

Company no. 06161282
Charity no. 1139598

Travaux Sauvages Limited
trading as Wildworks
Report and Audited Financial Statements
31 March 2025

Travaux Sauvages Limited t/a Wildworks

Reference and administrative details

For the year ended 31 March 2025

Company number 06161282

Charity number 1139598

Registered office and operational address Unit 1, Mount Pleasant Eco Park, Chapel Hill
Porthtowan
Truro
Cornwall
TR4 8HL

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Frances Branfield

James Chapman

Amaya Jeyarajah Dent appointed 20 May 2025

Michael Martins

Jane Moss

resigned 1 April 2025

David Prior Chair

appointed 28 February 2025

Richard Smith

appointed 9 June 2025

Julia Webb-Harvey

resigned 1 April 2025

Rebecca Whitman

appointed 12 March 2025

Eleanor Woolman

resigned 17 July 2025

Company secretary Emma Hogg resigned 10 June 2024

Bankers	Barclays Bank 14 King Street Truro TR1 2RB	Triodos Bank Deanery Road Bristol BS1 5AS
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Solicitors Spencer West
Longbow House
14 - 20 Chiswell Street
Islington
EC1Y 4TW

Auditors Godfrey Wilson Limited
Chartered accountants and statutory auditors
5th Floor, Mariner House
62 Prince Street
Bristol
BS1 4QD

Chair's report

For the year ended 31 March 2025

This year has brought both challenges and exciting developments for Wildworks, marked by the successful delivery of a major project - *We Are Shining* - and a transition in leadership.

Completed on 31 March 2025, *We Are Shining* reached more than 174,000 people through 235 events. Wildworks actively engaged underrepresented communities, including people with disabilities, ethnically diverse groups, and young people in care. Across Cornwall over 1,600 individuals took part in 5,326 opportunities to participate, with surveys showing a measurable uplift in mood, motivation, and creativity among those involved.

In November, the board was pleased to appoint a new executive team - Gwen Scolding and Nathan Jackson - to lead Wildworks through the conclusion of *We Are Shining* and into a new phase of organisational development. This next chapter will build on the successes of the past year. I was also honoured to join the board in March, stepping into the role of Chair from Julia Webb-Harvey, to whom we owe deep thanks for her years of dedicated service.

We remain grateful to Arts Council England and Cornwall Council for their investment in Wildworks and their continued support. Their belief in our experimental and innovative artistic practice - delivering multidisciplinary work in unconventional spaces - empowers us to pursue ambitious projects in both scale and quality. I am confident that sustained investment will continue to deliver strong returns in artistic excellence, skills development, and creative opportunities for communities, artists, and theatre-makers across Cornwall.



David Prior - Chair of the Board

Travaux Sauvages Limited t/a Wildworks

Report of the trustees

For the year ended 31 March 2025

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Travaux Sauvages Limited is a company limited by guarantee governed by its Memorandum and Articles of Association dated 24 September 2010. It became a registered charity on 30 December 2010. In the event that the charity is wound up the members agree to contribute an amount not exceeding £1 to the funds of the charity.

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law. Subject to the approval of the members, the trustees may appoint a person who is willing to act to be a trustee. Potential trustees meet the trustees and senior management team prior to their proposal as a trustee. Once appointed, trustees undertake an induction into the workings of the charity including observing operational activity, discussions with staff and reading information such as financial statements and other evaluation documents. The trustees are legally responsible for the overall control and management of the charity.

Changes to the trustee board during the period are shown on page 1.

How we make decisions

As per the funding requirements of being an NPO, the Board of Trustees is a governance board only with no executive decision making. We sign off on strategic development and are the signatories in all contracts. Our role is to monitor the performance of the Executive Team.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees review the financial, operational and business risks that Wildworks faces as part of the on-going management. The risk register identifies risk, the steps taken to mitigate those identified and any further actions required. This is reviewed quarterly.

The most likely risks with the highest impact remain those associated with an ever changing economic and cultural climate. We continue to mitigate these risks with the implementation of a rigorous artistic and producing policy and updated communications strategy.

For the We Are Shining project, the executive team through the Executive Producer, Nathan Jackson, ran a separate risk register for that programme of activity. The trustees also reviewed that on a quarterly basis.

