:

CEO Tamzyn French

The Memorandum and Association of Articles was adopted on 16th June 2010.

Kinetika Bloco is managed by CEO, Tamzyn French

The bank account is held with: HSBC, Leadenhall Market, 95 Gracechurch Street, London, EC3V 0DQ

Achievements and performance

Kinetika Bloco entered this financial year in full lockdown due to the Covid-19 pandemic. It was a challenging time for the team, Board and young people as we adapted to the logistics of online sessions, as we worked with young people to encourage them to attend and balance the return to in-person events whilst catering for the safety of young people and team. We also had to navigate and sustain relationships with schools, venues, live event partners and funders to ensure that opportunities continued to exist for us post-pandemic.

Most important to us throughout this time has been the wellbeing of our young people and team and despite the difficult year we have managed to help young people to still feel connected, supported and part of the Kinetika Bloco family. We have also helped staff to stay employed and encouraged throughout this difficult time.

“Kinetika Bloco has been a life saver since the very beginning of the lock down. It has not only given my son an opportunity of learning music, it has taught him the importance of the community. Kinetika Bloco gave him so many opportunities to understand that they are all there and they can still do so many things together thorough music.” Maaya, Parent

“I've felt extremely supported by Kinetika Bloco and the fact I have been able to continue working has helped my mental health and financial situation massively.” Aneira, Project Manager

We maintained relationships with schools we had been working in – Holy Trinity Primary, Park Campus Academy and Bromley Saturday Centre. We delivered some online content for them, and as soon as schools were allowed staff in September 2020 we returned to in-person lessons. Tulse Hill Bloco continued with the last year of funding from Ronnie Scotts Charitable foundation and we delivered this as an online session with good attendance from young people who participated in previous years.

One of the biggest changes for us this year was the complete lack of live performance! We delivered one online performance ‘The Shutdown Session live’ in June 2020 as a fundraising event with team and young people performing from their front rooms. The other performance we did was a televised recording for the London New Year’s Day Parade in December 2020 which aired on New Year’s Day to a TV audience on Sky, Amazon and YouTube. We have continued to stay in touch with event organisers and we hope that these opportunities will return in 2021.

When the opportunity to do face-to-face activity arrived in the summer of 2020, we met with young people, parents, the team and trustees to discuss whether we should provide workshops. Following in depth discussions we agreed that it was in the best interests of our young people to return. A detailed risk assessment was developed to ensure we could deliver as safely as possible for all young people, team and the wider families who would be impacted by any risks taken. We delivered 3 weeks of summer face to face activity, at Streatham Wells Primary and Stanley Halls with 107 young people which was very successful. 85% - 95% of those who attended agreed that they felt an increase of resilience, social skills, creativity, coping mechanisms, ambition, value, sense of belonging and wellbeing.

"It meant so much to me especially doing things face to face, which really gets your spirits up and it is so much better than online. It was really nice to be reminded of the strong family I am a part of in Bloco." Sam

Our work in Croydon continued with All Together Now in partnership with Croydon Music and Arts, funded by Youth Music. Year three of the project finished with an Easter online course, summer and October face-to-face courses with reduced numbers of 70 young people in total. We delivered some face-to-face school workshops but much of this had to be cancelled during lockdowns. Youth Music very kindly agreed that the funding could go towards alternate activity and we were able to deliver specific SEND online sessions for some of our young people who have come through the Croydon Bloco project. In February 2021 we were delighted to hear that Croydon Music and Arts had been successful in their funding application to Youth Music to extend this project and therefore we will be working with them again over the next 3 years to continue and grow the work in Croydon.

We delivered one extra taster workshop this year which was in Body and Soul, a charity in Angel working with young people in foster care or new adoption settings.

We worked with 300 young people through the year in online or face-to-face activity. 75% of the young people we worked with this year came from diverse backgrounds including African, Caribbean, Black British, Mixed Heritage, Sri Lankan and Asian. 30% of the young people we worked with have had a neurodiversity or Special Educational Need or disability demonstrating our impact on the diverse young people in London.

