



Astolat Pavilion, Lido Road, Guildford, GU1 1FH
T: 01483 301590
E: info@guildford-shakespeare-company.co.uk
W: www.guildford-shakespeare-company.co.uk
Honorary Patron Brian Blessed OBE

Trustees' Annual Report

Year Ended December 2022

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and financial statements of the charity for the year ended 31 December 2022.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity name Guildford Shakespeare Company Trust Ltd (hereafter GSC)
Charity Registration No 1139526
Registered Office Suite 3, The Oast House, 5 Mead Lane, Farnham, GU9 7DL

THE TRUSTEES

The trustees who served the charity during the period were as follows:

Mr A Brayshaw resigned November 2022
Mr P Gordon
Ms C J Mitchell joined August 2022
Ms K Nathoo (vice chair) resigned August 2022
Ms J Shepperd (vice chair from August 2022)
Ms Dana-Leigh Strauss (chair)
Ms K Walker

Independent Examiners Report abi Ltd

STRUCTURE, GOVERNANCE AND MANAGEMENT

GSC is governed by its Memorandum and Articles of Association dated 2 December 2010.

None of the Trustees receive remuneration from their work on behalf of the charity. All Trustees are aware of their legal obligations under charity and company law, the Charity Commission guidance on Public Benefit and have received the Memorandum and Articles of Association. They have received the current Business Plan, Memorandum and Articles and this year's Addendum. They keep the financial performance of the charity under constant review.

The Trustees meet on a regular basis. During the year the day to day running and management of the company is delegated to the Joint Artistic and Executive Producers Sarah Gobran and Matt Pinches.

The Trustees take into account the charity commission guidance on public benefit and believe the activities of GSC are in line with that guidance.

Alongside the Joint Artistic & Executive Producers, GSC employed on a full-time basis a Creative Learning Producer, Company Stage Manager, Education Manager, Marketing Officer, and part-time Administrator.

OBJECTIVES AND ACTIVITIES

To advance education for the public benefit by the promotion of the arts in particular, but not exclusively, the art of drama and to foster and promote public taste in, though not exclusively, the works of William Shakespeare through productions and other associated events and educational and training activities.



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STAGE PERFORMANCES January 2022 - December 20212

January/February	<i>Hamlet</i> - Holy Trinity Church – starring Freddie Fox
March	Sonnet Walks in Farnham
April	<i>Sonnet walks</i> in Godalming
April	Rehearsed Reading of <i>Troilus and Cressida</i>
April	Young Company's performance performed in Guildford Baptist Church
June	<i>A Midsummer Night's Dream</i> – Racks Close, Guildford
July	<i>The Tempest</i> – Stoke Park, Guildford
Oct	<i>Macbeth</i> – Peaslake Memorial Hall, Peaslake
Oct/Nov	<i>Jekyll and Hyde</i> – St Nicolas Church, Guildford

All shows were also filmed for the first time with multi-camera angles and edited for screening. This gave GSC a back-up should government closure of theatres be enforced, but also enabled the charity to continue engaging a wider audience.

THEATRE IN EDUCATION TOURS :

January/Feb	Primary Schools' film of <i>A Midsummer Night's Dream</i> in partnership with Delight Charity – filmed pre-lock down in a social distanced manner.
Oct/November	Secondary Schools' Tour of <i>Macbeth</i> and <i>Romeo and Juliet</i> – returning to schools for live performances and workshops. Key scenes were also filmed for further classroom study. Funded by Geoff Herrington Foundation.

ATTRACTING AND RETAINING TALENT

Auditions are held for each production but a number of actors, directors, designers and stage managers return to work for GSC at regular intervals. 125 employed and freelance jobs were created in 2022 employing 76 females, 49 males, continuing our mission to create equal opportunities.

We are proud to have welcomed back some actors that have worked for us before, that are popular with our audiences, but also some fresh new talent too.

In May, we employed our first full-time Marketing Officer.

Since the pandemic, there has been large departmental change in Education/Outreach and for the first time we have employed a Creative Learning Producer. New staff in the Education and Outreach department mean that new expertise and experience from different theatres and charities can be brought to the table; with this brings new models and new ways of working as well as opportunities to bring in new creative ideas and projects.