Travaux Sauvages Limited t/a Wildworks

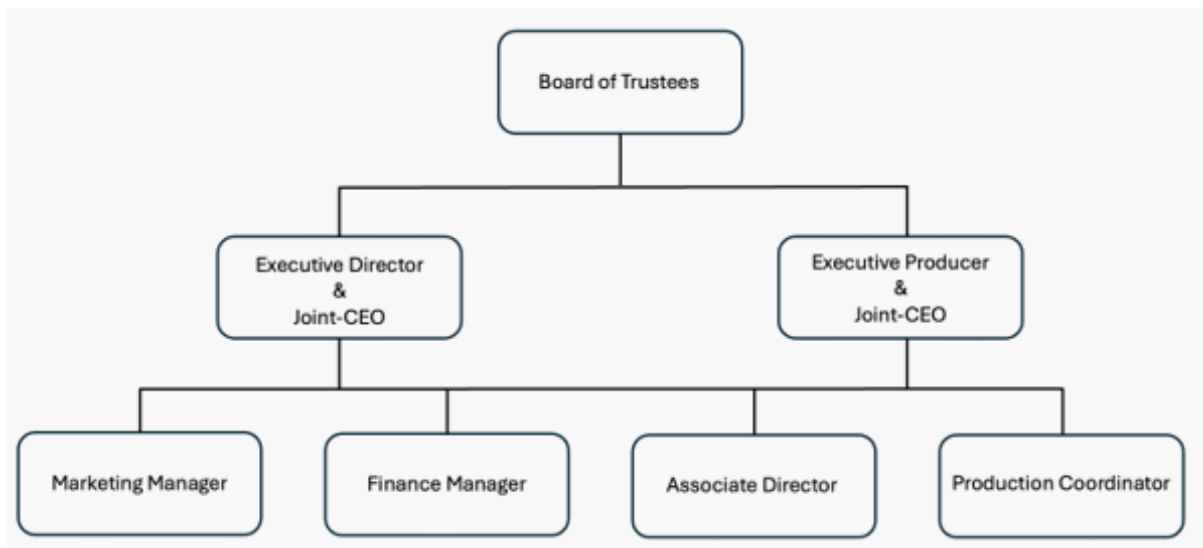
Report of the trustees

For the year ended 31 March 2025

Pay and remuneration

This was reviewed in Autumn 2025 by the Board, with regard to the organisational restructure and in consideration of budgetary constraints given the level of NPO funding. There has been a small sub-inflationary increase in our NPO funding (1.61%) for the year 2025/26.

Organisational structure



Wider networks

We are members of the Independent Theatre Council, Outdoor Arts UK and IETM.

Related parties

We have no related party relationships. Partner arrangements for *We Are Shining* existed with Black Voices Cornwall, Cornwall Pride and The National Trust.

Volunteers

We create work with communities through participatory processes, shaping the projects with participants ideas and stories and supporting their involvement as volunteer makers, performers, artists and collaborators.

Public benefit statement

The trustees confirm that they have had due regard to the Charity Commission's guidance on public benefit in establishing the charity's activities.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charitable objectives for which the charity was established are to "advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of drama".

Report of the trustees

For the year ended 31 March 2025

Strategically, Wildworks seeks to develop relationships with leading national and international producing and creative partners who share our ambitious vision of high-quality landscape and participatory theatre, which often result in ground-breaking and exemplar pieces of theatre.

Wildworks describes itself as an "art led, international theatre company based in Cornwall" founded in 2005 by Bill Mitchell to focus on site-specific arts events. The primary artistic vision is to make landscape theatre - large scale spectacular performances and artworks that grow out of their locations driven by the community that inhabit the site. This profound sense of community is the key tenet of Wildworks' creative output; as a company Wildworks is drawn to stories that are both epic and intimate, human stories that can touch and resonate with audiences across barriers of language, age and nationality. We are inspired by the people that we work with - giving voice to individuals and communities alike.

Strategically, Wildworks seeks to develop relationships with leading local, regional, national and international producing and creative partners who share our ambitious vision of original high-quality landscape and participatory theatre events.

ACHIEVEMENTS AND PERFORMANCE

We Are Shining

As reported in the trustees' report for the year ended 31 March 2023, Wildworks was successful in its application for Cornwall's allocation of Shared Prosperity Funding from the UK government to deliver a project called *We Are Shining* which was completed on 31 March 2025.

The *We Are Shining* project was built on Wildworks' practice of community engagement and large-scale outdoor performance. Through the project we delivered a distinct programme of cultural events for audiences, alongside community participation, and training and employment for many freelancers in Cornwall's culture sector.

There were four distinct strands of activity involving a range of local and national partners:

1. Hello Stranger: A comprehensive community and schools engagement programme (throughout 2024/25);
2. RE:WILD: A training programme that equipped individual practitioners and early career creative professionals with new practical skills and tools (autumn 2023 – autumn 2024);
3. The Kneebone Cadillac (July 2024) – a smaller scale production that was an experiment in creating a show with potential for touring to other locations; and
4. Stranger Beasts: A large-scale, low cost/free, multi-day performance at Geevor Tin Mine, Cornwall that brought communities and visitors together (September/October 2024).

We Are Shining reached more than 174,235 people through 235 events. Wildworks actively engaged underrepresented communities. Across Cornwall, over 1,600 people took part in 5,326 opportunities to participate, with surveys showing a measurable uplift in mood, motivation, and creativity among those involved.

Report of the trustees

For the year ended 31 March 2025

1. Hello Stranger

Through the *Hello Stranger* programme of activity, we supported local freelance artists to lead projects that focused on creating meaningful engagement with groups and individuals who are part of under-represented groups/communities. Our outreach included collaborations with St Petrocs and individuals experiencing homelessness, working with disadvantaged and marginalised young people, engaging with refugee communities, connecting with people living with disabilities, building relationships with the WI, and reaching out to individuals in the hospitality and farming sectors. These projects culminated in touring exhibitions, informal sharings and performance events across the county. At the end of the project in March 2025, we hosted a celebration event for all communities, artists and partners involved, and distributed scrapbooks that documented the brilliant work of the programme.