In November 2019 we were successful in gaining 3-year funding from the Walcot Foundation for the Leadership Programme to develop this with a focus on Lambeth participants who have economic challenges. A new cohort of 25 young people started in March 2020 and completed the programme online with excellent sessions delivered by Leadership Professionals who adapted well to the online format. The young people who participated in the programme graduated in January 2021 and we have been finding ways to give them face-to-face work experience on projects since then.

Despite this being a difficult year, we were very successful in receiving various grants to help us adapt our work to online and to continue to function without the income of live performances and workshops. We applied for 8 covid-emergency grants and were successful in receiving 6 of them totaling £45,780 of funding. These came from The Fore Raft Trust, City Bridge, Croydon, Southwark and Lambeth Councils and the National Lottery Community Fund. We also continued to focus on philanthropic funding through online events, and our BFF individual giving scheme.

Financial review

There was a focus on securing grant funding as it was uncertain if live gigs would be held this year. Incoming resources for the year were £186,088 (PY: £278,161) with £67,969 unrestricted funds (PY: £105,355). Unrestricted income was 37% of overall income, down from 38% in 2020. This aligns with the board's strategy to be less reliant on grant income, considering the reduction in availability of grants over the last few years.

Over the past year, the Charity incurred expenditure of £149,090 (PY £267,237). As the charity grows, support costs have increased in proportion to income. Direct costs this year were 40% of income compared to 68% last year. This year's income included £41.5k of unallocated Arts Council funding, direct costs would be 51% of income excluding this. We continue to have a small staff base, with one full time permanent member of staff and one part time (3.5 days per week) Programme Manager who is a Bloco Leadership Programme alumni. We also have one part time freelance (2 days per week) Project Manager leading on Tulse Hill Bloco and online activity who is also a Bloco Leadership Programme alumni.

There was a net surplus for the year of £36,999 (PY: £10,294).

Kinetika Bloco has ended the year on a sound financial base with net assets of £140,689 (PY £103,69) of which £99,217 is unrestricted (PY £103,690).

Reserves policy and going concern

Trustees consider it prudent to keep sufficient reserves to enable the payment of running costs for six months.

The Trustees consider that there is reasonable expectation that Kinetika Bloco has adequate resources to continue in operational existence for the foreseeable future and for this reason, the Trustees continue to adopt the "going concern" basis in preparing the accounts.

Future plans

Due to the pandemic the Arts Council increased the National Portfolio Organisation funding by a year which means that we have funding to support our core activity till March 2023. The next round of funding for NPO's for April 2023 onwards will open in Spring 2022 and we will begin looking at requirements for this next year. We have already adapted our Business Plan to fit with the Arts Council's Let's Create agenda which includes focus on Ambition and Quality, Dynamism, Inclusivity and Relevance and Environmental Responsibility.

We have applied for a project grant from Arts Council England for a new project on diversifying the Music Curriculum which will bring us increased profile and income from the resources that we create.

We undertook a marketing skills project with LinkUp London who partnered us with two marketing professionals in December 2020. They helped us to work through and create a marketing plan and resources to send out to schools in order to increase the number of schools we deliver in in 2021 to bring in more income.

Public benefit

The Trustees ensure that Kinetika Bloco carries out its aims and objectives and that these benefit the public; in doing so the Trustees have had regard to the Charity Commission's guidance on public benefit. Kinetika Bloco's public benefit includes engaging young people in long-term creativity to advance their education, skills and capacity.

Trustees' responsibilities statement

The trustees (who are also the directors of Kinetika Bloco for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement Of Recommended Practice (SORP) 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the association will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable it to ensure that the financial statements comply with the Charities Act 2011, The Charity (Accounts and Reports) Regulations 2008, the Companies Act 2006 and the provision of the Charity's constitution. It has general responsibility for taking reasonable steps to safeguard the assets of the association and to prevent and detect fraud and other irregularities.

On behalf of the Board of Trustees



David Hopley OBE
Co-Chair

Independent examiner's report to the trustees of Kinetika Bloco Ltd.

I report on the accounts of the Trust for the year ended 31st March 2020, which are set out on pages 8 – 15.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation for the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act; and
- To state whether particular matters have come to my attention.

