

KINETIKA BLOCO

England & Wales · Charity number 1139623

Details

Status	Registered
Legal form	Charitable company
Company number	07286111
Registered	2010-12-31
Register	View on the Charity Commission register

Contact

Address	Royal Festival Hall Southbank Centre Belvedere Road London SE1 8XX
Phone	07795142535
Email	tamzyn@kinetikabloco.co.uk
Website	www.kinetikabloco.co.uk

Activities

Objects: TO ADVANCE IN LIFE AND HELP YOUNG PEOPLE THROUGH1 THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES PROVIDED IN THE INTEREST OF SOCIAL WELFARE DESIGNED TO IMPROVE THEIR CONDITIONS OF LIFE2 THE ADVANCEMENT OF EDUCATION IN PARTICULAR THROUGH EDUCATION IN MUSIC, DANCE AND DESIGN3 PROVIDING SUPPORT AND ACTIVITIES WHICH DEVELOP SKILLS, CAPACITIES AND CAPABILITIES RO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS

Activities: The Kinetika Bloco is a performance group of young musicians, drummers, and dancers all in costume creating a unique new British Carnival sound with a decidedly London edge. Our mission is to engage young people from South London in long term creative activity advancing their education, skills, capacity and enabling them to participate in society as mature and responsible individuals.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL.
- Croydon
- Lambeth
- Southwark
- Thurrock

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£314,557	£339,958	-	-
2024-03-31	£406,776	£375,265	-	-
2023-03-31	£376,696	£338,448	-	-
2022-03-31	£298,344	£261,640	-	-
2021-03-31	£186,088	£149,089	-	-

Trustees

Name	Role	Appointed
Femi David Koleoso	Chair	2026-05-18
CATHERINE BOYD		2014-05-13
Helen Jane Firminger		2021-03-24
Katherine Green		2014-12-10
Kathryn Ogunbona		2016-07-05
Khush Quiney		2025-07-01
Laura Murden		2021-03-24
Leah Murray		2025-07-01
Mark Samuel Kavuma		2026-05-18
Tikhoze Tileleko Dingani Banda		2021-03-24

Accounts

**Kinetika Bloco Ltd Annual Accounts
Year Ending 31st March 2025**

Charity Number 1139623
Company Number 07286111

Registered address:
Spirit Level Office, Southbank Centre, Belvedere Road, SE1 8XX
T: 07795142535
E: tamzyn@kinetikabloco.co.uk
W: www.kinetikabloco.co.uk

Kinetika Bloco Ltd Trustees annual report

History, objectives & activities of the charity

The Kinetika Bloco is a performance group with an exuberant mix of young brass and woodwind players, drummers, steel pan and dynamic dancers all in costume creating a "unique new British Carnival sound with a decidedly London edge" (BBC Radio2). We draw our influences from the Caribbean, Brazil, West and Southern Africa, New Orleans jazz, Funk and Hip Hop. Our members create the work with a team of professional tutors and help to lead the organization. Our highlights include: performances at Notting Hill Carnival, Glastonbury and London Jazz Festival; headlining the Roundhouse; performing for Nelson Mandela who called us "enchanted"; representing the UK at Beijing Olympic Festival; leading Team GB in the London 2012 Victory Parade; collaborating with major artists like AfroReggae, Jerry Dammers, Hot 8 Brass Band and Ezra Collective at high profile venues including Southbank, Barbican and The Royal Albert Hall; performing in the Queen's Platinum Jubilee; playing our own second line in New Orleans; participating in the Cape Town Carnival; recording and releasing two albums and starring on BBC radio.

Kinetika Bloco was established as a charity in June 2010, but has been in existence since 2000 when it was first established as a project within Kinetika Art Links International.

Kinetika Bloco's objects are specifically restricted to the following:

To advance in life and help young people through:

- The provision of recreational and leisure time activities provided in the interest of social welfare designed to improve their conditions of life;
- The advancement of education in particular through education in music, dance and design;
- Providing support and activities which develop skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals

We fulfil these objects through engaging young people in long term creative activities including music, dance, design and leadership activities enabling young people to have creative engagement, determine company policy and direction and to follow pathways for leadership and career development. We have an outstanding track record in musical progression, developing a consistent and proven talent pathway for young artists which empowers them to develop creatively and take a lead within Bloco and the wider sector. Kinetika Bloco aims to embody and promote a positive representation of youth in London.

Structure, Governance and Management

Kinetika Bloco is a company limited by guarantee and is a registered charity. The directors of the charity are its trustees for the purpose of charity law.

Kinetika Bloco is governed by the Board of Trustees.

Kathryn Ogunbona, Laura Murden and Helen Firminger all resigned during the year (in accordance with the provisions of the Articles on rotation) and were all re-appointed immediately following their resignations.

The Board's members are:

Nicholai La-Barrie – Co-Chair
Katherine Green – Co-Chair
Catherine Elizabeth Boyd
Kathryn Ogunbona
Laura Murden
Tikhoze Banda
Yolanda Mercy
Helen Firminger

Key management personnel:

CEO Tamzyn French

The Memorandum and Association of Articles was adopted on 16th June 2010.

Kinetika Bloco is managed by CEO, Tamzyn French

The bank account is held with: HSBC, Leadenhall Market, 95 Gracechurch Street, London, EC3V 0DQ

Achievements and performance

We had a hugely successful year with some significant achievements. We strategically utilised prior surplus to invest in team development, enhanced resources and expanded opportunities for young people.

Summer Schools

The Summer School programme grew this year with 316 young people attending Junior and Senior Summer School, and we delivered a small Summer School in Great Ormond Street Hospital reaching 60 young people. This year's Theme was created and curated by 25 of our young people and team working together to create: LEKKER. The theme was inspired by our trip to Cape Town in March 2024. We were inspired by the healing power of music and the concept of **Ubuntu** – *that I am because we are*. At Kinetika Bloco the spirit of *Family* and being the “*sum of our parts*” is a culture our founder Mat Fox upheld from the beginning. 2024 commemorated 10 years since he passed and so it seemed fitting to celebrate that an individual's actions today reflect the past and have far reaching consequences for the future. LEKKER was a fun, joyful, healing, educational experience remembering that “*we are different so that we can know our need of one another, for no one is ultimately self-sufficient,*” Bishop Desmond Tutu.

Junior Summer School reached young people aged 8-13 years old from 78 different schools. And Senior Summer School reached young people from 25 London Boroughs and 6 young people from outside London including Devon, Scotland and Manchester.

This year before Senior Summer School we collaborated with Southbank Centre and Brunel University to create an evaluation framework for assessing the Arts impact on wellbeing. This was created with 20 of our young people and then trialed at our Senior Summer School. The young people defined wellbeing from their perspective as: “a multidimensional relational state that encompasses social connection, emotional balance, psychological growth, cultural appreciation, and creative expression.” Brunel was astonished with the results indicating that improvements in wellbeing of the young people during the 2 weeks of activity was not just statistically significant but also meaningful to their lives. Overall wellbeing was improved by a moderate to large effect in all areas.

One young person said on their final day evaluation form ‘The energy is infectious and when Bloco comes together that same energy starts to spread and infect others. It’s like a virus but it’s the positive Blocovirus instead of the coronavirus!’

Ongoing Education work:

During the year we strengthened partnerships with our regular schools including Holy Trinity Primary, Park Campus Academy, Reay Primary, Woodmansterne Primary, Highshore School, Gateway Academy, Kennington Park Academy, Evelina Hospital School, Angell Town Estate, Streatham Wells Primary, Castle Hill Special School, Harris Aspire Alternative Provision School and with Southwark Music Hub on their Samba whole class lessons. We also initiated a full-term Samba Project in Glenbrook Primary. In September, we concluded early years sessions at Abacus nurseries to reallocate resources toward primary and secondary schools, aligning more closely with our mission.

This year we worked with almost double the amount of young people regularly to last year – 1,272 and an additional 1,956 through one off Taster Sessions in various settings.

The After School Club at Tulse Hill Estate continued weekly, supported by the Postcode Lottery Fund and additional funding from The Lightbulb Trust from November 2024. Southbank Sessions, funded by Lambeth Council till July '24, secured multi-year support from Ronnie Scott's Charitable Trust in December 2024, ensuring delivery through 2027. These initiatives provide structured progression pathways for young people, enabling smooth transition into Summer Schools and fostering measurable outcomes in musical and dance proficiency, confidence, and social inclusion.

Croydon Bloco did not continue this year due to lack of funding, but we continued the contract with Wandsworth Council delivering 2 holiday courses this year.

Performances

We had an excellent year for performances – reaching over 800,000 live audience at performances including: Urban Village Fete, T100 Festival, Windrush Day, Lincoln Jazz festival, TATE family day, Notting Hill Carnival, London Jazz Festival and Nike Head Office!

Our collaboration with Ezra Collective continued this year, featuring two high-profile performances: at the Brit Awards and at their headline show during the BBC6 Music Festival in Manchester. These appearances reached an estimated broadcast audience of over 3.5 million across television and radio, with an additional 66 million impressions across social media platforms, significantly amplifying our visibility and impact

New Collaborations and Opportunities

Three new collaborative projects this year helping us to develop our practice and work in different areas. We were engaged by Newham Music Hub to deliver a project exploring Sun Ra music with multi-school orchestra. We delivered CPD training with their staff, some learning resources and led a workshop and performance project with 120 young people. This was a great development for one of our leaders, Kyle McInnis, who took the lead on the project.

We also worked with Lincoln Jazz Festival on a multilayered project. We delivered some local school workshops, a carnival procession with Kinetika Bloco around the Cathedral and a ticketed performance of the Legacy band. The different elements showed opportunities for progression and the eco-system that exists within Kinetika Bloco. The local young people joined us on the carnival procession, and then some current members of Kinetika Bloco participated in the Legacy band performance with the alumni professional musicians.

Alumni Bukki Ojo, founder of Seventh Stores, invited Kinetika Bloco to participate in a project highlighting the organisation's impact on her life and career. The initiative brought together Kickback, a Toronto-based creative agency, Kokoroko (led by alumni Sheila Maurice-Grey), and Kinetika Bloco. Thirty young people took part in a filmed session at Botany Bay, including interviews with our team. The resulting film will be showcased in 2025/26 and linked to the launch of Seventh Stores' clothing line, amplifying our visibility and advocacy through creative collaboration

Staffing

We had a successful year in terms of our staffing with a shift in roles in September 2024. We developed the roles of our core team - giving them more defined titles, role responsibilities and reviewed salaries to industry standard. They are all integral to Kinetika Bloco and this change helped them to see pathways for continued development and growth within the organisation. Shayanna Dyer-Harris' role developed to include overseeing our education programme releasing some of Tamzyn French's time to focus more on strategy and fundraising. Aneira Jenkins role changed to Development and Operations Manager, and Khush Quiney was promoted to Communications and Engagement Manager. We used some of our surplus to fund these increases and have already seen growth in our finances as a result with an additional £218K in funding raised by the end of the financial year. Some of these are Core Funding, which is hard to raise, and some are multi-year funding which gives us stability.

Matdawna Jn Philips and Emil Howarth's internships ended in July 2024 and we employed another intern in January 2025 through the Lambeth Elevate programme. Roisin Atkins-Dykes will complete a 6-month part time internship working on archiving content for our 25th Anniversary.

At the entry level stage of our staffing our Leadership programme in October 2024 was very successful and reached a diverse cohort with 25 young people taking part, 96% from the global majority; 70% are female and 34% have SEND or neurodiversity. Our commitment to growing and developing our own leaders continues with these young people being engaged with work experience on different projects over the year and becoming part of our pool of freelance artists.

Reach

This year, Kinetika Bloco engaged over 3,000 young people—an increase of 1,000 from the previous year. Of those reached, 80% were from the global majority, including African, Caribbean, Black British, Mixed Heritage, Sri Lankan, and Asian backgrounds. Additionally, 25% identified as neurodiverse or having Special Educational Needs or disabilities, and 35% of regular participants were eligible for Free School Meals. Impact evaluation demonstrates strong outcomes: 91% reported increased happiness, 80% a greater sense of belonging, 94% felt encouraged by the group, and 90% noted improved social connections and wellbeing. These results evidence our effectiveness in fostering inclusion, confidence, and positive change in young people's lives.

Financial review

Incoming resources for the year were £314,557 (PY: £406,776) with £134,015 unrestricted funds (PY: 162,648). The income for 2023/24 included £100k for a one-off project which ended in March 2024. Unrestricted income was 43% of overall income, compared with 40% in 2024.

Over the past year, the Charity incurred expenditure of £339,958 (PY £375,265). As the charity grows support costs have increased in proportion to income. Direct costs this year were 52% of income compared to 49% last year as staff were hired to deliver projects. There were seven people on staff during the year to 31 March 2025, three full time and four part time. Four of these whom are Bloco Leadership Programme alumni.