Co-Founder Matt Pinches returned from a short sabbatical in February 2022. To cover his portfolio of work Meg Eyre was engaged as an Interim Marketing Manager bringing a wealth of experience from roles at Shakespeare's Globe and Theatre by the Lake, Keswick. Eli Murton looked after sponsorship and advertising for the forthcoming year whilst other jobs were shared around the existing staff. Eli Murton has remained as Corporate Fundraiser.

ARTISTIC VALUES

GSC is a professional site-specific theatre company, specialising in Shakespeare. Our approach places the audience right at the heart of the action, immersing them in the world of the play, thereby demystifying the legend that Shakespeare is for an elite, educated few but rather is immediate and accessible to everyone.



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At GSC we use diverse and unusual non-theatre venues to create dynamic and challenging productions. From castles to lakes, churches to pubs, our approach merges the audience and acting space so that you're given a visceral, stimulating and, above all, unique theatre experience.

GSC productions are fresh, fast and modern in their interpretation of Shakespeare, but always in the original text and never dumbed down.

Making the arts, and more specifically theatre and Shakespeare, accessible to a wider community, is key to the work that we do and reaching socially isolated members of our community with especially tailored programmes of work, drawing on the skill base of especially selected practitioners and experts.

Spectacular theatre by bringing named talent to our town, with Freddie Fox in the title role of Hamlet, garnering reviews from 5 National Press – The Guardian, The Daily Mail, The Telegraph, The Financial Times and The Times, and an epic promenade production which involved six different sets around Stoke Park, ensured a bold return to producing theatre following the pandemic.

EDUCATIONAL & OUTREACH PROGRAMME

Our Education and Outreach Department was run by Creative Learning Producer, Kerrie Driscoll, and our Education Manager was Rob Cann joining. A range of freelancers facilitated our clubs, classes, tours and outreach projects.

Nearly 17,000 participants attended our Education and Outreach classes. 4,930 of those were fee paying, attending weekly clubs, classes and workshops. A further 11,985 participants engaged with our free to access outreach programmes.

GSC Saturdays is for children aged 8-18 and takes place at GSC HQ between 10am and 12md on a Saturday morning.

GSC Sprites Two weekly Sprites classes at Queen Eleanor's Junior School resumed and Godalming Junior School grew from one club per week to two!

Holiday Drama Clubs Two Play-in-a-Week summer schools took place for paying participants: one for 12-18 year olds, and one for 7-13yr olds. Alongside these holiday clubs, we also ran three further free to access, week-long clubs for Young Carers at King's College, *Together* – a club for children with disabilities, and *Club4* – a government funded club for children from household's struggling financially.

Adult Classes *The Bard's Not That Hard* is GSC's practical Shakespeare classes for adults continues in its popularity.

GSC's Young Company Thursday evening class for teenagers who have an active interest in entering the profession, with dedicated mentoring schemes and streams of work that focus on directing and writing as well as acting. The students are treated as young professionals in training and a significant part of their studies is focused on site-responsive work. Their annual performance was live for the first time since the pandemic started. In September they began preparations for their eighth play.

In-School Workshops

In 2022, GSC held 32 paid in-school workshops at 15 different schools.

Brave New World

GSC continued *Brave New World*, an ongoing programme of outreach projects to affect social change within our communities, which began in September 2018. These projects assist less advantaged schools and reduce social isolation in the community, using the transformative power of live theatre.

Funding was secured from various sources, including; The National Lottery, The Community Foundation for Surrey, The High Sheriff Youth Awards, Surrey County Council (Club4), Guildford Lions, Delight, Archbishop of York, Guildford Poyle Charities, Geoff Herrington Foundation, and The Wrentham Trust.



GUILDFORD SHAKESPEARE COMPANY

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Delight in Shakespeare

Working with another Surrey based charity Delight, we toured *A Midsummer Night's Dream* to schools, with follow-on workshops helping them to create their own productions of the play to perform to family and friends.

Speak The Speech

With the help of a grant from The Wrentham Trust we have been able to work with every student in Years 4-6 at Guildford Grove School and Weyfield Primary academy. Both schools have above the average number of students eligible for Pupil Premium. Online content was provided for the Spring term, with in-school sessions restarting in the Summer term.