The 'Hello Stranger' programme of activity consisted of:

- **KITE TALES**, on May 6th we held a kite festival, this intervention engaged with Death Cafe's and people experiencing loss;
- **ON THE WAY** was made up of 3 distinct events; Skathow, Trencrom and Lightly Sea Salted, they took place during April and May 2024 in distinct locations along the route of St Michael's Way and engaged with distinctly different groups in the area;
- **THROUGH MY EYES** worked with young people from the Trenere Estate in Penzance who created a guided audio tour through the unique perspective of young people;
- The **OPEN CIRCLE** choir performed in Carnglaze Caverns and The Miners' Chapel in St Just;
- Audiences joined us round the table for lunchtime stories, poetry and song for **SEEN/HEARD**, developed in partnership with St Petrocs, created by people experiencing or having previously experienced homelessness;
- **MULTI STORY** worked with twelve Cornwall based artists with twelve local people who were born outside the UK but who now make their home in Cornwall, this installation was first presented in Truro Cathedral before touring around the county;
- **THIS IS ME** developed work with the Cornwall Federation of Women's Institute where they created a beautifully crafted reliquary (a box or shrine that holds sacred objects);
- **STORY SHELTER** toured NT sites, a huge collaborative effort across Cornwall where community groups and individuals created fabric panels stitched together to form a vast tent reflecting the spirit of Cornwall;
- **FOLK ON THE EDGE** – a series of workshops that sought to harness the lived experience of the communities across East /North Cornwall leaning into contemporary folklore and what it means to be 'folk on the edge', led by Sam Horton and Caleb Barron; and
- **SHINE ON** celebrated the creativity of individuals part of the adult learning disability community in a dazzling karaoke showcase, offering an unforgettable experience that bridged the gap between the stage and the hearts of the audience. Co-created with Trifle Gathering Production's existing HomesGrown community and new friends.

The workshops and projects for Hello Stranger were also filmed and viewed by 122,097 across Social Media.

As part of *Hello Stranger* we also offered workshops to every secondary school in Cornwall, and 11 schools took up the offer. With the help of 80 teachers, we nurtured over 450 students to create work seen by over 800 audience. We worked with four school partners for a longer duration with more intensive artist involvement to create their own performance events and films.

Report of the trustees

For the year ended 31 March 2025

- Treviglas Academy created **I AM STRANGER**, a performance incorporating dance, spoken work, movement and music performed at Lusty Glaze Beach;
- **HELLO STRANGER** was a film created by students at Fowey River Academy, about the local area, its challenges and stories, a story of a creature landing on the shore of Readymoney beach;
- Bodmin College created **DEPARTURES & ARRIVALS**, a collage of stories and images inspired by the local community and performed at Bodmin and Wenford Steam railway; and
- **WE ARE SHINING** was a film developed by Five Islands Academy, focusing on the students' own artifacts and exploring the treasures we leave behind.

Local press coverage of Bodmin Colleges' performance on Bodmin and Wenford Steam Railway was broadcast on both BBC Spotlight, ITV Westcountry and had significant local coverage on BBC Radio Cornwall and local newspapers.

2. RE-WILD

The Re-Wild Training Programme took place over 4 weeks, and included training opportunities for artists, paying practitioners, and partners. The programme took place over 15 days, renewing and developing a sense of shared purpose with artists and partners. It was a diverse group of people with a wide experience that opened up and expanded our team.

"It's been thought-provoking and affirming."

Participant

"My mental health has been at its best these last few days - genuinely."

Participant

3. The Kneebone Cadillac

The Kneebone Cadillac was set up within the We Are Shining project as an opportunity to try something different, an outdoor show that was smaller, more mobile and allowed us to test a model of making work that could potentially enable the Wildworks to be more sustainable in the future. It was also about making work in Cornwall, with Cornish communities that could also be exported to the rest of the country.

The play was a comedy-drama, written by Carl Grose and directed by Kyla Goodey, ran from July 4th-14th at United Downs Raceway near St Day in the heart of Cornwall's mining country. Created within the rim of the stock car and banger racing circuit for the first-ever Cornwall-based production of the play – a critical hit when first aired on BBC Radio 4 in 2011.

"We all loved it! Living within earshot of the raceway in St Day it was fantastic to see the show there."

Top tip casting, a great set and a fantastic script."

Audience Member

296 people responded to an audience survey. The average score out of 5 rating the show, with 5 being high, was 4.7. The show was universally well received. If the show was remounted – the audience who answered the survey were almost universally keen to see it again or recommend it to a friend, with an average score of 4.6 out of 5 (with 5 being most likely). The survey showed it to be a very impactful show: the local community were integral to it, and a wide range of people came to watch it including people who wouldn't normally come to the theatre.

Report of the trustees

For the year ended 31 March 2025

4. Stranger Beasts

On the spoil heaps and ruins of the iconic Geevor Mine, at the end of the land, Wildworks created a new show - celebrating Cornwall's long traditions of welcoming strangers, of community and outdoor performance. With a ticket price of just £5, the project aimed to engage the local community and draw in people who wouldn't usually consider themselves 'theatre-goers'.