There was a net deficit for the year of £25,401 (PY surplus: £31,511). This deficit was approved by the Board; trustees discussed this during the year and agreed that prior year's surplus be strategically used to fund activities that would support the charity's growth. This year, these activities include supporting the team's trip to Cape Town (£2,820); investing in steel pans so that we can reach more young people (£3,000) and strengthening the capacity of the team (£19,581).

Kinetika Bloco has ended the year on a sound financial base with net assets of £221,753 (PY £247,155) of which £164,845 is unrestricted (PY £190,247).

Reserves policy and going concern

Trustees consider it prudent to keep sufficient reserves to enable the payment of running costs for six months, this is included in the general reserves.

The Trustees consider that there is reasonable expectation that Kinetika Bloco has adequate resources to continue in operational existence for the foreseeable future and for this reason, the Trustees continue to adopt the "going concern" basis in preparing the accounts.

Future plans

We will continue to work on the relationships with schools so that our workshop income increases and start looking for replacement funding for the Leadership Programme which is coming to an end. Our aim is to continue to grow with 50% of income coming from government funding and 50% from earned and philanthropic income.

Public benefit

The Trustees ensure that Kinetika Bloco carries out its aims and objectives and that these benefit the public; in doing so the Trustees have had regard to the Charity Commission's guidance on public benefit. Future Skills' public benefit includes engaging young people in long-term creativity to advance their education, skills and capacity.

Trustees' responsibilities statement

The trustees (who are also the directors of Kinetika Bloco for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement Of Recommended Practice (SORP) 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the association will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable it to ensure that the financial statements comply with the Charities Act 2011, The Charity (Accounts and Reports) Regulations 2008, the Companies Act 2006 and the provision of the trust deed. It has general responsibility for taking reasonable steps to safeguard the assets of the association and to prevent and detect fraud and other irregularities.

On behalf of the Board of Trustees



Nicholai La Barrie
Co-Chair

Independent examiner's report to the trustees of Kinetika Bloco Ltd.

I report on the accounts of the charity for the year ended 31 March 2025, which are set out on pages 10 to 16.

The report is made solely to the charity's Trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Respective responsibilities of trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed. It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below .

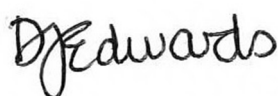
Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act and the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Deborah Edwards FCA

Harland Accountants (Newquay) Ltd,

4 Southview House, St Austell Business Park, St Austell, Cornwall PL25 4EJ

Kinetika Bloco Ltd
STATEMENT OF FINANCIAL ACTIVITIES
for the period ending 31 March 2025

					Year ended 31 March 2025	Year ended 31 March 2024
	Note	Unrestricted funds £	Designated funds £	Restricted funds £	£	£
INCOMING RESOURCES						
Incoming resources from generated funds						
Grants and donations from governmental bodies	2	32,720	-	179,002	211,722	304,447
Incoming resources from charitable activities						
Workshops		78,174		-	78,174	77,144
Performances		20,178		1,540	21,718	23,883
Other Income		2,943			2,943	1,302
Total incoming resources		134,015	-	180,542	314,557	406,776
RESOURCES EXPENDED						
	3, 8					
Charitable activities						
Provision of recreational and leisure time activities		32,105	940	46,717	79,762	89,990
Advancement of education		60,435	940	64,990	126,365	146,547
Skills, capacities and capabilities development		58,725	3,940	68,835	131,500	137,726
Governance costs		2,331		-	2,331	1,002
Total resources expended		153,596	5,820	180,542	339,958	375,265
Net incoming/(outgoing) resources	4	(19,581)	(5,820)	0	(25,401)	31,511
Net movement in funds		(19,581)	(5,820)	0	(25,401)	31,511
Fund balances brought forward at 1 April 2024		190,247	56,908	-	247,155	215,645
Fund balances carried forward at 31 March 2025	9, 10	170,665	51,088	0	221,754	247,156

All recognised gains and losses are included in the Statement of Financial Activities.
The notes on pages 13 to 16 form part of these financial statements.

Kinetika Bloco Ltd
BALANCE SHEET
as at 31 March 2025

	Note	31 March 2025 £	31 March 2024 £
Fixed assets			
Tangible assets	5	-	-
		<u>-</u>	<u>-</u>
Current assets			
Legacy Stock		5,579	5,586
Debtors	6	9,724	16,052
Cash at bank and in hand		265,760	251,675
		<u>281,063</u>	<u>273,312</u>
Creditors: amounts falling due within one year	7	59,310	26,157
Net current assets		221,753	247,156
Total net assets		<u>221,753</u>	<u>247,156</u>
The funds of the charity			
Unrestricted income funds:	9, 10		
General funds		170,665	190,247
Restricted funds		-	-
Designated funds		51,088	56,908
Total charity funds		<u>221,753</u>	<u>247,155</u>

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts. The financial statements were approved by the Board, authorised for issue on 10 December 2025 and signed for on its behalf by:



Nicholai LaBarrie
Co-Chair

The notes on pages 13 to 16 form part of these financial statements.

Kinetika Bloco Ltd**Statement of Cash Flow**

For the year ended 31 March 2025

		2025	2024
		£	£
<u>Cash from Operating Activities</u>			
Net income/(expenditure) for the year	11	14,087	16,437
<u>Cash flows from investing activities</u>			
Purchase of Fixed Asset		-	-
CASH FLOW FROM FINANCING ACTIVITIES			
Loan received			-
Repayment of borrowing		-	-
Net cash flow from operating activities		<u>14,087</u>	<u>16,437</u>
Cash and cash equivalents at 1 April 2024		251,675	235,238
Cash and cash equivalents at 31 March 2025		<u>265,760</u>	<u>251,675</u>

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2025

1 Accounting Policies

In preparing the financial statements the following accounting policies have been complied with:

a. Accounting convention

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and the Companies Act 2006.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS 102) in the current year. The adoption of FRS 102 has had no impact on the previously reported financial position.

b. Fund accounting

The charity maintains three types of funds. General unrestricted funds are funds available for use at the discretion of the board of trustees in furtherance of the general charitable objectives. Restricted funds are funds subject to specific conditions imposed by donors. Designated funds are funds set aside by the trustees to be used for a specific purpose.

c. Incoming resources

All income is recognised in the Statement of Financial Activities when the charity is legally entitled to the income, receipt is certain and the amount can be quantified with reasonable accuracy.

Income from government and other grants is recognised under the accrual method over the periods in which the entity recognises the costs, when the charity has entitlement to the funds, when receipt is certain and the amount can be quantified with reasonable certainty.

Income received in advance of performances is deferred until the criteria for income recognition are met.

d. Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to that category. Governance costs are the costs associated with the governance arrangements of the company and include the cost of the annual preparation of the accounts.

e. Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful

Van	Straight line over 5 years
Computer Equipment	Straight line over 5 years

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2025

2 Grants and donations	Unrestricted Funds	Restricted Funds	Designated Funds	2025 Total	2024
	£	£	£	£	£
a) Contribution from governmental bodies		138,634	-	138,634	236,128
b) Other grants and donations	32,720	40,368		73,088	68,319
	32,720	179,002	-	211,722	304,447

3 Resources Expended

	Direct Costs	Support Costs	2025 Total	2024
	£	£	£	£
Charitable activities				
Provision of recreational and leisure time activities	38,198	41,563	79,762	89,990
Advancement of education	60,516	65,848	126,364	146,547
Skills, capacities and capabilities development	62,976	68,524	131,500	137,726
Governance costs	-	2,331	2,331	1,002
	161,691	178,266	339,957	375,265

4 Net incoming resources

	2025	2024
	£	£
This is stated after charging:		
Depreciation	-	-

5 Tangible fixed assets

	Computer Equipment	Van TOTAL	
	£		
<i>Cost</i>			
At 1 April 2024	5,840	19,455	25,295
Disposal	(5,840)		
Additions	-		-
At 31 March 2025	-	19,455	25,295
<i>Depreciation</i>			
At 1 April 2024	5,840	19,455	25,295
Disposal	(5,840)		
Charge for the year	-	-	-
At 31 March 2025	-	19,455	25,295
<i>Net Book Value</i>			
At 31 March 2025	-	-	-
At 1 April 2024	-	-	-

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2025

6 Debtors	2025	2024
	£	£
Accounts Receivable	5,639	15,778
Prepayments	4,085	274
	9,724	16,052

7 Creditors	2,025	2,024
	£	£
Accruals and deferred income	58,665	25,535
Other creditors	645	622
	59,310	26,157

8 Staff costs	2,025	2,024
	£	£
Wages and Salaries	135,419	143,625
Social security costs	16,611	7,500
	152,029	151,125

Key management personnel is defined as those persons having authority and responsibility for planning,

	2025	2024
Average full-time equivalent number of persons employed	4.2	4.7

No employee earned in excess of £50,000 during the year.

9 Statement of funds

	Opening Balance £	Transfer	Incoming Resources £	Resources Expended £	Closing Balance £
Restricted funds	(0)	0	180,542	(180,542)	0
Designated funds	56,908		-	(5,820)	51,088
Unrestricted funds	190,247	(0)	134,015	(153,596)	170,665
	247,155	-	314,557	(339,958)	221,754

Designated funds were originally received from Catalyst match funding, and are designated by trustees to be used for activities that will increase the capacity of the charity

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2025

10 Analysis of net assets between funds

	Designated Funds	Unrestricted Funds	2025 Total	2024 Total
	£	£	£	£
Fixed assets	-	-	-	-
Current assets	56,908	224,155	281,063	273,312
Liabilities	-	(59,310)	(59,310)	(26,157)
	56,908	164,845	221,753	247,155
			-	

11 Net Cash Flow from Operating Activity

Reconciliation of net movement in funds to net cash flow from operating activities

	2025	2024
Net movement in funds	- 25,401	31,511
Depreciation and impairment of tangible fixed assets	-	-
(Increase) / decrease in stock	7	74
(Increase) / decrease in debtors	6,328	(7,966)
Increase / (decrease) in creditors	33,153	(7,183)
Net cash flow from operating activities	<u>14,087</u>	<u>16,437</u>

Net increase / (decrease) in cash and cash equivalents 14,087 16,437

12 Trustees' emoluments

The trustees received no remuneration and have not been reimbursed for any expenses during the year.

KINETIKA BLOCO

England & Wales - Charity number 1139623

Accounts

**Kinetika Bloco Ltd Annual Accounts
Year Ending 31st March 2024**

Charity Number 1139623
Company Number 07286111

Registered address:
Spirit Level Office, Southbank Centre, Belvedere Road, SE1 8XX
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Kinetika Bloco Ltd Trustees annual report

History, objectives & activities of the charity

The Kinetika Bloco is a performance group with an exuberant mix of young brass and woodwind players, drummers, steel pan and dynamic dancers all in costume creating a "unique new British Carnival sound with a decidedly London edge" (BBC Radio2). We draw our influences from the Caribbean, Brazil, West and Southern Africa, New Orleans jazz, Funk and Hip Hop. Our members create the work with a team of professional tutors and help to lead the organization. Our highlights include: performances at Notting Hill Carnival, Glastonbury and London Jazz Festival; headlining the Roundhouse; performing for Nelson Mandela who called us "enchanted"; representing the UK at Beijing Olympic Festival; leading Team GB in the London 2012 Victory Parade; collaborating with major artists like AfroReggae, Jerry Dammers, Hot 8 Brass Band and Ezra Collective at high profile venues including Southbank, Barbican and The Royal Albert Hall; performing in the Queen's Platinum Jubilee; playing our own second line in New Orleans; recording our debut album Legacy and starring on BBC 1Xtra and BBC Radio 3's Young Artist Day.

Kinetika Bloco was established as a charity in June 2010, but has been in existence since 2000 when it was first established as a project within Kinetika Art Links International.

Kinetika Bloco's objects are specifically restricted to the following:

To advance in life and help young people through:

- The provision of recreational and leisure time activities provided in the interest of social welfare designed to improve their conditions of life;
- The advancement of education in particular through education in music, dance and design;
- Providing support and activities which develop skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals

We fulfil these objects through engaging young people in long term creative activity including music, dance, design and leadership activities enabling young people to have creative engagement, determine company policy and direction and to follow pathways for leadership and career development. We have an outstanding track record in musical progression, developing a consistent and proven talent pathway for young artists which empowers them to develop creatively and take a lead within Bloco and the wider sector. Kinetika Bloco aims to embody and promote a positive representation of youth in London.

Structure, Governance and Management

Kinetika Bloco is a company limited by guarantee and is a registered charity. The directors of the charity are its trustees for the purpose of charity law.

Kinetika Bloco is governed by the Board of Trustees.

Katherine Green and Catherine Boyd both resigned during the year (in accordance with the provisions of the Articles on rotation) and were all re-appointed immediately following their resignations.