The Play's the Thing

Funding from The Geoff Herrington Foundation enabled GSC to tour to disadvantaged GCSE students in Surrey, providing 10 schools with professional insight at a crucial point of their academic life. The project delivered the two most popular Shakespeare plays studied at GCSE, *Macbeth* and *Romeo and Juliet*. Featuring four actors in each cast, each performance was supported by a series of follow-up live workshops, with filmed Q&A content and interviews for extra support. After reaching out to a number of schools to replace a space in the tour calendar we were overwhelmed with uptake. GSC decided to use £3,500 from the reserves to support an additional week of touring. We also used this opportunity to raise our profile in rural communities and tour the show to village halls. We had our first performance at Peaslake Memorial Hall to a full house of 200 patrons.

Spirit of Youth

This project has been the hardest to restart after the pandemic as it involves taking a group of young children into the homes of the most vulnerable. However, we finally managed to restart in January, taking Bushy Hill Primary School into Sunset Homes for two terms, working on a performance of *Midsummer Night's Dream* in spring and *The Tempest* in the summer.

A Time For All Things

We continued our year-long residency at Kings College Guildford, with the support from The Wrentham Trust. The programme is created in close collaboration with members of the teaching staff making sure Shakespeare is heard and never just read.

In Our Stars

We began a new programme of weekly sessions for young carers at Kings College. We also ran a summer club with young carers from all Guildford schools invited to attend. Funded by The Archbishop of York Trust and Guildford Poyle Foundation.

With my Eyes

Our dramatherapy sessions returned for its fourth year. Funded by the National Lottery Community Fund, The High Sheriff and Guildford Lions. Working with 6 families, we have seen great success with reports of better communication and understanding, less judgment from peers and starting to feel more comfortable with who they are.

Play On

In the Autumn Term, we began a new follow-up programme for past participants of our other outreach projects. The sessions allowed the children to continue their relationship with GSC and other participants, while gaining continued support. Funded by The Wrentham Trust.

Festival of Revels

Our first year collaborating with West Horsley Place, on the Festival of Revels. Joining GSC and the Raleigh school to for a week intensive to create a sonnet walk around the beautiful grounds and house, performed to family and friends.



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FRIENDS & PATRONS OF GSC

Our Friends scheme has continued to be well supported.

At the end of the year 5 new Friends had joined the scheme, making a total of 47 Joint Friends and 28 Single.

This total of 75 names in the scheme is an increase of 6 on 2021.

The Patrons scheme retained all three Patrons from 2020.

VOLUNTEERS

GSC greatly benefits from our volunteer supporters, young and old, who help us in a variety of ways but chiefly at Front of House for our productions. We are incredibly grateful to them and would not be able to survive without their help and support.

ACCESSIBILITY AND PUBLIC BENEFIT

GSC are dedicated to making theatre accessible and affordable to all. We therefore aim to keep ticket prices as low as possible and additionally offer cut price tickets for over 65's, jobseekers, students and families. We provided significantly reduced preview tickets for the first performance in every season.

We introduced a scheme for those aged 16-25 to access £10 tickets. For every main house show, 10 tickets priced at £10 were reserved on Mondays, Tuesdays and Wednesdays. Initially individuals had to call the Box Office to purchase these, but by Jekyll & Hyde we had found a way to sell them online.

Audio Described performances were provided for *Hamlet*, *The Tempest* and *Jekyll & Hyde*. Touch Tours were still prohibited due to covid restrictions.

For the first time we offered British Sign Language interpreted performances; for *Hamlet* and *Jekyll & Hyde*. The latter was an integrated performance which saw the interpreter included in the on stage action, making it much more cohesive experience for the BSL patrons.

Subtitles were also added to trailers, teasers, and many of the films made in 2022.

Despite using a system of unallocated seating, we do offer a service to disabled audience members including those who are hard of hearing or visually impaired, whereby they request front row or aisle seating in advance. Large print copies of the synopsis are also available from the Box Office on site.

Relaxed Performances and Buddy Nights were included for all main house shows.

Visual guides for all venues were created so patrons could get an idea of what to expect before they arrived. This can help to relieve anxiety and promote an inclusive atmosphere.