Stranger Beasts had a significant amount of community connectivity with a community choir performing for each performance. Free tickets were also offered to all schools we'd worked with.

The audience survey showed that 35% of the responders were new to Wildworks. Price of ticket and word of mouth played a significant role in attracting a new audience, with the keen price encouraging people to take a risk, in particular local people.

"This is the sort of experience that our eleven-year-olds will never forget."
Schools Group Leader

"It was mind and heart blowing really. Never saw something similar before."
Audience Member

Brierley Hill

Wildworks collaborated with Brierley Hill Cultural Consortium to create *The Phoenix Project* which explored the town of Brierley Hill through the memories and dreams of the people who live there. It lifted stones of the towns' living-rockpool environments and discovered what lied beneath. A people-driven development process that culminated in a final sharing of stories.

There was an overwhelmingly positive response to this project, from the artists who co-created new work with community members, from workshop participants and live performance audiences. 84% said they learned something new about Brierley Hill and 95% said they would like to come to a future Brierley Hill storytelling event.

"I'm excited! I always feel like Brierley Hill (and the rest of the Black Country) is a bit of a sleeping beauty. She fell asleep some time in the mid 80s and I'm hoping that this work might finally wake her again."
Workshop Participant

Capital investment

We received funding from Arts Council's Capital Investment Programme to invest in professional-grade, portable and sustainable technical equipment, which provided vital support in the successful delivery of the *We Are Shining* programme. Due to the portability of this equipment, we were able to reach rural and isolated places without mains power, for example, the cliffs on the Tin Coast, Lusty Glaze beach and aboard a steam train at Bodmin & Wenford Railway.

Our investment contributed to the sustainability success of *The Kneebone Cadillac*, which was the first production in Cornwall to be produced in line with Theatre Green Book standards, and the first site-specific show anywhere to be produced to the standard.

Now we have begun trialling our hire and maintenance processes, we are looking forward to expanding our support to the wider South-West cultural infrastructure through enabling access to our resources with the aim of improving production sustainability.

Travaux Sauvages Limited t/a Wildworks

Report of the trustees

For the year ended 31 March 2025

FINANCIAL REVIEW

The 2024/2025 year has seen an increase in turnover from the previous year due to the delivery of the Shared Prosperity Fund / CIOS Good Growth *We Are Shining* project and a capital investment grant from Arts Council England. The CIOS Good Growth funding spread over 2 financial years and ending in March 25 has given the company the opportunity to work with a great number of artists, schools and communities. It is intended that much of the work produced will have an impact far beyond the end of the project period when the funding levels of the organisation return to a lower level. The 2025-26 financial year will be one of development, not delivery, and the financial statements for that period will reflect this.

Investment policy and objectives

The trustees have considered the most appropriate policy for investing funds and find that the current arrangement with short term bank deposits meets the requirement to generate a reasonable return on capital whilst maintaining access to funds for operational purposes.

Reserves policy

This policy is reviewed and set annually by the Board of Trustees.

Wildworks requires a level of free reserves to protect the continuity of services for charity beneficiaries as well as to facilitate creative development, including:

- The development of new work or to expand current services;
- To ensure that delays in the receipt of expected income do not interrupt services or cause serious financial difficulty for the company;
- The ability to survive unexpected setbacks and problems arising from internal or external causes; and
- To ensure the long-term delivery of activity in the event of grant-funding reduction.

Wildworks aims to hold free reserves to cover 6 months of operational costs (to keep the company operating in absence of grant funding for core costs) plus 6 months operational costs to cover the winding up of the company, should it be deemed necessary.

Any cash held by the company over this level of reserves will be designated into a Creative Fund which will be used to develop new work and services for charity beneficiaries with anticipated expenditure by October 2027.

Unrestricted free reserves, being unrestricted general funds less the net book value of fixed assets, totalled £281,676 at the end of 2024/25.

Fundraising statement

Wildworks is grant-funded. The majority of our core costs are covered by Arts Council England National Portfolio funding and a small grant from Cornwall Council. We continue to secure grants from a range of local, regional, and national funders with grant applications undertaken by the core team and occasionally by freelance fundraisers and producers. No professional fundraisers were used during 2024-2025.

Travaux Sauvages Limited t/a Wildworks

Report of the trustees

For the year ended 31 March 2025

Wildworks has also raised a small amount of funds through optional donations on Ticket Tailor when purchasing tickets for productions. There is also the option to donate towards the organisation on our Support Us website page, and we raised minimal funds through a member's scheme we have since discontinued. All donations received during 2024 -2025 went towards match funding for the *We Are Shining* project delivery.

Wildworks also raises funds through sponsorship of theatre productions. For *The Kneebone Cadillac* we were sponsored by Sharps who provided us with free and discounted drinks to sell to audiences. This income went towards match funding for the *We Are Shining* project delivery as did the donation from Clean Earth.

No complaints have been received regarding our fundraising activities. Wildworks currently undertakes no other fundraising activities.

FUTURE PLANS

Throughout 2024/25 the team have been totally focussed and committed to the delivery of the huge programme of work for the *We Are Shining* project. Moving forwards, the Culture Grant from Cornwall Council for the period 2022-26, and Arts Council England funding of Wildworks as a National Portfolio Organisation (now extended until March 2027) means that we have a solid base from which to build on the successes and legacies of the *We Are Shining* project.