The Board's members are:

Nicholai La-Barrie – Co-Chair
Katherine Green – Co-Chair
Catherine Elizabeth Boyd
Kathryn Ogunbona
Laura Murden
Tikhoze Banda
Yolanda Mercy
Helen Firminger

Key management personnel:

CEO Tamzyn French

The Memorandum and Association of Articles was adopted on 16th June 2010.

Kinetika Bloco is managed by CEO, Tamzyn French

The bank account is held with: HSBC, Leadenhall Market, 95 Gracechurch Street, London, EC3V 0DQ

Achievements and performance

We had a hugely successful financial year with lots of highlights and successfully reached hundreds of young people.

Summer Schools

The Summer School programme grew, this year 293 young people were impacted across Junior and Senior Summer School. This year's Theme was created and curated by 18 of our young people. They worked together with the team to plan the message and content for the Summer School and settled on the theme: "Tribute". *Tribute: a gift that is intended to show gratitude, respect, or admiration.* Their idea was to go on a journey to explore the movement of people into London and what impact this has had on our music. They likened it to the river that flows through this great city, that we gather and create new streams flowing forwards. People bring their music, stories and experiences and as they connect to where they are and who they meet, new sounds emerge. We paid tribute to cultures and traditions. We celebrated the resilience people have shown on their journeys and found solidarity in our differences. We explored the idea that as much as we move through life, life also moves through us; we evolve, moving forward, taking parts of each other with us towards a better future. This was our Tribute and it impacted our music, costume and performance across the Summer Schools.

Junior Summer School reached young people from 14 different boroughs of London plus 3 from outside of London. And Senior Summer School reached young people from 18 London Boroughs and 11 young people from the home counties, Essex, Kent, Totnes and Scotland! The biggest boroughs represented were still Lambeth, Croydon and Southwark.

Senior Summer School attendees came from 86 different schools across London and beyond, including some who were homeschooled. Projects like this are important for young people to connect into a wider community of likeminded people. Where music and creative arts may be cut from their school curriculum, Senior Summer School helps them to make friends with other young people who find creativity important. They encourage one another and build a support network beyond the school environment which we believe is important for resilience and wellbeing. It also fosters understanding and respect and is a great way to fight any prejudice around postcodes or wards – by engaging a large group of young people from different areas and backgrounds together into one team to create something amazing!

One young person, Oliver, summed up their experience of Summer School by saying *"I am simply proud to be a part of Kinetika Bloco. We create an environment where everyone feels welcome and can express themselves freely. The connections we form and memories we create are what make me incredibly proud to be a part of it. We work hard as a whole collective, pushing each other to new heights of musicality and creativity. When we perform, you can feel the pride amongst everyone, knowing that we're showcasing the result of our dedication and passion. Seeing everyone encourage each other is another thing I'd like to share, it's great to see the older members help the younger members. It's an honour to be part such an incredible group (family*

Ongoing Education work:

This year, we strengthened our existing partnerships schools and established new connections, which increased our earned income and enabled us to reach even more young people. In 2023, we continued to work in Holy Trinity Primary, Park Campus Academy, Abacus nurseries, Reay Primary, Woodmansterne Primary, Highshore School, Gateway Academy, Kennington Park Academy, Evelina

Hospital School, and Angell Town Estate. New contracts were established with Streatham Wells Primary, Castle Hill Special School and Harris Aspire Alternative Provision School. We partnered with Southwark Music Hub to help them lead their Samba whole class lessons. We worked with 718 young people regularly through these school sessions and an additional 1,344 through one off Taster Sessions in additional schools.

Kinetika Bloco's own After School clubs at Tulse Hill Estate continued on Thursdays with funding from the Postcode Lottery Fund, and the Southbank Sessions were funded by Lambeth Council. These sessions allow us to build up consistent progression routes for the young people we meet in schools and help young people transition into Summer Schools. We have seen young people progress in their instrument / dance styles and develop confidence, friendship and skills through these sessions.

Croydon Bloco continued into the third and final year of funding from Youth Music via Croydon Music Hub (CMA). We delivered an Easter holiday course and school workshops in Enhanced Learning Provision units and did a final performance at This Is Croydon festival. We will look to continue our work in Croydon and try and find funding for the future. Workshops in a local school – Castle Hill are ongoing and we will continue to partner with CMA when possible.

In February 2024, we secured a new contract with Wandsworth Council to deliver a project similar to our work in Croydon. Partnering with their Children's Services team, we will run three holiday courses throughout the year. This initiative will fill the gap left by Croydon, while fostering relationships with children, families and services in a new borough.

HeadStart Action continued through to August 2023. This hugely successful programme allowed us to work with 140 young people across the project. It helped us deepen relationships with some schools that we were already connected to – Bensham Manor, Highshore and establish new ones with Oasis Shirley Park, Elms Academy and London Nautical. We were able to increase our skills in the delivery of elements such as Social Action, Mentoring and Insight Days which have helped increase our toolkit that we can offer on project and to other funders. London Youth were very happy with our delivery of the project and the relationship with them has grown with us gaining some new opportunities through them including NCS. We delivered NCS in the summer of 2023 and will hopefully be continuing a second year in 2024. We hope HeadStart Action will return as a project that the Mayor's Office will continue to fund in the future.

Performances

We had an excellent year for performances – reaching over 870,000 live audience at performances including: Art in the Park, Urban Village Fete, Lambeth Country Show, Notting Hill Carnival, Hull Freedom Festival, GOSH street festival, The Royal Albert Hall, Ryde Carnival, Lambeth Windrush celebration and the highlight at Glastonbury! Following last year's collaboration performance with Ezra Collective they invited us back twice this year, to perform at The Royal Albert Hall with them and at Glastonbury Festival which was incredibly exciting for our young people to be on such an internationally recognized platform. Ezra Collective also went on to win the Mercury Music Prize in September 2023 and shared their publicity with us by talking about the impact of Kinetika Bloco on them as young musicians. We were interviewed by the Guardian and BBC Radio off the back of this which helped raise awareness of our work.

New Collaborations and Opportunities

We had a couple of new collaborative projects this year which were exciting and gave us experience in new areas. In April 2023 we were approached by Black British Ballet to compose original music for a Windrush Ballet. Ruben Fox led the project with a small group of our young people and they worked collaboratively with the ballet dancers to make the music. We then recorded it for them to use in their show and also performed live with them at the Brixton Windrush celebration in August 2023. We were also commissioned by Hounslow and Croydon Music Hubs to create some non-western early years nursery rhyme resources for them to use in schools and library settings across the year. Shayanna Dyer-Harris, Claude Deppa and a couple of young leaders researched Jamaican and Nigerian nursery rhymes, calling on the rest of our young people and families for their input. Four of these were selected and recorded 4 along with PowerPoint resources for them to use.

Finally, we ended the financial year with a super exciting trip to Cape Town! In March 2024 following several months of fundraising we took 30 of our team and young people to Cape Town, South Africa. It was a trip we had planned following our successful 2019 trip to New Orleans. We had ringfenced some money that was not spent on the 2019 trip to put towards special projects of the future. The young people were invited to apply for the trip and we went through a long process of assessing who we should take along with staff members. Everyone then had to raise a certain amount of money themselves and we also arranged a fundraising concert 'We Are Bloco: Pan Takeover'. We also received almost £20K from Apple via one of our alumni who nominated us for their charity support programme! We were able to use this for rest of the trip funds required. The trip itself was to research and develop our Summer School 2024 theme and to give young people the inspiration and experience of travelling as musicians. We visited many different projects and communities in Cape Town including the first black township, the District 13 Museum, several schools, rural communities, Cape Point and performing at Cape Town Carnival. It was a life-changing and deeply moving trip for all the group and they came back determined to share the learning and experiences within the rest of the Kinetika Bloco family.

Staffing

We had a successful year in terms of our staffing. In October 2023 we increased Khush Quiney our Communications Assistant from 12 hours a week to 18 hours a week and an additional day to work on the Music Education Project. Despite the end of HeadStart Action and Misha Fox and Millie John's temporary roles, we enter the new year in a healthy position in our staff team with 3 full time members of staff – Tamzyn, Aneira and Shayanna, 1 part time – Khush and 2 new 6-month interns.

Reach

Overall, this year we worked with over 2,000 young people. Those we reached are 88% from the global majority including African, Caribbean, Black British, Mixed Heritage, Sri Lankan and Asian. 32% of the young people we worked with have neurodiversity, Special Educational Needs or disability a 7% rise on last year, demonstrating our impact on the diverse young people in London. 41% of those we regularly work with are on Free School Meals. 90% of participants said being a part of Bloco increased their happiness, 88% that it made them feel like they have a sense of belonging, 96% that they felt encouraged by the group, 94% that they enjoyed making new friends or being with existing ones and 90% that it helped their health and wellbeing – all these statistics demonstrate our ability to engage and bring positive change in young people's lives.

Financial review

Incoming resources for the year were £406,776 (PY: £376,696) with £162,648 unrestricted funds (PY: £202,123). Unrestricted income was 40% of overall income, compared with 54% in 2023.

Over the past year, the Charity incurred expenditure of £375,265 (PY £338,448). As the charity grows, support costs have increased in proportion to income. Direct costs this year were 51% of income compared to 49% last year as staff were hired to deliver projects. There were seven people on staff during the year to 31 March 2024, three full time and four part time. Six of these whom are Bloco Leadership Programme alumni.

There was a net surplus for the year of £31,511 (PY: £38,248).

Kinetika Bloco has ended the year on a sound financial base with net assets of £247,155 (PY £215,643) of which £190,247 is unrestricted (PY £158,737).

Reserves policy and going concern

Trustees consider it prudent to keep sufficient reserves to enable the payment of running costs for six months.

The Trustees consider that there is reasonable expectation that Kinetika Bloco has adequate resources to continue in operational existence for the foreseeable future and for this reason, the Trustees continue to adopt the “going concern” basis in preparing the accounts.

Future plans

We will continue to work on the relationships with schools so that our workshop income increases and start looking for replacement funding for the Leadership Programme which is coming to an end. Our aim is to continue to grow with 50% of income coming from government funding and 50% from earned and philanthropic income.

Public benefit

The Trustees ensure that Kinetika Bloco carries out its aims and objectives and that these benefit the public; in doing so the Trustees have had regard to the Charity Commission’s guidance on public benefit. Future Skills’ public benefit includes engaging young people in long-term creativity to advance their education, skills and capacity.

Trustees' responsibilities statement

The trustees (who are also the directors of Kinetika Bloco for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement Of Recommended Practice (SORP) 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the association will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable it to ensure that the financial statements comply with the Charities Act 2011, The Charity (Accounts and Reports) Regulations 2008, the Companies Act 2006 and the provision of the trust deed. It has general responsibility for taking reasonable steps to safeguard the assets of the association and to prevent and detect fraud and other irregularities.

On behalf of the Board of Trustees



Nicholai La Barrie
Co-Chair

Independent examiner's report to the trustees of Kinetika Bloco Ltd.

I report on the accounts of the charity for the year ended 31st March 2024, which are set out on pages 10 to 16

The report is made solely to the charity's Trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Respective responsibilities of trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed. It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

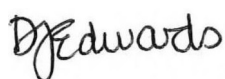
Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act and the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Deborah Edwards FCA Harland Accountants (Newquay) Ltd, 4 Southview House, St Austell Business Park, St Austell, Cornwall PL25 4EJ

Kinetika Bloco Ltd
STATEMENT OF FINANCIAL ACTIVITIES
for the period ending 31 March 2024

	Note	Unrestricted funds £	Designated funds £	Restricted funds £	Year ended 31 March 2024 £	Year ended 31 March 2023 £
INCOMING RESOURCES						
Incoming resources from generated funds						
Grants and donations from governments	2	60,319	-	244,128	304,447	239,230
Incoming resources from charitable activities						
Workshops		77,144		-	77,144	119,066
Performances		23,883		-	23,883	18,191
Other Income		1,302			209	209
Total incoming resources		162,648	-	244,128	406,776	376,696
					0	
RESOURCES EXPENDED						
Charitable activities	3, 8					
Provision of recreational and leisure time activities		33,156		56,834	89,990	81,729
Advancement of education		48,855		97,692	146,547	130,734
Skills, capacities and capabilities development		48,124	-	89,602	137,726	125,102
Governance costs		1,002		-	1,002	883
Total resources expended		131,137	-	244,128	375,265	338,447
Net incoming/(outgoing) resources	4	31,511	-	(0)	31,511	38,249
Net movement in funds		31,511	-	(0)	31,511	38,249
Fund balances brought forward at 1 April 2023		134,157	56,908	-	215,645	177,395
Fund balances carried forward at 31 March 2024	9, 10	158,737	56,908	(0)	215,645	215,645

All recognised gains and losses are included in the Statement of Financial Activities. The notes on pages 10 to 16 form part of these financial statements.