GSC continued to offer complimentary tickets to a number of local charities, as well as for NHS workers. In the summer we hosted a large party of displaced mothers and their children from Ukraine.

Our school's tours in partnership with Delight and Geoff Herrington, toured to twenty disadvantaged schools in Surrey, providing children with their first experience of Shakespeare and for the majority also their first experience of theatre. The secondary tour also had a public performance in a village hall, which has acted as a 'test' for the development of a rural tour in the future.

RAISING PROFILE AND MARKETING

The charity's profile continued to be raised through our main house productions, events and online interaction.



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The website is the charity's greatest resource, which saw 120,000 more views (362K) than in 2021, with a bounce rate reduced from 7.2% last year to 6.75% in 2022.

Social media was by far the charity's main source of raising profile. Twitter following has increased by 138 to 5511, with Facebook seeing an increase of 158 to 3302; Instagram of 191 to 1753. During 2022 YouTube subscribers increased by 65 and views increased by 43% on 2021.

Following on from the two podcasts GSC did with Shakespeare's *Hamlet* and *A Midsummer Night's Dream* in 2021, a new podcast was recorded with Freddie Fox about his experience of playing *Hamlet*.

The favourable agreement that was brokered with Global advertising continued, ensuring an impactful presence for the charity in the town centre and local transport hubs.

Good relations continued with BBC Surrey with numerous interviews and throughout the year, and the Co-Founders recording special features about Surrey for Surrey Day in May.

The profile of having Freddie Fox in *Hamlet* ensured GSC received national press coverage including reviews in Daily Telegraph, Daily Mail, Times, and 4 stars in The Guardian. The Guardian also ran an online article about Rosalind Blessed playing Bottom in June. Balanced coverage continued in glossy periodicals, though the loss of Surrey Life Magazine in July will be a loss going forward.

The streaming of the recorded live shows of *Hamlet* and *A Midsummer Night's Dream*, increased GSC's national and international audience. *Hamlet* in particular was very popular with viewers in Japan and South Korea.

Postponed from 2019, GSC finally staged the first Farnham Shakespeare Walk as part of the town's first Literary Festival. It was a great success and continued to raise the theatre company's profile in an artistic town 10 miles from Guildford.

SUSTAINABILITY

Whilst GSC has always sought to be environmentally aware it was agreed in 2022 that the charity needed to create a Sustainability Policy. This policy will help GSC make crucial future planning decisions, become a leader in our industry and ensure the charity is doing all it can to be sustainable.

The first stage of this was to conduct an audit of what we currently do that is sustainable, and what is not.

The team identified some 'easy wins' to further boost such as printing in draft and only turning on the water heaters as necessary. We also need to promote more what we are doing, as audiences, partners and funders are becoming increasingly more aware and are looking at how those they interact with are being sustainably conscious.

This will be longer project and more research is to be done on sustainable practices within our industry; and how we can turn those into practical applications given our operation. Co-Founder Matt Pinches and Creative Learning Producer Kerrie Driscoll are leading on this.

FINANCIAL REVIEW

We operated our bank account with a positive balance throughout the year. We continued operating both current and deposit accounts. We paid all our creditors within their terms and conditions.

No grants were awarded to GSC from the Arts Council this year for the first year since 2011. GSC were unsuccessful in 7 applications and this has been a big part of the losses made this year.

An unrestricted grant of £5000 was given by the Rice Puds Trust in November 2022.



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Our Education Department received several grants for Brave New World, a series of outreach projects within local schools and the community:

- *The Play's The Thing* (*Macbeth* and *Romeo and Juliet*) to GSCE students in 10 Disadvantaged Secondary Schools, Autumn 2022
 - £23,414 received from The Geoff Herrington Foundation
- *With My Eyes* (a programme of therapeutic sessions for excluded youth and their parents – to take place in Summer Term 2022)
 - £10,000 received from National Lottery Community Fund, £5,000 High Sheriff Youth Awards, and £1,000 from Guildford Lions.
- *Together* (holiday clubs for disabled children)
 - £5,000 Community Foundation and £4,191 from Club 4
- *Club 4* (holiday club for less advantaged children)
 - £4023 Surrey County Council
- *In Our Stars* (Free drama club for young carers)
 - £5,000 Archbishop of York and £6250 Guildford Poyle Foundation
- *Spirit of Youth*
 - £4500 Community Foundation