In the coming year, the Board and the executive leadership of Wildworks are committed to a period of organisational development, the articulation of a renewed creative strategy and robust plans for the future direction of the Company.

Statement of responsibilities of the trustees

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

Travaux Sauvages Limited t/a Wildworks

Report of the trustees

For the year ended 31 March 2025

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Auditors

Godfrey Wilson Limited were appointed as auditors to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 28 November 2025 and signed on their behalf by

James Chapman

James Chapman - Trustee

Independent auditors' report

To the members of

Travaux Sauvages Limited t/a Wildworks

We have audited the financial statements of Travaux Sauvages Limited t/a Wildworks (the 'charity') for the year ended 31 March 2025 which comprise the statement of financial activities, balance sheet, statement of cash flows and the related notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out in note 7 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Independent auditors' report

To the members of

Travaux Sauvages Limited t/a Wildworks

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Other matter

The financial statements for the year ended 31 March 2024 were not audited because the charity was below the statutory audit threshold.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report. We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of the trustees

As explained more fully in the trustees' responsibilities statement set out in the trustees' report, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Independent auditors' report

To the members of

Travaux Sauvages Limited t/a Wildworks

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The procedures we carried out and the extent to which they are capable of detecting irregularities, including fraud, are detailed below:

(1) We obtained an understanding of the legal and regulatory framework that the charity operates in, and assessed the risk of non-compliance with applicable laws and regulations. Throughout the audit, we remained alert to possible indications of non-compliance.

(2) We reviewed the charity's policies and procedures in relation to:

- Identifying, evaluating and complying with laws and regulations, and whether they were aware of any instances of non-compliance;
- Detecting and responding to the risk of fraud, and whether they were aware of any actual, suspected or alleged fraud; and
- Designing and implementing internal controls to mitigate the risk of non-compliance with laws and regulations, including fraud.

(3) We inspected the minutes of trustee meetings.

(4) We enquired about any non-routine communication with regulators and reviewed any reports made to them.

(5) We reviewed the financial statement disclosures and assessed their compliance with applicable laws and regulations.

(6) We performed analytical procedures to identify any unusual or unexpected transactions or balances that may indicate a risk of material fraud or error.

(7) We assessed the risk of fraud through management override of controls and carried out procedures to address this risk. Our procedures included:

- Testing the appropriateness of journal entries;
- Assessing judgements and accounting estimates for potential bias;
- Reviewing related party transactions; and
- Testing transactions that are unusual or outside the normal course of business.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. Irregularities that arise due to fraud can be even harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

Independent auditors' report

To the members of

Travaux Sauvages Limited t/a Wildworks

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.

William Guy Blake

Date: 1 December 2025

William Guy Blake ACA
(Senior Statutory Auditor)

For and on behalf of:

GODFREY WILSON LIMITED

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

Travaux Sauvages Limited t/a Wildworks

Statement of financial activities *(incorporating an income and expenditure account)*

For the year ended 31 March 2025

	Note	Restricted £	Unrestricted £	2025 Total £	2024 Total £
Income from:					
Donations	3	90,000	220,546	310,546	226,345
Charitable activities	4	641,371	178,029	819,400	415,828
Other trading activities		-	6,144	6,144	-
Investments		-	4,491	4,491	2,511
Total income		<u>731,371</u>	<u>409,210</u>	<u>1,140,581</u>	<u>644,684</u>
Expenditure on:					
Raising funds		-	47,692	47,692	34,847
Charitable activities		<u>849,846</u>	<u>172,306</u>	<u>1,022,152</u>	<u>387,562</u>
Total expenditure	6	<u>849,846</u>	<u>219,998</u>	<u>1,069,844</u>	<u>422,409</u>
Net income / (expenditure)		(118,475)	189,212	70,737	222,275
Transfers between funds		<u>(78,448)</u>	<u>78,448</u>	<u>-</u>	<u>-</u>
Net movement in funds	7	(196,923)	267,660	70,737	222,275
Reconciliation of funds:					
Total funds brought forward		<u>189,347</u>	<u>255,456</u>	<u>444,803</u>	<u>222,528</u>
Total funds carried forward		<u>(7,576)</u>	<u>523,116</u>	<u>515,540</u>	<u>444,803</u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 14 to the accounts.