BALANCE SHEET
as at 31 March 2024

	Note	31 March 2024 £	31 March 2023 £
Fixed assets			
Tangible assets	5	-	-
		<u>-</u>	<u>-</u>
Current assets			
Legacy Stock		5,586	5,660
Debtors	6	16,052	8,086
Cash at bank and in hand		<u>251,674</u>	<u>235,238</u>
		248,984	241,442
Creditors: amounts falling due within one year	7	26,157	33,339
Net current assets		247,155	215,645
Total net assets		<u>247,155</u>	<u>215,645</u>
The funds of the charity			
Unrestricted income funds:	9, 10		
General funds		190,247s	158,737
Restricted funds		-	-
Designated funds		<u>56,908</u>	<u>56,908</u>
Total charity funds		<u>247,155</u>	<u>215,645</u>

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts. The financial statements were approved by the Board, authorised for issue on 18 December 2024 and signed for on its behalf by:



Nicholai LaBarrie
Co-Chair

Kinetika Bloco Ltd
Statement of Cash Flow
For the year ended 31 March 2024

		2024	2023
		£	£
<u>Cash from Operating Activities</u>			
Net income/(expenditure) for the year	11	16,436	4,606
<u>Cash flows from investing activities</u>			
Purchase of Fixed Asset		-	-
CASH FLOW FROM FINANCING ACTIVITIES			
Loan received			-
Repayment of borrowing		-	-
Net cash flow from operating activities		<u>16,436</u>	<u>4,606</u>
Cash and cash equivalents at 1 April 2023		235,238	230,630
Cash and cash equivalents at 31 March 2024		<u>251,674</u>	<u>235,238</u>

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2024

1 Accounting Policies

In preparing the financial statements the following accounting policies have been complied with:

a. Accounting convention

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and the Companies Act 2006.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS 102) in the current year. The adoption of FRS 102 has had no impact on the previously reported financial position.

b. Fund accounting

The charity maintains three types of funds. General unrestricted funds are funds available for use at the discretion of the board of trustees in furtherance of the general charitable objectives. Restricted funds are funds subject to specific conditions imposed by donors. Designated funds are funds set aside by the trustees to be used for a specific purpose.

c. Incoming resources

All income is recognised in the Statement of Financial Activities when the charity is legally entitled to the income, receipt is certain and the amount can be quantified with reasonable accuracy.

Income from government and other grants is recognised under the accrual method over the periods in which the entity recognises the costs, when the charity has entitlement to the funds, when receipt is certain and the amount can be quantified with reasonable certainty.

Income received in advance of performances is deferred until the criteria for income recognition are met.

d. Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to that category. Governance costs are the costs associated with the governance arrangements of the company and include the cost of the annual preparation of the accounts.

e. Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Van	Straight line over 5 years
Computer Equipment	Straight line over 5 years

Kinetika Bloco Ltd
Notes to the Financial Statement for the year ending 31 March 2024

2 Grants and donations	Unrestricted Funds	Restricted Funds	Designated Funds	Total	2023
	£	£	£	£	£
a) Contribution from governmental bodies	-	236,128	-	236,128	170,687
b) Other grants and donations	<u>60,319</u>	<u>8,000</u>		68,319	<u>68,543</u>
	60,319	244,128	-	304,447	239,230

Government grants were received totalling £236,128 as follows: Arts Council £86,472; Croydon Council £59,659; Lambeth Council £60,658; National Lottery £13,570; Mayor of London £15,770.

3 Resources Expended

	Direct Costs	Support Costs	Total	2023
	£	£	£	£
Charitable activities				
Provision of recreational and leisure time activities	48,131	41,859	89,990	81,729
Advancement of education	78,381	68,166	146,547	130,734
Skills, capacities and capabilities development	73,663	64,063	137,726	125,102
Governance costs	<u>-</u>	<u>883</u>	1,002	<u>883</u>
	200,175	175,090	375,265	338,447

4 Net incoming resources

	2024	2023
	£	£
This is stated after charging:		
Depreciation	-	-

5 Tangible fixed assets

	Computer Equipment	Van	TOTAL
	£		
Cost			
At 1 April 2023	5,840	19,455	25,295
Disposal	<u>(5,804)</u>	<u>-</u>	<u>-</u>
At 31 March 2024	0	19,455	25,295
Depreciation			
At 1 April 2023	5,840	19,455	25,295
Disposal	<u>(5,840)</u>	<u>-</u>	<u>-</u>
At 31 March 2024	0	19,455	25,295
Net Book Value			
At 31 March 2024	<u>-</u>	<u>-</u>	<u>-</u>
At 1 April 2023	<u>-</u>	<u>-</u>	<u>-</u>

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2024

6 Debtors	2024	2023
	£	£
Accounts Receivable	15,778	7,265
Prepayments	274	821
	<u>16,052</u>	<u>8,086</u>

7 Creditors	2024	2023
	£	£
Accruals and deferred income	25,535	32,802
Other creditors	622	537
	<u>26,157</u>	<u>33,339</u>

8 Staff costs	2024	2023
	£	£
Wages and Salaries	143,625	122,419
Social security costs	7,500	6,814
	<u>151,125</u>	<u>129,233</u>

Key management personnel is defined as those persons having authority and responsibility for planning, directing and

	2024	2023
Average full-time equivalent number of persons employed	4.7	3.8

No employee earned in excess of £50,000 during the year.

9 Statement of funds

	Opening Balance £	Transfer	Incoming Resources £	Resources Expended £	Closing Balance £
Restricted funds	-	-	244,128	(244,128)	-
Designated funds	56,908	-	-	-	56,908
Unrestricted funds	158,737	-	162,648	(131,137)	190,247
	<u>215,644</u>	<u>-</u>	<u>406,776</u>	<u>(338,447)</u>	<u>247,155</u>

Catalyst match funding received of £56,908 was designated by trustees to be used to fund special one-off projects.

10 Analysis of net assets between funds

	Designated Funds	Unrestricted Funds	2024 Total	2023 Total
	£	£	£	£
Fixed assets	-	-	-	-
Current assets	56,908	216,404	273,312	248,984
Liabilities	-	(26,157)	(26,157)	(33,339)
	56,908	190,247	247,155	215,645

11 Net Cash Flow from Operating Activity

Reconciliation of net movement in funds to net cash flow from operating activities

	2024	2023
Net movement in funds	31,511	38,249
Depreciation and impairment of tangible fixed assets	-	-
(Increase) / decrease in stock	74	351
(Increase) / decrease in debtors	(7,966)	(3,285)
Increase / (decrease) in creditors	(7,183)	(30,709)
Net cash flow from operating activities	<u>16,436</u>	<u>35,651</u>

Net increase / (decrease) in cash and cash equivalents 16,436 4,606

12 Trustees' emoluments

The trustees received no remuneration and have not been reimbursed for any expenses during the year.

KINETIKA BLOCO

England & Wales - Charity number 1139623

Accounts

Kinetika Bloco Ltd Annual Accounts
Year Ending 31st March 2023

Charity Number 1139623
Company Number 07286111

Registered address:
Spirit Level Office, Southbank Centre, Belvedere Road, SE1 8XX
T: 07795142535
E: tamzyn@kinetikabloco.co.uk
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Kinetika Bloco Ltd Trustees annual report

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- The advancement of education in particular through education in music, dance and design;
- Providing support and activities which develop skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals

We fulfil these objects through engaging young people in long term creative activity including music, dance, design and leadership activities enabling young people to have creative engagement, determine company policy and direction and to follow pathways for leadership and career development. We have an outstanding track record in musical progression, developing a consistent and proven talent pathway for young artists which empowers them to develop creatively and take a lead within Bloco and the wider sector. Kinetika Bloco aims to embody and promote a positive representation of youth in London.

Structure, Governance and Management

Kinetika Bloco is a company limited by guarantee and is a registered charity. The directors of the charity are its trustees for the purpose of charity law.

Kinetika Bloco is governed by the Board of Trustees.

Catherine Boyd, Nicholai La Barrie, Tikhoze Banda, Helen Firminger, Yolanda Mercy and Laura Murden all resigned during the year (in accordance with the provisions of the Articles on rotation) and were all re-appointed immediately following their resignations.

Adela Ruth Tompsett, David Hopley, Mel Christodoulou Lee and Charles Worth all retired during the year with thanks for their help over many years noted.

The Board's members are:

Nicholai La-Barrie – Co-Chair
 Katherine Green – Co-Chair
 Catherine Elizabeth Boyd
 Kathryn Ogunbona
 Laura Murden
 Tikhoze Banda
 Yolanda Mercy
 Helen Firminger
 David Hopley OBE – Chair (resigned 15 September 2022)
 Mel Christodoulou (resigned 12 October 2022)
 Adela Ruth Tompsett (resigned 7 November 2022)
 Charles Worth (resigned 9 February 2023)

Key management personnel:

CEO Tamzyn French

The Memorandum and Association of Articles was adopted on 16th June 2010.

Kinetika Bloco is managed by CEO, Tamzyn French

The bank account is held with: HSBC, Leadenhall Market, 95 Gracechurch Street, London, EC3V 0DQ

Achievements and performance

Kinetika Bloco entered this financial year delivering face to face activity on all our projects, a change from previous years that saw some online activity. We were able to deliver our Summer School programme in the normal format with 257 young people attending across Junior and Senior Summer School. Our Theme for the year was created and curated by 16 of our young people. They worked together with the team to plan the message and content for the Summer School and settled on the theme: "Through the Fire". The theme spoke to the restriction, constraint, loss, and pain that the last 2 years had brought about. They expressed how our collective sense of unity and safety had been under attack with illness and division sweeping the world. They shared that Kinetika Bloco has always been a place of belonging and family, where we gather to celebrate all cultures inclusively and creatively. The theme was inspired by the idea of 'Home' and the mythology of the Phoenix, and they chose to see turbulence as temporary and expressed that we will emerge 'Through the Fire'! We feel this theme really summed up our year, we have come through the difficulty of the last few years with hope, a fresh passion, a stronger team and lots of new work. Our young people, team and staff this year were all able to reflect on our past and make sure that we build a strong future together so that we can continue to reach more young people with high quality, meaningful, long term activity.

Our Summer Schools reached young people from 24 different boroughs of London plus 9 people from outside of London. The biggest boroughs represented were Lambeth, Croydon and Southwark.

One new young person who joined us this Summer said "I loved the experience, and I will do it again, it was honestly one of the best experiences of my life. The music, the sound, the people, the laughter, all meant a lot to me. It was a very rough year and I know that being at Kinetika Bloco brought a smile to my face after a very long time, even my parents noticed it. Honestly it was very fun and heartwarming"

This year we maintained relationships with schools and gained some new ones, which has helped to increase our earned income and reach more young people. In 2022, we continued to work in Holy Trinity Primary, Park Campus Academy, Abacus nurseries, Reay Primary, Woodmansterne Primary, Highshore School and Gateway Academy. We took on new contracts in Kennington Park Academy, Evelina Hospital School, and Angell Town Estate. We worked with 664 young people regularly through these school sessions and an additional 2,433 through one off Taster Sessions in additional schools.

We continued our own After School clubs at Tulse Hill Estate on Thursdays and the Southbank Sessions on Fridays with funding from Awards for All, Thrane Trust and our Arts Council NPO funding. These sessions allow us to build up consistent progression routes for the young people we meet in schools and help young people transition into Summer Schools. We have seen young people progress in their instrument / dance styles and develop confidence, friendship and skills through these sessions.

Croydon Bloco continued into the second year of funding from Youth Music via Croydon Music Hub. We delivered Easter, Summer and October 3 day intensives and school workshops in Enhanced Learning Provision units. The Kinetika Bloco Leadership Programme continued in October 2022 with 20 new young leaders on the cohort and our final year of funding from the Walcot Foundation.

In August 2022 we successfully received funding from Lambeth Elevate to recruit and employ two Interns who commenced work with us in October 2022. We employed Millie John as a Music Leader intern and Elizabeth Adeleke as a Project Assistant intern. Both young people were already engaged with Kinetika Bloco, Millie as a pan player and Elizabeth as a graduate of the Exchanging Notes programme. The Internships have gone extremely well, and we have been able to continue employing Millie on some of our regular pan teaching. Elizabeth went on to a university/apprenticeship course at the end of her internship.

In February 2023 we began a new project called Headstart Action funded by London Youth. We applied for the Lambeth funding and they expanded it to include Croydon! The £100K project runs from February 2023 for a year, empowering us to deliver a social action, mentoring and creative project with four groups of young people in each borough. The project funding enabled us to increase hours for Project Manager Aneira Jenkins so that she is now full time, employ Millie John and a new member of staff, Misha Fox, to lead on delivery. It has also opened us up to a wider network through the relationship with London Youth and the Mayor's Office, who awarded the funding through their New Deal for Young People.