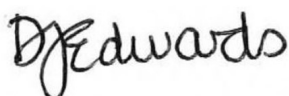
Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



DJ Edwards BA (Hons) FCA
Harland Accountants
35 High Cross Street, St. Austell, Cornwall PL25 4AN

Kinetika Bloco Ltd
Statement of Financial Activities
for the year ending 31 March 2021

			Unrestricte d funds	Designated Funds	Restricted funds	Year ended 31 March 2021	Year ended 31 March 2020
INCOMING RESOURCES	Note		£	£	£	£	£
Incoming resources from generated funds							
Grants and donations	2		12,882	41,472	118,119	172,473	245,155
Incoming resources from charitable activities							
Workshops			11,009		-	11,009	14,656
Performances			2,592		0	2,592	51,886
Other Income			14		-	14	-
Total incoming resources			26,497	41,472	118,119	186,088	278,161
RESOURCES EXPENDED	3, 8						
Charitable activities							
Provision of recreational and leisure time activities			7,214		31,218	38,432	89,963
Advancement of education			11,482		43,451	54,932	87,341
Skills, capacities and capabilities development			11,482		43,451	54,933	87,341
Governance costs			792		-	792	2,592
Total resources expended			30,970		118,119	149,089	267,237
Net incoming/(outgoing) resources	4		(4,473)	41,472	-	36,999	10,924
Net movement in funds			(4,473)	41,472	-	36,999	10,924
Opening fund balances brought forward at 1 April 2020			103,690		-	103,690	92,766
Closing Fund balances carried forward at 31 March 2021	11		99,217	41,472	-	140,689	103,691

All recognised gains and losses are included in the Statement of Financial Activities.

The notes on pages 11 to 15 form part of these financial statements.

Kinetika Bloco Ltd
Balance Sheet
as at 31 March 2021

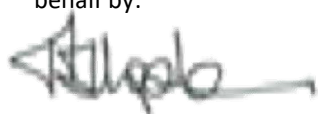
	Note	31 March 2021 £	31 March 2020 £
Fixed assets			
Tangible assets	5	-	3,891
Current assets			
Debtors	6	125	1,150
Cash at bank and in hand		194,978	148,180
		195,103	149,330
Creditors: amounts falling due within one year	7	54,414	49,531
Net current assets		140,689	99,799
Total net assets		140,689	103,690
The funds of the charity			
Unrestricted income funds:	9, 10		
General funds		99,217	103,690
Designated funds		41,472	-
Total charity funds		140,689	103,690

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board, authorised for issue on 1 November 2021 and signed for on its behalf by:



David Hopley OBE
Chair

Kinetika Bloco Ltd
Statement of Cash Flow
For the year ended 31 March 2021

	Note	31 March 2021	31 March 2020
		£	£
NET CASH FLOW FROM OPERATING ACTIVITIES			
Net cash provided by operating activities	13	46,798	20,459
CASH FLOW FROM INVESTING ACTIVITIES			
Purchase of Fixed Assets		-	-
CASH FLOW FROM FINANCING ACTIVITIES			
Loan received		-	-
Repayment of borrowing		-	-
NET (DECREASE)/INCREASE IN CASH AND CASH EQUIVALENTS		46,798	20,459
		<u> </u>	<u> </u>
Cash and cash equivalents at 1 April		148,180	127,721
Movement in cash and cash equivalents		46,798	20,459
CASH AND CASH EQUIVALENTS AT 31 MARCH		194,978	148,180
		<u> </u>	<u> </u>

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending

1. Accounting Policies

In preparing the financial statements the following accounting policies have been complied with:

a. Accounting convention

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and the Companies Act 2006.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS 102) in the current year. The adoption of FRS 102 has had no impact on the previously reported financial position.

b. Fund accounting

The charity maintains two types of funds. General unrestricted funds are funds available for use at the discretion of the board of trustees in furtherance of the general charitable objectives. Restricted funds are funds subject to specific conditions imposed by donors.

c. Incoming resources

All income is recognised in the Statement of Financial Activities when the charity is legally entitled to the income, receipt is certain and the amount can be quantified with reasonable accuracy.

Income from government and other grants is recognised under the accrual method over the periods in which the entity recognises the costs, when the charity has entitlement to the funds, when receipt is certain and the amount can be quantified with reasonable certainty.