Travaux Sauvages Limited t/a Wildworks**Balance sheet****As at 31 March 2025**

	Note	£	2025 £	2024 £
Fixed assets				
Tangible assets	10		146,581	2,108
Current assets				
Debtors	11	140,735		28,613
Cash at bank and in hand		275,172		440,666
		415,907		469,279
Liabilities				
Creditors: amounts falling due within 1 year	12	(46,948)		(26,584)
Net current assets			368,959	442,695
Net assets	13		515,540	444,803
Funds	14			
Restricted funds			(7,576)	189,347
Unrestricted funds				
Designated funds			94,859	206,099
General funds			428,257	49,357
Total charity funds			515,540	444,803

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 28 November 2025 and signed on their behalf by

James Chapman

James Chapman - Trustee

Travaux Sauvages Limited t/a Wildworks

Statement of cash flows

For the year ended 31 March 2025

	2025	2024
	£	£
Cash used in operating activities:		
Net movement in funds	70,737	222,275
Adjustments for:		
Depreciation charges	22,659	1,312
Dividends, interest and rents from investments	(4,491)	(2,511)
(Increase) / decrease in debtors	(112,122)	80,235
Increase / (decrease) in creditors	20,364	(1,733)
Net cash provided by / (used in) operating activities	<u>(2,853)</u>	<u>299,578</u>
Cash flows from investing activities:		
Dividends, interest and rents from investments	4,491	2,511
Purchase of tangible fixed assets	<u>(167,132)</u>	<u>(2,350)</u>
Net cash provided by / (used in) investing activities	<u>(162,641)</u>	<u>161</u>
Increase / (decrease) in cash and cash equivalents in the year	(165,494)	299,739
Cash and cash equivalents at the beginning of the year	<u>440,666</u>	<u>140,927</u>
Cash and cash equivalents at the end of the year	<u><u>275,172</u></u>	<u><u>440,666</u></u>

The charity has not provided an analysis of changes in net debt as it does not have any long term financing arrangements.

Travaux Sauvages Limited t/a Wildworks

Notes to the financial statements

For the year ended 31 March 2025

1. Accounting policies

a) General information and basis of preparation

Travaux Sauvages Limited t/a Wildworks is a charitable company limited by guarantee registered in England and Wales. The registered office address is Unit 1, Mount Pleasant Eco Park, Chapel Hill, Porthtowan, Truro, TR4 8HL.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Travaux Sauvages Limited t/a Wildworks meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. The company remains a National Portfolio Organisation for Arts Council England from 2023 - 2027. There are no material uncertainties about the charity's ability to continue as a going concern.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

e) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Travaux Sauvages Limited t/a Wildworks

Notes to the financial statements

For the year ended 31 March 2025

1. Accounting policies (continued)

f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities on the following basis:

	2025	2024
Raising funds	4%	8%
Charitable activities	96%	92%

h) Tangible fixed assets

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Sound and lighting	4 years straight line
Office equipment	3 years straight line

Items of equipment are capitalised where the purchase price exceeds £250.

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Notes to the financial statements

For the year ended 31 March 2025

1. Accounting policies (continued)

l) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

m) Pension costs

The company operates a defined contribution pension scheme for its employees. There are no further liabilities other than that already recognised in the SOFA.

n) Accounting estimates and key judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The key sources of estimation uncertainty that have a significant effect on the amounts recognised in the financial statements are depreciation, as described in note 1h, and theatre tax relief / film tax relief, as described below.

Theatre Tax Relief

The charity has estimated the credit receivable under Theatre Tax Relief based on its eligible production expenditure incurred during the period. This amount is £122,322 and is included within income from charitable activities and accrued income at the year end. As this amount is subject to review and approval by HMRC, actual results may differ.

Travaux Sauvages Limited t/a Wildworks

Notes to the financial statements

For the year ended 31 March 2025

2. Prior period comparatives: statement of financial activities

	Restricted £	Unrestricted £	2024 Total £
Income from:			
Donations	-	226,345	226,345
Charitable activities	353,629	62,199	415,828
Investments	-	2,511	2,511
Total income	353,629	291,055	644,684
Expenditure on:			
Raising funds	-	34,847	34,847
Charitable activities	164,282	223,280	387,562
Total expenditure	164,282	258,127	422,409
Net income and net movement in funds	189,347	32,928	222,275

3. Income from donations

	Restricted £	Unrestricted £	2025 Total £
Grants > £10k:			
Arts Council England	90,000	209,983	299,983
Cornwall Council	-	10,000	10,000
Donations	-	563	563
Total income from donations	90,000	220,546	310,546

Prior period comparative

	Restricted £	Unrestricted £	2024 Total £
Grants > £10k:			
Arts Council England	-	209,983	209,983
Cornwall Council	-	10,000	10,000
Donations	-	6,362	6,362
Total income from donations	-	226,345	226,345

Travaux Sauvages Limited t/a Wildworks

Notes to the financial statements

For the year ended 31 March 2025

4. Income from charitable activities

	Restricted £	Unrestricted £	2025 Total £
Cornwall Council - Project Grant	641,371	-	641,371
Project income	-	55,707	55,707
Theatre tax relief	-	122,322	122,322
Total income from charitable activities	641,371	178,029	819,400

Prior period comparative

	Restricted £	Unrestricted £	2024 Total £
Cornwall Council - Project Grant	353,629	-	353,629
Backstage Trust	-	10,000	10,000
Project income	-	43,213	43,213
Film tax relief	-	8,986	8,986
Total income from charitable activities	353,629	62,199	415,828

5. Government grants

The charitable company receives government grants, defined as funding from Arts Council England and Cornwall Council to fund charitable activities. The total value of such grants in the period ending 31 March 2025 was £951,354 (2024: £573,612). There are no unfulfilled conditions or contingencies attaching to these grants.