We had an incredible year for performances – reaching 8 million viewers on TV through the Platinum Jubilee Parade and over 1.5 million live audience at performances including: Art in the Park, Platinum Jubilee Parade, T100 Grays, Brockwell Park Festival, Notting Hill Carnival, Lambeth Country Show, Peckham Festival, Southwest Festival Taunton, and the London Jazz Festival at the Barbican. We ended the year with an incredible opportunity to join Ezra Collective on stage at Hammersmith Apollo for their sold-out gig. Band Leader, Femi Koleoso and trumpeter Ife Ogunjobi met at Kinetika Bloco and have been wonderful advocates for our work. They invited 20 of our young brass and woodwind players to join them on stage as a surprise element to perform a Fela Kuti trilogy. It was a beautiful moment to see the ethos that we create in Kinetika Bloco at work through those who are successfully pursuing music sharing their platform with the younger generation.

On 4th November 2022, after a lengthy application process led by Tamzyn French and the Board, we received notification that we were successful in our second round of National Portfolio Funding from the Arts Council. Despite some London organisations losing their funding in favour of the Levelling Up agenda, we were successful at continuing our work with those most in need in London. We are excited to see this develop over the next three years as we work closely with ACE on their investment principles of 'Inclusivity and Relevance', 'Dynamism', 'Ambition and Quality' and 'Environmental Responsibility'.

The confirmation of ACE funding, increase in our workshop turnover and Headstart Action project have enabled us to grow as a staff team with us entering the new year with 3 full time members of staff – Tamzyn, Aneira and Shayanna Dyer-Harris, and 3 part time – Misha, Millie and Khush Quiney (Communications Assistant employed in April 2022). This increase is enabling us to take on more work and demonstrate our commitment to growing our own staff. 5 out of the 6 staff have been participants within Kinetika Bloco.

Overall, the young people we reached this year are 80% from the global majority including African, Caribbean, Black British, Mixed Heritage, Sri Lankan and Asian. 25% of the young people we worked with have neurodiversity, Special Educational Needs or disability demonstrating our impact on the diverse young people in London. 95% of participants said being a part of Bloco increased their

happiness, 92% that it made them feel like they have a sense of belonging, 91% that they enjoyed making new friends or being with existing ones and 83% that it helped their health and wellbeing – all these statistics demonstrate our ability to engage and bring positive change in young people's lives.

Financial review

Incoming resources for the year were £376,696 (PY: £298,344) with £202,123 unrestricted funds (PY: £118,279). Unrestricted income was 54% of overall income, up from 40% in 2022.

Over the past year, the Charity incurred expenditure of £338,448 (PY £261,640). As the charity grows, support costs have increased in proportion to income. Direct costs this year were 49% of income compared to 55% last year as staff were hired to deliver projects. There were seven people on staff at 31 March 2023, two full time and five part time, six of whom are Bloco Leadership Programme alumni.

There was a net surplus for the year of £38,248 (PY: £36,704).

Kinetika Bloco has ended the year on a sound financial base with net assets of £215,643 (PY £177,393) of which £148,838 is unrestricted (PY £134,157).

Reserves policy and going concern

Trustees consider it prudent to keep sufficient reserves to enable the payment of running costs for six months.

The Trustees consider that there is reasonable expectation that Kinetika Bloco has adequate resources to continue in operational existence for the foreseeable future and for this reason, the Trustees continue to adopt the "going concern" basis in preparing the accounts.

Future plans

With our National Portfolio Status and the Headstart Action Project we go into April 2023 with a healthy percentage of our income confirmed. We will continue to work on the relationships with schools so that our workshop income increases and start looking for replacement funding for the Leadership Programme which is coming to an end. Our aim is to continue to grow with 50% of income coming from government funding and 50% from earned and philanthropic income.

Public benefit

The Trustees ensure that Kinetika Bloco carries out its aims and objectives and that these benefit the public; in doing so the Trustees have had regard to the Charity Commission's guidance on public benefit. Future Skills' public benefit includes engaging young people in long-term creativity to advance their education, skills and capacity.

Trustees' responsibilities statement

The trustees (who are also the directors of Kinetika Bloco for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement Of Recommended Practice (SORP) 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the association will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable it to ensure that the financial statements comply with the Charities Act 2011, The Charity (Accounts and Reports) Regulations 2008, the Companies Act 2006 and the provision of the trust deed. It has general responsibility for taking reasonable steps to safeguard the assets of the association and to prevent and detect fraud and other irregularities.

On behalf of the Board of Trustees



Nicholai La Barrie
Co-Chair

Independent examiner's report to the trustees of Kinetika Bloco Ltd.

I report on the accounts of the Trust for the year ended 31st March 2023, which are set out on pages 9 – 15.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation for the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act; and
- To state whether particular matters have come to my attention.

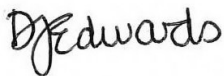
Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



D J Edwards BA (Hons)
Harland Accountants
South View Business Park, St Austell, Cornwall PL25 4EJ

Kinetika Bloco Ltd
STATEMENT OF FINANCIAL ACTIVITIES
for the period ending 31 March 2023

INCOMING RESOURCES	Note	Unrestricted funds £	Designated funds £	Restricted funds £	Year ended 31 March 2023 £	Year ended 31 March 2022 £
Incoming resources from generated funds						
Grants and donations from governmenta	2	50,987	13,670	174,573	239,230	214,687
Incoming resources from charitable activities						
Workshops		119,066		-	119,066	69,828
Performances		18,191		-	18,191	13,827
Other Income		209			209	2
Total incoming resources		188,453	13,670	174,573	376,696	298,344
RESOURCES EXPENDED	3, 8				0	
Charitable activities						
Provision of recreational and leisure time activities		42,228		39,501	81,729	59,210
Advancement of education		55,170		75,564	130,734	101,514
Skills, capacities and capabilities development		65,593	-	59,509	125,102	100,029
Governance costs		883		-	883	886
Total resources expended		163,874	-	174,573	338,447	261,640
Net incoming/(outgoing) resources	4	24,580	13,670	(0)	38,249	36,704
Net movement in funds		24,580	13,670	(0)	38,249	36,704
Fund balances brought forward at 1 April 2022		134,157	43,238	-	177,395	140,689
Fund balances carried forward at 31 March 2023	9, 10	158,737	56,908	(0)	215,645	177,393

All recognised gains and losses are included in the Statement of Financial Activities.
The notes on pages 12 to 15 form part of these financial statements.

BALANCE SHEET
as at 31 March 2023

	Note	31 March 2023 £	31 March 2022 £
Fixed assets			
Tangible assets	5	-	-
		<u>-</u>	<u>-</u>
Current assets			
Legacy Stock		5,660	6,011
Debtors	6	8,086	4,801
Cash at bank and in hand		<u>235,238</u>	<u>230,630</u>
		248,984	241,442
Creditors: amounts falling due within one year	7	33,339	64,048
Net current assets		215,645	177,394
Total net assets		<u>215,645</u>	<u>177,394</u>
The funds of the charity			
Unrestricted income funds:	9, 10		
General funds		158,737	134,157
Restricted funds		-	-
Designated funds		<u>56,908</u>	<u>43,238</u>
Total charity funds		<u>215,645</u>	<u>177,395</u>

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006. The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. These financial statements were approved by the Board, authorised for issue on 14 December 2023 and signed for on its behalf by:



Nicholai La Barrie
Co-Chair

Kinetika Bloco Ltd**Statement of Cash Flow**

For the year ended 31 March 2023

		2023	2022
		£	£
<u>Cash from Operating Activities</u>			
Net income/(expenditure) for the year	11	4,606	35,651
<u>Cash flows from investing activities</u>			
Purchase of Fixed Asset		-	-
CASH FLOW FROM FINANCING ACTIVITIES			
Loan received			-
Repayment of borrowing		-	-
Net cash flow from operating activities		<u>4,606</u>	<u>35,651</u>
Cash and cash equivalents at 1 April 2022		230,630	194,978
Cash and cash equivalents at 31 March 2023		<u>235,238</u>	<u>230,630</u>

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2023

1 Accounting Policies

In preparing the financial statements the following accounting policies have been complied with:

a. Accounting convention

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and the Companies Act 2006.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS 102) in the current year. The adoption of FRS 102 has had no impact on the previously reported financial position.

b. Fund accounting

The charity maintains three types of funds. General unrestricted funds are funds available for use at the discretion of the board of trustees in furtherance of the general charitable objectives. Restricted funds are funds subject to specific conditions imposed by donors. Designated funds are funds set aside by the trustees to be used for a specific purpose.

c. Incoming resources

All income is recognised in the Statement of Financial Activities when the charity is legally entitled to the income, receipt is certain and the amount can be quantified with reasonable accuracy.

Income from government and other grants is recognised under the accrual method over the periods in which the entity recognises the costs, when the charity has entitlement to the funds, when receipt is certain and the amount can be quantified with reasonable certainty.

Income received in advance of performances is deferred until the criteria for income recognition are met.

d. Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to that category. Governance costs are the costs associated with the governance arrangements of the company and include the cost of the annual preparation of the accounts.

e. Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Van	Straight line over 5 years
Computer Equipment	Straight line over 5 years

Kinetika Bloco Ltd
Notes to the Financial Statement for the year ending 31 March 2023

2 Grants and donations	Unrestricted Funds	Restricted Funds	Designated Funds	Total	2022
	£	£	£	£	£
a) Contribution from governmental bodies	17,625	139,392	13,670	170,687	155,912
b) Other grants and donations	<u>33,362</u>	<u>35,181</u>		68,543	<u>58,775</u>
	50,987	174,573	13,670	239,230	214,687

Government grants were received totaling £170,687 as follows: Arts Council £110,142; Croydon Council £25,625; Lambeth Council £25,305; National Lottery £9,625.

3 Resources Expended

	Direct Costs	Support Costs	Total	2022
	£	£	£	£
Charitable activities				
Provision of recreational and leisure time activities	46,924	34,805	81,729	59,210
Advancement of education	75,060	55,674	130,734	101,514
Skills, capacities and capabilities development	71,827	53,275	125,102	100,029
Governance costs	-	883	883	886
	193,810	144,637	338,447	261,640

4 Net incoming resources

	2023	2022
	£	£
This is stated after charging:		
Depreciation	-	-

5 Tangible fixed assets

	Computer Equipment	Van	TOTAL
	£		
Cost			
At 1 April 2022	5,840	19,455	25,295
Additions	-	-	-
At 31 March 2023	5,840	19,455	25,295
Depreciation			
At 1 April 2022	5,840	19,455	25,295
Charge for the year	-	-	-
At 31 March 2023	5,840	19,455	25,295
Net Book Value			
At 31 March 2023	-	-	-
At 1 April 2022	-	-	-

Kinetika Bloco Ltd
Notes to the Financial Statement for the year ending 31 March 2023

6 Debtors	2023	2022
	£	£
Accounts Receivable	7265	3433
Prepayments	821	1368
	<u>8,086</u>	<u>4,801</u>

7 Creditors	2023	2022
	£	£
Accruals and deferred income	32,802	63,680
Other creditors	537	368
	<u>33,339</u>	<u>64,048</u>

8 Staff costs	2023	2022
	£	£
Wages and Salaries	122,419	78,570
Social security costs	6,814	3,072
	<u>129,233</u>	<u>81,642</u>

Key management personnel is defined as those persons having authority and responsibility for planning, directing and

	2023	2022
Average full-time equivalent number of persons employed	3.79	2.2

No employee earned in excess of £50,000 during the year.

9 Statement of funds

	Opening Balance £	Transfer	Incoming Resources £	Resources Expended £	Closing Balance £
Restricted funds	0	(0)	174,573	(174,573)	(0)
Designated funds	43,238		13,670	-	56,908
Unrestricted funds	134,157	0	188,453	(163,874)	158,737
	<u>177,395</u>	<u>-</u>	<u>376,696</u>	<u>(338,447)</u>	<u>215,644</u>

Catalyst match funding received of £56,908 was designated by trustees to be used to fund special one-off projects.

10 Analysis of net assets between funds

	Designated Funds	Unrestricted Funds	2023 Total	2022 Total
	£	£	£	£
Fixed assets	-	-	-	-
Current assets	56,908	192,076	248,984	241,444
Liabilities	-	(33,339)	(33,339)	(64,049)
	56,908	158,737	215,645	177,395

11 Net Cash Flow from Operating Activity

Reconciliation of net movement in funds to net cash flow from operating activities

	2023	2022
Net movement in funds	38,249	36,704
Depreciation and impairment of tangible fixed assets	-	-
(Increase) / decrease in stock	351	(6,011)
(Increase) / decrease in debtors	(3,285)	(4,676)
Increase / (decrease) in creditors	(30,709)	9,634
Net cash flow from operating activities	<u>4,606</u>	<u>35,651</u>

Net increase / (decrease) in cash and cash equivalents	4,606	35,651
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12 Trustees' emoluments

The trustees received no remuneration and have not been reimbursed for any expenses during the year.