Income received in advance of performances is deferred until the criteria for income recognition are met.

d. Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to that category. Governance costs are the costs associated with the governance arrangements of the company and include the cost of the annual preparation of the accounts.

e. Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Van	Straight line over 5 years
Computer Equipment	Straight line over 5 years

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2021

f. Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

g. Allocation of supported costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, personnel and governance costs which support the Trusts artistic programmes and activities. The basis on which support costs have been allocated are set out in note 4.

2. Grants and donations

Grants and donations	Unrestricted Funds £	Restricted Funds £	Designated Funds £	Total 2021 £	2020 £
a) Contribution from governmental bodies	-	76,191	41,472	117,663	134,784
b) Other grants and donations	12,882	41,927	-	54,809	110,371
	12,882	118,118	41,472	172,472	245,155

Government grants were received totalling £117,663 as follows: Croydon projects £29,955; Arts Council £66,589; Southwark Council for Summer School £2,000; Lambeth £10,000 and National Lottery Fund £9,120.

3. Resources expended

Charitable activities	Direct Costs £	Support Costs £	Total 2021 £	2020 £
Provision of recreational and leisure time activities	19,230	19,202	38,432	89,963
Advancement of education	27,485	27,447	54,932	64,946
Skills, capacities and capabilities development	27,485	27,447	54,932	87,341
Governance costs	-	792	792	2,592
	74,200	74,889	149,089	267,237

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2021

4. Net incoming resources

	2021	2020
	£	£
This is stated after charging:		
Depreciation	3,891	3,891

5. Tangible fixed assets

	Computer Equipment £	Van	TOTAL
<i>Cost</i>			
At 1 April 2020	5,840	19,455	25,295
Additions	-	-	-
At 31 March 2021	5,840	19,455	25,295
<i>Depreciation</i>			
At 1 April 2020	5,840	15,564	21,404
Charge for the year	-	3,891	3,891
At 31 March 2020	5,840	19,455	25,295
<i>Net Book Value</i>			
At 31 March 2021	-	-	-
At 1 April 2020	-	3,891	3,891

6. Debtors

	2021	2020
	£	£
Accrued income	-	-
Accounts Receivable	125	1,150
	125	1,150

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2021

7. Creditors

	2021 £	2020 £
Accruals and deferred income	54,162	48,671
Other creditors	252	860
	54,414	49,531

8. Staff costs

	2021 £	2020 £
Wages and Salaries	58,375	58,128
Social security costs	2,576	3,438
	60,951	61,566

Key management personnel is defined as those persons having authority and responsibility for planning, directing and controlling the activities of the entity directly and indirectly. The total employee benefits and remuneration of the key management personnel during the year, including employer NI, was £39,703.

	2021	2020
Average full-time equivalent number of persons employed	1.6	1.6

No employee earned in excess of £60,000 during the year.

9. Statement of funds

	Opening Balance £	Incoming Resources £	Resources Expended £	Closing Balance £
Restricted funds	-	118,119	(118,119)	-
Designated funds		41,472	-	41,472
Unrestricted funds	103,690	26,497	(30,970)	99,217
	103,690	186,088	(149,089)	140,689

Catalyst match funding received of £41,472 was designated by trustees to be used to fund special one-off projects. There is no time limit to when these funds have to be used.

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2021

10. Analysis of net assets between funds

	Designated Funds	Unrestricted Funds	2021 Total	2020 Total
	£	£	£	£
Fixed assets	-	-	-	3,891
Current assets	41,472	153,631	195,103	149,330
Liabilities	-	(54,414)	(54,414)	(49,531)
	41,472	99,217	140,689	103,690

11. Net Cash Flow from Operating Activity

	2021 £	2020 £
Net income/(expenditure) for the year	36,999	10,924
Depreciation and impairment of tangible fixed assets	3,891	3,891
(Increase) / decrease in debtors	1,025	(850)
Increase / (decrease) in creditors	4,883	7,085
Net cash (outflow)/inflow from operating activities	46,798	21,050

12. Trustees' emoluments

The trustees received no remuneration and have not been reimbursed for any expenses during the year.