Travaux Sauvages Limited t/a Wildworks

Notes to the financial statements

For the year ended 31 March 2025

6. Total expenditure

	Raising funds £	Charitable activities £	Support and governance costs £	2025 Total £
Staff costs (note 8)	15,988	227,308	62,659	305,955
Creative fees	-	429,432	-	429,432
Production costs	-	65,648	-	65,648
Staff welfare and training	-	-	1,706	1,706
Travel and subsistence	-	56,939	-	56,939
Insurance	-	-	7,725	7,725
Rent and rates	-	-	28,912	28,912
Equipment and maintenance	-	79,338	-	79,338
Marketing	24,960	-	-	24,960
Office costs	-	-	13,228	13,228
IT costs	-	-	3,443	3,443
Motor expenses	-	5,274	-	5,274
Legal and professional	-	-	761	761
Materials	-	13,680	-	13,680
Subscriptions	-	-	1,184	1,184
Accountancy	-	-	9,000	9,000
Depreciation	-	-	22,659	22,659
Sub-total	40,948	877,619	151,277	1,069,844
Allocation of support and governance costs	<u>6,744</u>	<u>144,533</u>	<u>(151,277)</u>	<u>-</u>
Total expenditure	<u>47,692</u>	<u>1,022,152</u>	<u>-</u>	<u>1,069,844</u>

Total governance costs were £8,940 (2024: £3,144).

Travaux Sauvages Limited t/a Wildworks

Notes to the financial statements

For the year ended 31 March 2025

6. Total expenditure (continued)

Prior period comparative

	Raising funds £	Charitable activities £	Support and governance costs £	2024 Total £
Staff costs (note 8)	16,756	138,290	44,073	199,119
Creative fees	-	107,960	-	107,960
Production costs	-	1,717	-	1,717
Staff welfare and training	-	-	3,192	3,192
Travel and subsistence	-	30,613	344	30,957
Insurance	-	-	6,327	6,327
Rent and rates	-	-	27,246	27,246
Equipment and maintenance	-	9,428	-	9,428
Marketing	9,604	-	-	9,604
Office costs	-	-	11,589	11,589
IT costs	-	-	2,318	2,318
Motor expenses	-	4,732	-	4,732
Legal and professional	-	-	2,139	2,139
Materials	-	430	-	430
Subscriptions	-	-	925	925
Accountancy	-	-	3,414	3,414
Depreciation	-	-	1,312	1,312
Sub-total	26,360	293,170	102,879	422,409
Allocation of support and governance costs	8,487	94,392	(102,879)	-
Total expenditure	34,847	387,562	-	422,409

Travaux Sauvages Limited t/a Wildworks

Notes to the financial statements

For the year ended 31 March 2025

7. Net movement in funds

This is stated after charging:

	2025 £	2024 £
Depreciation	22,659	1,312
Operating lease payments	20,000	20,000
Trustees' remuneration	Nil	Nil
Trustees' reimbursed expenses	255	153
Auditors' remuneration:		
▪ Audit (excluding VAT)	7,950	-
▪ Independent examination (excluding VAT)	-	2,800
▪ Other services (excluding VAT)	500	500

Board costs amounting to £255 (2024: £153), including the cost of attending trustee meetings for 1 trustee (2024: 1 trustee), were incurred during the year.

In common with other charities of our size and nature we use our auditors to assist with the preparation of the financial statements and to prepare and submit returns to the tax authorities.

8. Staff costs and numbers

Staff costs were as follows:

	2025 £	2024 £
Salaries and wages	277,184	182,757
Social security costs	20,927	11,609
Pension costs	7,844	4,753
	305,955	199,119

Salaries and wages includes a termination payment of £26,950, comprising PILON and a settlement payment. This has been funded from unrestricted general funds.

No employee earned more than £60,000 during the year or prior year.

The key management personnel of the charitable company comprise the Trustees, Chief Executive Officer, and also the Executive Directors for 2025. The total employee benefits of the key management personnel were £166,779 (2024: £56,558).

	2025 No.	2024 No.
Average head count	8.00	6.75

Travaux Sauvages Limited t/a Wildworks

Notes to the financial statements

For the year ended 31 March 2025

9. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes. The charity makes a claim for Theatre Tax Relief based on its eligible expenditure incurred during the period.

10. Tangible fixed assets

	Sound & lighting £	Office equipment £	Total £
Cost			
At 31 March 2024	68,131	11,300	79,431
Additions in the year	161,764	5,368	167,132
Disposals	(67,768)	(8,174)	(75,942)
At 31 March 2025	162,127	8,494	170,621
Depreciation			
At 31 March 2024	67,974	9,349	77,323
Charge for the year	20,272	2,387	22,659
On disposals	(67,768)	(8,174)	(75,942)
At 31 March 2025	20,478	3,562	24,040
Net book value			
At 31 March 2025	141,649	4,932	146,581
At 30 March 2024	157	1,951	2,108

11. Debtors

	2025 £	2024 £
Trade debtors	-	12,579
Accrued income	122,823	9,400
Prepayments	8,049	6,190
VAT	9,200	23
Other debtors	663	421
	140,735	28,613