KINETIKA BLOCO

England & Wales - Charity number 1139623

Accounts

Kinetika Bloco Ltd Annual Accounts
Year Ending 31st March 2022

Charity Number 1139623
Company Number 07286111

Registered address:
Spirit Level Office, Southbank Centre, Belvedere Road, SE1 8XX
T: 07795142535
E: tamzyn@kinetikabloco.co.uk
W: www.kinetikabloco.co.uk

Kinetika Bloco Ltd Trustees annual report

History, objectives & activities of the charity

The Kinetika Bloco is a performance group with an exuberant mix of young brass and woodwind players, drummers, steel pan and dynamic dancers all in costume creating a "unique new British Carnival sound with a decidedly London edge" (BBC Radio2). We draw our influences from the Caribbean, Brazil, West and Southern Africa, New Orleans jazz, Funk and Hip Hop. Our members create the work with a team of professional tutors and help to lead the organization. Our highlights include: performances at Notting Hill Carnival, Bestival and London Jazz Festival; headlining the Roundhouse; performing for Nelson Mandela who called us "enchanted"; representing the UK at Beijing Olympic Festival; leading Team GB in the London 2012 Victory Parade; collaborating with major artists like AfroReggae and Jerry Dammers at high profile venues including Southbank and Barbican; launching BBC Get Creative; opening the London Marathon; playing our own second line in New Orleans; recording our debut album Legacy and starring on BBC 1Xtra and BBC Radio 3's Young Artist Day.

Kinetika Bloco was established as a charity in June 2010, but has been in existence since 2000 when it was first established as a project within Kinetika Art Links International.

Kinetika Bloco's objects are specifically restricted to the following:

To advance in life and help young people through:

- The provision of recreational and leisure time activities provided in the interest of social welfare designed to improve their conditions of life;
- The advancement of education in particular through education in music, dance and design;
- Providing support and activities which develop skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals

We fulfil these objects through engaging young people in long term creative activity including music, dance, design and leadership activities enabling young people to have creative engagement, determine company policy and direction and to follow pathways for leadership and career development. We have an outstanding track record in musical progression, developing a consistent and proven talent pathway for young artists which empowers them to develop creatively and take a lead within Bloco and the wider sector. Kinetika Bloco aims to embody and promote a positive representation of youth in London.

Structure, Governance and Management

Kinetika Bloco is a company limited by guarantee and is a registered charity. The directors of the charity are its trustees for the purpose of charity law.

Kinetika Bloco is governed by the Board of Trustees.

Charles Worth, Kathryn Ogunbona, and Mel Christodoulou all resigned during the year (in accordance with the provisions of the Articles on rotation) and were all re-appointed immediately following their resignations.

The Board's members are:

David Hopley OBE – Chair (resigned 15 September 2022)

Nicholai La-Barrie - Chair

Adela Ruth Tompsett (resigned 7 November 2022)

Catherine Elizabeth Boyd

Charles Worth

Katherine Green

Kathryn Ogunbona

Mel Christodoulou (resigned 12 October 2022)

Laura Murden

Tikhoze Banda

Yolanda Mercy

Helen Firminger

Key management personnel:

CEO Tamzyn French

The Memorandum and Articles of Association were adopted on 16th June 2010.

Kinetika Bloco is managed by CEO, Tamzyn French

The bank account is held with: HSBC, Leadenhall Market, 95 Gracechurch Street, London, EC3V 0DQ

Achievements and performance

Kinetika Bloco entered this financial year operating with some online activity, then were able to gradually return to face to face activity. The most important factor for us in 2021 remained the wellbeing of our young people and team as they moved back into the physical realm of activity. We continued to follow government advice as our activities opened, to ensure that our young people were safe and confident in attending our programmes.

Participants commented throughout the year on the joy of returning to Kinetika Bloco activity in person and getting to play music together again:

"It was so nice to see so many familiar and new faces again after having a year out and being able to

come together to play live music again.” Participant

“Kinetika Bloco is the most empowering project I’ve attended; it’s like a family. I always look forward to joining and the performances leave me emotional, truly this music is played from the soul and heart and I’m so glad to be a part of it.” Participant

This year we provided services in nine schools, enabling us to reach and engage new participants and build our non-grant income. We maintained relationships with schools we previously worked in- Holy Trinity Primary, Park Campus Academy and Bromley Saturday 4th. We started providing services in Reay Primary After School samba band, Woodmansterne Primary music curriculum sessions and an After School samba band, Highshore After School samba band, Harris Academy running steel pan tuition and we began a new project with Gateway Academy in Tilbury involving an After School samba and steel pan band. We also engaged Early Years in Abacus nurseries running weekly music workshops,

We were able to restart Tulse Hill After School club in September 2021. We moved to a new venue on the Tulse Hill Estate – Jubilee Hall. This put us right in the heart of the estate to engage the young people who most need it. We received funding from the National Lottery Awards for All scheme to continue this work.

In April 2021 we began a new project with English Heritage, Kinetika People and Thurrock Music Service working with young people in Tilbury to create a version of Kinetika Bloco to perform at several local events. This project helped us to get excited again about the possibility of performances again with some lined up at Tilbury Fort, Grays Beach and a school tour.

After a year of no performances due to Covid we returned in 2021 with quite a few taking place, including an epic performance with Arlo Parks at the BRIT awards to a global television audience of millions! We also performed at Thamesmead Festival for Serious, at Yam Carnival, In the City refugee event in Coventry, Boing Festival in Canterbury, Palace Soul, Converse head office opening party and at an event called Expertise Rocks. Expertise Rocks is an employee fundraising event which raised £9,000 for Kinetika Bloco which will go towards Junior Summer School 2022. From performing to a small online audience of 50,000 in 2020, we were able to perform for an in-person and online audience of over 4.5million in 2021!

In June 2021 we realized a long-term vision to create and record an album. With many Bloco alumni stuck in London with no touring due to Covid, Ruben Fox put together a plan to record an album called Legacy. We recorded it in 2 days in a studio in July and released it in December on alumni, Mark Kavuma’s brand new record label. We allocated some of our Catalyst funding which was reserved for special projects towards the costs of this, as it will be a tool for recruitment, publicity and inspiration for the future generations coming through.

“it’s a truly joyous recording that captures the spirit of young London and demonstrates why Kinetika Bloco is such a wellspring of creative musical talent.” The Sussex Jazz Mag review

In May 2021 we were excited to receive a request to be part of the Queen’s Jubilee Performance and were able to create our Summer School 2021 costumes with this in mind. In June 2022 we will participate in the Jubilee with 200 dancers from local schools and 150 of our own musicians and

some from Oi Musica in Scotland. This project will be very exciting for the young people to work towards and bring in a healthy budget to create the work.

Also in May 2021 we found out we were successful in receiving our Arts Council project grant to create a new music curriculum in collaboration with Bloco alumni Kyle McInnis. Work began on this project in September 2021 continued throughout the year.

Alongside these new projects we were also able to run our Summer School programme again with Junior and Senior Summer School all taking place face to face. Unfortunately, we had some covid cases in our Senior Summer School that meant the drum section could only do one week, rather than two. It was still valuable and important for the young participants to be back to music making in person, and to join our exciting performance opportunities.

Croydon Bloco continued with new funding from Youth Music via Croydon Music Hub. We delivered a Summer and October three day intensive programme and will be starting school workshops in Enhanced Learning Provision units in January 2022.

The Kinetika Bloco Leadership Programme introduced a new cohort in October 2021 with twelve new young leaders. The programme was supported by a second year of funding from Walcot Foundation.

We continued to provide meaningful activities for a diverse audience. 78% of the young people we worked with this year came from diverse backgrounds including African, Caribbean, Black British, Mixed Heritage, Sri Lankan and Asian. 33% of the young people we have worked with have had a neurodiversity or Special Educational Need or disability. 83% of participants said being a part of Bloco made them feel good about themselves, 97% that it increased their happiness, 100% that it made them feel like they have a sense of belonging and 91% that they enjoyed making new friends or being with existing ones – all these statistics demonstrate our ability to engage and bring positive change in young people's lives.

Financial review

Incoming resources for the year were £298,344 (PY: £186,088) with £152,168 unrestricted funds (PY: £67,969). Unrestricted income was 49% of overall income, up from 37% in 2021.

Over the past year, the Charity incurred expenditure of £261,640 (PY £149,090). As the charity grows, support costs have increased in proportion to income. Direct costs this year were 55% of income compared to 40% last year. This year's income included £40k of unallocated Arts Council funding. We continue to have a small staff base, with one full time permanent member of staff and two part time staff, both of whom are Bloco Leadership Programme alumni.

There was a net surplus for the year of £36,704 (PY: £36,999).

Kinetika Bloco has ended the year on a sound financial base with net assets of £177,393 (PY £140,689) of which £144,196 is unrestricted (PY £99,217).

Reserves policy and going concern

Trustees consider it prudent to keep sufficient reserves to enable the payment of running costs for six months.

The Trustees consider that there is reasonable expectation that Kinetika Bloco has adequate resources to continue in operational existence for the foreseeable future and for this reason, the Trustees continue to adopt the “going concern” basis in preparing the accounts.

Future plans

Due to the pandemic the Arts Council increased the National Portfolio Organisation funding by a year which means that we have funding to support our core activity till March 2023. The next round of funding for NPO's for April 2023 onwards will open in Spring 2022 and we will begin looking at requirements for this next year. We have already adapted our Business Plan to fit with the Arts Council's Let's Create agenda which includes focus on Ambition and Quality, Dynamism, Inclusivity and Relevance and Environmental Responsibility.

Public benefit

The Trustees ensure that Kinetika Bloco carries out its aims and objectives and that these benefit the public; in doing so the Trustees have had regard to the Charity Commission's guidance on public benefit. Future Skills' public benefit includes engaging young people in long-term creativity to advance their education, skills and capacity.

Trustees' responsibilities statement

The trustees (who are also the directors of Kinetika Bloco for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement Of Recommended Practice (SORP) 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the association will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable it to ensure that the financial

statements comply with the Charities Act 2011, The Charity (Accounts and Reports) Regulations 2008, the Companies Act 2006 and the charity's Articles of Association. It has general responsibility for taking reasonable steps to safeguard the assets of the association and to prevent and detect fraud and other irregularities.

On behalf of the Board of Trustees

A handwritten signature in black ink, appearing to read 'Nicholai La Barrie', followed by a period.

Nicholai La Barrie
Chair

Independent examiner's report to the trustees of Kinetika Bloco Ltd.

I report on the accounts of the Trust for the year ended 31st March 2022, which are set out on pages 8 – 16.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation for the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act; and
- To state whether particular matters have come to my attention.

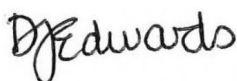
Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Deborah Edwards BA (Hons) FCA

On behalf of Harland Accountants

35 High Cross Street, St Austell, Cornwall PL25 4AN

Kinetika Bloco Ltd
Statement of Financial Activities
for the year ending 31 March 2022

			Unrestricted funds £	Designated Funds £	Restricted funds £	Year ended 31 March 2022 £	Year ended 31 March 2021 £
INCOMING RESOURCES		Note					
Incoming resources from generated funds							
Grants and donations	2		20,237	14,380	180,070	214,687	172,473
Incoming resources from charitable activities							
Workshops			69,828		-	69,828	11,009
Performances			13,827		0	13,827	2,592
Other Income			2		-	2	14
Total incoming resources			103,894	14,380	180,070	298,344	186,088
RESOURCES EXPENDED		3, 8					
Charitable activities							
Provision of recreational and leisure time activities			18,248		40,962	59,210	38,432
Advancement of education			25,691		75,824	101,514	54,932
Skills, capacities and capabilities development			24,132	12,614	63,284	100,030	54,933
Governance costs			886		-	886	792
Total resources expended			68,957	12,614	180,070	261,640	149,089
Net incoming/(outgoing) resources	4		34,937	1,766	-	36,704	36,999
Net movement in funds			34,938	1,766	-	36,704	36,999
Opening fund balances brought forward at 1 April 2021			99,217	41,472	-	140,689	103,690
Closing Fund balances carried forward at 31 March 2022	11		134,155	43,238	-	177,393	140,689

All recognised gains and losses are included in the Statement of Financial Activities.

The notes on pages 11 to 16 form part of these financial statements.