Funding granted in 2021 spent in 2022:

- *Speak The Speech, A Time for All Things* and *Play On*
 - £21,004 from Wrentham Trust

Funding granted in 2022, carried into 2023:

- The Hive for Spirit of Youth - £1250

Corporate Sponsorship from local and national business is a vital source of GSC's income. Though on average a comparatively low amount compared to ticket sales, it is often the difference between breaking even and not.

We are delighted that Charles Russell Speechlys, Whittingtons and experienceGuildford returned as Principal Sponsors. These were increased with the addition of Charles Stanley, Chapters Financial and Tunsgate Quarter.

Returning Performance Sponsors included KJSmith Solicitors, KGW Family Law, Bullimores, HJP, and Project 5.

Along with the new Principal Sponsors, a further four businesses either returned or were sponsoring for the first time.

Combined with programme advertising, sponsorship generated £27,199 in 2022; significantly more than 2021 and only £1000 less than in 2019.

Support in kind from Yvonne Arnaud Theatre, abi Accounting and Surrey Chambers of Commerce continued.

Donations continued to be collected through standing orders, bequests, legacies, Amazon Smile, EveryClick and being added to ticket bookings. This totalled £15,884.12. Seven individuals gave over £1000.

A further £4676.25 was claimed in Gift Aid from donations and Friends memberships.

SECURITY

Project Five continue to be the charity's IT support provider, who also maintain the cyber security of GSC; whilst Precision Systems continue to host the website and ticketing system.

GSC continue to comply with GDPR privacy rules, and which is continually reviewed across the year.



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HR

GSC employed freelance HR support from Rosemary Hedgecock at 271HR.

In May 2022, GSC engaged a full-time Marketing Officer to support the growing need for raising the company's profile, and enable Co-Founder Matt Pinches to offload much of his work to free up time for organisational development. The new MO is a recent graduate with an excellent grasp of social media and will bring a fresh energy to the charities comms. With photoshop and InDesign experience, The MO has already been able to inject new life into GSC's digital assets and has enabled us to bring a lot of the design work inhouse, thus reducing costs. Their role will continue to not only raise GSC's profile but also to build new and stronger relationships locally and reinforce messaging.

Independent examiners report to the Trustees of the Guildford Shakespeare Company Trust Limited

I report on the statement of Financial Activities (comprising of the Income and Expenditure) of the Trust for the period 1 January 2022 to 31 December 2022.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND EXAMINER

As the Charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144(2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of the procedures specified in the General Directions given by the Charity Commissioners under section 154 of the Act, whether particular matters come to my attention.

BASIS OF INDEPENDENT EXAMINERS REPORT

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of accounting records kept by the Charity and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently do not express an audit opinion on the view given by the accounts.

INDEPENDENT EXAMINERS STATEMENT

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the Act; and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Alan Kirby FCCA

Accountancy & Business Improvement Ltd

Statement of Financial Activities
(Incorporating the Income and Expenditure Account)
The Year Ended 31 December 2022

	Note	Unrestricted funds £	Restricted income funds £	Total funds 2022 £	Total funds 2021 £
Incoming resources					
Donations, legacies and Grants	2	68,174	48,770	116,944	216,698
Interest and dividends	3	1,266		1,266	405
Fundraising events	4	354,092		354,092	250,333
Total incoming resources		423,532	48,770	472,302	467,436
Resources expended					
Cost of fundraising events	5	517,069	-	517,069	461,060
Telephone postage and stationery	6	66,799		66,799	55,597
Insurance		5,600		5,600	5,114
Bank charges and interest		5,684		5,684	2,888
Wages, salaries, pensions and NI		-		-	-
Depreciation		9,824		9,824	11,976
Donations				-	-
Total resources expended		604,976	-	604,976	536,635
resources before transfers	-	181,444	48,770	- 132,674	- 69,199
Tax received		28,204	-	28,204	41,013
Total funds brought forward		211,894	50,000	114,534	142,720
Total funds carried forward		58,654	98,770	10,064	114,534