Travaux Sauvages Limited t/a Wildworks

Notes to the financial statements

For the year ended 31 March 2025

12. Creditors: amounts due within 1 year

	2025	2024
	£	£
Trade creditors	30,712	3,337
Accruals	8,926	5,368
Deferred income	-	10,000
Other taxation and social security	6,304	6,058
Other creditors	1,006	1,821
	<u>46,948</u>	<u>26,584</u>

13. Analysis of net assets between funds

	Restricted funds £	Designated funds £	General funds £	Total funds £
Tangible fixed assets	-	-	146,581	146,581
Current assets	(7,576)	94,859	328,624	415,907
Current liabilities	-	-	(46,948)	(46,948)
Net assets at 31 March 2025	<u>(7,576)</u>	<u>94,859</u>	<u>428,257</u>	<u>515,540</u>
Prior period comparative	Restricted funds £	Designated funds £	General funds £	Total funds £
Tangible fixed assets	-	-	2,108	2,108
Current assets	189,347	206,099	73,833	469,279
Current liabilities	-	-	(26,584)	(26,584)
Net assets at 30 March 2024	<u>189,347</u>	<u>206,099</u>	<u>49,357</u>	<u>444,803</u>

Travaux Sauvages Limited t/a Wildworks

Notes to the financial statements

For the year ended 31 March 2025

14. Movements in funds

	At 1 April 2024 £	Income £	Expenditure £	Transfers between funds £	At 31 March 2025 £
Restricted funds					
Shared Prosperity fund	189,347	641,371	(849,846)	19,128	-
ACE capital grant	-	90,000	-	(97,576)	(7,576)
Total restricted funds	189,347	731,371	(849,846)	(78,448)	(7,576)
Unrestricted funds					
<i>Designated funds:</i>					
Operational fund	101,240	-	-	(101,240)	-
Bluebird	57,300	-	-	(57,300)	-
Creative fund	31,858	-	-	59,841	91,699
Website	3,160	-	-	-	3,160
Wildly Talented	2,541	-	-	(2,541)	-
Backstage Trust	10,000	-	-	(10,000)	-
<i>Total designated funds</i>	206,099	-	-	(111,240)	94,859
General funds	49,357	409,210	(219,998)	189,688	428,257
Total unrestricted funds	255,456	409,210	(219,998)	78,448	523,116
Total funds	444,803	1,140,581	(1,069,844)	-	515,540

Transfers between funds

Transfers into restricted funds are to top up overspends from general funds.

Transfers out of restricted funds are to recognise capital expenditure, the purchase of which has discharged the restriction over the fund.

Transfers within designated funds are to write down projects which are now finished and redistribute reserves.

Funds in deficit

The ACE capital grant fund is in deficit, as 10% of the total income has been retained until the fund is complete. There is insufficient evidence to accrue the remaining income but it is expected to be received in 2025/26.

Travaux Sauvages Limited t/a Wildworks

Notes to the financial statements

For the year ended 31 March 2025

14. Movements in funds (continued)

Purposes of restricted funds

Shared Prosperity fund

The Shared Prosperity fund is restricted and is part of the Cornwall and Isles of Scilly Good Growth Shared Prosperity fund, administered by Cornwall Council. The funding period was from April 2023 to March 2025. The company completed various activities and projects during this period. All funds were spent as at the year end.

ACE capital grant

A fund provided to enable the purchase of high quality, portable and sustainable technical equipment to increase the quality of work made and to support the wider South West Cultural community through training and sharing of resources.

Purposes of designated funds

Creative fund

Fund which will be used to develop new work and services for charity beneficiaries with anticipated expenditure by October 2027.

Website

Ongoing redesign of the website.

Travaux Sauvages Limited t/a Wildworks

Notes to the financial statements

For the year ended 31 March 2025

14. Movements in funds (continued)

Prior period comparative

	At 1 April 2023 £	Income £	Expenditure £	Transfers between funds £	At 31 March 2024 £
Restricted funds					
Shared Prosperity fund	-	353,629	(164,282)	-	189,347
Total restricted funds	-	353,629	(164,282)	-	189,347
Unrestricted funds					
<i>Designated funds:</i>					
Operational fund	101,240	-	-	-	101,240
Bluebird	57,300	-	-	-	57,300
Creative fund	31,858	-	-	-	31,858
Website	3,160	-	-	-	3,160
Wildly Talented	2,541	-	-	-	2,541
I Am Kevin digital	-	29,136	(29,084)	(52)	-
Portland	-	11,667	(14,016)	2,349	-
Galatea	-	6,508	(5,013)	(1,495)	-
Backstage Trust	-	10,000	-	-	10,000
<i>Total designated funds</i>	196,099	57,311	(48,113)	802	206,099
General funds	26,429	233,744	(210,014)	(802)	49,357
Total unrestricted funds	222,528	291,055	(258,127)	-	255,456
Total funds	222,528	644,684	(422,409)	-	444,803

15. Operating lease commitments

The charity had operating leases at the year end with total future minimum lease payments as follows:

	2025 £	2024 £
Amount falling due:		
Within 1 year	20,000	20,000
Within 1 - 5 years	20,000	40,000
	40,000	60,000

16. Related party transactions

There were no related party transactions in the current or prior year.