Kinetika Bloco Ltd

Balance Sheet

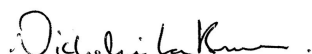
as at 31 March 2022

	Note	31 March 2022 £	31 March 2021 £
Fixed assets	5	-	-
Tangible assets			
Current assets			
Stock		6,011	-
Debtors	6	4,800	125
Cash at bank and in hand		230,630	194,978
		241,4413	195,103
Creditors: amounts falling due within one year	7	64,048	54,414
Net current assets		177,393	140,689
Total net assets		177,393	140,689
The funds of the charity			
Unrestricted income funds:	9, 10		
General funds		134,155	99,217
Designated funds		43,238	41,472
Total charity funds		177,393	140,689

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006. The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board, authorised for issue on 14 December 2022 and signed for on its behalf by:



Nicholai La Barrie
Chair

The notes on pages 11 to 16 form part of these financial statements.

Kinetika Bloco Ltd
Statement of Cash Flow
For the year ended 31 March 2022

	Note	31 March 2022	31 March 2021
		£	£
NET CASH FLOW FROM OPERATING ACTIVITIES			
Net cash provided by operating activities	13	35,652	46,798
CASH FLOW FROM INVESTING ACTIVITIES			
Purchase of Fixed Assets		-	-
CASH FLOW FROM FINANCING ACTIVITIES			
Loan received		-	-
Repayment of borrowing		-	-
NET (DECREASE)/INCREASE IN CASH AND CASH EQUIVALENTS		35,652	46,798
Cash and cash equivalents at 1 April		194,978	148,180
Movement in cash and cash equivalents		35,652	46,798
CASH AND CASH EQUIVALENTS AT 31 MARCH		230,630	194,978

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2022

1. Accounting Policies

In preparing the financial statements the following accounting policies have been complied with:

a. Accounting convention

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and the Companies Act 2006.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS 102) in the current year. The adoption of FRS 102 has had no impact on the previously reported financial position.

b. Fund accounting

The charity maintains two types of funds. General unrestricted funds are funds available for use at the discretion of the board of trustees in furtherance of the general charitable objectives. Restricted funds are funds subject to specific conditions imposed by donors.

c. Incoming resources

All income is recognised in the Statement of Financial Activities when the charity is legally entitled to the income, receipt is certain and the amount can be quantified with reasonable accuracy.

Income from government and other grants is recognised under the accrual method over the periods in which the entity recognises the costs, when the charity has entitlement to the funds, when receipt is certain and the amount can be quantified with reasonable certainty.

Income received in advance of performances is deferred until the criteria for income recognition are met.

d. Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to that category. Governance costs are the costs associated with the governance arrangements of the company and include the cost of the annual preparation of the accounts.

e. Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Van	Straight line over 5 years
Computer Equipment	Straight line over 5 years

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2022

f. Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

g. Allocation of supported costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, personnel and governance costs which support the Trusts artistic programmes and activities. The basis on which support costs have been allocated are set out in note 4.

2. Grants and donations

Grants and donations	Unrestricted Funds £	Restricted Funds £	Designated Funds £	Total 2022 £	2021 £
a) Contribution from governmental bodies	-	141,530	14,380	155,910	117,663
b) Other grants and donations	20,236	38,539	-	59,775	54,809
	28,511	186,175	-	214,686	172,472

Government grants were received totalling £155,911 as follows: Croydon projects £18,901; Arts Council £116,130; Lambeth £14,775 and National Lottery Fund £6,105.

3. Resources expended

Charitable activities	Direct Costs £	Support Costs £	Total 2022 £	2021 £
Provision of recreational and leisure time activities	37,153	22,057	59,210	38,432
Advancement of education	63,698	37,816	101,514	54,932
Skills, capacities and capabilities development	62,766	37,263	100,029	54,932
Governance costs	-	886	886	792
	163,618	98,022	261,640	149,089

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2022

4. Net incoming resources

	2022	2021
	£	£
This is stated after charging:		
Depreciation	-	3,891

5. Tangible fixed assets

	Computer Equipment £	Van	TOTAL
<i>Cost</i>			
At 1 April 2021	5,840	19,455	25,295
Additions	-	-	-
At 31 March 2022	5,840	19,455	25,295
<i>Depreciation</i>			
At 1 April 2021	5,840	19,455	25,295
Charge for the year	-	-	-
At 31 March 2022	5,840	19,455	25,295
<i>Net Book Value</i>			
At 31 March 2022	-	-	-
At 1 April 2021	-	-	-

6. Debtors

	2022	2021
	£	£
Accounts Receivable	3,433	125
Prepayments	1,368	-
	4,801	125

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2022

7. Creditors

	2022 £	2021 £
Accruals and deferred income	63,680	54,162
Other creditors	368	252
	64,048	54,414

8. Staff costs

	2022 £	2021 £
Wages and Salaries	78,570	58,375
Social security costs	3,072	2,576
	81,642	60,951

Key management personnel is defined as those persons having authority and responsibility for planning, directing and controlling the activities of the entity directly and indirectly. The total employee benefits and remuneration of the key management personnel during the year, including employer NI, was £39,703.

	2022	2021
Average full-time equivalent number of persons employed	2.2	1.8

No employee earned in excess of £60,000 during the year.

9. Statement of funds

	Opening Balance £	Incoming Resources £	Resources Expended £	Closing Balance £
Restricted funds	-	180,070	(180,070)	-
Designated funds	41,472	14,380	(12,614)	43,238
Unrestricted funds	99,217	103,894	(107,189)	134,155
	140,689	298,344	(261,641)	177,393

Catalyst match funding received of £41,472 was designated by trustees to be used to fund special one-off projects. £8,275 funded the recording of the Legacy album this year.

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2022

10. Analysis of net assets between funds

	Designated Funds	Unrestricted Funds	2022 Total	2021 Total
	£	£	£	£
Fixed assets	-	-	-	-
Current assets	43,238	198,204	241,442	195,103
Liabilities	-	(64,048)	(64,048)	(54,414)
	43,238	134,155	177,393	140,689

11. Net Cash Flow from Operating Activity

	2022 £	2021 £
Net income/(expenditure) for the year	36,704	36,999
Depreciation and impairment of tangible fixed assets	-	3,891
(Increase) / decrease in stock	(6,011)	-
(Increase) / decrease in debtors	(4,676)	1,025
Increase / (decrease) in creditors	9,634	4,883
Net cash (outflow)/inflow from operating activities	<u>35,651</u>	<u>46,798</u>

12. Trustees' emoluments

The trustees received no remuneration and have not been reimbursed for any expenses during the year.

KINETIKA BLOCO

England & Wales - Charity number 1139623

Accounts

Kinetika Bloco Ltd Annual Accounts
Year Ending 31st March 2021

Charity Number 1139623
Company Number 07286111

Registered address:
Spirit Level Office, Southbank Centre, Belvedere Road, SE1 8XX
T: 07795142535
E: tamzyn@kinetikabloco.co.uk
W: www.kinetikabloco.co.uk

Kinetika Bloco Ltd Trustees annual report

History, objectives & activities of the charity

The Kinetika Bloco is a performance group with an exuberant mix of young brass and woodwind players, drummers, steel pan and dynamic dancers all in costume creating a "unique new British Carnival sound with a decidedly London edge" (BBC Radio2). We draw our influences from the Caribbean, Brazil, West and Southern Africa, New Orleans jazz, Funk and Hip Hop. Our members create the work with a team of professional tutors and help to lead the organization. Our highlights include: performances at Notting Hill Carnival, Bestival and London Jazz Festival; headlining the Roundhouse; performing for Nelson Mandela who called us "enchanting"; representing the UK at Beijing Olympic Festival; leading Team GB in the London 2012 Victory Parade; collaborating with major artists like AfroReggae and Jerry Dammers at high profile venues including Southbank and Barbican; launching BBC Get Creative; opening the London Marathon; starring on BBC 1Xtra and BBC Radio 3's Young Artist Day; and performing our own second line in New Orleans.

Kinetika Bloco was established as a charity in June 2010, but has been in existence since 2000 when it was first established as a project within Kinetika Art Links International.

Kinetika Bloco's objects are:

To advance in life and help young people through:

- The provision of recreational and leisure time activities provided in the interest of social welfare designed to improve their conditions of life;
- The advancement of education in particular through education in music, dance and design;
- Providing support and activities which develop skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals

We fulfil these objects through engaging young people in long term creative activity including music, dance, design and leadership activities enabling young people to have creative engagement, determine company policy and direction and to follow pathways for leadership and career development. We have an outstanding track record in musical progression, developing a consistent and proven talent pathway for young artists which empowers them to develop creatively and take a lead within Bloco and the wider sector. Kinetika Bloco aims to embody and promote a positive representation of youth in London.

Structure, Governance and Management

Kinetika Bloco is a company limited by guarantee and is a registered charity. The directors of the charity are its trustees for the purpose of charity law.

Kinetika Bloco is governed by the Board of Trustees.

Katherine Green, Nicholai La Barrie, and Charles Worth all resigned during the year (in accordance with the provisions of the Articles on rotation) and were all re-appointed immediately following their resignations.

The Board's members are:

David Hopley OBE – Co-Chair
Nicholai La-Barrie – Co-Chair
Adela Ruth Tompsett
Catherine Elizabeth Boyd
Charles Worth
Katherine Green
Kathryn Ogunbona
Mel Christodoulou
Laura Murden (appointed 24 March 2021)
Tikhoze Banda (appointed 24 March 2021)
Yolanda Mercy (appointed 24 March 2021)
Helen Firminger (appointed 24 March 2021)
Lawrence Becko (resigned 23 July 2020)

Key management personnel:

CEO Tamzyn French

The Memorandum and Association of Articles was adopted on 16th June 2010.

Kinetika Bloco is managed by CEO, Tamzyn French

The bank account is held with: HSBC, Leadenhall Market, 95 Gracechurch Street, London, EC3V 0DQ

Achievements and performance

Kinetika Bloco entered this financial year in full lockdown due to the Covid-19 pandemic. It was a challenging time for the team, Board and young people as we adapted to the logistics of online sessions, as we worked with young people to encourage them to attend and balance the return to in-person events whilst catering for the safety of young people and team. We also had to navigate and sustain relationships with schools, venues, live event partners and funders to ensure that opportunities continued to exist for us post-pandemic.

Most important to us throughout this time has been the wellbeing of our young people and team and despite the difficult year we have managed to help young people to still feel connected, supported and part of the Kinetika Bloco family. We have also helped staff to stay employed and encouraged throughout this difficult time.

“Kinetika Bloco has been a life saver since the very beginning of the lock down. It has not only given my son an opportunity of learning music, it has taught him the importance of the community. Kinetika Bloco gave him so many opportunities to understand that they are all there and they can still do so many things together thorough music.” Maaya, Parent

“I've felt extremely supported by Kinetika Bloco and the fact I have been able to continue working has helped my mental health and financial situation massively.” Aneira, Project Manager

We maintained relationships with schools we had been working in – Holy Trinity Primary, Park Campus Academy and Bromley Saturday Centre. We delivered some online content for them, and as soon as schools were allowed staff in September 2020 we returned to in-person lessons. Tulse Hill Bloco continued with the last year of funding from Ronnie Scotts Charitable foundation and we delivered this as an online session with good attendance from young people who participated in previous years.

One of the biggest changes for us this year was the complete lack of live performance! We delivered one online performance ‘The Shutdown Session live’ in June 2020 as a fundraising event with team and young people performing from their front rooms. The other performance we did was a televised recording for the London New Year’s Day Parade in December 2020 which aired on New Year’s Day to a TV audience on Sky, Amazon and YouTube. We have continued to stay in touch with event organisers and we hope that these opportunities will return in 2021.

When the opportunity to do face-to-face activity arrived in the summer of 2020, we met with young people, parents, the team and trustees to discuss whether we should provide workshops. Following in depth discussions we agreed that it was in the best interests of our young people to return. A detailed risk assessment was developed to ensure we could deliver as safely as possible for all young people, team and the wider families who would be impacted by any risks taken. We delivered 3 weeks of summer face to face activity, at Streatham Wells Primary and Stanley Halls with 107 young people which was very successful. 85% - 95% of those who attended agreed that they felt an increase of resilience, social skills, creativity, coping mechanisms, ambition, value, sense of belonging and wellbeing.

"It meant so much to me especially doing things face to face, which really gets your spirits up and it is so much better than online. It was really nice to be reminded of the strong family I am a part of in Bloco." Sam

Our work in Croydon continued with All Together Now in partnership with Croydon Music and Arts, funded by Youth Music. Year three of the project finished with an Easter online course, summer and October face-to-face courses with reduced numbers of 70 young people in total. We delivered some face-to-face school workshops but much of this had to be cancelled during lockdowns. Youth Music very kindly agreed that the funding could go towards alternate activity and we were able to deliver specific SEND online sessions for some of our young people who have come through the Croydon Bloco project. In February 2021 we were delighted to hear that Croydon Music and Arts had been successful in their funding application to Youth Music to extend this project and therefore we will be working with them again over the next 3 years to continue and grow the work in Croydon.