Statement of Financial Activities includes all gains and losses in the period and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate
to continuing activities and
unrestricted funds

Balance sheet

The Year Ended 31 December 2022

	Note	2022 £	2021 £
Fixed assets	8	54,357	64,182
Current assets			
Debtors	9	12,043	-
Other debtors	9	784	-
Cash at bank and in hand		215,777	282,784
Total current assets		<u>228,604</u>	<u>282,784</u>
Creditors: amounts falling due within one year	10	152,424	-
Net current assets/(liabilities)		76,180	282,784
Total assets less current liabilities		<u>130,537</u>	<u>346,966</u>
Unrestricted funds	11	58,654	58,842
Designated funds	12	98,770	-
Total funds		<u>157,424</u>	<u>7,684</u>

For the financial year ended 31 December 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

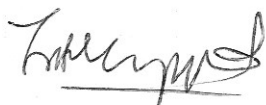
No members have required the company to obtain an audit of its accounts for the year ended 31 December 2022 in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibility for complying with the requirements of the Act with respect to the accounting records and for the preparation of the accounts.

the provision applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on

and signed on their behalf, by :



Jane Shepperd

Date: 29/7/2024

Notes to the accounts for the Year Ended 31 December 2022

1. ACCOUNTING POLICIES

The Principal accounting policies which have been adopted are set out below:-

a) Accounting Convention

The financial statements have been prepared under the historical costs convention and in accordance with the FRS 102 (effective 1 January 2016) and the Statement of Recommended Practice, "Accounting and Reporting by Charities" effective January 2015.

The Charity has taken advantage of the exemption in FRS102 from the requirement to produce a cash flow statement on the grounds that it is a small Charity.

b) Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was needed.

c) Funds

Unrestricted funds are donations or other income received or generated for the objects of the Charity without any further specified purpose and are available as general funds.

Restricted funds are funds which are to be used in accordance with restrictions imposed by donors or raised by the Charity for particular purposes. The aim and use of each restricted fund are set out in the notes to the financial statements.

d) Incoming Resources

All incoming resources are in the Statement of Financial Activities when the Charity is entitled to the income and the amounts can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:-

Voluntary income is received by way of sponsorship, subscriptions, grants received and donations and is included in the Statement of Financial Activities (FRS102)

Investment income is included when receivable.

Incoming resources from charitable activities are income from specific events and included in the Statement of Financial Activities when receivable.

e) Expended Resources

- 10 Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the grant funding activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Notes to the accounts for the Year Ended 31 December 2022

f) Depreciation

Depreciation is provided at the following annual rates to write off the cost of tangible fixed assets over their useful life:

Computer equipment	33.3% straight line
Land and Buildings	10% straight line
Furniture, fittings and equipment	33.3% straight line

f) Deferred Income

Grant income relating to the productions that occur after the period end has been deferred as the Charity is not entitled to the income until the production takes place. Advance ticket sales for courses and productions that also take place after the period end have also been deferred.

Notes to the accounts for the Year Ended 31 December 2022

2. VOLUNTARY INCOME

Analysis	Unrestricted £	Restricted £	Total Funds2022 £	Total Funds 2021 £
Sponsorship	28,298		28,298	9,669
Grants received	-	48,770	48,770	214,286
Donations	33,132		33,132	20,525
Subscriptions	6,744		6,744	6,878
	<u>68,174</u>	<u>48,770</u>	<u>116,944</u>	<u>216,698</u>

3. INTEREST AND DIVIDENDS

	Unrestricted £	Restricted £	Total Funds2022 £	Total Funds 2021 £
Investment income	1,266		1,266	475
	<u>1,266</u>	<u>-</u>	<u>1,266</u>	<u>405</u>

4. FEES FOR CHARITABLE SERVICES

	Unrestricted £	Restricted £	Total Funds2022 £	Total Funds 2021 £
Ticket sales	218,022		218,022	183,042
Workshops and schools	87,565		87,565	46,491
Advertising	8,015		8,015	1,788
Bar sales	40,490		40,490	15,744
Miscellaneous	1,700			
	<u>354,092</u>	<u>-</u>	<u>354,092</u>	<u>250,333</u>