We delivered one extra taster workshop this year which was in Body and Soul, a charity in Angel working with young people in foster care or new adoption settings.

We worked with 300 young people through the year in online or face-to-face activity. 75% of the young people we worked with this year came from diverse backgrounds including African, Caribbean, Black British, Mixed Heritage, Sri Lankan and Asian. 30% of the young people we worked with have had a neurodiversity or Special Educational Need or disability demonstrating our impact on the diverse young people in London.

In November 2019 we were successful in gaining 3-year funding from the Walcot Foundation for the Leadership Programme to develop this with a focus on Lambeth participants who have economic challenges. A new cohort of 25 young people started in March 2020 and completed the programme online with excellent sessions delivered by Leadership Professionals who adapted well to the online format. The young people who participated in the programme graduated in January 2021 and we have been finding ways to give them face-to-face work experience on projects since then.

Despite this being a difficult year, we were very successful in receiving various grants to help us adapt our work to online and to continue to function without the income of live performances and workshops. We applied for 8 covid-emergency grants and were successful in receiving 6 of them totaling £45,780 of funding. These came from The Fore Raft Trust, City Bridge, Croydon, Southwark and Lambeth Councils and the National Lottery Community Fund. We also continued to focus on philanthropic funding through online events, and our BFF individual giving scheme.

Financial review

There was a focus on securing grant funding as it was uncertain if live gigs would be held this year. Incoming resources for the year were £186,088 (PY: £278,161) with £67,969 unrestricted funds (PY: £105,355). Unrestricted income was 37% of overall income, down from 38% in 2020. This aligns with the board's strategy to be less reliant on grant income, considering the reduction in availability of grants over the last few years.

Over the past year, the Charity incurred expenditure of £149,090 (PY £267,237). As the charity grows, support costs have increased in proportion to income. Direct costs this year were 40% of income compared to 68% last year. This year's income included £41.5k of unallocated Arts Council funding, direct costs would be 51% of income excluding this. We continue to have a small staff base, with one full time permanent member of staff and one part time (3.5 days per week) Programme Manager who is a Bloco Leadership Programme alumni. We also have one part time freelance (2 days per week) Project Manager leading on Tulse Hill Bloco and online activity who is also a Bloco Leadership Programme alumni.

There was a net surplus for the year of £36,999 (PY: £10,294).

Kinetika Bloco has ended the year on a sound financial base with net assets of £140,689 (PY £103,69) of which £99,217 is unrestricted (PY £103,690).

Reserves policy and going concern

Trustees consider it prudent to keep sufficient reserves to enable the payment of running costs for six months.

The Trustees consider that there is reasonable expectation that Kinetika Bloco has adequate resources to continue in operational existence for the foreseeable future and for this reason, the Trustees continue to adopt the "going concern" basis in preparing the accounts.

Future plans

Due to the pandemic the Arts Council increased the National Portfolio Organisation funding by a year which means that we have funding to support our core activity till March 2023. The next round of funding for NPO's for April 2023 onwards will open in Spring 2022 and we will begin looking at requirements for this next year. We have already adapted our Business Plan to fit with the Arts Council's Let's Create agenda which includes focus on Ambition and Quality, Dynamism, Inclusivity and Relevance and Environmental Responsibility.

We have applied for a project grant from Arts Council England for a new project on diversifying the Music Curriculum which will bring us increased profile and income from the resources that we create.

We undertook a marketing skills project with LinkUp London who partnered us with two marketing professionals in December 2020. They helped us to work through and create a marketing plan and resources to send out to schools in order to increase the number of schools we deliver in in 2021 to bring in more income.

Public benefit

The Trustees ensure that Kinetika Bloco carries out its aims and objectives and that these benefit the public; in doing so the Trustees have had regard to the Charity Commission's guidance on public benefit. Kinetika Bloco's public benefit includes engaging young people in long-term creativity to advance their education, skills and capacity.

Trustees' responsibilities statement

The trustees (who are also the directors of Kinetika Bloco for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement Of Recommended Practice (SORP) 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the association will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable it to ensure that the financial statements comply with the Charities Act 2011, The Charity (Accounts and Reports) Regulations 2008, the Companies Act 2006 and the provision of the Charity's constitution. It has general responsibility for taking reasonable steps to safeguard the assets of the association and to prevent and detect fraud and other irregularities.

On behalf of the Board of Trustees



David Hopley OBE
Co-Chair

Independent examiner's report to the trustees of Kinetika Bloco Ltd.

I report on the accounts of the Trust for the year ended 31st March 2020, which are set out on pages 8 – 15.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation for the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act; and
- To state whether particular matters have come to my attention.

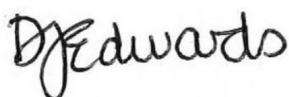
Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



DJ Edwards BA (Hons) FCA
Harland Accountants
35 High Cross Street, St. Austell, Cornwall PL25 4AN

Kinetika Bloco Ltd
Statement of Financial Activities
for the year ending 31 March 2021

			Unrestricte d funds	Designated Funds	Restricted funds	Year ended 31 March 2021	Year ended 31 March 2020
INCOMING RESOURCES	Note		£	£	£	£	£
Incoming resources from generated funds							
Grants and donations	2		12,882	41,472	118,119	172,473	245,155
Incoming resources from charitable activities							
Workshops			11,009		-	11,009	14,656
Performances			2,592		0	2,592	51,886
Other Income			14		-	14	-
Total incoming resources			26,497	41,472	118,119	186,088	278,161
RESOURCES EXPENDED	3, 8						
Charitable activities							
Provision of recreational and leisure time activities			7,214		31,218	38,432	89,963
Advancement of education			11,482		43,451	54,932	87,341
Skills, capacities and capabilities development			11,482		43,451	54,933	87,341
Governance costs			792		-	792	2,592
Total resources expended			30,970		118,119	149,089	267,237
Net incoming/(outgoing) resources	4		(4,473)	41,472	-	36,999	10,924
Net movement in funds			(4,473)	41,472	-	36,999	10,924
Opening fund balances brought forward at 1 April 2020			103,690		-	103,690	92,766
Closing Fund balances carried forward at 31 March 2021	11		99,217	41,472	-	140,689	103,691

All recognised gains and losses are included in the Statement of Financial Activities.

The notes on pages 11 to 15 form part of these financial statements.

Kinetika Bloco Ltd
Balance Sheet
as at 31 March 2021

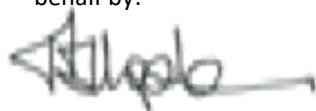
	Note	31 March 2021 £	31 March 2020 £
Fixed assets			
Tangible assets	5	-	3,891
Current assets			
Debtors	6	125	1,150
Cash at bank and in hand		194,978	148,180
		195,103	149,330
Creditors: amounts falling due within one year	7	54,414	49,531
Net current assets		140,689	99,799
Total net assets		140,689	103,690
The funds of the charity			
Unrestricted income funds:	9, 10		
General funds		99,217	103,690
Designated funds		41,472	-
Total charity funds		140,689	103,690

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board, authorised for issue on 1 November 2021 and signed for on its behalf by:



David Hopley OBE
Chair

Kinetika Bloco Ltd
Statement of Cash Flow
For the year ended 31 March 2021

	Note	31 March 2021	31 March 2020
		£	£
NET CASH FLOW FROM OPERATING ACTIVITIES			
Net cash provided by operating activities	13	46,798	20,459
CASH FLOW FROM INVESTING ACTIVITIES			
Purchase of Fixed Assets		-	-
CASH FLOW FROM FINANCING ACTIVITIES			
Loan received		-	-
Repayment of borrowing		-	-
NET (DECREASE)/INCREASE IN CASH AND CASH EQUIVALENTS		46,798	20,459
		<u> </u>	<u> </u>
Cash and cash equivalents at 1 April		148,180	127,721
Movement in cash and cash equivalents		46,798	20,459
CASH AND CASH EQUIVALENTS AT 31 MARCH		194,978	148,180
		<u> </u>	<u> </u>

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending

1. Accounting Policies

In preparing the financial statements the following accounting policies have been complied with:

a. Accounting convention

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and the Companies Act 2006.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS 102) in the current year. The adoption of FRS 102 has had no impact on the previously reported financial position.

b. Fund accounting

The charity maintains two types of funds. General unrestricted funds are funds available for use at the discretion of the board of trustees in furtherance of the general charitable objectives. Restricted funds are funds subject to specific conditions imposed by donors.

c. Incoming resources

All income is recognised in the Statement of Financial Activities when the charity is legally entitled to the income, receipt is certain and the amount can be quantified with reasonable accuracy.

Income from government and other grants is recognised under the accrual method over the periods in which the entity recognises the costs, when the charity has entitlement to the funds, when receipt is certain and the amount can be quantified with reasonable certainty.

Income received in advance of performances is deferred until the criteria for income recognition are met.

d. Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to that category. Governance costs are the costs associated with the governance arrangements of the company and include the cost of the annual preparation of the accounts.

e. Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Van	Straight line over 5 years
Computer Equipment	Straight line over 5 years

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2021

f. Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

g. Allocation of supported costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, personnel and governance costs which support the Trusts artistic programmes and activities. The basis on which support costs have been allocated are set out in note 4.

2. Grants and donations

Grants and donations	Unrestricted Funds £	Restricted Funds £	Designated Funds £	Total 2021 £	2020 £
a) Contribution from governmental bodies	-	76,191	41,472	117,663	134,784
b) Other grants and donations	12,882	41,927	-	54,809	110,371
	12,882	118,118	41,472	172,472	245,155

Government grants were received totalling £117,663 as follows: Croydon projects £29,955; Arts Council £66,589; Southwark Council for Summer School £2,000; Lambeth £10,000 and National Lottery Fund £9,120.

3. Resources expended

Charitable activities	Direct Costs £	Support Costs £	Total 2021 £	2020 £
Provision of recreational and leisure time activities	19,230	19,202	38,432	89,963
Advancement of education	27,485	27,447	54,932	64,946
Skills, capacities and capabilities development	27,485	27,447	54,932	87,341
Governance costs	-	792	792	2,592
	74,200	74,889	149,089	267,237

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2021

4. Net incoming resources

	2021	2020
	£	£
This is stated after charging:		
Depreciation	3,891	3,891

5. Tangible fixed assets

	Computer Equipment £	Van	TOTAL
<i>Cost</i>			
At 1 April 2020	5,840	19,455	25,295
Additions	-	-	-
At 31 March 2021	5,840	19,455	25,295
<i>Depreciation</i>			
At 1 April 2020	5,840	15,564	21,404
Charge for the year	-	3,891	3,891
At 31 March 2020	5,840	19,455	25,295
<i>Net Book Value</i>			
At 31 March 2021	-	-	-
At 1 April 2020	-	3,891	3,891

6. Debtors

	2021	2020
	£	£
Accrued income	-	-
Accounts Receivable	125	1,150
	125	1,150

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2021

7. Creditors

	2021 £	2020 £
Accruals and deferred income	54,162	48,671
Other creditors	252	860
	54,414	49,531

8. Staff costs

	2021 £	2020 £
Wages and Salaries	58,375	58,128
Social security costs	2,576	3,438
	60,951	61,566

Key management personnel is defined as those persons having authority and responsibility for planning, directing and controlling the activities of the entity directly and indirectly. The total employee benefits and remuneration of the key management personnel during the year, including employer NI, was £39,703.

	2021	2020
Average full-time equivalent number of persons employed	1.6	1.6

No employee earned in excess of £60,000 during the year.

9. Statement of funds

	Opening Balance £	Incoming Resources £	Resources Expended £	Closing Balance £
Restricted funds	-	118,119	(118,119)	-
Designated funds		41,472	-	41,472
Unrestricted funds	103,690	26,497	(30,970)	99,217
	103,690	186,088	(149,089)	140,689

Catalyst match funding received of £41,472 was designated by trustees to be used to fund special one-off projects. There is no time limit to when these funds have to be used.

Kinetika Bloco Ltd

Notes to the Financial Statement for the year ending 31 March 2021

10. Analysis of net assets between funds

	Designated Funds	Unrestricted Funds	2021 Total	2020 Total
	£	£	£	£
Fixed assets	-	-	-	3,891
Current assets	41,472	153,631	195,103	149,330
Liabilities	-	(54,414)	(54,414)	(49,531)
	41,472	99,217	140,689	103,690

11. Net Cash Flow from Operating Activity

	2021 £	2020 £
Net income/(expenditure) for the year	36,999	10,924
Depreciation and impairment of tangible fixed assets	3,891	3,891
(Increase) / decrease in debtors	1,025	(850)
Increase / (decrease) in creditors	4,883	7,085
Net cash (outflow)/inflow from operating activities	<u>46,798</u>	<u>21,050</u>

12. Trustees' emoluments

The trustees received no remuneration and have not been reimbursed for any expenses during the year.