5. COST OF FUNDRAISING EVENTS

	Unrestricted £	Restricted £	Total Funds2022 £	Total Funds 2021 £
Props, costumes and other staging costs	45,804		45,804	17,650
Wages Costs	196,106		196,106	199,954
Subcontractor actors	240,141	-	240,141	193,105
Equipment and site hire	24,893		24,893	42,940
Storage	2,015		2,015	2,215
Bar purchases	8,110		8,110	5,196
	<u>517,069</u>	<u>-</u>	<u>517,069</u>	<u>461,060</u>

Notes to the accounts for the Year Ended 31 December 2022

6. TELEPHONE, POSTAGE AND STATIONERY

	Unrestricted £	Restricted £	Total Funds 2022 £	Total Funds 2021 £
Printing postage and stationery	7,761	-	7,761	3,925
Publicity costs	28,767	-	28,767	20,026
Telephone and fax	1,384	-	1,384	2,122
Motor, travel and subsistence	4,543	-	4,543	8,317
Website and computer costs	5,974	-	5,974	4,484
Entertaining	1,223	-	1,223	937
Subscriptions and licences	378	-	378	586
Sundry cost	16,769	-	16,769	15,200
	<u>66,799</u>	<u>-</u>	<u>66,799</u>	<u>55,597</u>

7. TAX ON ACTIVITIES

The Company is registered as a Charity and makes use of Theatre Tax Relief

8. TANGIBLE ASSETS

	Buildings	Office Equipment	Fixtures, fittings and equipment	Total
Cost				
At 1 January 2021	77199	8226	0	85425
Disposals	0	0	0	0
Additions	0	0	0	0
At 31 December 2021	<u>77199</u>	<u>8226</u>	<u>0</u>	<u>85425</u>
Depreciation				
At 1 January 2021	15436	5807	0	21243
Eliminated on disposals		0	0	0
Charge in period	7720	2105		9825
At 31 December 2021	<u>23156</u>	<u>7912</u>	<u>0</u>	<u>31068</u>

9. OTHER DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Total funds 2022	Total funds 2021
Trade Debtors	12,043	8,296
Prepayments	-	6,615
Other debtors	784	
	<u>12,827</u>	<u>14,911</u>

Notes to the accounts for the Year Ended 31 December 2022

10. CREDITORS AMOUNTS FALLING DUE WITHIN ONE YEAR

	Total funds 2022	Total funds 2021
Trade creditors	37,108	16,152
Deferred income	109,957	84,105
PAYE/National Insurance	3,439	4,780
Other creditors	882	740
Accruals	1,038	20,812
	<u>152,424</u>	<u>126,589</u>

11. UNRESTRICTED INCOME FUNDS

	Balance at 31 December 2021	Incoming Resources	Outgoing Resources	Balance at 31 December 2022
General funds	58,842	451,736	604,976	- 94,398
	<u>58,842</u>	<u>451,736</u>	<u>604,976</u>	<u>- 94,398</u>

12. RESTRICTED INCOME FUNDS

	Balance at 31 December 2021	Incoming Resources	Outgoing Resources	Balance at 31 December 2022
Other funding	50,000	214,286	210,454	53,832
Arts Council	-	-	-	-
	<u>50,000</u>	<u>214,286</u>	<u>210,454</u>	<u>53,832</u>

Other funding

Community Foundation, Delight, Poyle, and Wrentham Trust have all given grants to support various parts of the local community as shown in the TAR. This support has been carried into 2023.

Notes to the accounts for the Year Ended 31 December 2022

13. STAFF NUMBERS

The Charity employed 6 full & 1 part time members of staff.

14. TRUSTEE EXPENSES

During the course of the period there were no reimbursed expenses to the Trustees and no Trustee received payment for their services.

15. SHARE CAPITAL

The Company is limited by guarantee and does not have a share capital. The Liability of the members is limited to a sum not exceeding £1 on a winding up of the Company

16. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted	Restricted	Total funds 2022
Fixed assets	54,357	-	54,357
Net Current Assets	22,348	53,832	76,180
	<u>76,705</u>	<u>53,832</u>	<u>130,537</u>